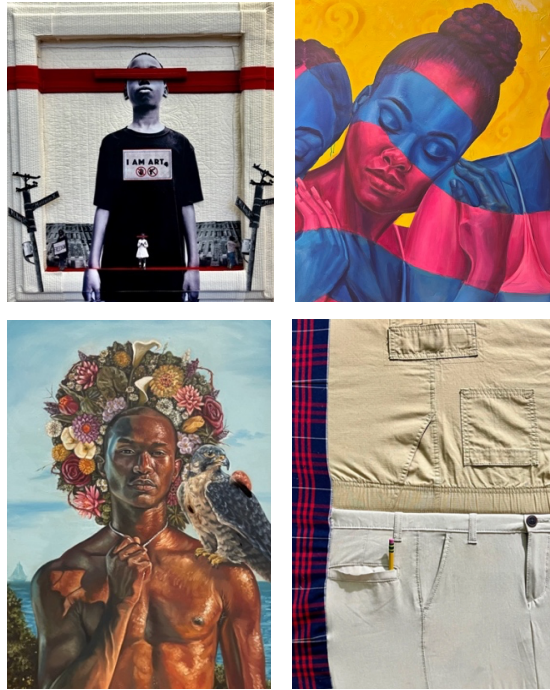


TANYA WEDDEMIRE GALLERY : BLACK HISTORY MONTH ACTIVATION
“I GOT A STORY TO TELL” curated by TATIANNA MACK
BROOKLYN, NY FEBRUARY 1st – MARCH 8th of 2025



from left to right

BLU MURPHY | WALKING THE REDLINE, 2024 | 36" X 40" | Mixed Media on Panel
BRITTNEY S. PRICE | SIS 1, 2024 | 36" X 48" | Acrylic on Canvas
KAYLYN WEBSTER | SANKOFA, 2024 | 48" X 24" | Mixed Media on Canvas
LEX MARIE | YOU GOTTA PENCIL?, 2024 | 24" X 24" | Mixed Media Assemblage

FOR IMMEDIATE RELEASE

[BROOKLYN, NY January 15, 2025] TANYA WEDDEMIRE GALLERY is thrilled to welcome the New Year with its first exhibition of 2025, **I GOT A STORY TO TELL**. This impactful **Black History Month Activation**, running from February 1st to March 8, 2025, will present the works of four dynamic female artists: **BLU MURPHY, BRITTNEY S. PRICE, KAYLYN WEBSTER, and LEX MARIE**. This showcase marks the curatorial debut of Tatianna Mack, Art Liaison at the Tanya Weddemire Gallery setting the stage for an exciting and meaningful year ahead.

“I GOT A STORY TO TELL” is a celebration of Black womanhood, featuring works of acrylic on canvas, mixed-media collage, mixed-media textiles, and mixed-media on canvas and panel. The artists create intricate compositions and utilize evocative materials to express stories of **love, pride, resilience**, and the **rich complexities of identity**. Each piece serves as a testament to the power of art as a vessel for preserving and amplifying the voices of Black women across generations.

The exhibition's inspiration and its essence emerge from the many conversations' curator Tatianna Mack shared with her maternal grandmother, Etta Mack Johnson, centered on her grandmother's life experiences and the enduring legacy of their family. Through these narratives, Mack emphasizes the importance of collective memory and shared journeys.

In preparation for her debut curation Tatianna Mack shared her vision: **“I want viewers to experience and honor the powerful traditions of storytelling leaving with a feeling of empowerment and deeper appreciation for the voices that often go unheard.”**

FEAUTURING ARTISTS



about BLU MURPHY | [@blu_murphy](#)

Brandy "Blu" Murphy is an artist, educator, and creator who was born and raised in Washington, D.C. She is a proud graduate of Morgan State University, a distinguished HBCU, where she studied Fine Arts with a concentration in Mixed Media and received recognition as an award-winning student. With over a decade of teaching experience in low-income urban communities, Blu is deeply committed to amplifying the voices of individuals who are often undervalued, unappreciated, and unseen. Her signature style blends photography, graffiti, texture, and bold color to tell compelling stories rooted in African American culture and history. Blu is renowned for capturing the innocence and resilience of her students through her lens, transforming their narratives into striking, layered visual expressions. Her work has been featured in prominent publications such as *The Washington Post*, *Architectural Digest*, *Washington City Paper*, and *DC Fray Magazine*. Additionally, she has exhibited her art in esteemed venues, including The Target Contemporary Gallery and Dupont Underground.



about BRITTNEY S. PRICE | [@brittneysprice](#)

