

INT. SUBURBAN LIVING ROOM

A beat from Toddrick Hall's "Nails, Hair, Hips, Heels", drag anthem starts from black screen.

FADE IN - from blurry to slow focus we first see a hand posed, then as the camera zooms back, a child about 10 years old is seen, hair in kid-like pony tails and a transformers blanket wrapped around him like a boa, mimick the choreography he's watching. *"Nails, hair, hips, heels, ass, fat, lips, real, purse, full, big, bills..."* In adult heels strutting, sashaying, and poppin' in front of the TV on beat to the video playing in front of him.

A music video-style montage continues against the score's backdrop to include:

INT. JESSICA'S BATHROOM

*"I don't dance, I work, I don't play, I slay..."*

- Female 1: legs stepping out of a shower in a white, sharp-cornered bathroom, towel wrapped around her head, to pose at the mirror.

INT. GIOVANNA'S BATHROOM

*"I don't don't walk I strut, strut, strut... and then sashay..."*

- Female 2: legs stepping out of a shower in a parallel manner, in a bathroom bursting with color, towel wrapped around her head, to pose at the mirror.

MONTAGE BETWEEN JESSICA'S BATHROOM / GIOVANNA'S BATHROOM / SUBURBAN LIVING ROOM:

*"What you gonna let them see? My..."*

- The boy in his bedroom twirling, and "dropping"

*"...Nails, hair, hips, heels..."*

- Jessica: putting on conservative eye makeup;

*"...Nails, hair, hips, heels..."*

- Giovanna: putting on illustrious eye makeup;

*"...Nails, hair, hips, heels..."*

- Jeffrey, happily taking the "Far Sale" sign down from the front yard.

*"...Nails, hair, hips, heels..."*

- The boy in his bedroom dancing, having a blast;

*"...Nails, hair, hips, heels..."*

- Jessica: Confidently Shaking her long curly hair out, sexy clothes now on.

*"...Left, right, left, right, left with a spin bitch, where's my sash and crown cuz I win bitch..."*

- Giovanna: Confidently shaking her long curly hair out, sexy (but conservative) clothes now on.

*"...I'm so fab, I'm gone with the wind bitch, Y'all six, seven, eight, nines, I'm a ten bitch..."*

- The boy practices his drag strut.

*"...Girl, what did that girl just say girl?..."*

The score fades into the background of each scene: The song playing somewhere in the background of Jessica's house; the song coming out of Giovanna's phone.

- The camera reveals the made up face of Jessica.

JESSICA

Perfect.

- The camera reveals the made up face of Giovanna, Who, BOOM! ...is a Sassy Drag queen.

GIOVANNA

YAZbitch.

She turns and exits the bathroom.

INT. SUBURBAN LIVING ROOM

The boy is still dancing in front of the TV now with a shirt on his head as hair, strutting wildly to the beat of the song when Jessica appears from a door way, shocked, eyes darting up to her framed picture of Jesus above the TV, then quickly back at the boy.

JESSICA

*Jason!*

She angrily snaps the TV off with the nearby remote.

JESSICA

How *dare* you disrespect the lord in my house. God made you in his image-

JASON

-mom! I'm just having fun, you should see the way they can dance-

JESSICA

-I don't want to hear another *word*. Get in your room and get changed, the neighborhood gals will be here any minute.

He defiantly whips his hips once more time right in tune with the music ending, then lip-syncs,

JASON

That's all! Ah ah ha ha.

Then runs into his bedroom. The camera follows him up to his bedroom; he slams the door, looks in the mirror... then.. *whoosh!* huge shirt-hair flip that turns the screen blank white, allowing a FADE IN of the movie title:

SUBURBAN DRAG

INT. GIOVANNA'S HOUSE

Giovanna walks into the kitchen where her partner, Jeffrey, 30's is wrapping steaming tupper wear in a brown bag.

GIOVANNA

Babe, have you seen my headdress with the orange feathers?

JEFFREY

Closet (he points)

GIOVANNA

Thanks, this house is almost too big isn't it?

JEFFREY

Before you go, here, I made you dinner to go.

GIOVANNA  
Oh my god, you cooked?

JEFFREY  
Well I can't just let all this new  
kitchen space not be used now, can I?

They look happily into each other's eyes.

GIOVANNA  
I can't believe we've made it, to  
*middle class*.

JEFFREY  
We sure have, babe. You have busted  
your ass to get here.

GIOVANNA  
Literally.

JEFFREY  
-That's not what I meant.

GIOVANNA  
That dance pole was loosened, I still  
think it was that bitch Ivanna Donut.

They both chuckle.

JEFFREY  
I meant, that you have worked hard to  
create this life, and you finally  
bought this house with your own money.

GIOVANNA  
One crispy drunk drag dance floor  
dollar at a time, okerrr!

JEFFREY  
...and I for one am proud to be your  
man.

They exchange a romantic peck.

GIOVANNA  
-Okay, I gotta get going.

She hurriedly shuffles to the door.

JEFFREY  
(to himself) I actually want a donut

now. (To Giovanna) Oh, I forgot to mention, the woman next door invited us to their Neighborhood Care Night.

GIOVANNA

A neighborhood Karen night? Guuuurl A group of Karen's is called a Complaint girl and I have questions for (snap), the (snap), manager hunty!

JEFFREY

Care. Not Karen, silly.

Oh! Oh my god that's so adorably suburban, what do they do? Like, braid each other's hair and talk about which poppers pair best with which lube or something?

JEFFREY

I highly doubt that.

GIOVANNA

Well, once I start going maybe.

JEFFREY

It's like a neighborhood crime watch, but she said they changed the name because there's really no crime. They just get together and I guess, talk about how to improve the neighborhood? It's tomorrow night.

INT. JESSICA'S LIVING ROOM - THE NEXT DAY

Jessica is putting out a cheese plate on the table while talking to someone on the phone.

JESSICA

Well I think we'll all have PTSD after those people, good riddance...the new neighbors? Oh! Two *men*... fantastic from what I can tell...

She spies through her blinds towards the house.

JESSICA

...well you know gays, they're so neat, and clean, take care of their lawns... yes, but Jesus says hate the sin, not the sinner- Ohhhh my. There's

a woman... some whoreish looking woman  
is leaving the house, bless her soul.

INT. DANCE CLUB

Loud indistinguishable club music is playing while Giovanna signals to the club owner she's there and walks to the back. Over the loud music..

DRAG QUEEN 1

New girl is starting if you wanna show  
her around-

Giovanna walks right past a bitch.

GIOVANNA

Nope. Ain't gonna happen, bitch can  
sink or swim like the rest of us.

