

TANYA WEDDEMIRE GALLERY returns to ART ON PAPER 2025 : PIER 36 NYC BOOTH #F03 for a THIRD CONSECUTIVE YEAR! our heavy hitters include: O'NEIL SCOTT, BLU MURPHY and MOSES SALIHOU. BRACE YOURSELVES FOR IMPACT! SEPT 4th – 7th, 2025



From left to right:

O'Neil Scott | Early Win, 2025 | 22" x 30" | Oil on Arches 140lb Oil Paper

Blu Murphy | Lost Boys, 2025 | 34" x 44" | Mixed Media on Paper and Textile

Moses Salihou | We Are One, 2025 | 34" x 46" | Acrylic on Paper

FOR IMMEDIATE RELEASE

Brooklyn, New York – JULY 24, 2025 Tanya Weddemire Gallery is proud to announce its third consecutive year participating in Art on Paper NYC premier fair dedicated to paper-based artwork. This year's booth will feature the dynamic works of **Blu Murphy**, **O'Neil Scott**, and **Moses Salihou**. Our artists consistently reinvent themselves in their practice and mediums while expounding on conversations that directly impact their communities.

The theme of **BLU MURPHY: REDLINE SERIES** expounds upon the conversation of redlining and gentrification. ***"I am an arts educator with 15 years of experience teaching in Title I schools. My work is rooted in storytelling, with a strong focus on Black history and advocacy. A recurring element in my art is the bold red line symbolizing the historical practice of redlining which serves as both a visual and thematic focal point across my pieces. Through my work, I aim to amplify voices that have long been silenced and to share stories that often go untold. It is an honor to be represented by a Black-owned gallery, led by a Black woman. This partnership continues to teach, uplift, and inspire me."***

From there, we transition to **O'NEIL SCOTT: A JOURNEY TO DISTANT MEMORIES SERIES**. The works in the series capture the recollections of foggy and hazy memories from early childhood, which Scott deciphers through the brush. Similar to wiping a mirror clean to peer into one's reflection, Scott finds himself looking at past lives and fleeting memories and pulling them back to the present to hold onto for just a moment longer. Utilizing his craft as a time machine.

MOSES SALIHOU: BOND SERIES is conveyed through a delicate balance of textured brushstrokes and abstraction, playing again on the conversation of time and memory. These works explore the question of black beauty, identity, friendship, family, complicity, and transmission of values through these special moments while creating a strong bond.

Each artist brings a unique perspective to the infinite world of possibilities that paper offers as a medium. The versatility of the selections underscores the gallery's commitment to championing voices that challenge, reflect, and reimagine the contemporary Black experience. Their presence at Art on Paper 2025 speaks not only to their individual growth but to the evolving conversation around the art-making process, identity, and ultimate output in the fine art world.

about BLU MURPHY

Blu Murphy is an artist, educator, and creator who was born and raised in Washington, D.C. She is a proud graduate of Morgan State University, a distinguished HBCU, where she studied Fine Arts with a concentration in Mixed Media and received recognition as an award-winning student. With over a decade of teaching experience in low-income urban communities, Blu is deeply committed to amplifying the voices of individuals who are often undervalued, unappreciated, and unseen. Her signature style blends photography, graffiti, texture, and bold color to tell compelling stories rooted in African American culture and history. Blu is renowned for capturing the innocence and resilience of her students through her lens, transforming their narratives into striking, layered visual expressions. Her work has been featured in prominent publications such as The Washington Post, Architectural Digest, Washington City Paper, and DC Fray Magazine. Additionally, she has exhibited her art in esteemed venues, including The Target Contemporary Gallery and Dupont Underground.

about O'NEIL SCOTT

O'Neil Scott is a Philadelphia-based artist, born in Spanish Town, Jamaica whose practice is rooted in portraiture. Influenced early by his grandfather and uncle, both of whom pursued creative paths. Scott began drawing as a child, filling notebooks with characters both imagined and observed. Scott's work is inspired by the Old Masters and contemporary realists alike. His transition from acrylic to oil paint marked a pivotal moment in his practice, allowing for greater depth, pliability, and exploration of complex narratives. Through his portraits, he engages with themes such as social justice, climate change, police brutality, and the Black Lives Matter movement, subjects that speak to both personal truth and collective urgency. In 2025, Scott debuted his first solo museum large scale works exhibition at the Zillman Art Museum (University of Maine) in Bangor, Maine, a milestone that showcased the breadth of his evolving work and his commitment to storytelling through a Black diasporic lens. At the core of his paintings is a desire to invoke mindfulness, inspire contemplation, and foster deeper understanding of the human condition. Scott's work has been featured at several prominent art fairs in the US and exhibited with notable galleries, and his paintings are part of esteemed corporate collections as well as private collections both in the U.S. and internationally.

about MOSES SALIHOU

Moses Salihou is a Cameroonian artist based in Toronto. Salihou's thick application of paint creates a textural intensity that mirrors our own internal complexities. Central to Salihou's work is his belief that human beings are composites of various identities, experiences, beliefs, and emotions. Salihou's gestural application leaves the defining features on the faces of his portraits only loosely representational. The portraits become composites of various people rather than fixed and stable identities, allowing the observer to be a participant rather than just a viewer. These rich surface effects provide Salihou's work with a sense of dynamism that captures the fluidity and movement he ascribes to the concepts of identity and personhood. Salihou has exhibited across the United States and Canada. His work is also in private collections globally, including in Europe, New Zealand, Africa, Asia, Canada, and the US.

about TANYA WEDDEMIRE GALLERY

The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It's a premier art destination dedicated to showcasing the work of emerging and established artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to, paintings, sculptures, drawings, photography, fashion and furniture. Renowned for its impact on the art scene, the Tanya Weddemire Gallery has been featured in respected publications such as Forbes, Vanity Fair, ARTNEWS, Art in America, Brooklyn Rail, Industry City Publication, Amsterdam News, Black Art Magazine, PR News Wire, Brooklyn Reader, Hyperallergic, Bleucalf, Voice of America, and Park Magazine. TWG has also participated in several art fairs such as EXPO Chicago, Scope Art Show, Art on Paper, Hamptons Fine Art Fair, Scottsdale Art Fair and the Affordable Art Fair both NYC and Boston.

ART ON PAPER NYC | PIER 36
SEPT 4th – SEPT 7th of 2025
BOOTH #F03

For more information about Tanya Weddemire Gallery, please visit: [WEB](#)

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The logo for Tanya Weddemire Gallery features the name 'Tanya Weddemire' in a large, elegant, black script font. Below the name, the word 'GALLERY' is written in a smaller, black, all-caps sans-serif font.