

**TANYA WEDDEMIRE GALLERY announce the latest addition to its esteemed roster of representation CANADIAN ARTIST : MOSES SALIHOU**



*from left to right*

**UNTITLED, 2023 | 20" X 16" | Oil on Canvas**

**PROJECTION, 2023 | 20" X 16" | Oil on Canvas**

**FOR IMMEDIATE RELEASE**

[ **BROOKLYN NY : May 24, 2024** ] Tanya Weddemire Gallery is delighted to unveil the latest addition to its esteemed roster of representation, artist **MOSES SALIHOU**.

Salihou's illustrious career is a testament to his international renown, underscored by his representation in the United States and Canada. Originating from the culturally rich tapestry of Cameroon and currently immersed in the dynamic artistic environment of Toronto, Canada. Salihou, seamlessly melds abstract and figurative techniques to construct captivating narratives. Drawing inspiration from a myriad of sources, he deftly intertwines color and texture to produce compositions imbued with profound depth. Salihou's extraordinary versatility is on full display as he effortlessly traverses between abstraction and figuration, employing bold palette knife strokes to infuse his works with a palpable textural intensity. Beyond mere representation, Salihou's art invites viewers into a realm of subjective exploration, awaiting interpretation.

Weddemire, Founder of Tanya Weddemire Gallery stated ***"With the utmost honor and privilege, we embark upon this collaboration with Moses Salihou here in the United States, eager to share his remarkable talent with all who appreciate the transformative power of art. We cordially invite you to join us in this journey of artistic exploration and appreciation"***.



**About MOSES SALIHOU | [@moses\\_salihou](#)**

Moses Salihou is a Cameroonian artist based in Toronto. He explores the ideas of belonging and existence by creating work that blends elements of portraiture and abstraction. Salihou's thick application of paint creates a textural intensity that mirrors our own internal complexities. Central to Salihou's work is his belief that human beings are composites of various identities, experiences, beliefs, and emotions. Salihou's gestural application leaves the defining features on the faces of his portraits only loosely representational. The portraits become composites of various people rather than fixed and stable identities, allowing the observer to be a participant rather than just a viewer. These rich surface effects provide Salihou's work with a sense of dynamism that captures the fluidity and movement he ascribes to the concepts of identity and personhood. Salihou has exhibited across the United States and Canada. His work is also in private collections globally, including Europe, New Zealand, Africa, Asia, Canada, and the US.



**About TANYA WEDDEMIRE GALLERY | [@tanyaweddemiregallery](#)**

The Tanya Weddemire Gallery is a Brooklyn based art gallery that thrives from being a vital source and representation of the arts. It is a premier art destination dedicated to showcasing the work of emerging and established contemporary artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to paintings, sculptures, drawings, photography, fashion, and furniture.

Located at 254 36<sup>th</sup> Street Suite C257 Brooklyn New York 1123.

**For more information about Tanya Weddemire Gallery, please visit: [www.tanyaweddemiregallery.org](http://www.tanyaweddemiregallery.org)**

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