

Alexis is rummaging through door. Moira is heard in the closet running old lines from Sunset bay at an eerily loud decible.

MOIRA

Alexis! Alexis! Where is Connie Francis. I need to talk to Connie Francis now!

ALEXIS

Ugh!

Alexis goes into the other room.

ALEXIS

David, where's mom's spreadsheet?

DAVID

I don't know, did you check the drawer with the shoe horn Tom Selleck gave her?

ALEXIS

Yes.

DAVID

Okay, well then the box under the bed where she hides Amy Irving's stolen Razzy?

ALEXIS

Yes, David.

DAVID

Okay, well I don't know then.

ALEXIS

Okay, well, do you know which one is Connie Francis?

MOIRA

(from the closet in the other room)
Alexis!!

DAVID

Oh my god. Ugh, she's the end of season 2. (beat) Connie Francis is the one with long black waves, silver highlights, next to the bathroom.

ALEXIS

What are guys doing?

DAVID

Stevie's taking Patrick and me to Elmdale to get pick up a pastel heart shaped sand ceremony vase set I ordered for the wedding, and we're gonna look around for suits.

STEVIE

Your dad asked me to get a new computer for the office. So Patrick is helping me pick one out, so I told him I'd drive.

ALEXIS

Patrick's.. driving, your car?

STEVIE

Oh I.. cleaned it all out.

ALEXIS

And that weird noise?

STEVIE

What noise

MOIRA

Alexis!! I must talk to *Connie Francis right now!!*

ALEXIS

Ugh! I'm coming mom!

DAVID

Are you gonna be okay handling all mom's wig drama?

ALEXIS

Um, was I okay handling the DEA when they raided my Miami millenium party I threw for Baruch Vega, David?

I'm pretty sure I can handle mom's wig drama.

INT. MOTEL FRONT DESK

2

Jon is at the computer, and Roland is looking at his phone.

ROLAND

Boy Johnny, Jos is in rare form today. She needs me to get a few things from the store once they open.

JONNY

I think the boys are going to Elmdale today, so they aren't opening til later.

ROLAND

Jonny, I need to get to the store. Joslyn is going to baby anger. She gets this crazy rage sometimes. See this scar on my face? This is from when Mutt was the same age, because I came back from the store with plantains instead of bananas.

JONNY

Plantains instead of bananas?

ROLAND

Yes, Jonny plantains are basically banana's but smaller, and deep fried into sugary goodness-

JONNY

I know what plantains are Roland-

ROLAND

So she was angry when I went to the mexican restaurant, that Crotcho's Nachos, in Elmdale instead of-

JONNY

You went to Elmdale for cooked plantains instead of going to the store for bananas?

ROLAND

They're practically the same fruit, Jonny.

JONNY

Going to a mexican restaurant 40 minutes away instead of-.. anyway, Roland the store is closed until at least early afternoon, and knowing David's shopping habits probably not until the day after tomorrow.

ROLAND

I have to go to Elmdale then!

JONNY

Absolutely not! I told Stevie she could go since you would be here!

ROLAND

Jonny! She's gonna kill me, Jonny!

JONNY

Okay, okay, we'll figure something out, I'm sure there's a key or something.

ROLAND

Thank, pal.

INT. STEVIE'S CAR

3

Stevie is in the back seat. Patrick is driving and David is in the front seat.

STEVIE

I mean, I've never been in the back, of *my own* car.

DAVID

Yeah, well now you maybe will understand the torture you've imparted onto your loved ones.

PATRICK

David, be nice. Stevie, it's okay that you didn't clean your car out, we're grateful we could all do this.

STEVIE

I.. did clean it out.

PATRICK

And it looks much better, right David?

DAVID

I just don't understand why you loaned Ray your car if.. you don't even live with him anymore, and you knew we had things to do.

PATRICK

He asked me two weeks ago, before, we

knew we were doing these errands.

DAVID

Okay, no it's fine, I just.. it's fine. You know what? I'm glad the three of us get to hang out today on this oddly blistering hot day.

The engine starts to pop and grumble, and the car starts beeping.

STEVIE

shit.

PATRICK

Um, Stevie, what's going on?

STEVIE

I.. is there a light on on the dashboard?

PATRICK

They're all on.

STEVIE

Oh.

Patrick pulls the dying car to the side of the road. David pulls out his phone.

DAVID

Great. No service. Well luckily I came prepared.

Patrick and Stevie look at their phones, no service.

PATRICK

With?

DAVID

My big, strong, man.

Patrick gives David a subtle smirk.

PATRICK

Stevie, it says the oil hasn't been changed in... eleven months.

