



Are you up for the challenge?

Poppy Poster Contest

American Legion Auxiliary Unit 1038 is pleased to announce our first annual Poppy Poster Contest.

Poppy Poster Contest for Grades 2nd – 12th

Contest has seven classes: Class I (grades 2 & 3), Class II (grades 4 & 5), Class III (grades 6 & 7), Grade IV (grade 8 & 9), Class V (grade 10 & 11), Class VI (grade 12), Class VII (special needs students)

Poppy Poster Contest Requirements

- Each poster shall have a fitting slogan not to exceed 10 words. Articles “a”, “and,” “an”, “the” are not to be counted as words. The words “buddy” and “buy” cannot be used.
- The words “American Legion Auxiliary” must be used in the design of the poster and will not be counted in the 10-word count.
- Each poster must include a picture of the Red Flanders Field poppy.
- The poster shall be on 11x14” poster board.
- The United States flag may be used as long as there are no infractions of the flag code.
- Posters will be judged using the following criteria:
 - 50% - poster appeal (layout, message, originality)
 - 40% - artistic ability (design and color)
 - 10% - neatness
- Media used shall be watercolors, crayons, powder or oil paint, handmade paper cutouts, ink or textures, acrylics, pencils and markers.
- Written in ink on the back of the poster (not attached) shall be the class in which the entry is submitted, the name, address, age and grade of the contestant and “American Legion Auxiliary Department of New York.”
- Submissions become property of the American Legion Auxiliary. Through submission of artwork, contestants and their legal guardians’ grant non-exclusive reproduction and publication rights to the works submitted and agree to have their names and artwork published for commercial use without compensation or permission.
- The poster shall be the work of one individual.
- The label “In Memoriam” from the veteran-made poppy may not be used.

Winners

- The artwork of the 1st place winners for each class will be displayed on the American Legion Post 1038’s website.
- Greeting cards will be made from the artwork with information about the student artist on the back. These cards will be used to send greetings to Active Duty Military and Veterans. First place winners will receive a box of cards too!
- All contestants will receive an American Legion Auxiliary Unit 1038 certificate of participation.

Entry Date: Saturday, April 18, 2020

Poster entry and signed parent approval form need to be emailed to: ALAAunit1038ny@gmail.com

The email must contain a high quality picture of the front of the poster and a picture of the back of the poster, which contains the required information. Also very important, please include measurements of the poster. Lay a ruler down next to the poster to verify it meets the required measurements.

Website

To see examples of previous winners: <https://www.alaforveterans.org/Programs/Poppy-Poster-Winners/ALPost1038ny.org>

American Legion Auxiliary Unit 1038 Poppy Poster Chair – Mrs. Darlene Castro

Email: ALAAunit1038ny@gmail.com

Name of student: _____ Grade: _____ ALA Class Level _____

Parent's Approval Check Box

Parents there is an additional contest your child's artwork can participate in, the State and National American Legion Auxiliary (ALA) Poppy Contest.

1st place winners at the (Valhalla) Unit level are offered an additional opportunity to compete against student from across New York State. If your child's artwork wins at the ALA Dept. (State) level their poster will automatically be entered in the National American Legion Auxiliary Poppy Poster Contest.

I fully understand the contest requirements and it is with my agreement that my child's Poppy Poster can compete in the American Legion Auxiliary Unit 1038 (Valhalla), American Legion Auxiliary Department of New York and possibly the National American Legion Auxiliary Poppy Poster contest.

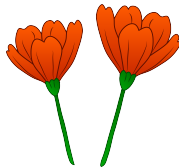
I fully understand the contest requirements and it is with my agreement that my child's Poppy Poster can compete only in the American Legion Auxiliary Unit 1038 (Valhalla) Poppy Poster Contest.

Signature of parent or legal guardian

The Poppy Story

From the battlefields of World War I, weary soldiers brought home the memory of a barren landscape transformed by wild poppies, red as the blood that had soaked the soil. By that miracle of nature, the spirit of their lost comrades lived on. The poppy became a symbol of the sacrifice of lives in war and represented the hope that none had died in vain. The American Legion Auxiliary poppy has continued to bloom for the casualties of four wars, its petals of paper bound together for veterans by veterans, reminding America each year that the men and women who have served and died for their country deserve to be remembered. The poppy, as a memorial flower to the war dead, can be traced to a single individual, Moina Michael. She was so moved by Lt. Col. McCrae's poem, "In Flanders Fields," that she wrote a response:

... the blood of heroes never dies
But lends a luster to the red
Of the flower that blooms above the dead
In Flanders' Fields.



On impulse, she bought a bouquet of poppies – all that New York City's Wanamaker's Department Store had – and handed them to businessmen meeting at the New York YMCA where she worked. She asked them to wear the poppy as a tribute to the fallen. That was November 1918. World War I was over, but America's sons would rest forever "in Flanders' Fields." Later she would spearhead a campaign that would result in the adoption of the poppy as the national symbol of sacrifice.

In Flanders Fields

"In Flanders Fields" is a war poem in the form of a rondeau, written during the First World War by Canadian physician and Lt. Col. John McCrae. He was inspired to write it on May 3, 1915, after presiding over the funeral of friend and fellow soldier Alexis Helmer, who died during the Second Battle of Ypres.

In Flanders fields the poppies blow
Between the crosses, row on row
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie in Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

–Lt. Col. John McCrae