

CATALOG
2026

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TSUNAMI: WAVES OF DISPLACEMENT



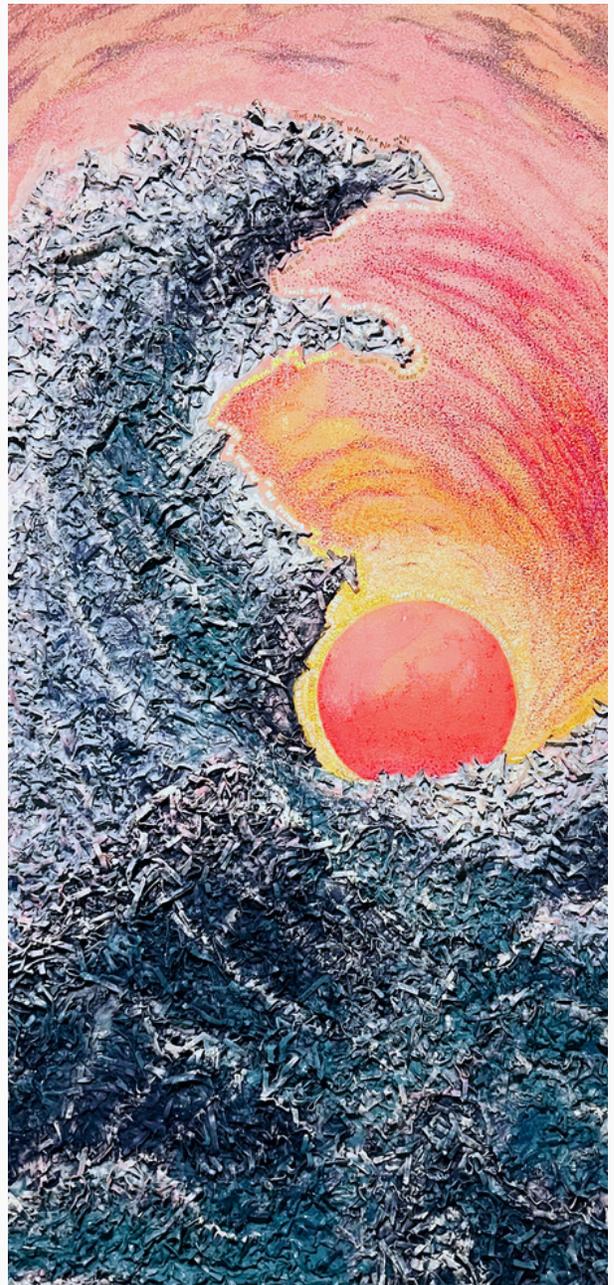
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ARTIST STATEMENT

Tsunami: Waves of Displacement emerges from an ongoing engagement with environmental instability and the ways it mirrors cultural and emotional rupture. The works in this exhibition consider displacement not as a singular event, but as a repeating condition—one shaped by climate change, migration, memory, and the inherited weight of survival.

Displacement here is not only physical. It is psychological and generational, carried through bodies and communities that have learned to live with instability as a constant. The work draws from diasporic experience, environmental anxiety, and the quiet resilience required to rebuild meaning after disruption.





FRAGMENTS & FLOW

These works transform shredded financial documents into flowing forms, where material, movement, and memory converge. Inspired by Japanese wave forms and African diasporic traditions, the pieces embody both the tension of their source and the finesse of their reimagined shape.

TRACY ANN SIMMONDS

TSUNAMI

WAVES OF DISPLACEMENT

JAN 30 - APR 25

Tsunami: Waves of Displacement is a fine art exhibition that examines the deeply and sometimes unconscious emotional effects of sudden destabilizing events.

The work is highly textured, layered and dynamic, aiming to evoke the overwhelming forces of tidal waves as a metaphor for those moments in life that uproot our thought processes, lifestyle, families and communities.

Through mixed-media paintings, installation, lighting design and sound, the exhibit transforms dreamscapes into a shared human experience with the common goal of regaining balance.

Throughout the gallery, the concept of displacement is explored not only through materials and movement but also through language. Vinyl wall texts present a series of definitions – psychological, physical, personal, and technical – that frame the shifting meanings of the term. Viewers move through these definitions as they encounter the artwork, experiencing displacement both as an external event and as an inner state of transformation.

Tsunami ultimately invites reflection on how instability reshapes identity and how adaptation becomes its own quiet form of resilience.

ABOUT THE ARTIST

Tracy Ann Simmonds is an interdisciplinary artist whose practice investigates identity, mental health, and the layered complexity of her Caribbean heritage. A photographer by trade since 2004, she has worked with a range of esteemed and celebrity clientele while devoting her creative energy to mixed media, sustainable art making, and cultural storytelling.

About the City of Pompano Beach Cultural Affairs Department

The mission of the Cultural Affairs Department is to provide cultural programming that includes visual arts, digital media, music, film, theater, dance and public art for the enjoyment and enrichment of residents and visitors to Pompano Beach, Broward County, Florida. The department programs and manages the City's premiere cultural arts venues in South Florida area. The department programs and manages the City's premiere cultural arts venues in the South Florida area. The department programs and manages the City's premiere cultural arts venues in the South Florida area. The department programs and manages the City's premiere cultural arts venues in the South Florida area.



WAVES & WEAVING

My work is informed by the fluidity of Japanese wave forms — their rhythm, repetition, and sense of perpetual motion. I am drawn to their structural elegance and the way they hold both constraint and grace within a single gesture.

From this visual foundation, braiding emerges as an extension of that movement. I recognize the profound role braiding plays in my life and the lives of Black women, and through its tactile repetition, I transform anxiety into something material — an ancestral gesture shaped by flow, pattern, and continuity. Repetition becomes meditation. Texture becomes language. What is internal finds form.

Guided by a deep commitment to sustainability, I approach material as both resource and responsibility. Each piece becomes an offering — where global aesthetics, diasporic memory, and environmental consciousness converge in quiet, enduring dialogue.





EXPLORING CULTURAL IDENTITY, OVERCOMING SHARED ANXIETY



“I honor braiding as a sacred thread within Black womanhood. In its repetition, my anxiety becomes tangible — shaped by hand into something ancestral, quiet, and enduring.”





THE SAME SUN THAT MELTS WAX IS ALSO CAPABLE OF HARDENING CLAY

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