DAVID

Oh, my god.

STEVIE

Do you change the oil on your car,
David?

DAVID

Wait, that can't be it, what would
rubbing something on the outside have
to do with the engine on the inside?

PATRICK

David, oil goes on the inside the car.

STEVIE

I've been meaning to do it, I just got
caught up with the show, and motel's
been busy lately.

Patrick opens the door and goes out to pop the hood of the
car.

INT. MOTEL, MOIRA AND JON'S ROOM

4

Alexis has a spreadsheet in her hands and is studying the wig
wall. Moira is heard running old Sunrise Bay lines from the
closet. Johnny enters.

JONNY

Alexis, how your mother.

ALEXIS

She's still in the closet, if that's
what you mean. She's definitely not
gonna make any of the publicity gigs I
set up for her today.

JONNY

I'm sorry honey.

ALEXIS

I mean I really need this money, I'm
leaving in like a week, and I set her
up on really good gigs all week, like,
who cares that the movie isn't coming
out, we can still make money on these
things but she won't stop rehashing
this one scene where she-

JONNY

-She and Susan Lucci are stuck in the
well trying to climb out, I know

MOIRA

Stand on my shoulders Shelly! It's the only way we'll survive! ... I won't tell them we're not twins, ever! We'll take it to the grave, now step up! Step up! You must! Step! up!!

JONNY

Honey does David have a key to the store here?

Alexis starts texting on her phone.

ALEXIS

For what?

JONNY

Roland needs some food for the baby.

ALEXIS

No but there's David's leftover sesame chicken in the fridge. It's probably still good.

JONNY

Alexis I'm not feeding leftover Chinese food to Roland's baby.

ALEXIS

Ew, Dad! Attitude! I'll gladly eat it then, is there anything else I can help you with?

INT. JOSLYN'S BEDROOM

5

Joslyn is in bed, looking tired, on the phone.

JOSLYN

I don't care if the place is burned down, Roly. The baby needs food, get the apple sauce or whatever but get back here and get this baby fed or you're gonna have a pretty bad day.

EXT. FRONT OF ROSE APOTHACARY

6

Roland is standing outside the door. He looks to his left and his right.

He jiggles the door knob. It's locked. He jiggles it harder.

JONNY

Roland! Roland! What are you doing you're supposed to be at the front desk!

ROLAND

I wasn't breaking in Jonny! I'm the mayor of this town need I remind you. It's my job, pal, to ... test... the uh.. the way the... there's a, each business is required to..

JONNY

Roland you were supposed to be at the desk.

ROLAND

I need to get in here Jonny.

JONNY

I've called David 3 times, he's not answering. ow!

Jonny accidentally steps on a rock.

JONNY

But we have guests checking in very soon and rooms to clean Roland. Ow, these damn rocks.

ROLAND

I'm just gonna check the back, for...

JONNY

I wouldn't do that Roland, it's my son's store-

Jonny's phone rings. He answers it and walks away.

Roland picks up the rock, and looks at the window. Contemplating.

EXT. LONG EMPTY ROAD

7

Patrick, David, and Stevie are walking along the road. sweating, all of them very uncomfortable.

STEVIE

..why don't you just take the sweater off then?

DAVID

Um, does a museum take the face of a van gogh painting off when it gets hot? It's an ensemble more than it is an outfit and I would be doing a terrible disservice to the work that was put into this collection of pieces if I just *took off* part of it.

PATRICK

I think if you take your sweater off, you'd be a bit more comfortable, and I think you'd look *adorable*.

David smirks contently to himself.

DAVID

I'm not, that... uncomfortable anyway.

I car passes by and slows down.

DRIVER

Patrick? Patrick! Is that you?

PATRICK

Yeah, Les?

LES

Yeah! What's up bro?? You need a ride?

David mouths the name "Les?" to Stevie.

INT. MOTEL, MOIRA AND JON'S ROOM

8

There are wigs all over the bedroom, some thrown from out of the closet onto the floor.

MOIRA

What kind of daughter are you?? To protest my simple request in my darkest hour like some Patagonian rodent??

ALEXIS

Mom! I'm looking for sister mary margaret but you have like five hundred wigs, so just chill! Ugh, hiding 7 million dollars cash from the DEA was so *not* this much pressure. Okay, mom, close your eyes I'm coming

in.

Alexis opens the closet door and wiggles her way in.

INT. CLOSET

9

The closet is dark except for a sliver of light from the cracked door. Moira is wearing several wigs one atop of the other.

ALEXIS

Mom.

MOIRA

I don't see Sister Mary Margaret, and she's up.

