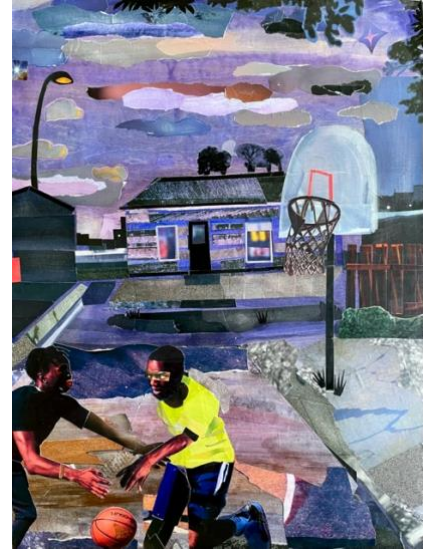
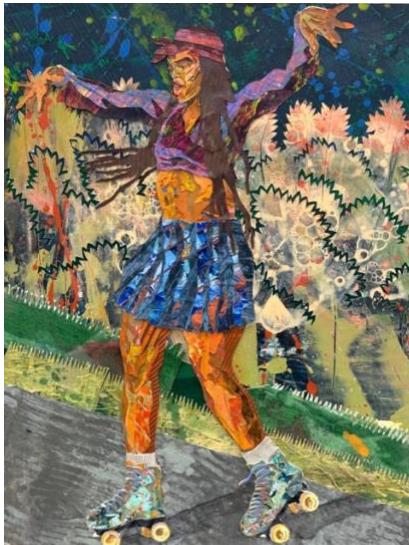


**BUYART: WITHIN REACH third iteration featuring TWELVE artists at TANYA WEDDEMIRE GALLERY JULY 9<sup>th</sup> at 6PM at INDUSTRY CITY**



*from left to right*

**LAMAR BAILEY** - JOY IN MOTION, 2026 | 11" x 14" | Mixed Media Collage on Panel

**PURETEE PHILIP** - KISS MY TEETH, 2026 | 6" x 8" | Oil on Panel

**CANDACE CASTON** - PURPLE KNIGHTS, 2026 | 24" x 18" | Mixed Media Collage on Panel

**FOR IMMEDIATE RELEASE**

[ BROOKLYN, New York : June 2026 ] Tanya Weddemire Gallery is pleased to present BUYART WITHIN REACH, its third iterations opening Thursday July 9<sup>th</sup> at 6PM. This exhibition has become a signature summer activation for the gallery anchoring its commitment to art collecting and expanding access to contemporary art from the diaspora. Designed to make collecting more accessible, the exhibition features original works priced at \$5K and under, offering both new and seasoned collectors an opportunity to acquire works by emerging and established contemporary artists.

BUYART: WITHIN REACH features a diverse group of twelve artists whose practices celebrate identity, community, architecture, healing, spirituality, and personal transformation. Working across paintings both figurative and abstract, mixed media collage, sculpture and installation, the featured artists engage a broad range of visual and color languages while remaining rooted in storytelling and lived experience.

Featuring **Huey Lightbody**, whose layered mixed-media compositions examine addiction and renewal through processes of construction and destruction; **Lamar Bailey**, whose expressive multi layered mixed media collage celebrate Black family life, rest and love; **Brittney S. Price**, whose multidisciplinary practice draws upon cultural memory and the Adinkra symbol Sankofa to reflect healing and collective shared experiences; **Emmanuel Gillespie**, whose Love series centers intimacy, rest, and connection; and **Puretee Philip**, whose figurative paintings explore self-identity and love and intimacy through the lens of culture. Working between observation and memory, Philip reflects on themes of displacement and cultural preservation informed by her British Caribbean heritage and recent travels throughout the American South.

Additional presentations include the work of **Brooke Fierce Bronner**, whose oil paintings pedestal Black leisure and everyday ritual; **Candace Caston**, whose mixed media collages investigate memory, place in New Orleans, and the emotional resonance of landscape; **Addis Gezehagn** and **Workneh Bezu**, whose practices immerse their audience into the architectural and social landscapes of Ethiopia; **Philip A. Robinson Jr.**, whose sculptural practice utilizes wood and paper to translate identity, environmental

memory, and the passage of time. Drawing from Cherokee, African American, Trinidadian, and British lineages, Robinson explores the relationship between personal history and broader social narratives through material investigations of growth, change, and permanence. **Nyzere Dillon** is a Jamaican American figurative sculptor who fossilizes cultural memory through clay. Drawing from observations within his community, his work connects shared experiences across generations of the African diaspora; and **Tyvette Symone**, whose mixed-media abstract works utilize natural materials to explore mental health, spirituality, and emotional reflection internal and external.

Together, they demonstrate the breadth of contemporary artistic practice while reinforcing the exhibition's core mission: making art collecting approachable and attainable without compromising artistic rigor or cultural significance.

BUYART WITHIN REACH reflects Tanya Weddemire Gallery's ongoing commitment to supporting emerging and established artists while cultivating new generation of collectors. By presenting significant contemporary works at accessible price points, the exhibition invites audiences to engage with collecting as an act of cultural stewardship, personal connection, and long-term investment in living artists.

### **about Tanya Weddemire Gallery**

Tanya Weddemire Gallery is a Brooklyn-based contemporary art gallery, established in 2022 and located in Industry City, Brooklyn. Founded by Tanya Weddemire, the gallery is dedicated to presenting the work of emerging and established artists whose practices explore identity, heritage, and contemporary narratives. Through thoughtful curatorial programming and strong community engagement, the gallery presents exhibitions, artist projects, and collaborations that connect cultural and historical perspectives with current artistic practices. Its programming is also supported by philanthropic initiatives that reinforce the gallery's commitment to cultural access and impact. Exhibitions highlight a range of mediums including painting, sculpture, and mixed media allowing artists to communicate layered stories and lived experiences through material and form. Tanya Weddemire Gallery has presented artists through both in-gallery exhibitions and international art fairs, including **SCOPE Art Show, EXPO Chicago, 1-54 Contemporary African Art Fair, Atlanta Art Fair** and **The Affordable Art Fair**. Anchored in the philosophy of community, culture, and legacy, the gallery remains committed to building meaningful connections between artists, collectors, and global audiences.

**OPENING RECEPTION | JULY 9th 6PM**

**TANYA WEDDEMIRE GALLERY**

**INDUSTRY CITY : BLDG 2 | 254 36<sup>th</sup> STREET | SUITE C 257 | BROOKLYN NY 11232**

*For more information about Tanya Weddemire Gallery*

**PRESS CONTACT** | [info@weddemiregallery.org](mailto:info@weddemiregallery.org)

**INSTAGRAM** | [@tanyaweddemiregallery](https://www.instagram.com/tanyaweddemiregallery)

**ARTSY** | [Tanya Weddemire Gallery](https://www.artsy.net/gallery/Tanya-Weddemire-Gallery)

The logo for Tanya Weddemire Gallery features the name 'Tanya Weddemire' in a large, elegant, black cursive script. Below the name, the word 'GALLERY' is written in a smaller, black, all-caps sans-serif font.