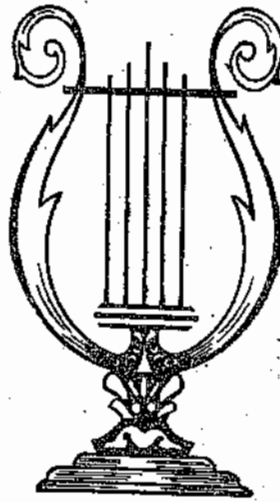
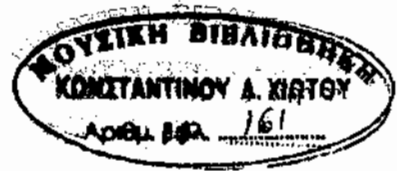


ΒΑΣΙΛΕΙΟΥ Κ. ΝΙΚΟΛΑΪΔΟΥ

Ἀρχοντος Πρωτοψάλτου τῆς Μ. τοῦ Χριστοῦ Ἐκκλησίας

Ο ΕΣΠΕΡΙΝΟΣ



ΙΣΤΑΜΠΟΥΛ

1980

ΕΚΔΟΣΗ

ΕΚΔΟΣΗ

Π Ρ Ο Λ Ο Γ Ο Σ

Πρός εξυπηρέτησιν τῶν ἐξιοτίμων συναδέλφων μου καὶ ἰδίᾳ τῶν ψαλλόντων χορωδιακῶς, ἐθεώρησα καλὸν ἕως καταχωρῆσα εἰς ἓνα τόμιον ἅπαντα τὰ ψαλλόμενα κατὰ τοὺς Παναθηναϊκοὺς Ἀρχιερατικὸς Ἐσπερινὸς ἔκκλησιαστικὰ μουσικὰ μαθήματα, μετὰ τῶν καταλλήλων ἁρμονικῶν ἰσοκρατημάτων, ἀναπνοῶν καὶ τῶν ἀπαραιτήτων ἐκφραστικῶν σημείων.

Ὁ ρυθμὸς σημειοῦται διὰ τῶν λέξεων Δίσσημος, Τρίσημος καὶ Τετράσημος. Ὅπου δὲ δὲν ἐγγράφεται, ὑπονοεῖται ὁ Δίσσημος ρυθμὸς σημειοῦνται ὅμως οἱ παρεμβαλλόμενοι τρίσημοι καὶ τετράσημοι διὰ τῶν ἀριθμῶν 3 καὶ 4.

Ἐπὶ τούτοις εὐχαριστῶ θερμῶς τὸν ἀγαπητὸν μου συνάδελφον καὶ ἐκπαιδευτικὸν κ. Νικόλαον Ἰστακλήν διὰ τὴν συμβολὴν του εἰς τὴν πολυγράφησιν τῶν μέχρι τοῦδε ἐκδοθέντων μουσικῶν κειμένων.

Ἐπικαλοῦμαι δὲ τὴν εὐμενῆ κρίσιν τῶν ἀγαπητῶν μου συναδέλφων ὡς καὶ παντὸς φιλομουσοῦ.

Ἐν Κορυθουπόλει

κατὰ μῆνα Δεκέμβριον 1990

ΒΑΣΙΛΕΙΟΣ Κ. ΝΙΚΟΛΑΪΔΗΣ

Ἀρχὸν Πρωτοψάλτης

τῆς Μεγάλης τοῦ Χριστοῦ

Ἐκκλησίας.