ALEXIS

Mom. I know this is hard. I know you wanted this really bad.

Moira stares at alexis for a long time.

MOIRA

It's hard for me to say this Alexis, but... I worked really hard on this movie.

ALEXIS

I know you did mom. I can tell.

MOIRA

I just feel so trapped.

ALEXIS

I know mom. But, something will give. Something will happen for us. For you. I promise. You're too good to stay hidden in this closet mom.

Moira starts to tear up.

MOIRA

Oh, Alexis my dear, I certainly don't feel like it (beat) but anyway, how did you acquire such sagacious compassion my darling?

ALEXIS

Okay that's a lot of words, but let's do this.

Alexis gets out her phone.

ALEXIS

Give me your best Crows Have Eyes scene from right here.

MOIRA

Oh Alexis, I don't think I-

ALEXIS

-it's recording-

MOIRA

.. and the earth shown dark, say my crow predic-sssions! For you do not see! with your little minds! That the clouds are their darkest dark, and the wind is but a wild rustle of angry wings, and not even Stephen hawk-hawk-hawking could predict this revolusssssionnnn!!!

ALEXIS

Oh my god mom! That was like, sooooo just .. yay! Now let's get out of this closet.

MOIRA

I need Sister Mary Margaret. I just remembered I left her at the store because I asked her to try David's new 2-in-1 shampoo for me before I purchased. Be a doll and go get mommy's wig.

ALEXIS

Ugh! my god.

INT. BOB'S GARAGE

10

JONNY

Hey Bob

BOB

Hey Jonny, what's up?

JONNY

I'm trying to think of a way to temporarily get into my son's store for a few items.

BOB
To break in?

JONNY
No, no.. Bob, obviously not to break
in to my son's store.

BOB
But to get in without him knowing.

JONNY
No, he..

BOB
So David knows you're trying to get
in?

JONNY
No, no.. he doesn't but I just can't
get a hold of him is all.

BOB
So you want to get into his store,
without him knowing, take some things
and leave?

JONNY
Yes, exactly.

BOB
Sounds like you want to break in
Jonny, I can't help you with that. But
I did just get a very nice station
wagon in really god condition, would
that help?

INT. CAR

11

Les is driving, Patrick is in front, David and Stevie are in
back.

LES
In high school, Patrick was the
coolest dude. He was a grade above me
and I used to go to his concerts, the
girls would just fall over for this
guy, I'm like man! what I would give
to be that guy for a day.

DAVID
Oh, well, sounds like high school was

good to you. Hence the party theme I guess.

LES
So, is Stevie your.. like

STEVIE AND PATRICK
No!

David squirms in his seat.

PATRICK
No, no *David* is my boyfriend- well fiance actually.

Patrick looks back at David, proud.

LES
Ooooh, okay. Nice. Wow. Wow, congrats guys. (To David) Hey, you can take off your sweater if you need to.

DAVID
Thanks.

LES
So.. ehem.. is.. where's your.. ehem.. boyfriend Stevie?

Stevie and David share a glance.

STEVIE
He's still trying to find me I guess.

LES
Is he?

STEVIE
Hopefully. (beat)

LES
I'm hopeful.

DAVID
(at his phone) *Finally*, we have some service.

He dials a number.

INT. BOB'S GARAGE

12

Bob and Jonny are still talking.

JONNY

Broke down? Well it was bound to happen. I'll see if Bob can tow it.

He motions to Bob who motions he can.

JONNY

Yeah just let Stevie know we'll get it towed back to Bob's. Okay, but David, Is there a key to the store anywhere?

INT. CAR

13

PATRICK

Everything okay, David?

DAVID

Apparently, Roland needs baby food from our store, so I told him ...

TOWN COUNCIL

14

Ronnie and Bob are at their desk and Roland has just busted through the doors.

RONNIE

....I have a spare key from when I redid the bathroom. Why didn't you just ask me?

ROLAND

Why didn't you tell me?!?!

RONNIE

And what would prompt me to tell you that?

ROLAND

You KNEW I was going to break in the store, Ronnie!

RONNIE

And how exactly did I know that?

BOB

That's why I didn't get involved when Jonny came to me about breaking in.

ROLAND
Jonny was going to break in??

BOB
Yep, and I didn't want to be part of
it.

INT. CAFE

15

Twyla is at the counter with Joslyn and Roland and the baby.

TWYLA
So.. you're saying *Jonny*? Broke into
his own son's store?

EXT. FRONT OF ROSE APOTHACARY

16

The camera sees a shattered "R" on the ground, then pans up
to see a shattered window.

DAVID
Oh, my god.

LES
Bro, this sucks.