The scenes mood darkens when the camera catches a glimpse of an intoxicated gentleman in a baseball hat watching her intently.

INT. JESSICA'S LIVING ROOM

The cheese plate is half eaten and five posh women are gleefully drinking wine with Jessica at the head of what looks like a very casual board meeting.

JESSICA

Okay girls, let's stay focused. The last couple items on the agenda center around some very exciting news... The Peterson's next door.. have been extinguished from the neighborhood thank you Jesus.

MARJORIE

Ugh, thank you god. It was like living with Roseanne Barr, all the yelling-

CLAIR

-And those *kids*.

JESSICA

Girls, girls, girls... Jesus has delivered them to a place that is more suited for them and we pray they heal. So, I am excited to announce that Jeffrey and Danny, two clean and neat men, have moved in and I for one

couldn't be more *thrilled*.

ANGIE

Gay men? In our little neighborhood?  
How exciting!

MARJORIE

Although we should keep an eye on  
them, because apparently the manly one  
was alone with a whoreish looking  
woman the other night-

JESSICA

-Margerie, Ephesians 4:29?... "Do not  
let any unwholesome talk come out of  
your mouths."

MARJORIE

Oh, forgive me Jesus, I didn't mean  
anything by it. My apologies.

JESSICA

..but we will of course do our  
neighborhood due diligence (she winks  
at Marjorie), and make them feel  
welcome.

INT. GIOVANNA AND JEFFREY'S LIVING ROOM

Jeffrey is in the house, with the lights dim watching TV in  
pajamas.

INT. DANCE CLUB

A host ready's the crowd.

HOST

Up next, the act you've all been  
waiting for ... Giovanna Payme!!

The crowd cheers while Giovanna's number starts. The man in  
the baseball hat watches intently.

INT. JESSICA'S HOUSE - LATER THAT NIGHT

Jessica is on the phone, putting the empty cheese plate and  
wine glasses in the sink.

JESSICA

...I think it went well too. Yes,  
Marjorie I still think *white* is the

best option for the new rose garden...

She peeks out the window and see's Jeffrey in the house alone.

...I don't care if we already have red roses - Red roses symbolizes romantic love which would look *ridiculous* when entering a neighborhood...

She looks around and see's nobody else around.

I'm glad you agree... well, Angie's obviously not that bright when it comes to decorating, you've seen her foyér... Okay.

She hangs up the phone, then wonders why Jeffrey was alone with a whoreish looking woman.

INT. GIOVANNA AND JEFFREY'S LIVING ROOM

Jeffrey receives a text from Giovanna. "Made good \$\$ tonight, On my way home."

INT. DANCE CLUB BACK STAGE

Giovanna packs her things, counts her money before putting it in her purse, casually says goodbye to a few dancers, while the camera follows her to a back door which leads her outside.

As soon as she steps outside she notices the man in the baseball cap. She pretends to not see him. She walks down the sidewalk towards her car; she feels his presence behind her.

INT. GIOVANNA'S CAR, SIDE STREET OF CLUB

The door slams and she quickly locks the door. She looks around and doesn't see anyone, and breathes a sigh of relief.

EXT. GIOVANNA AND JEFFREY'S FRONT YARD

Giovanna and Jeffrey are gardening in their front yard when Jessica and Jessica's 10-year-old son Jason, come outside. Giovanna is wearing a beautiful flowing sundress and big sun hat. The tree Jeffrey was trimming back is only half done and looks jagged.

JESSICA

Jeffrey!

JEFFREY

Hi!

JESSICA

Oh. I see you cut down that ficus that was there.

JEFFREY

Oh, yeah, it wasn't our style. But fear not, we have big lans to make this yard finally pretty.

Jessica looks perturbed. Jeffrey realizes the her yard essentially the same look.

JESSICA

I see. I just ... I designed the yards all to match at Caring Night...

GIOVANNA

(Chuckles under her breath)  
"Karen night."

JESSICA

What?-

GIOVANNA

-What?

JESSICA

I don't believe we've met. Do you live with these boys?

Giovanna turns around.

GIOVANNA

(super polite)  
Hi! Oh no, we met when we were moving in. It's me, Danny, but I felt like it was a Giovanna day today, so.. Hi! I'm Giovanna!

Jessica is stunned. She shades Jason's eyes.

JESSICA

Jason, the dog is barking, please go make sure he's okay.

JASON

I don't hear the dog-

JESSICA

-Go! Now.

He rolls his eyes and walks towards the house.

JASON

Ugh, mom, he's not sacrificing someone in the name of Santaria, he's just dressed as a girl.

The door slams.

JESSICA

So, I'm just confused. I don't mean to be rude, and I *don't* judge at all.. but is there a reason you're... dressed up?

GIOVANNA

Oh! Please honey, don't tell me you think a TJ Maxx sale rack sun dress is "dressed up."

JESSICA

I mean dressed up in this ...*costume*.

Jeffrey pops a worried look.

GIOVANNA

(sarcastic)

Oh, well my *couture* gardening outfit is at the cleaners.

JESSICA

I'm sorry, I just.. I love the LGBTQ community, I don't want you to think I don't. But I just worry, you know.. about the *influence* it may have on the kids in the neighborhood if they see you dressed like this...

Giovanna's appaled.

JESSICA

...I mean whatever you dress like in your house is between you and your maker-

GIOVANNA

-Ummm, I think the kids will be okay.

JESSICA  
Well, do you have any kids?

GIOVANNA  
...no?

JESSICA  
(pointedly)  
So, you wouldn't really know, would you?

Giovanna gets up to face her shoulder to shoulder.

GIOVANNA  
Well I don't see a male influence in your house and from what I can tell your boy isn't running around with tacky four-dollar eye shadow, is he?

Jessica gasps and brings her fingers up to her eye shadow.

JESSICA  
That's because *his* male influence is *Jesus Christ*.

GIOVANNA  
So you're divorced... was it the eye shadow?

JESSICA  
I would never live in *sin*.

GIOVANNA  
Buh'Scuse me, bitch??

A threatening ass hair flip.

JEFFREY  
Gee'-

GIOVANNA  
-I'm sorry, where are my manners?  
Buh'Scuse me, *Ms Bitch*...

JEFFREY  
Gee,' simmer down.

Giovanna's sassing her index finger up and down Jessica.

...*First-ally*...My lord Jesus knows I worked my lil drag ass off to earn

this palace, and secondly, I'm glad you "love the 'LGBQ" community but I'm 'bout to give you the T your forgot, Hun-teeeee.

Jessica clutching her chest in abhorrent offense.. the two women stare each other down for a long silent BEAT, until Jessica's body language changes.