B. K. Nikolaidis

=1=

Εἰς τὴν εἰσοδὸν τοῦ Ἀποκτερέως

Ἰσχος $\frac{\Gamma\alpha}{\Delta\iota}$ $\frac{\alpha}{\alpha}$ $\frac{\alpha}{\alpha}$

$$\frac{\Gamma\alpha}{\Delta\iota} + \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} = \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} + \frac{\Gamma\alpha}{\Delta\iota}$$

Εἰς πῶς οὐκ ἔστι

$$\frac{\Gamma\alpha}{\Delta\iota} + \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} = \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} + \frac{\Gamma\alpha}{\Delta\iota}$$

$$\frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} + \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} = \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} + \frac{\Gamma\alpha}{\Delta\iota}$$

$$\frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} + \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} = \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} + \frac{\Gamma\alpha}{\Delta\iota}$$

$$\frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} + \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} = \frac{\Gamma\alpha}{\Delta\iota} \frac{\alpha}{\alpha} + \frac{\Gamma\alpha}{\Delta\iota}$$

ὅτι οὐκ ἔστι $\frac{\alpha}{\alpha}$ $\frac{\alpha}{\alpha}$ $\frac{\alpha}{\alpha}$

B.K.N.

ΕΙΣΤΙΝ
 ΕΥΧΑΡΙΣΤΙΑ ΑΝΤΙΣΤΑΣΕΩΣ
 Ο ΟΘΣ ΑΛΛΗΛΑΧ Δ Δ Λ Λ Λ α

ΕΞΑΙΤΟ ΓΕΛΕΙΣ ΚΟΙΤΕ ΕΥΜΑΙΑ
 ΣΥΝΑΙΜΕΙΛΘΗΝΘΟΥΝ ΚΑΙ ΑΙ

ΚΑΙ ΝΙ ΕΙ ΕΙΣ ΚΟΙΤΕ ΠΡΟΟΩ
 ΙΤΟΥ ΚΗ ΝΣ ΥΜΝΩΣ ΔΟΞΑΣΟΙ ΠΑΑΑ

ΔΟΞΑΣΟΙ ΚΟΙΤΕ ΕΥΜΑΙΑ ΚΟ ΑΑΥΙ
 ΟΥ ΔΙ ΔΟΟ ΞΑΣΟΙ-Ο ΘΕΟ Ο Ο Ο
 Α ΑΛΛΗΛΑΧ Δ Δ Λ Λ Λ α

γρα κε θεε ο ο ο κης

Υι ε και Ινε ευμαα

συν- νη ρ με ενου δοο φαα γο οο

μεν Δο ο φα σοι ο θεο ο ο ος

Αλλη λ ρ ρ λ λ α

Piano

Η δυνδει ειη αντω η διαχοο

γη η μη ε γωω δε ευρα ανδηη

σο ο μου επι κω κν ρι λ λ κω

Δο φα- σοι- Ιτα- κεο α α α να α αρ

χε δι δο φα- σοι Υι ε συ ν να να αρχε

Δο φα- σοι το Ινε ευμαα το ο Αα γι λονκο

Handwritten musical notation on a staff with notes and rests. Below the staff, the Greek text "Δο ο ο μα α σοι ο ο" is written.

Handwritten musical notation on a staff. Below the staff, the Greek text "Ε η γελ ει ποι ο εν α για ορ η ω" is written.

Handwritten musical notation on a staff. Below the staff, the Greek text "α ο μοι ο ω στε μη η υ στα" is written.

Handwritten musical notation on a staff. Below the staff, the Greek text "α ο χει εν α αν ης ο ο μα α" is written.

Handwritten musical notation on a staff. Below the staff, the Greek text "σοι ο ιρι ου ιτο ο ο ο ετοι" is written.

Handwritten musical notation on a staff. Below the staff, the Greek text "ιρι ου πο ο ο α α κ ε ε θ ε ε ο ο ο ο" is written.

= 22 =

Handwritten mathematical expression with various symbols and subscripts.

Και - ε εβγαλ ως το - εβ ν ν γον καταργου ζεν

Handwritten mathematical expression with various symbols and subscripts.

με ε ε ενον δι πα ρα α κια δι ε ε οδδδδδ των

Handwritten mathematical expression with various symbols and subscripts.

υ δα α κια ων ο τον κια τωνα αυτες δωω βελ

Handwritten mathematical expression with various symbols and subscripts.

