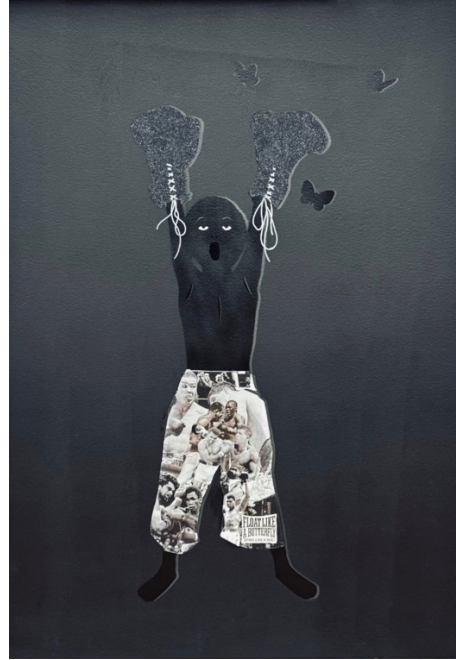


TANYA WEDDEMIRE GALLERY Inaugural Solo Participation at SCOPE ART SHOW MIAMI BEACH | BOOTH G15 | DECEMBER 3 - 8 of 2024



from left to right

GUY STANLEY PHILOCHE | MY BODY MY CHOICE, 2024 | 48" X 60" | Mixed Media on Canvas
SERRON GREEN | THE CHAMP IS HERE, 2024 | 32" X 42" | Mixed Media on Paper

FOR IMMEDIATE RELEASE

[Brooklyn, NY November 6, 2024] Tanya Weddemire Gallery is thrilled to announce its inaugural solo participation at the 2024 **SCOPE Art Show in MIAMI BEACH**. The gallery is proud to present a compelling showcase featuring works from established artist Guy Stanley Philoche and emerging artist Serron Green and their respective series: "**GIVE US OUR FLOWERS**" by GUY STANLEY PHILOCHE and "**INVISIBLE**" by SERRON GREEN.

This exhibition embraces themes of remembrance and resilience while celebrating Philoche's return to the **SCOPE ART SHOW** for the seventh time. Philoche's "**Give Us Our Flowers**" series serves as a poignant commentary, breaking down the barriers that divide us. His vibrant colors and thoughtful compositions invite viewers to reflect on their viability while he utilizes a layering technique that resembles a concrete building, further acknowledging the complexities within the human experience.

For Green, this debut at the **SCOPE ART SHOW** is a profound honor and a reflection of his artistic vision. His "**Invisible**" series offers a thought-provoking exploration of the rise and fall of historical leaders and the revolutionary spirit of the Black Power movement. Green's minimalist figurative works, created on canvas, paper, and cardboard, highlight the intricate stories of Black livelihood and the echoes of resiliency. He incorporates elements such as graffiti, acrylic, and oil paint to create vividly striking mixed-media portraits.

Together, Guy Stanley Philoche and Serron Green use their artistry to illuminate the profound impact of global interconnectedness through interdependence and creative exchange. Their symbiotic relationship and shared subject matter of youthfulness foster deeper conversations and insights into nostalgic experiences, Black visibility, and shared communal histories through the medium of mixed-media art. Immerse yourself in their inspiring works at the **SCOPE ART SHOW** in Miami Beach from December 3rd to 8th, 2024 and embrace the essence of community, culture, and legacy.

SCOPE ART SHOW is a premier platform and a trailblazer in contemporary art. It “stands poised to build upon its incredible history of global and diverse programming, offering collectors and the public the chance to discover up-and-coming artists and galleries from around the world,” said *Hayley River Smith*, *SCOPE Director*. As the upcoming exhibition approaches, *Tanya Weddemire*, the Founder and CEO of Tanya Weddemire Gallery, stated, “Bringing these two distinct artists together has been both a challenge and an inspiration. When displayed side by side, their contrasting styles reveal a powerful interdependence.”



about GUY STANLEY PHILOCHE | [@guystanleyphiloche](https://www.instagram.com/guystanleyphiloche)

Guy Stanley Philoche, a Haitian-born modern artist, immigrated to Connecticut when he was three years old. He chose to pursue art as his calling, diverging from his family's sports-oriented background. While remaining close to his Haitian Roots, Philoche pursued his artistic journey, first attending Paier College of Art and later Yale University. He now resides in New York City. Philoche's richly textured works have garnered international acclaim, having been exhibited at prestigious events such as the *Scope Art Show*, *LA Art Show*, *Art On Paper*, *Atlanta Art Fair*, and *the Hamptons Fine Art Fair*. His diverse palette, which consists of works on paper, canvas, and panel, exudes strength and sophistication. He employs innovative layering techniques that invite viewers to engage with the tactile richness of each piece. Philoche envisions a profound connection between his audiences and the textures of his art, fostering a deeper appreciation for each creation.



about SERRON GREEN | [@xplorefreedom](https://www.instagram.com/xplorefreedom)

Raised in Newark, New Jersey, at the height of the Black Power Movement and during the eighties, as it became the newest form of self-expression, Serron Green, aka xplorefreedom, realized early on that the joining of these ideals would be the inspiration for his work. The self-taught artist began experimenting with graffiti during the eighties and nineties. He began incorporating different mediums such as markers, watercolor, and even house paint—with spray paint always remaining a constant. Since then, he has broadened his scope of work to include materials such as reclaimed wood, rich textiles, and many other unconventional items. 2009 was a pivotal year for the artist. He began creating work for formal exhibitions at the urging of friends, fellow artists, and collectors. Pieces created in the years prior were sold by word-of-mouth through a broadening circle that created an increasingly steady demand. He currently lives and works in Newark—a limitless source of inspiration. His travels across Europe, The Caribbean, and North and South America have greatly impacted the way he sees the world around him, and each discovery of a new locale, its traditions, and culture, strengthens his belief that art truly has the power to invoke change in the world.

about TANYA WEDDEMIRE GALLERY | [@tanyaweddemiregallery](https://www.tanyaweddemiregallery.org)

The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It's a premier art destination dedicated to showcasing the work of emerging established artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to, paintings, sculptures, drawings, photography, fashion, and furniture. Renowned for its impact on the art scene, the Tanya Weddemire Gallery has been featured in respected publications such as Forbesblk, Vanity Fair, ARTNEWS, Art in America, Brooklyn Rail, Industry City Publication, Amsterdam News, Black Art Magazine, PR News Wire, Brooklyn Reader, Hyperallergic, Bluecalf, Voice of America, and Park Magazine. Located at Industry City Building 2 : 254 36th Street, Brooklyn, New York 11232.

JOIN US for VIP PREVIEW on TUESDAY, DECEMBER 3RD | 12PM - 8PM
SCOPE ART SHOW | | BOOTH G15 | 801 OCEAN DRIVE, MIAMI BEACH, FL 33139.

For more information about the exhibition and Tanya Weddemire Gallery, please visit:

www.tanyaweddemiregallery.org

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