JESSICA

I love tea. And I'm sorry if I upset you, I meant that I am... a widower.

GIOVANNA

Oh. Oh my goodness, I'm so sorry. I didn't mean to say all that-

JESSICA

It's fine. I'm simply offering you our neighborhood etiquette because I want you guys to be comfortable living here....

JEFFREY

Thank you. See, this is just a big misunderstanding-

JESSICA

...because I would just hate to see the whole neighborhood turn against you over something silly like *costumes...*

GIOVANNA

'The whole neighborhood turn against me?' (to Jeffrey) Is this Ratchet Rachel Zoe Bargain bin Dumpster blouse wearing Stepford Wife tryna threaten me?

JESSICA

(Pointed)

Now you listen here. I have worked too hard to let some foul mouthed cross dresser move in and poison the minds of our children.

GIOVANNA

Bring it on, bitch. I'm sexy! I'm cute! I'm popular to boot! I'm bitchin, great hair! The kids all love

to stare!

Jessica turns on her heels and stomps toward her house, where Jason has snuck back out. She walks right by him so angry she forgets about him. He's totally into it.

Suddenly.. from off camera inside her house.

JESSICA

*JASON! GET! IN! HERE! NOW!*

He runs in the house and the door slams.

JEFFREY

(stressed)

Giovanna.

INT. GIOVANNA AND JEFFREY'S LIVING ROOM

A few minutes later. Jeffrey and Giovanna are taking their gardening gear off.

JEFFREY

Giovanna.

GIOVANNA

What? Don't look at me like that, she started it.

JEFFREY

She doesn't understand.

GIOVANNA

Understand what? Human decency? Angie warned me.

JEFFREY

Who?

GIOVANNA

Angie, one of the "Karen's?"-

JEFFREY

-It's "Caring"-

GIOVANNA

-girlplease, she told me Jessica is great for the neighborhood but has a cross-shaped stick up her ass.

JEFFREY

Babe, these are our neighbors. We've been here two weeks and now our next door neighbor hates us. Please. I'd like to show them we're nice people.

Giovanna's looks away, then looks up at Jeffrey with vulnerable eyes.

JEFFREY (CONT)

Please. Make peace. She is not some drag queen taking your spot, she's not some kid beating you up in school. She not your fa-

GIOVANNA

-Stop. (beat) Fine. You're right. I'll apologize. But I'm gonna wear whatever I want in my damn garden.

JEFFREY

Of course. But, let's let them warm up to us, first, okay?

GIOVANNA

.... Fine, you're right. (beat) What would I do without you?

She smiles.

EXT. GIOVANNA AND JEFFREY'S HOUSE - THE NEXT MORNING

Jeffrey is getting on a suit for work. Giovanna is still in bed watching him.

JEFFREY

So... I was thinking-

GIOVANNA

(flirty)

-Ooooh fine but we have to make it quick I don't want you to be late.

JEFFREY

No.. Not that..

GIOVANNA

But you look so handsome. My sexy man bringing home the bacon.

JEFFREY

Is that supposed to be a compliment?  
You make twice as much as I do.

GIOVANNA

Yes but you're my credit daddy.  
Without your credit we'd never be  
here.

Still putting on his tie in the mirror now.

JEFFREY

Anyway.. I was thinking, why don't we  
go to their little neighborhood Care-  
ING group tonight?

Giovanna winces.

JEFFREY

We'll bring a nice bottle of wine, and  
offer our apologies.

GIOVANNA

Ughhhhh, that sounds absolutely  
horrifying. How can so many 35-year-  
old woman be so crotchity?

Now fully dressed, Jeffrey leans onto the bed close to  
Giovanna's face.

JEFFREY

Babe, it's the right thing to do..

GIOVANNA

Says you.

JEFFREY

Be ready by 6:30 as Danny please.

GIOVANNA

Ugh, little Danny could use a break  
from the tape anyway.

She reaches under the covers, her face crinkles up until a  
tearing sound is heard.

GIOVANNA

Aaaaa! Ugh...

She crumples up some tape and throws it on the floor.

JEFFREY

You had that on all night?

GIOVANNA

It's can be comforting.

JEFFREY

Okay, well, I love you. I'll see you tonight.

INT. DOORWAY OF GIOVANNA AND JEFFREY'S HOUSE - MORNING

Jeffrey is walking out the front door when Giovanna calls.

GIOVANNA

Wait! One more kiss...

Jeffrey chuckles. They kiss, and Jeffrey heads towards the car. Giovanna is leaning against the open door smiling when she notices a piece of paper with the words "FINE" taped to the outside of the door.

GIOVANNA

What the fuck?

INT. GIOVANNA AND JEFFREY'S KITCHEN - LATE MORNING

Giovanna and on the phone, clearly upset.

GIOVANNA

Four hundred dollars for tree abuse??  
 ... We weren't abusing the tree we  
 were cutting it back! We weren't going  
 to *keep* it like that... well why  
 didn't they knock on the door and  
 ask?? ... in one day?? What even made  
 you guys check for something like  
 that?

Just then, Giovanna catches a glimpse of Jessica outside through the window, peering up at the tree.

GIOVANNA

... I have to call you back.

She hurries outside.

JESSICA

Good morning Daniel! Hey, I should let you know that if the city sees the unsightly way that tree is cut, it

could be a really hefty fine!

GIOVANNA

You don't say.

Jessica smugly gets in her car and drives off. Giovanna walks back in her house and slams the door.

GIOVANNA

You wanna play dirty huh? This cunt  
ass karen is about to lipsync for her  
LIFE.

EXT. FRONT DOOR - DAY

Giovanna opens her door slowly and looks around to see if anyone's around before sneaking across the street.

INT. GIOVANNA AND JEFFREY'S KITCHEN - AFTERNOON

Giovanna is in her living room watching TV when she sees Jessica pull up out the window and smirks to herself.

Jessica gets out of the car with a few bags of groceries before she freezes in shock. Giovanna runs out front.

GIOVANNA

Is everything okay?? I heard  
screaming!

JESSICA

I didn't scream.

GIOVANNA

Maybe not on the outside-

JESSICA

What did you do to my tree!!

The camera pans to reveal a tree that's been broken off to look like a hand giving the middle finger.

GIOVANNA

I was inside all day, But maybe it was  
a really strong angry gust of wind?  
Mother nature can be so *tough* on these  
poor ugly trees...

Jessica still stunned at what she's seeing.

GIOVANNA

.. oh but, I wouldn't leave it like that in case the city sees it. I can tell you from personal experience it's a hefty fine. Okay bye Jessica!