εν κια ρω α αυτες ε κια τωνα υ υ γον αυτες κια

Handwritten mathematical expression with various symbols and subscripts.

πορρυ υ η η η η εε εε κια κια τωνα

Handwritten mathematical expression with various symbols and subscripts.

ο βα αυ τολ η κια κεν ο ο δο δη η η η

Handwritten mathematical expression with various symbols and subscripts.

εε εε κια α Α α α η η ε ε ε ε ε ε ε ε

Handwritten mathematical expression with various symbols and subscripts.

Ουκ ου ου κως ολ, α εε βελ εε ου ου

Handwritten mathematical expression with various symbols and subscripts.

κως α η η η η ω βελ κως δι ου εν πλ λ λ κια -

Handwritten mathematical expression with various symbols and subscripts.

ο ο α α νε ε ε κως δι α ι το τρω ω ω

Handwritten mathematical expression with various symbols and subscripts.

ι η κεν κως δι Α Α Α η ε ε ε ε ε ε ε ε

Handwritten text at the bottom of the page, possibly a signature or reference.

$\frac{NM}{\dots} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΗΕΙΣ ΤΗΝ ΣΥΝΗΝ ΜΣ ΝΑΙ ΟΙ Α ΑΡΧΟ Ο ΟΥ ΤΕΣ ΟΥΝΗΝ

$\frac{NM}{\dots} + \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΧΩΝ-ΘΑΥ Ε Ε ΙΤΛ Ο Ο Ο Α ΑΥΝΟ ΝΑΙ

$\frac{NM}{\dots} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΚΑ Χ ΚΥ ΡΙ Λ Λ Λ Χ ΝΑΙ ΝΑΧΑΧΧΙΟΤΕΣ Χ

$\frac{NM}{\dots} + \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 Α ΑΥΝΟ Χ Χ Α ΑΥΝΟ Χ Χ Λ Λ Α

$\frac{NM}{\dots} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΔΙ Σ ΜΦ ΝΑΙ ΟΙ Α ΑΡΧΟ Ο ΟΥ ΤΕΣ ΟΥΝΗΝ

$\frac{NM}{\dots} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΔΙ ΑΡΧΗ Ν ΦΩ Ω ΜΕΕΝ ΚΑ ΧΣ ΔΕ ΟΥΧΣ

$\frac{NM}{\dots} + \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΑΥΝΟ ΝΑΙ ΝΑΙ ΟΙ Α ΑΡΧΟ Ο ΟΥ ΤΕΣ ΟΥΝΗΝ

$\frac{NM}{\dots} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΜΩ Ω ΚΟΝ ΦΥ Ο ΟΥ Α ΑΥΝΟ ΑΥΝΟ

$\frac{NM}{\dots} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΔΙ Σ Φοτε ΝΑΙ ΟΙ Α ΑΡΧΟ Ο ΟΥ ΤΕΣ ΟΥΝΗΝ

$\frac{NM}{\dots} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΝΑΙ ΟΙ Α ΑΡΧΟ Ο ΟΥ ΤΕΣ ΟΥΝΗΝ

$\frac{NM}{\dots} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΚΑ Χ ΚΥ ΡΙ Λ Λ ΟΟΣ

$\frac{NM}{\dots} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$
 ΕΥΝΟ ΝΑΙ ΕΙ ΕΙ ΕΙ ΕΙ Α ΑΥΝΟ ΑΥΝΟ

«Κυρία Ἐξουσία»

Ἰησος ἡ δὲ ἡμῶν

MF
4 3 4
Κυρία Ἐξουσία

3 4 4
Κυρία Ἐξουσία

4 4 3 4
Κυρία Ἐξουσία

MF 4 3 4 MF 4
Κυρία Ἐξουσία

3 4 4 2 4
Κυρία Ἐξουσία

«Ἐξουσία»

Ἰησος ὁ ἀρχὸς ἡμῶν

MF 4 3 4 4
Κυρία Ἐξουσία

3 4 4 4
Κυρία Ἐξουσία

4 3 4 4 4
Κυρία Ἐξουσία

MF 4 3 4 4
Κυρία Ἐξουσία

Κυριε ελεησον

Ιριππα

Νικητας Καμαρατος (+1922)
(Πεντακχο).

