

Top 75 Logic Key Commands

These 75 were in alphabetically order and considered the most popular by Chris Vandeviver of YT Why Logic Pro Rules. Learning and memorizing these key commands greatly improves your productivity, versus using the menus or icons in the menu bar. When tracking, recording, editing, and arranging, the speed of the key commands from your hands on the computer keyboard is huge. Many of these key commands are also available from a midi controller keyboard (with buttons, dials, faders and pads) and on control surfaces like the Presonus Faderport. In my case, I've added commands like Goto Marker, Zoom In/Out, and Editing to my Novation Launchkey 49 which already delivered transport controls, faders and smart controls. In this way, I don't have to touch the computer keyboard when I'm playing or recording. It's awesome!

If you don't have the time or inclination to learn the top 75, just learn the 25 I use the most (**in bold**).

Lastly, the full list of Logic Key Commands is below, from the Logic User Manual

Key Commands

Navigation & Transport

- 1. Spacebar = Start/Stop Playback**
- 2. Return = Returning to beginning of project**
5. comma , = rewind by 1 bar
6. period . = fast forward by 1 bar
 - Go to Previous Marker and Set Locators = Option-Comma (,)**
 - Go to Next Marker and Set Locators = Option-Period (.)**
- 4. Command and L/R arrows = zoom horizontally Command and up, down arrows = zoom vertically**
3. Option and ' = Create Marker
7. Command and + = vertical zoom in waveform
8. Command and - = vertical zoom out waveform
- 18. Command and D = Duplicate Selected Track**
- 55. Command and R = Repeat Regions**
- 60. Command and T = Split Selection with Playhead**

Common to MacOS Apps & Logic

10. Command and A = Select All
16. Command and C = Copy
65. Command and V = Paste
70. Command and X = Cut
- 57. Command and S = Save**
- 52. Command and Q = Quit Application**
- 73. Command and Z = Undo**

One Letter Quick Key Commands

9. A = Show/Hide Automation

11. B = Smart Controls

14. C = Enable/Disable Cycle mode

17. D = Show/Hide List Editors

20. E = Open/Hide Editor

22. F = Show/Hide Project Browser

24. G = show/Hide Global Track Lanes

27. H = Hidden Tracks

30. I = Show/Hide Inspector

32. J = Join Regions

33. K = Metronome

36. L = Loop Regions/Cells

39. M = Mute/Unmute selected Channel Strips

42. N = Score Editor

45. O = Loop Library

48. P = Piano Roll

51. Q = Quantize

53. R = Record

56. S = Solo Selected Channel Strip

59. T = Mouse Tail Menu

62. U = Set Rounded Locator and Enable Cycle Mode

64. V = Show/Hide Plugin Windows

66. W = Audio File Editor

68. X = Mixer

71. Y = Opens Library

72. Z = Toggle Zoom to fit Selection or All Contents

Other

12. Control and B = Bounce Regions in Place

13. Control, Command and B = Bounce Track in Place

15. Option and C = Open/Hide Color Palette

19. Control and D = Open Drum Replacement/Doubling (when track is selected)

21. Command and E = Export Selected Tracks

23. Command and F = Show/Hide Flex Time/Pitch

25. Shift, Command and G = Create Summing Stack with Selected Tracks

26. Shift and G = Enable/Disable Groups

28. Control and H = Hide Selected Track

29. Command and H = Hide Application

31. Command and I = Import Files

34. Command and K = Musical Typing

35. Option and K = Key Commands Menu

37. Command and L = Learn New Controller Assign

38. Option and L = Live Loops Grid Only

40. Control and M = Mute/Unmute Selected Region

- 41. Shift, Command and M = Show Master Output Track in Tracks Area
- 43. Option, Command and N = Create New Track
- 44. Option and N = Show Tracks view only
- 46. Option, Command and O = Open Movie
- 47. Shift, Command and O = Movie Track
- 49. Option, Command and P = Note Pad
- 50. Shift, Option and P = Show Selection-Based Processing (when track is selected)
- 54. Shift and R = Capture as Recording (specific to MIDI)
- 58. Option, Command and S = Create Software Instrument Track
- 61. Control and T = Create Tracks for Selected Channel Strip
- 63. Command and U = Set Locators/loop by Regions and Enable Cycle Mode
- 67. Shift and W = Open selected Audio Region in External Sample Editor (RX)
- 69. Control and X = Open Remove Silence Dialogue for Selected Audio Region
- 74. Control and Z = Toggle Zoom Focused Track or Row
- 75. Option and B Show Both, Live Loops Grid and Tracks View

Key commands for Global Commands in Logic Pro


The following table reflects default key commands included in the U.S. factory preset.