PATRICK
David, call the police.

DAVID
I think I know who did it.

PATRICK
Good, they'll arrest them and we can
get our stuff back-

DAVID
-My dad.

ALEXIS
Oh my god, David, what happened?

Alexis walks through the window inside. Roland comes up from
behind.

ROLAND
Dave! Oh wow! Your ummm... looks like
your windows broken .. which is very
weird.

JOSLYN

Roly? What's going on?

ROLAND

I might have told Jonny he needed to help me get in.. and the man doesn't know when to stop.. so we.. see we were here and he stepped on a rock! Which probably gave him the idea to take it and throw it at the window... I'm just.. spitballin' here honey.

Alexis appears back at the broken window with a blue postit note

ALEXIS

'kay except this note, which is written in red ink, says "Hey Dave, sorry about the window I'll cath you later, I owe ya \$47.98." Is clearly your writing, Roland.

JOSLYN

\$47.98 for two can's a apple sauce and a bag of beef jerky?

ROLAND

Guys, listen, I can easily explain.

Roland pats himself down

ROLAND

Actually, I forgot my notes on how to explain, so I'll be right back.

Roland runs off.

JOSLYN

Boys I am so sorry about this. I'll have Roly put the new window up and get you paid. I may have put a little too much pressure on him today. I'm just not feeling well.

PATRICK

It's okay Mrs. Schitt.

LES

Whoa, be nice bro, the lady just said she wasn't feeling well.

DAVID
That's her last name.

INT. MOTEL FRONT DESK

17

Stevie and Jonny are setting up the new computer. Jonny looks out the window.

JONNY
Okay, Stevie, I have a surprise for you. So close your eyes please.

STEVIE
Mr. Rose I thought we said no gifts.

JONNY
I know Stevie, but this was too perfect.

He leads her out front of the motel.

Are you ready?

STEVIE
I .. guess.

JONNY
Open your eyes!

Stevie opens her eyes and sees a bright red hearse.

JONNY
Well???

STEVIE
It's... a hearse.

JONNY
What? No, it's a station wagon.

David and Alexis walk by.

DAVID
MMMno that's a hearse.

JONNY
No, no.. it's bright red.

ALEXIS
A bright red hearse, for sure Dad.

JOHNNY

I...I'm ... I thought.. it was a ...
it works great... I saw it and, I
could see you in it, Stevie. I mean,
not a hearse, I mean I don't see you
in this particular-

STEVIE

-I love it so much!

Stevie starts to cry

STEVIE

Mr. Rose, this is the best gift I
could ever ask for.

JONNY

Well, the motel's been selling out,
and frankly you deserve it.

She hugs him unexpectedly. (beat)

INT. MOTEL, DAVID AND ALEXIS' ROOM

18

David is putting away two suits and his new vase set is on
the table. Patrick and David are at the closet. Alexis is
looking at her phone.

PATRICK

I love, love, love our suits David.

DAVID

Thank you, you look.. dashing in
yours.

PATRICK

As do you.

ALEXIS

Oh my god, mom!

Moira comes into the room.

ALEXIS

Mom! did you see this? Your little
closet crows monologue went totally
viral!

MOIRA

I didn't say you could put that on the
internet!

ALEXIS

I didn't!

DAVID

I did... like the *second* alexis texted it to me. (beat) What? It was *fun*. And weird. And spooky.

ALEXIS

"Moira Rose is amazing. I can't wait for this movie" Oh my god mom, these comments.. there's like articles about it.

Moira's phone beeps. She grabs it from her pocket.

MOIRA

ALEXIS! WHAT HAVE YOU DONE! (BEAT)
They are un-shelving my movie. This is unprecedented my darling.

ALEXIS

Okay well, you can thank Alexis Rose
Publicity.

The camera follows Moira's stunned face into her room.

DAVID

(To Alexis) Um, you can thank David
Rose... Posting

PATRICK

Okay guys.

ALEXIS

Um, I'm sorry did you spend all day in
a dark closet with mom and her nine
thousand wigs?

The camera stays on Moira's face fills with contentment. The conversation is heard from the other room.

DAVID

Um, did you spend all day in nine
thousand degree weather while *your*
store was being robbed? With Patricks
cute friend from high school by the
way.

ALEXIS

Wait WHAT? Ew, David you never tell me

anything!

PATRICK
Did you say cute?

ALEXIS
..But yeah Twyla thought it was Dad,
can you even imagine Dad trying to rob
someone?

DAVID
Oh my god, the police would be there
before he even finish stuttering out
"hands up."

Then Moira says to herself,

MOIRA
I'm back.

END