Ἦχος ᾠδῆς ΠΑ

Κυριε ελεησον κυριε ελεησον κυριε
ελεησον κυριε ελεησον κυριε

ελεησον κυριε ελεησον κυριε
ελεησον κυριε ελεησον κυριε

ελεησον κυριε ελεησον κυριε
ελεησον κυριε ελεησον κυριε

Ἦχος ΠΑ ΠΑ επί της ίδιας βάσεως

Κυριε ελεησον κυριε ελεησον
κυριε ελεησον κυριε ελεησον

κυριε ελεησον κυριε ελεησον
κυριε ελεησον κυριε ελεησον

κυριε ελεησον κυριε ελεησον
κυριε ελεησον κυριε ελεησον

κυριε ελεησον κυριε ελεησον
κυριε ελεησον κυριε ελεησον

Ἦχος ᾠδῆς ΠΑ (σπρωχος)

Κυριε ελεησον κυριε ελεησον
κυριε ελεησον κυριε ελεησον

κυριε ελεησον κυριε ελεησον
κυριε ελεησον κυριε ελεησον

κυριε ελεησον κυριε ελεησον
κυριε ελεησον κυριε ελεησον

κυριε ελεησον κυριε ελεησον
κυριε ελεησον κυριε ελεησον

Handwritten musical notation with notes and stems. Below the notes are the letters: η ϵ η η $\sigma\omicron\upsilon\tau$

Ἡχος Π ε̇ Π α

Handwritten musical notation with notes and stems. Below the notes are the words: $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon\epsilon$ $\lambda\epsilon\eta\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon\epsilon$
 $\lambda\epsilon\eta\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon$ $\lambda\epsilon\epsilon\epsilon$ $\eta\eta\eta$
 $\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon\epsilon$ $\lambda\epsilon\eta\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota$
 $\epsilon\epsilon\epsilon$ $\lambda\epsilon\eta\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon$ $\lambda\epsilon\epsilon\epsilon$

$\eta\eta\eta\sigma\omicron\upsilon\tau$
Ἡχος Βαρυς ἑπιπλάσιδιος βασιως.

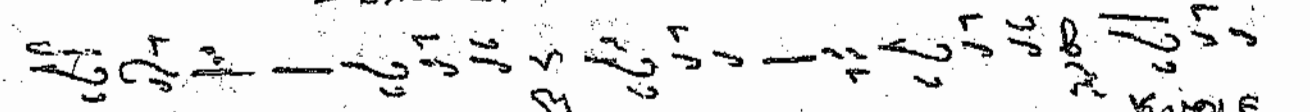
Handwritten musical notation with notes and stems. Below the notes are the words: $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon\epsilon$ $\lambda\epsilon\eta\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon$
 $\lambda\epsilon\eta\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon$ $\lambda\epsilon\epsilon\epsilon$ $\epsilon\epsilon\eta\sigma\omicron\upsilon\tau$
 $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon\epsilon$ $\lambda\epsilon\eta\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon\epsilon$
 $\lambda\epsilon\eta\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon$ $\lambda\epsilon\epsilon\epsilon$
 $\eta\eta\sigma\omicron\upsilon\tau$ $\kappa\upsilon\upsilon\rho\iota\epsilon\epsilon$ $\lambda\epsilon\eta\sigma\omicron\upsilon\tau$

Ἐξέρτα Τρισημέ

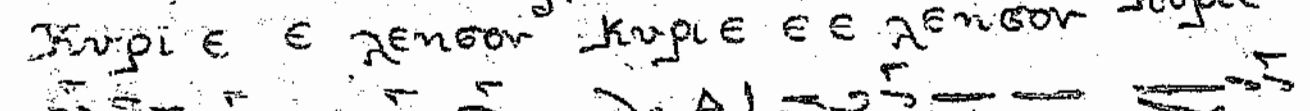
θεοδ. Γεωργιάδου.