Jessica angrily walks into her house,

JESSICA

(to herself)

Oh you wanna play hardball huh? I'll show you hard ball!

INT. DANCE CLUB BACK STAGE

Several drag queens are in a darkly lit backstage area getting their makeup on together. Giovanna sits in front of her mirror which is filled inspirational magazine cutouts of celebrity drag queens, and a necklace with a cross on it nonchalantly hangs off one corner of the mirror.

DRAG QUEEN 1

You cut down the bitch's tree?

GIOVANNA

Honey, Miss tightass walks around like she's rich, and I'm trash, even though we basically live in the same damn house and the same damn neighborhood, and I'm like, okay, you wanna see ghetto? I'll show you ghetto.

DRAG QUEEN 1

Miss Giovanna always shakin hands with her fists.

GIOVANNA

Excuse me?

The new drag queen has been listening, too intimidated to speak.

DRAG QUEEN 2

You know what she means baby, everyone you meet is in an invisible boxing ring and you don't even get it. You always ready for battle.

GIOVANNA

Uh-uh, I give people a fair shot.

DRAG QUEEN 1

Honey, when we first met, you cut the weave outta half my wig when I was in the bathroom.

GIOVANNA

That's cuz you insinuated I was too fat to be better than you-

DRAG QUEEN 1

No what I had said was, you looked larger than life-

DRAG QUEEN 2

-And you straight up dragged me off stage half way through my performance and read my ass in front of everyone my very first night?

The queen's all knowingly laughing.

GIOVANNA

Girl, you stole my song and tried to upstage me-

DRAG QUEEN 2

You think I knew on my first night that was *your song* bitch?

GIOVANNA

Bitch it's on you to do your homework before you prance on up into new territory with your big black Celine Dion ass, lookin like James Earl Jones' Auntie!

The girls are all laughing.

GIOVANNA (CONT)

I was worried your heart *wouldn't* go on after that "poppin and lockin". It would just stop.

DRAG QUEENS

Ohhhhh!!!

Once the laughing settles down...

DRAG QUEEN 1

Listen we get it, our whole life people tried to beat the 'swish' out

of our hips. We've had to just take it. Now that we strong enough to defend ourselves, and we're a little more accepted we don't take shit. And we shouldn't. But honey, not everyone is out to get us.

Giovanna questions herself for a few seconds in the mirror. The mood settles. In the reflection she sees the new drag queen.

GIOVANNA  
Hey. New Girl.

She stops putting on her makeup and looks up. Intimidated.

GIOVANNA  
Do you see me that way?

She shakes her head, more out of fear than agreement. (beat) Giovanna thinks to herself. She grabs one of her best wigs and walks it over to the new girl.

GIOVANNA  
Here honey, take my place tonight and make some good money.

NEW DRAG QUEEN  
Thanks.

The other queens secretly share some surprised looks. Giovanna sits near her, and offers to help with her hair.

GIOVANNA  
Here.

She starts working on her wig.

GIOVANNA  
What's your name, sweetie? (To herself) Damn baby, what'd you do to your hair?

NEW DRAG QUEEN  
It's Autumn Sunrise. Do you like it?

GIOVANNA  
Well Autumn Sunrise, welcome to the Queen's Cathedral.

CUT TO:

A car is parked inconspicuously outside the club. Jessica is inside the car, making a secretive call.

JESSICA

How is he?.... Okay good. Is it a good time?.. Okay, I'll call back.

CUT TO:

The man in the baseball hat inside the club hangs up the phone.

CUT BACK:

As Giovanna continues to do Autumn's makeup, something catches Giovanna's eye through an open door on the other side of the room. It's the man with the baseball hat subtly peeking in from a few feet outside the door.

INT. DOORWAY OF GIOVANNA AND JEFFREY'S HOUSE - EVENING

Jeffrey opens the front door of the house. He's still dressed in his work suit. He stops to grab a few envelopes out of the mail box and a small package sitting on top of the box. He puts it on the table and sees Giovanna is home in pajamas.

JEFFREY

You're home.

GIOVANNA

Yeah.

Jeffrey takes his tie off, looking over at Giovanna slightly concerned.

JEFFREY

..everything... okay?

GIOVANNA

Yeah. What's that?

Not thinking much about it, he opens the box.

JEFFREY

Homemade cookies.

Giovanna assumes he has bought them from somewhere.

GIOVANNA

Yes please.

She grabs a cookie and takes a bite of it while he sits down with her.

GIOVANNA

Do you think I battle people when I first meet them?

He lets out a chuckle.

JEFFREY

Uh oh, what happened.

GIOVANNA

No, I'm serious Jeffrey, am I too defensive when I meet people?

She grabs another cookie.

JEFFREY

Do you remember when you first met me?

GIOVANNA

Of course. You bought me my favorite drink without me even having to ask me what it was, and then we slow danced for hours.

JEFFREY

Yeah... but .. before that.

GIOVANNA

What?

JEFFREY

(Lightheartedly)

The night before? You kicked me out of the club. You literally screamed in my face with a microphone. On stage. In front of everyone.

GIOVANNA

Oh, well you were stalking me, weirdo!

She smacks his chest lovingly.

GIOVANNA (CONT)

I didn't know who the hell you were and you got all in my face asking about my business-

JEFFREY

I asked for your number.

GIOVANNA

No, you were asking me.. (Pause) for..  
was it? ...

JEFFREY

I just asked for your number. Remember  
Alicia Rounderneck had to vouch for me  
which is why you finally let me buy  
you a drink.

GIOVANNA

Oooh yeah. Wow. Well shit, Jesus  
(Looking up) I don't wanna be that  
person anymore...

Jeffrey's hears Giovanna's stomach gurgle a bit.

JEFFREY

Baby you okay?

There's an engine heard outside.

GIOVANNA

Yeah, I had some fries on my way home;  
I know better.

She gets up and looks out the window to see Jessica getting  
out of the car with a man. Suddenly the camera pans in and  
sees it's the guy with the baseball hat from the club.

GIOVANNA

Hmm.

JEFFREY

What?... babe?.... babe what is it?

Giovanna caught in suspicion doesn't hear Jeffrey, instead  
starts to rush out of the room to get a better look, past  
half empty box of cookies, but she's stopped by her gargling  
stomach. So she turns back and rushes into the bathroom.

Jeffrey looks confused. The toilet flushes; she rushes back  
in and looks out the window to see they've missed them.

JEFFREY

You okay sweetie?

GIOVANNA

Yeah, those fries just aren't sitting right. But it's fine.