Brittney S. Price is a fine artist and muralist based in Los Angeles, CA. Her work creates powerful visual narratives focused on social justice, identity, and current events. A central element of her artistic practice is the Sankofa Adinkra symbol, which she uses to explore the connections between the past, present, and future from her perspective as a Black American woman. Price's work has been displayed in prestigious venues, including the Palm Springs Art Museum, where she exhibited pieces titled "Maid N' America" and "Choose Joy." She has also established significant corporate collaborations with companies such as Target, Warner Bros., and HBO Max. In 2024, she partnered with Bungie Gaming for the 10th anniversary of *Destiny* and created a commissioned mobile mural for Vitamin Angels' 30th anniversary in Anaheim. Her expertise has been recognized through certifications from the Los Angeles County Museum of Art's (LACMA) Teaching Artist Training Program and the West Hollywood Artist Bootcamp. Price frequently conducts workshops that explore identity through collage and leads creative initiatives like "Adinkra & Me" for organizations including the Black Lives Matter LA Chapter. Her art has also been featured by Google Earth and various media platforms, solidifying her status as an important voice in contemporary art.



about KAYLYN WEBSTER | [@kaylyn_elyse](#)

Kaylyn Webster, born in 1999 in Memphis, Tennessee, is a talented and dedicated artist with a Bachelor of Fine Arts (BFA) in Studio Art, specializing in Painting, from the esteemed Sam Fox School of Design & Visual Arts at Washington University in St. Louis complemented by a minor in African and African American Studies. Webster's work has been featured in prominent exhibitions, including "dis/contented realities" at Urevbu Contemporary in Memphis and "GOBSMACKED" at the Des Lee Gallery in St. Louis. Her recent solo exhibition, *Commune [verb]*, garnered widespread recognition at the Dixon Gallery and Gardens. Additionally, her artistry has been highlighted on respected platforms like *Artsy* and *The Daily Memphian*. Based in Memphis, Tennessee, Webster continues to refine her craft and contribute meaningfully to the contemporary art landscape.



about LEX MARIE | [@thelexmarie](https://www.instagram.com/thelexmarie)

Lex Marie, born in Prince Georges County, MD, is a multidisciplinary artist whose practice encompasses paintings, sculptures, and installations that delve into personal experiences while resonating with the broader African diaspora. Her art critically engages with themes such as adultification biases, food insecurity, and systemic issues within American school systems, themes that were vividly highlighted in her 2022 solo exhibition, "Let Them Kids Be Kids," at the Museum of Contemporary Art Arlington. Marie has participated in several notable group exhibitions, including "REVISIT/REIMAGINE" at the Banneker-Douglas Museum (2024), "Stories From My Childhood" at the NIU Art Museum (2022), and "Future Places" at the Susquehanna Art Museum (2022). Marie has also received numerous awards and grants, including the S&R Evermay Washington Award (2023) and the District of Columbia Arts and Humanities Art Bank Grant (2023 and 2024). Through her innovative use of everyday and reclaimed materials, Marie transcends traditional artistic boundaries, creating works that challenge societal norms and foster meaningful dialogue. By transforming the ordinary into the extraordinary, Marie's art catalyzes empathy, understanding, and positive change.

about TATIANNACK | [@theeartoftati](https://www.instagram.com/theeartoftati)

Tatianna Mack is the dedicated Art Liaison at Tanya Weddemire Gallery. She cultivates and strengthens the connections among artists, collectors, and the community. With a profound appreciation for emerging talent and a commitment to fostering meaningful relationships, Tatianna advocates for intersectionality through diversity in her work. In 2019, Tatianna launched her blog, *The Art of Tati*, to promote representation in art spaces. Since then, she has moderated conversations focused on artistry and the transformation of gallery culture and she has led community initiatives in partnership with esteemed organizations, including Black Girls in Art Spaces, A Place Called Home, and Industry City. Tatianna's innate ability to envision and implement dynamic programming highlights her dedication to art beyond the gallery setting. She remains guided by her passion for art, fashion, and community, and remains committed to cultivating a more inclusive and vibrant art world.

about TANYA WEDDEMIRE GALLERY | [@tanyaweddemiregallery](https://www.instagram.com/tanyaweddemiregallery)

The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It's a premier art destination dedicated to showcasing the work of emerging established artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to, paintings, sculptures, drawings, photography, fashion, and furniture. Renowned for its impact on the art scene, the Tanya Weddemire Gallery has been featured in respected publications such as Forbesblk, Vanity Fair, ARTNEWS, Art in America, Brooklyn Rail, Industry City Publication, Amsterdam News, Black Art Magazine, PR News Wire, Brooklyn Reader, Hyperallergic, Bleucalf, Voice of America, and Park Magazine. Located at Industry City Building 2 : 254 36th Street, Brooklyn, New York 11232.

JOIN US for the OPENING RECEPTION on SATURDAY, FEBRUARY 1ST | 1PM - 6PM
INDUSTRY CITY | BUILDING 2 | SUITE C257
254 36TH STREET | BROOKLYN, NY 11232.

For more information about the exhibition and Tanya Weddemire Gallery, please visit:
www.tanyaweddemiregallery.org

PRESS CONTACT | Info@weddemiregallery.org

INSTAGRAM | [@tanyaweddemiregallery](https://www.instagram.com/tanyaweddemiregallery)

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