Ἦχος Ἰσ' Μ' κ'

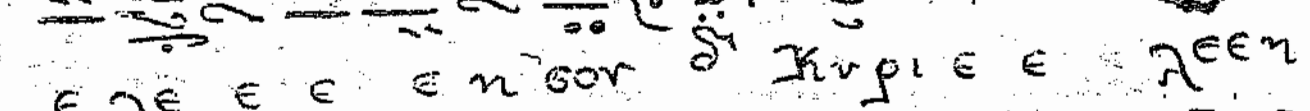
(Τρίηχος)



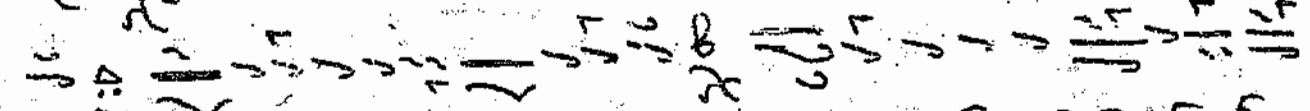
 κυριε ε ε λενσον κυριε ε ε λενσον κυριε



 ε λε ε ε ενσον κυριε ε ε λεν

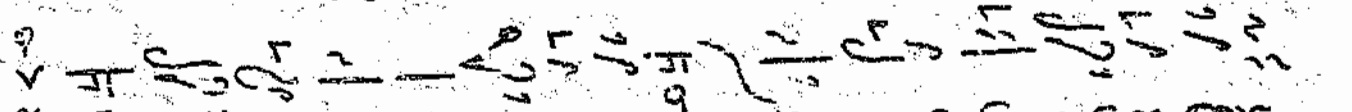


 σον κυριε ε ε λενσον κυριε ε λε ε ε

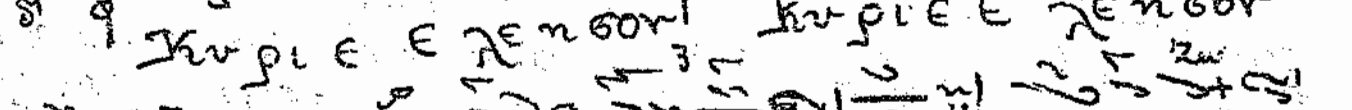


 ε εν ε λενσον

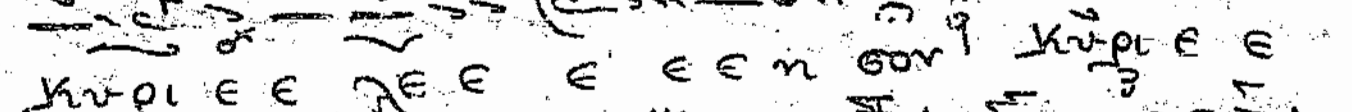
Ἦχος λ' Πα' Πη' Πι' Πρ' Σ' Δ' Β' Βασίλει.