She gets in bed and turns out the light. Against a BLACKOUT screen, a slight gargle is heard. Giovanna quickly turns on the light. Nothing. Turns is back off. A long silent moment. Then, Boom! A explosive gargling and simultaneous shriek is heard echoing from the bedroom, and down the invisible corridors of the neighborhood.

INT. JESSICA'S LIVING ROOM

A two-shot shows Jessica casually chatting with Baseball Hat Guy. The echoed scream stops Jessica in mid-sentence.

JESSICA

Ugh, I'm sorry. My new next door neighbors are two men, so..

She takes a sip of her wine.

JESSICA

...who knows what's going on over there.

INT. GIOVANNA AND JEFFREY'S BEDROOM

Jeffrey clicks on the light. An above shot shows Giovanna in a panic, lying with the blankets pulled up to her chest.

GIOVANNA

Oh my god! Oh my god it's everywhere!

JEFFREY

What is? What's wrong, oh I smell it.  
Oh my god-

GIOVANNA

-LEAVE!

JEFFREY

What? No baby it's fine-

GIOVANNA

-No get OUT, Get out now or I WILL kill you. I swear to god I love you but please Jeffrey I beg you to get OUT of the bed and go away right NOW.

JEFFREY

Okay. Okay, just put the sheets in the corner-

GIOVANNA

GET OUT!!

JEFFREY

Okay.. okay.

Jeffrey rushes out and gets to the door and turns around on his way out...

JEFFREY

Love you babe, no matter what, okay? I love all of you-

GIOVANNA

-oh my god..

She suddenly turns to the box of cookies.

GIOVANNA

Jeffrey, where did you actually find this box of cookies?

JEFFREY

On top of the mailbox.

She opens the card and reads it.

GIOVANNA

"Welcome to the Neighborhood!" (beat)  
*That fucking bitch.*

Jeffrey sneaks back in as Giovanna grabs her phone and makes a call.

JEFFREY

(to himself)

Just gonna open the windows here, get a little (gags) fresh air in here.

GIOVANNA

Shalonda, girl are you still micro-dosing? Okay cuz I need a favor.

EXT. THE COMMUNITY POOL

Jessica, Marjorie, and Angie are laying by to the pool in swimwear and big sun hats. Jason is in the pool somewhere

near by.

JESSICA

And I just felt *terrible*. I don't know how my laxative powder even ended up near the flour jar.

MARJORIE

Well, honey, God works in mysterious ways.

JESSICA

Apparently!

ANGIE

But, you told them of course?

JESSICA

Oh, well, I would have, but I don't think it was enough to change the flavor.

ANGIE

So you had one?

Jessica shoots Angie an angry look.

JESSICA

I just know.

Across the pool, the girls see Jeffrey and Giovanna entering the pool. Jeffrey is in a regular swim suit. But, as Giovanna enters, rock music underscores a slow-motion scene as she enters (owning the place) wearing a women's bikini under a bright colorful flowy silk robe, a huge over-the-top head dress, strutting in six-inch stilettos while her hair sexily flips in the wind.

- Everyone in the area seems blown away.
- A random wife sees her husband gawking and smacks him out of his trance.
- Little Jason's in the pool admirably stunned at the sight of her.

JEFFREY

So much for easing them into it, huh.

GIOVANNA

They'll be fine.

The pass by the three women.

GIOVANNA  
(Facetious Greeting)  
Ladies?

JESSICA  
(Facetious Greeting)  
Gentlemen?

ANGIE  
(Genuine)  
I love your head dress!

JESSICA  
Yeah! Wow, is it waterproof?

GIOVANNA  
As a woman who I dearly admire once  
said,... "I like your outfit too, but  
when I dress up as a frigid bitch I  
try not to look so constipated."

A quick burst of laughter escapes Angie. Jessica seethes at her and she stops herself. Giovanna and Jeffrey walks away as Jeffrey mouths "I'm sorry" to the women.

JESSICA  
(whispers to Marjorie) Speaking of  
constipation... (calls out to  
Giovanna) Did you guys enjoy the  
cookies?

Record scratch. Giovanna stops, and turns.

JEFFREY  
Giovanna, you made your point, now  
stop the madness.

GIOVANNA  
They were delicious, thank you!

They turn and keep walking.

JESSICA  
(To Angie)  
See? And you were worried. I told you  
it wasn't very much.

The camera catches a look of disappointment on Jessica's face.

EXT. THE COMMUNITY POOL - SOME TIME LATER THE SAME DAY

Jason approaches Giovanna where she's laying with her eyes closed.

JASON  
Excuse me, Giovanna?

GIOVANNA  
Hey there kiddo...

She looks across the pool and sees the women still there. Jessica has fallen asleep in her chair.

GIOVANNA  
...what can I help you with?

JASON  
Hey, I'm sorry my mom is so hard on you.

GIOVANNA  
Listen, you don't have to worry about me, I've dealt with a thousand-

She stop herself, glances at Jeffrey, then back at the boy, and collects her thoughts a bit.

GIOVANNA  
Your mom's heart is in the right place. We just ... we just scare each other a little bit.

JASON  
You don't scare me at all.

GIOVANNA  
Well Thanks kid. How did that happen?

Referring to a scrape on Jason's elbow.

JASON  
Oh, at football practice. If I sell enough chocolate bars I get to go to the tournament in Houston, Texas. Isn't that cool?

GIOVANNA  
You like football?

JASON

I love football. And I'm good at it.

GIOVANNA

Oh. (beat) Why would someone like your mom make you sell chocolates for something you love? Can't she just send you?

JASON

Oh. Well after my dad- He's, well after he, I mean, he's no longer-

GIOVANNA

It's okay, bud. You don't have to explain.

JASON

.. it's been hard for my mom. She hasn't worked. The only reason we still have our house is because the church has been paying our rent. And she's on every board around, so nobody wants to kick us out.

Giovanna is shocked. She reaches into her purse and hands Jason a huge roll of money.

GIOVANNA

Here. Go do what you love.

JASON

What, Oh my gosh. Oh my gosh wow! Are you sure? this is, this is amazing, thank you!

Jason hugs her.

CUT TO:

On the other side of the pool Marjorie nudges Jessica awake and signals her to look over there.

JESSICA

What? .... Oh, dear lord Jesus, please keep my boy safe from that monster.  
(to Jason) Jason! Jason honey it's time to get going!

CUT BACK:

Jason hurries to leave.

GIOVANNA

Oh and, don't tell your mom you got it from me, okay? Let's keep it between us.

INT. JESSICA'S HOUSE - DAY

Jessica is putting things away in Jason's room when she finds the roll of money.

JESSICA

What the? .. Jason!

