

**TANYA WEDDEMIRE GALLERY: A DUO presentation of O'NEIL SCOTT and
MOSES SALIHOU : SCOPE ART SHOW | BOOTH C13 | DEC 2 – 7 of 2025
MIAMI BEACH, FL**



from left to right

O'NEIL SCOTT | BREATHE, 2025 | 60" x 48" | Oil on Panel

MOSES SALIHOU | ULTIMATE DIALOGUE, 2025 | 60" x 50" | Oil on Canvas

FOR IMMEDIATE RELEASE

[**BROOKLYN, NEW YORK : NOVEMBER 17, 2025**] Tanya Weddemire Gallery returns to Scope Art Show 2025 for its third consecutive year, presenting new works by **O'Neil Scott** and **Moses Salihou**. The gallery's presentation brings together two painters who approach the surface with rigor, patience, and experimentation. Both artists engage with the materiality of paint as a tool for reconstruction, reshaping how figuration and abstraction articulate Black presence and collective memory.

O'Neil Scott, a Jamaican-born, Philadelphia-based artist, reinvents realism through an innovative methodology that bridges the traditional and the contemporary. Scott juxtaposes lush skin tones against graphic blocks of color, photographic inserts, and found imagery. His paintings situate Black figures within the visual legacy of the Old Masters, reclaiming art-historical space through mastery and modernity. The result is an arresting dialogue where realism fractures into collage and the familiar becomes radical.

Moses Salihou creates abstract compositions that teem in texture, employ dynamic movements, and hold deep spiritual content on. Salihou's signature impasto brushwork forms

almost sculptural surfaces. The marks feel carved and unearthed. Salihou's abstraction, though faceless at times, is recognizable through familiarity and a kindred energy to his many appreciators.

Together, Salihou and Scott demonstrate how technical skill can exist beyond tradition. Their practices reflect two approaches to painting that value precision, experimentation, and cultural grounding. Their practices reveal oil painting's elasticity: one medium, two radically distinct outcomes. Where O'Neil paints emotional recall and imagined futures "FUTURE MEMORIES", Moses captures the immediacy of connection "BOND". Their harmony lies in that contrast in showing how figuration and abstraction can speak to both what's remembered and what's being built now.

about O'NEIL SCOTT is a Philadelphia-based artist, born in Spanish Town, Jamaica whose practice is rooted in portraiture. Influenced early by his grandfather and uncle, both of whom pursued creative paths. Scott began drawing as a child, filling notebooks with characters both imagined and observed. Scott's work is inspired by the Old Masters and contemporary realists alike. His transition from acrylic to oil paint marked a pivotal moment in his practice, allowing for greater depth, pliability, and exploration of complex narratives. Through his portraits, he engages with themes such as social justice, climate change, and subjects that speak to both personal truth and collective urgency. In 2025, Scott debuted his first solo museum large scale works exhibition at the Zillman Art Museum (University of Maine) in Bangor, Maine, a milestone that showcased the breadth of his evolving work and his commitment to storytelling through a Black diasporic lens. At the core of his paintings is a desire to invoke mindfulness, inspire contemplation, and foster deeper understanding of the human condition. Scott's work has been featured at several prominent art fairs in the US and exhibited with notable galleries, and his paintings are part of esteemed corporate collections as well as private collections both in the U.S. and internationally.

about MOSES SALIHOU is a Cameroonian artist based in Toronto whose thick, tactile application of paint creates a textural intensity that mirrors the layered complexities of the human spirit. Central to Salihou's practice is his belief that human beings are composites of identities, experiences, beliefs, memories, and emotions. His gestural mark-making intentionally leaves facial features loosely rendered, allowing the portraits to become composites of many rather than the likeness of one. In this way, the viewer is not a passive witness but is invited to participate to recognize, interpret, and locate themselves inside the work. These rich surface effects provide Salihou's paintings with dynamism, movement, and depth capturing the fluidity of identity and personhood. His works vibrate with presence. Salihou has exhibited throughout the United States and Canada, and his work is held in private collections globally including Europe, New Zealand, Africa, Asia, Canada, and the United States. In 2025, Salihou had a **sold-out presentation at EXPO Chicago** and his work was **featured in Art in America's first printed edition of 2025**, marking a powerful critical milestone in his career. He will now be showcasing at **SCOPE Art Show**, continuing his trajectory of high-profile exhibitions and moments across the art fair circuit.

about TANYA WEDDEMIRE GALLERY The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It's a premier art destination dedicated to showcasing the work of emerging and established artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to, paintings, sculptures, drawings, photography, fashion and furniture. Renowned for its impact on the art scene, the Tanya Weddemire Gallery has been featured in respected publications such as Forbesblk, Vanity Fair, ARTNEWS, Art in America, Brooklyn Rail, Industry City Publication, Amsterdam News, Black Art Magazine, PR News Wire, Brooklyn Reader, Hyperallergic, Bleucalf, Voice of America, and Park Magazine. TWG has also participated in several art fairs such as EXPO Chicago, Scope Art Show, Art on Paper, Hamptons Fine Art Fair, Scottsdale Art Fair, Atlanta Art Fair and the Affordable Art Fair both NYC and Boston.

For more information about Tanya Weddemire Gallery, please visit: [WEB](#)

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