Function	Key command	Available when
Record	R	
Record Into Cell	Option-R	
Record/Record Toggle	⌘ Asterisk (*)	
Discard Recording and Return to Last Play Position	Command-Period (.)	
Capture as Recording	Shift-R	Enable Complete Features
Play	⌘ ⌘	
Pause	⌘ Period (.)	
Stop	⌘ 0	
Play or Stop	Space bar	
Preview Selection-Based Processing	Option-Underscore (_)	
Rewind	Comma (,)	
Forward	⌘ V	
Fast Rewind	Shift-Comma (,)	
Fast Forward	Shift-Period (.)	
Forward by Transient	Control-Period (.)	
Rewind by Transient	Control-Comma (,)	
Play from Left Window Edge	Shift-⌘	Enable Complete Features
Go to Position	⌘ Z	
Set Punch In Locator by Playhead	Control-Option-Command-I	
Set Punch In Locator by Rounded Playhead	Control-Option-Shift-Command-I	
Set Punch Out Locator by Playhead	Control-Option-Command-O	
Set Punch Out Locator Point by Rounded Playhead	Control-Option-Shift-Command-O	

Set Locators by Regions/Events/Marquee and Enable Cycle	Command-U	
Set Rounded Locators by Regions/Events and Enable Cycle	U	Enable Complete Features
Play from Selection	Shift-Space bar	
Swap Left and Right Locator	⌘ Equal Sign (=)	
Move Locators Forward by Cycle Length	Shift-Command-Period (.)	
Move Locators Backwards by Cycle Length	Shift-Command-Comma (,)	
Go to Selection Start	Control-⌘	Enable Complete Features
Go to Selection End	Control-↵	Enable Complete Features
Go to End of Last Region	Option-↩	
Go to Beginning	↩	
Create Marker	Option-Apostrophe (')	
Create Marker Without Rounding	Control-Option-Apostrophe (')	
Create Marker for Selected Regions	Option-Shift-Apostrophe (')	
Delete Marker	Option-Delete	
Set Locators by Marker and Enable Cycle	Control-Option-C	
Set Locators by Previous Marker and Enable Cycle	Control-Option-Comma (,)	
Set Locators by Next Marker and Enable Cycle	Control-Option-Period (.)	
Go to Previous Marker and Set Locators	Option-Comma (,)	
Go to Next Marker and Set Locators	Option-Period (.)	
Go to Marker Number	Option-Slash (/)	
Rename Marker	Shift-Apostrophe (')	
Go to Marker Number 1	⌘ 1	
Go to Marker Number 2	⌘ 2	
Go to Marker Number 3	⌘ 3	
Go to Marker Number 4	⌘ 4	
Go to Marker Number 5	⌘ 5	
Go to Marker Number 6	⌘ 6	
Go to Marker Number 7	⌘ 7	
Go to Marker Number 8	⌘ 8	
Go to Marker Number 9	⌘ 9	
Go to Marker Number 10	⌘ Control-0	
Go to Marker Number 11	⌘ Control-1	
Go to Marker Number 12	⌘ Control-2	
Go to Marker Number 13	⌘ Control-3	
Go to Marker Number 14	⌘ Control-4	
Go to Marker Number 15	⌘ Control-5	
Go to Marker Number 16	⌘ Control-6	
Go to Marker Number 17	⌘ Control-7	
Go to Marker Number 18	⌘ Control-8	
Go to Marker Number 19	⌘ Control-9	
Cycle Mode	C	
Double Cycle/Loop Length	Option-Shift-Command-Period (.)	
Halve Cycle/Loop Length	Option-Shift-Command-Comma (,)	
Autopunch Mode	Control-Option-Command-P	Enable Complete Features
Replace	⌘ Slash (/)	
Solo Mode	Control-S	
Set Solo Lock Mode	Option-S	