INT. LIVING ROOM

Jessica walks in while Jason is watching TV.

JESSICA

Jason honey, where did you get this?...

JASON

Um...

JESSICA

Jason, where did you get this money? Answer me!

INT. SAGEBRUSH HOA OFFICE

There's an older man sitting at a desk. Jessica is sitting across from him exasperated.

JESSICA

...and now she's giving my child huge amounts of money... I just.. Stan, I can't keep doing this. I have prayed and prayed about this, and I need you to step in and do something. I don't know why they are trying so hard to impose this type of sinful lifestyle on my child!

STAN

Jess, I know you're upset. But offering to help you out financially doesn't constitute something needing to be done. Especially given your current... *situation*? Unless it's something egregious there's nothing I can do. Or if the husband loses his

job in the next few days, but that's not likely, he's been at that bank for 14 years.

JESSICA

He has, has he.

INT. JESSICA'S OFFICE - DAY, A TIME LATER

Jessica finishes typing something on her computer with a look of revenge on her face. Then claps her laptop closed in satisfaction. Then crosses her chest.

JESSICA

Forgive me Jesus, we both know it's for the greater good.

INT. KITCHEN

Jeffrey is drinking coffee in casual clothes. Giovanna sits down and see's the roll of money on the counter with a note on it that reads "We son't take money from a sinner." The word "sinner" sends a lightning bolt through her heart.

JEFFREY

You tried babe. It was a really nice gesture.... Is there anything I can do?

Then, abruptly...

GIOVANNA

I have to go.

She grabs the roll of money and stuffs it in her pocket.

INT. GIOVANNA'S CAR

She closes the door about to go, but feeling defeated she stops and stares out the window. She pulls the note out and reads it again, "We won't take money from a sinner." She stares at it, "...a sinner." and gets emotional.

CUT TO:

A flashback of a young Danny wearing a blanket around his neck, his father in a lounge chair.

FATHER

Got your cape on, huh Superman?

DANNY

It's a dress! I'm Princess Leia and  
I'm gonna blast the f-

The father gets up and rips the blanket off of him  
practically pushing Danny onto the floor.

FATHER

Boys don't wear dresses, Jesus.

Danny sits on the floor shocked at what just happened.

FATHER

Unless you want kids to call you a  
fiery. And when you're alone Jesus'll  
know you're a *sinner*. You don't wanna  
be a *sinner* do you boy?

The scene blurs into another memory of kids at a catholic  
school surrounding young Danny chanting, "Danny is a sinner!  
Danny is a sinner!"

The scene blurs into a third memory of young Danny coming  
home scraped and bruised from being beat up.

FATHER

Good, It's your own damn fault. I hope  
they beat the girl right outta you.

CUT BACK:

Giovanna is crying, wiping her eyes. Just as she starts the  
car.

Jessica, who is sitting at her desk, notices her in her car.  
And runs to her car to follow her.

EXT. A CHURCH BUILDING

The two cars drive up and park. Jessica discreetly parks  
behind another car.

INT. JESSICA'S CAR

She adjusts her mirror and sees the church.

JESSICA

What in the world are we doing here?

She gets out of her car and discretely follows Giovanna into  
the church.

INT. CHURCH DOORWAY

Inside the beautiful catholic church, Jessica crouches down behind a planter with a large tree in it, watching Giovanna walk across the church. She sees Giovanna talk with familiarity to a priest, as they sit down at a near by pew.

She looks up to catch a Jesus statue on a cross looking right at her. Judging her perhaps.

JESSICA  
 (whisper yelling)  
 ..and you flipped over a bunch of  
 tables in your day so stop judging me.

Out of nowhere,

RANDOM KID  
 No I didn't.

This kid's voice echoes through the church.

JESSICA  
 Not you-!... sweetie.. (the kid just  
 stares) now, move along, go on.

RANDOM KID  
 Why are you hiding? Cuz you knocked  
 over tables?

Giovanna and the priest look over and sees the little girl talking to the tree.

JESSICA  
 Shh! I'm not hiding. (She looks up at  
 Jesus) I'm... inspecting.. the tree  
 for.. don't you have somewhere to be?

KID  
 You're weird.

The kid walks away. Giovanna and the priest shrug it off and go back to their chat. Jessica breathes a sigh of relief.

CUT TO: An office where Jeffrey is working. His boss walks in.

JEFF'S BOSS  
 Hey Jeff, can I see you for a sec?

JEFFREY

Sure.

CUT BACK:

As Giovanna and the priest resume their conversation. She starts to hear what they're saying.

PRIEST

Well, you've been away for couple of weeks now.

GIOVANNA

I know, and I am not acting right. But, I just don't know what to do.. She won't accept anything. And, I've made mistakes, but I don't know what to do.

PRIEST

What has God told you in your morning prayers?

GIOVANNA

I pray for her to heal -she's a widower- and to help me be a beacon of healing for her and her boy, but-

CUT TO: Jeffrey's Boss's office. Jeffrey sits across from his boss.

JEFFREY'S BOSS

We've received several complaints that you and your partner are harassing some of our customers?

Jeffrey's stunned.

JEFFREY'S BOSS

This wasn't just one complaint, Jeffrey.

He shows a file folder with several pieces of paper to him.

JEFFREY'S BOSS

I don't know what's going on. This is completely out of character for you. But, we need you to take a few days off and get your home life in order, okay?

JEFFREY

Wait, you're suspending me?

JEFFREY'S BOSS

It's going to be fine. But, come on, you know when an employee's personal life starts leading to closed accounts we have no choice... I'm sorry.... get this under control.

CUT BACK:

GIOVANNA

But she keeps calling *me* a sinner. Saying homosexuality is a sin. And, truthfully I've never dressed in drag so much in my life, but.. I just don't like being told I can't. I fought so hard for this right (Giovanna gets emotional) And she keeps *using that word*.

PRIEST

We are all sinners, Danny.

He gives Giovanna a moment to collect herself emotionally.

PRIEST

I know it's hard my child. The lord is asking you to accept her point of view of you. Then show her what an astounding human being you are. But allow her room to heal, like Jesus says, "You shall love your neighbor as yourself."

GIOVANNA

Thank you father. (beat) There's is also, a terrible sin I've committed...

CUT TO:

A rock-type musical score jams to a slow-mo scene of Angie opening her front door, seeing Giovanna with dark sun glasses and a huge jar labelled "Magic Tea." with a picture of a mushroom on it. She looks both ways and hands it to Angie, who smirks, takes the jar, and closes the door.

INT. JESSICA'S CHURCH

The woman are in a small circle in a carpeted church room

sitting around a table drinking tea.

