

## Tanya Weddemire Gallery returns to The Affordable Art Fair NYC with Kaylyn Webster, Brandan Henry, and Lamar Bailey | BOOTH B36 | MARCH 18-22, 2026



from left to right  
Kaylyn Webster | *MANIFEST DESTINY*, 2025 | 30" x 30" | Oil on Canvas  
Brandan Henry | *AS IF SEEN*, 2025 | 30" x 20" | Charcoal on Paper  
Lamar Bailey | *SUMMER BREEZE*, 2026 | 24" x 30" | Mixed Media Collage on Panel

### FOR IMMEDIATE RELEASE

[New York, NY - February 2026] Tanya Weddemire Gallery returns to the Affordable Art Fair with a focused presentation featuring works by **Kaylyn Webster**, **Brandan Henry**, and **Lamar Bailey**. The booth brings together contemporary practices that explore intimacy, perception, and materiality through painting and mixed media. **Kaylyn Webster** oil on canvas paintings centers everyday Black people with care and precision, celebrating the richness of skin, hair, and adornment while challenging histories of erasure. Recurring symbols, cardinals, weeds, and markers of industry, reference ancestral presence, resilience, and systems of control. Working in oil, a medium historically tied to the Western canon, Webster reclaims space for Black figures, asserting dignity, visibility, and a redefinition of beauty rooted in lived experience. **Brandan Henry** work introduces a conceptual counterpoint through its deliberate use of white space. Rooted in observation, imagination, and lived experience, Henry's compositions leave backgrounds intentionally abandoned and not as absence, but as an active force. By allowing the white of the paper to function as a consuming void, Henry subverts traditional black/white visual tropes, positioning whiteness as an interruptive presence that surrounds and encroaches upon Black bodies. This strategy sharpens attention to the shapes and gestures of his figures while questioning visibility itself in essence, asking the viewer who is seen, who disappears, and under what conditions. Anchoring the presentation, **Lamar Bailey** cardboard collage and painted works offer a tactile meditation on closeness and care. Constructed from hand-cut cardboard layered with richly applied paint, his compositions depict figures in moments of rest and emotional proximity. The exposed seams and textured surfaces remain intentionally visible, allowing the material itself to speak to vulnerability, resilience, and the beauty of imperfection. Through this process-driven approach, Bailey reflects on Black interior life and the tenderness found within shared space.

Together, the three emerging artists debuting at their very first New York City art fair present a layered dialogue on presence, intimacy, and perception. Tanya Weddemire Gallery return to The Affordable Art Fair underscores its commitment to presenting accessible, museum-quality work by emerging and mid-career artists, creating meaningful entry points for art appreciators turned collectors.

### about [Lamar Bailey](#)

Lamar Bailey is an Atlanta native, husband, and father whose mixed media practice is rooted in

the beauty and complexity of Black life. Creating from personal experience, his work highlights moments of love, connection, strength, everyday life and collective memory, those often overlooked yet meaningful scenes that help shape identity and culture. Known for his expressive brushwork and layered abstract textures, Bailey frequently works on unconventional materials such as cardboard and paper, embracing their tactile surfaces to add authenticity and dimension. His artwork blends color, texture, and movement to tell stories that feel both personal and shared. Exhibited in Atlanta, New York, and South Carolina, Lamar Bailey has presented work through the Atlanta Art Fair, Articulate ATL, BuyArt Within Reach, ArtFields, and the Breaking Barrier: Past, Present, and Future a Coca-Cola franchise showcase. His work has also been shown with Black Art in America and Tanya Weddemire Gallery, expanding his geographic and cultural reach across regional and national audiences. His work is currently featured at the Affordable Art Fair in Boston. Through his work, Bailey invites viewers to see Black life as meaningful and powerful.

#### **about [Brandan Henry](#)**

Delaware-based artist Brandan Henry explores themes of identity, solitude, and stillness through charcoal and graphite drawings. After high school, Henry enlisted in the United States Marine Corps, serving two tours overseas, including a seven-month deployment in Iraq, where he drew portraits of fellow troops to send to their families. Following his honorable discharge, he used the Montgomery G.I. Bill and Post-9/11 Bill to attend the University of Delaware, earning his BFA in 2013 and MFA in 2022. Henry is a recipient of the Delaware Division of the Arts Individual Fellowship and has exhibited internationally, including in Berlin, New York, Philadelphia, Baltimore, and Washington, DC. His solo exhibition Ebon Solus was recently on view at the Mezzanine Gallery in Wilmington, DE.

#### **about [Kaylyn Webster](#)**

Kaylyn Webster was born in 1999 in Memphis, TN. She received her BFA in Studio Art (Painting Concentration) from the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, as well as a minor in African and African American Studies. Webster has been shown in numerous exhibitions, including "I Got a Story to Tell" and "Bloom Where You Are" at Tanya Weddemire Gallery in Brooklyn, NY, and her solo exhibition, "Commune [verb]", was on display at the Dixon Gallery and Gardens in Memphis, TN. She has participated in residencies at the Children's Museum of Memphis, and at Crosstown Arts. Webster's work has been written about in Artsy, Canvas Rebel, and The Daily Memphian. She was featured in Friend of the Artist: Volume 16 and has most recently been featured in New American Paintings: South #178. Webster currently lives and works in Memphis, TN

#### **about [Tanya Weddemire Gallery](#)**

The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It's a premier art destination dedicated to showcasing the work of emerging established artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to paintings, sculptures, drawings, photography, fashion, and furniture.

**VIP OPENING RECEPTION | WEDNESDAY MARCH 18<sup>th</sup> at 6PM**

**STARRETT – LEHIGH BUILDING**

**601 West 26th Street, New York, NY 10001**

*For more information about [Tanya Weddemire Gallery](#)*

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**INSTAGRAM** | [@tanyaweddemiregallery](https://www.instagram.com/tanyaweddemiregallery)

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