Reselect Solo-Locked Regions	Option-Shift-S	
Clear/Recall Solo	Control-Option-Command-S	
Mute Off for All	Control-Shift-M	
Cycle Audition On/Off	Control-C	
MIDI/Monitor Metronome Click	K	
Count In	Shift-K	
Recall Screenset 1	⌘ 1	Enable Complete Features
Recall Screenset 2	⌘ 2	Enable Complete Features
Recall Screenset 3	⌘ 3	Enable Complete Features
Recall Screenset 4	⌘ 4	Enable Complete Features
Recall Screenset 5	⌘ 5	Enable Complete Features
Recall Screenset 6	⌘ 6	Enable Complete Features
Recall Screenset 7	⌘ 7	Enable Complete Features
Recall Screenset 8	⌘ 8	Enable Complete Features
Recall Screenset 9	⌘ 9	Enable Complete Features
Recall Screenset 1x	⌘ Control-1	Enable Complete Features
Recall Screenset 2x	⌘ Control-2	Enable Complete Features
Recall Screenset 3x	⌘ Control-3	Enable Complete Features
Recall Screenset 4x	⌘ Control-4	Enable Complete Features
Recall Screenset 5x	⌘ Control-5	Enable Complete Features
Recall Screenset 6x	⌘ Control-6	Enable Complete Features
Recall Screenset 7x	⌘ Control-7	Enable Complete Features
Recall Screenset 8x	⌘ Control-8	Enable Complete Features
Recall Screenset 9x	⌘ Control-9	Enable Complete Features
Region Inspector Float	Option-Shift-R	Enable Complete Features
Open Preferences	Command-Comma (,)	
Open Automation Preferences	Option-A	Enable Complete Features
Open Event List	Command-7	Enable Complete Features
Open Main Window	Command-1	
Open Mixer	Command-2	Enable Complete Features
Open Smart Controls	Command-3	Enable Complete Features
Open Score Editor	Command-5	Enable Complete Features
Open Transform	Command-9	Enable Complete Features
Open Piano Roll	Command-4	Enable Complete Features
Open Environment	Command-0	Enable Complete Features
Open Project Audio	Command-8	Enable Complete Features
Note Repeat	Control-Option-↺	
Spot Erase	Control-Option-Delete	
Open Audio File Editor	Command-6	Enable Complete Features
Show/Hide Musical Typing	Command-K	
Show/Hide Event Float	Option-E	Enable Complete Features)
Show/Hide Mixer	X	
Show/Hide Smart Controls	B	
Show/Hide Score Editor	N	
Show/Hide Staff Style Window	Control-Option-Shift-S	Enable Complete Features
Show/Hide Score Sets Window	Control-Option-Shift-I	Enable Complete Features
Show/Hide Piano Roll	P	
Show/Hide Step Input Keyboard	Option-Command-K	Enable Complete Features
Show/Hide Loop Browser	O	

Show/Hide Library	Y	
Show/Hide Audio File Editor	W	Enable Complete Features
Show/Hide Quick Help	Shift-Slash (/)	
Show Detailed Help	Command-Slash (/)	
Open in External Sample Editor	Shift-W	Enable Complete Features
Open Tempo List	Option-Shift-T	Enable Complete Features
Open Key Commands	Option-K	Enable Complete Features
Show/Hide Colors	Option-C	
Enter/Exit Full Screen	Control-Command-F	
Open Movie	Option-Command-O	
Toggle Current Track Automation Off/Read	Control-Command-O	
Toggle Current Track Automation Latch/Read	Control-Command-A	
Set All Tracks to Automation Off	Control-Shift-Command-O	
Set All Tracks to Automation Read	Control-Shift-Command-R	
Set All Tracks to Automation Touch	Control-Shift-Command-T	
Set All Tracks to Automation Latch	Control-Shift-Command-L	
Track Automation Event List	Control-Command-E	
Toggle Automation Quick Access	Control-Option-Command-A	Enable Complete Features
Enable/Disable Automation Groups	Shift-G	Enable Complete Features
Open Group Settings	Option-Shift-G	Enable Complete Features
Close Window	Command-W	
Cycle Through Windows	Command-Grave Accent (`)	
Cycle Through Windows (counter clockwise)	Shift-Command-Grave Accent (`)	
Select Previous Track	Up Arrow	
Select Next Track	Down Arrow	
New Empty Project	Shift-Command-N	Enable Complete Features
New Project	Command-N	
Open	Command-O	
Project Settings	Option-P	
Close Project	Option-Command-W	
Save	Command-S	
Save Project as	Shift-Command-S	
Print	Command-P	
Import	Command-I	Enable Complete Features
Export Selection as MIDI File	Option-Command-E	
Export Track as Audio File	Command-E	Enable Complete Features
Export All Tracks as Audio Files	Shift-Command-E	Enable Complete Features
Zoom Window	Option-Command-M	
Import Audio File	Shift-Command-I	
Next Channel Strip Setting of Focused Track	Shift-Right Bracket (])	
Previous Channel Strip Setting of Focused Track	Shift-Left Bracket ([)	
Copy Channel Strip Setting	Option-Command-C	
Paste Channel Strip Setting	Option-Command-V	
Next Patch, Plug-in Setting or Sampler Instrument	Right Bracket (])	
Previous Patch, Plug-in Setting or Sampler Instrument	Left Bracket ([)	
Toggle Channel Strip Mute	M	
Toggle Channel Strip Solo	S	
Toggle Channel Strip Input Monitoring	Control-I	
Toggle Channel Strip Format (mono/stereo)	Control-Shift-S	
Show/Hide All Plug-in Windows	V	
Set Nudge Value to Bar	Control-Option-M	

Set Nudge Value to Beat	Control-Option-B	
Set Nudge Value to Division	Control-Option-D	
Set Nudge Value to Tick	Control-Option-T	
Set Nudge Value to SMPTE Frame	Control-Option-F	
Set Nudge Value to 0.5 SMPTE Frame	Control-Option-H	
Set Nudge Value to Sample	Control-Option-S	
Set Nudge Value to 1 ms	Control-Option-1	
Set Nudge Value to 10 ms	Control-Option-0	
Stop All Cells	Command- 	
Toggle Activation of All Tracks	Control-Option-Shift-T	