JESSICA

Well, she was talking to the father in a skirt and heels. I can't imagine what kind of church would promote something so dangerous.

ANGIE

It's not dangerous for a man to dress up in women's clothes.

MARJORIE

Really Angie? You know how Jess's family was devastated. How could you say that?

ANGIE

Your husband didn't kill himself. He tried and.. I don't mean to be so brash but it wasn't because he dressed in women's clothes, it was because he wasn't accepted by the people around him. Everyone called him a ...

But Jessica loses focus after she noticed an odd sensation taking over her body.

INT. DANCE CLUB BACKSTAGE - NIGHT

Dance music is heard in the background.

DRAG QUEEN 1

Mushrooms??

DRAG QUEEN 2

Gurrrrrrl, you spiked some church bitches with a hallucinagen??

GIOVANNA

Ha! Yasssbitch! Mess with the bull, you get the horns.

DRAG QUEEN 1

This bitch right here goin to jail.

GIOVANNA

Oh Pleasee, it wasn't that much. One of 'em helped, and is with them, so

they'll be fine...

The music in the background ends.

GIOVANNA

Oh, she's almost done!

INT. THE FRONT OF THE DANCE CLUB - NIGHT

Autumn Sunrise has just finished her set and the crowd goes wild. She's picking up the dollars that have been showered onto the stage before greeting Giovanna at the left back wing of the stage.

AUTUMN

You were right!

GIOVANNA

I told you you make a perfect Dolly!

AUTUMN

Do you need these back tonight?

Referring to the over-sized prosthetic breasts she's wearing.

GIOVANNA

Honey, they're yours.

She gasps, then hugs Giovanna excitedly. Mid-hug Giovanna sees Baseball Hat Guy in the crowd, drinking a beer, staring at her intensely. She darts into the back.

She grabs her purse off her chair and reaches inside for a pair of brass knuckles.

EXT. BACK DOOR OF THE CLUB - NIGHT

Giovanna swings open the back door. Baseball Hat Guy is nowhere to be seen. Nobody is around. Giovanna thinks before heading toward the door, when, Autumn pops out of the door, followed by Baseball Hat Guy.

AUTUMN

I guess so. I was really nervous,  
but...

Suddenly Giovanna grabs Baseball Hat Guy and slams him up against the wall.

BASEBALL HAT GUY

Whoa! What the hell is wrong with you?

GIOVANNA

Listen you perv, leave me and my fucking friends alone or you'll really find out what the hell is really wrong with me.

AUTUMN

Giovanna!

GIOVANNA

No! Autumn, you have to get used to drunk assholes like this-

AUTUMN

No, Giovanna let him go!

GIOVANNA

(To the man) Leave her the fuck alone, you got it!

BASEBALL HAT GUY

I'm his brother! I'm Matthew's brother!

GIOVANNA

Who??

AUTUMN

He means me, Giovanna, he's my brother!

Giovanna looks at her, then back at him, then backs off.

GIOVANNA

Oh. I'm ... I'm sorry, I didn't know.

AUTUMN

Technically my brother-in-law. My ex wife's always sending him out here to make sure I'm okay.

GIOVANNA

Well no offense but you have a pervy-ass vibe.

Autumn Laughs, relieving some of the tension.

AUTUMN

Well shit, she's got you there.

Autumn's laughter spreads to the three of them. Then,

GIOVANNA

(To BBH Guy) Wait, but if you're not spying on me then why were you at Jessica's house the other night?

AUTUMN

My ex wife?

GIOVANNA

Say WHAT now?

AUTUMN

Jessica Michaelson, in Sagebrush Gardens?

Giovanna flips. Her. Hair.

GIOVANNA

That god-awful spawn of the devil and hitler's sister is your ex wife?

BBH GUY

Hey man, that's my sister you're talking about!

GIOVANNA

(To BBH Guy) Sorry honey, I meant that charming, lovely blend (to Autumn) of the devil and hitler's sister is your ex wife??

INT. CHURCH

The three women have moved to pews. They're all now trippin balls from the Mushroom Tea that Angie has helped Giovanna spike. The camera pans across Marjorie's panicked face, then Jessica's Panicked face, then Angie's meditative face.

JESSICA

Ladies! I am having a full on spiritual experience right now!

ANGIE

Just roll with it babe.

MARJORIE

Does anyone else see that Leprechaun carrying the pig up the wall?

The camera slowly closes up on Jessica's panicked face.

JESSICA

Jesus?

Jesus' face, the size of an entire wall, is protruding from a wall and looking at Jessica.

JESSICA(CONT.)

Jesus!

JESUS

Yeah?

JESSICA

Are you here to see me, lord Jesus! Do you guys see that Jesus has arisen!!

JESUS

No no, I'm lost. Where am I right now? It smells weird in here.

JESSICA

We're at the (she smells her arm pit)  
Church of (She smells her other one)  
Holy Trinity.

JESUS

Oh, I have to go.

JESSICA

Wait! Jesus!

JESUS

Oh Jesus, here we go.

JESSICA

Have I done right by your name?

JESUS

Oh, you know what Jessica? You have. Your heart is always in the right place. Your actions however, could use some work.

JESSICA

But I'm just so scared right now.

MARJORIE

Of the pig? That Leprechaun has a pretty tight hold of him.

JESUS

You don't have to be. Let that go. Use faith, forget keeping track of others' sins. Be still and look inward to feel sin, for yourself, not outward, to others. (beat) Okay, I'm supposed to meet someone in a chicken sandwich.

JESSICA

What?

JESUS

Never mind.

MARJORIE

I said the Leprechaun has a tight hold of the pig. Although it would hurt if it dropped from up there.

Jesus disappears. (beat)

ANGIE

You know what? (She turns to face them) I love you two medusa-haired cunts.

INT. GIOVANNA AND JEFFREY'S PLACE - LATE NIGHT

Giovanna walks in exhausted. She sees Jeffrey, standing there with some packed suitcases.

GIOVANNA

What.. what is this?

JEFFREY

I love you Gee... so much, but..

GIOVANNA

What are you saying? Jeffrey, you don't understand-

JEFFREY

.. I just can't keep doing this.

GIOVANNA

Wait wait wait, babe.. you don't understand, Jessica's not even a w-

JEFFREY

-See? You don't even get it. I don't want to hear about *Jessica*.

GIOVANNA

No but the reason she hates me-

JEFFREY

-I don't care. I'm leaving first thing  
in the morning.

Giovanna is stunned.

JEFFREY

Let me know when you get this all  
figured out.

Giovanna plops down on the couch, defeated and emotional.

