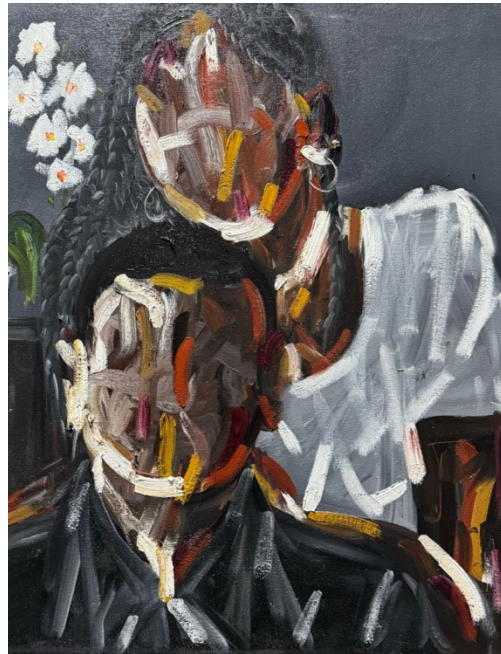


TANYA WEDDEMIRE GALLERY inaugural appearance at EXPO CHICAGO 2025 with A SOLO EXHIBITION by MOSES SALIHOU | APRIL 24 – 27, 2025



from left to right

LITTLE BLACK GIRL, 2024 | 36" X 24" | Oil on Canvas

YOUNG LOVERS, 2024 | 26" X 18" | Oil on Canvas

FOR IMMEDIATE RELEASE

[**BROOKLYN NY: February 3, 2025**] Tanya Weddemire Gallery is thrilled to announce its debut at the prestigious **EXPO CHICAGO**, presenting a solo exhibition by Cameroonian artist **MOSES SALIHOU**. This marks a significant milestone for both the gallery and the artist, showcasing Salihou's captivating "**BOND**" series.

His **Portraiture Meets Abstraction** oil paintings on canvas are distinguished by rich textures and layered intensity, reflecting the complexities of the human experience. Through these works, the artist invites viewers to reflect on the intricate narratives and emotions that shape our shared existence.

Artist Statement: *The "BOND" series is of figurative works inspired by everyday scenes drawn from my memories and relying on photographic references diverted to my vision. These works explore the question of black beauty, identity, friendship, complicity and transmission of values through these special moments while creating a strong bond, it's an entire identity that is celebrated, heritage and values which are transmitted to the youngest.*

EXPO CHICAGO showcases leading contemporary and modern art galleries each April at Navy Pier's Festival Hall alongside a diverse and inventive program of talks, on-site installations, and public art initiatives. Inaugurated in 2012, EXPO CHICAGO draws upon the city's rich history as a vibrant

international cultural destination while highlighting the region's contemporary arts community. In 2023, EXPO CHICAGO was acquired by Frieze, the world's leading modern and contemporary art platform.

Tanya Weddemire, Founder of Tanya Weddemire Gallery stated, ***"It's an incredible honor to debut at such a prestigious fair and to showcase the works of Moses Salihou, a talented artist whom I've been fortunate to work closely with over the past two years. This moment feels deeply meaningful, and I'm so grateful to be part of this experience and share his work with an entirely new audience."***



about MOSES SALIHOU | @moses_salihou

Moses Salihou is a Cameroonian artist based in Toronto. He explores the ideas of belonging and existence by creating work that blends elements of portraiture and abstraction. Salihou's thick application of paint creates a textural intensity that mirrors our own internal complexities. Central to Salihou's work is his belief that human beings are composites of various identities, experiences, beliefs, and emotions. Salihou's gestural application leaves the defining features on the faces of his portraits only loosely representational. The portraits become composites of various people rather than fixed and stable identities, allowing the observer to be a participant rather than just a viewer. These rich surface effects provide Salihou's work with a sense of dynamism that captures the fluidity and movement he ascribes to the concepts of identity and personhood. Salihou has exhibited across the United States and Canada. His work is also in private collections globally, including in Europe, New Zealand, Africa, Asia, Canada, and the US.

about TANYA WEDDEMIRE GALLERY | @tanyaweddemiregallery

The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It's a premier art destination dedicated to showcasing the work of emerging and established artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to, paintings, sculptures, drawings, photography, fashion, and furniture. Renowned for its impact on the art scene, the Tanya Weddemire Gallery has been featured in respected publications such as Forbesblk, Vanity Fair, ARTNEWS, Art in America, Brooklyn Rail, Industry City Publication, Amsterdam News, Black Art Magazine, PR News Wire, Brooklyn Reader, Hyperallergic, Bleucalf, Voice of America, and Park Magazine. Located at Industry City Building 2 : 254 36th Street, Brooklyn, New York 11232.

For more information about Tanya Weddemire Gallery, please visit:

<http://www.tanyaweddemiregallery.org/>

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