INT. GIOVANNA'S LIVING ROOM

Giovanna see's the women packing into Jessica's house for  
their weekly Neighborhood Caring Night. She goes upstairs  
puts on an outfit and walks over.

INT. JESSICA'S LIVING ROOM

The cheese plates are set out, the chairs are all set in the  
meeting circle and the women are all chatting with each  
other. People seem gleeful.

JESSICA

Okay girls! Everyone take your seats  
we have a big night ahead of us.

Just as everyone sits, BOOM! The door bursts open.

(BEAT)

GIOVANNA

I have something to say.

JESSICA

Well this is NOT the way to-

ANGIE

-Oh *shut up* JESS!

The room goes silent.

GIOVANNA

I have tried to get along with you. I  
have *worked my whole life* to fit in  
with people like you. To just have a  
normal life. To share a freakin recipe

or a cup of sugar. But...you win.. I give up.

She takes off her wig and starts to cry.

GIOVANNA

I can't live in a place where people don't see *me*, but see some walking sin. Don't you get it? God *made me this way*. Maybe he made me this way for you to learn something. And I know I am defensive, I realize that now. But.. tuthfully, all I ever wanted was to be your.. your friend.(beat) ladies, I'm sorry to interrupt.

Giovanna goes to leave but stops at the door and turns around.

GIOVANNA

Oh, and your ex husband, Matthew? or as I know her, Autumn Sunshine, makes an excellent drag queen.

She leaves. Leaving a moment of total awkwardness. Then Marjorie pops out from the kitchen.

MARJORIE

Ladies horrible news, we are *completely* out of swiss cheese cubes! ...*(feeling the awkwardness in the room)* I really didn't think you all would take it this hard.

INT. JESSICA'S LIVING ROOM - DAY

Jessica watches Jeffrey leave through her blinds. Her face is filled with shame and regret.

An emotionally somber MONTAGE of the next several days is seen, which includes:

- Autumn looking over at Giovanna's empty backstage chair,
- Jessica drinking mid-day red wine in her pajamas,
- Giovanna dressed as Danny slouched in front of the TV,
- Jeffrey showing up at a friend's house with his bags,
- Jessica remembering Giovanna work on her garden; give her

son money; the lit up faces of the people at the pool,  
- Autumn somberly walking with her brother-in-law at night,  
- A "For Sale" sign going up in their front yard.

INT. DANNY'S FRONT DOOR

A knock is heard a Giovanna's door. Danny opens it to see an emotional Jessica standing there. They stare at each other.

JESSICA  
Can I come in?

INT. DANNY'S LIVING ROOM

Jessica is sitting, Danny puts two coffees on the table in front of them and sits with his arms and legs crossed.

JESSICA  
Thank you. Wait, this doesn't have any hallucinogens in it, does it?

GIOVANNA  
No, but it is a natural laxative (she winks)

Jessica uneasily checkles, then puts the cup down without drinking it.

GIOVANNA  
I have to get ready for work pretty soon.

JESSICA  
Right... So... 14 years ago, I got married and it was the happiest day of my life. Picturesque and perfect. In our church actually. About 8 years ago I came home to my husband ...wearing my clothes. It was confusing. I ignored it. But it happened again. At first he played it off and I just kept trying to ignore it, but he kept getting more courageous I guess. In the beginning I... I stood by him - it felt like the right thing to do, but it, it didn't work. I could feel myself losing him. On top of that it was humiliating.

So I started fighting it, fighting him. And I put up a good fight- well, you know... And then... I found him, in the bathtub one night, blood all over, almost dead. He had... (beat)

GIOVANNA

Oh my god.

JESSICA

I couldn't believe he would do this to himself. We have a child for goodness sakes.

GIOVANNA

Jessica I'm so sorry.

JESSICA

It was the worst day of my life. I have nightmares about it. I'm a god-fearing christian. *He's* a christian. But that night I lost him.

GIOVANNA

But he didn't die, he's still here.

JESSICA

Matthew. Matthew died that night.

GIOVANNA

Yes but Autumn was born. You made it safe enough for him to start that path of finding himself. To be *her*. And I'm telling you Autumn is freaking *amazing*.

JESSICA

It's very difficult for me to understand. And now.. I am just so frightened about my Jason. I don't know what I would do if he ever hurt himself that way.

GIOVANNA

I had no idea.

JESSICA

How could you?

GIOVANNA

How about, you and I make a pact to

stop 'doing' to each other and let it just be.... oh my god, did I seriously just say that?

JESSICA

You're right. It's the most Christian thing to do. I just, I get it now.

They hug. Then,

JESSICA

You are gorgeous.

GIOVANNA

You're gorgeous!

JESSICA

Giovanna I am so, so sorry.

GIOVANNA

I'm sorry too honey. I can be such a bitch.

JESSICA

Yes you can.

They both laugh.

INT. JEFFREY'S OFFICE

His boss comes in while he's in his office.

JEFFREY'S BOSS

Welcome back Jeffrey.

JEFFREY

Thanks!

JEFFREY'S BOSS

What's your new assistant's name again?

JEFFREY

Jessica.

JEFF'S BOSS

Jessica, she's good!

EXT. BUS STOP

Jason is standing on the side of a football field in his

gear. Jessica walks over with an envelope.

JESSICA

Jason, are you sure you want to go to football camp?

JASON

Yes, mom.

JESSICA

Okay, because if you feel.. inside.. like daddy, I fully support you in that.

JASON

Okay, simmer down mom, (rolling his eyes) I'm a boy. I just like to dance to that show.

JESSICA

Okay.

She hands him the envelope with the money.

JASON

Thank you Giovanna!!

Danny is standing in bleachers and waves back happily.

INT. DANCE CLUB - NIGHT

Giovanna is dolled up in a major outfit in the wings of the stage.

GIOVANNA

Are you ready?

The camera slides over to see Autumn in a major outfit.

AUTUMN

I'm ready. (turns his head) Are you ready?

The camera pans to see Jessica in a major outfit.

JESSICA

I'm ready. (turns her head) Are you ready?

JASON

Oh yeah, I was born ready.

The club falls silent. Then.... A beat from Toddrick Hall's "Nails, Hair, Hips, Heels", drag anthem starts from black screen.

FADE IN - from blurry to slow focus we see a hand first posed, then as the camera zooms back we see a boy, hair in kid-like pony tails, on stage, with a triangle of backup dancers including Giovanna, Autumn Sunrise, Jessica, Jeffrey, Angie, Marjorie, the Drag Queens, and BaseBall Hat Guy, Poppin, snappin, and strutt'n the Toddrick Hall Choreography to an explosive crowd.

END

Credits roll.