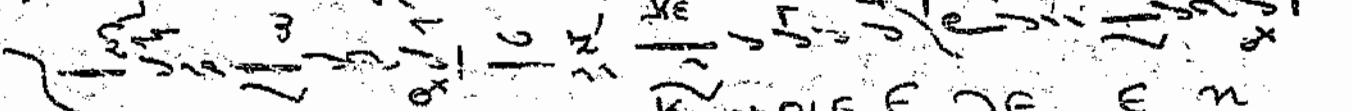
 κυριε ε λενσον κυριε ε λενσον



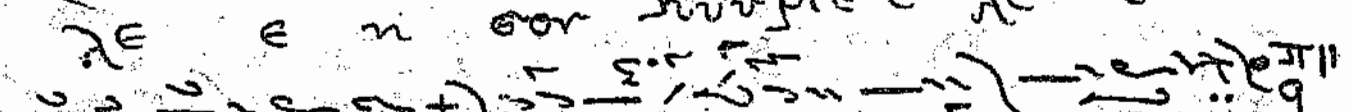
 κυριε ε λε ε ε ενσον κυριε ε



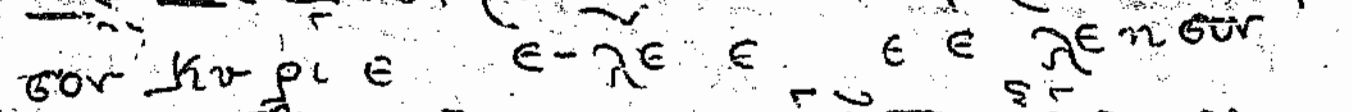
 λε ε ενσον κυριε ε λε ε εν



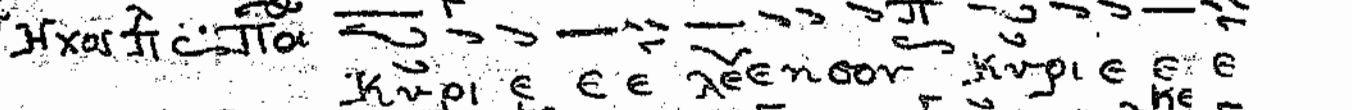
 σον κυριε ε λε ε ε λενσον



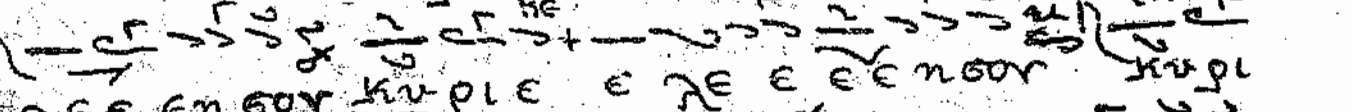
 Ἦχος Ἰσ' Πα' κυριε ε ε λενσον κυριε ε ε



 λε ε ενσον κυριε ε λε ε ενσον κυριε



 ε ε λενσον κυριε ε ε λενσον



 κυριε ε λε ε ε ενσον

This page contains a handwritten musical score, likely for a string quartet or similar ensemble. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each containing multiple staves. The handwriting is in black ink on aged paper. At the bottom right, the initials 'B.K.N.' are visible.

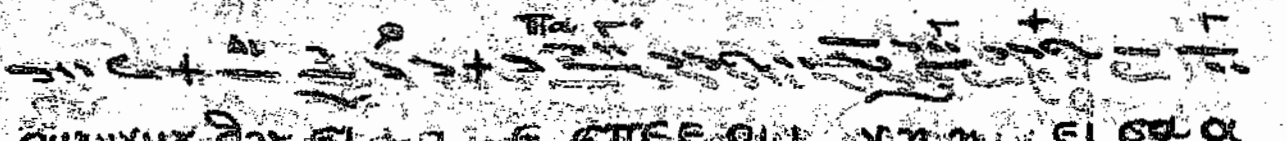
B.K.N.

ΚΕΚΡΑΓΓΑΡΙΟΝ ΑΡΤΟΝ

Ἰασηνίου Στρατοφύλακον (+1800)

σῆχος $\frac{\theta}{\Delta}$ $\frac{\pi}{\chi}$ Μέτρον $\frac{4}{4}$
Ρυθμὸς Τετρασύνθετος

Handwritten musical notation for the hymn "Κεκραγγαρίον ἄρτον". The notation consists of several staves with rhythmic markings (vertical lines with flags) and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) placed below the lines. The letters are often grouped with horizontal lines and arrows, indicating specific rhythmic values or accents. Some letters are written in a larger, bolder font, possibly indicating a change in meter or a specific note value. The notation is dense and fills most of the page.




 ριπυγος θυ σι α ε εττε ρι νη η ελ σα α

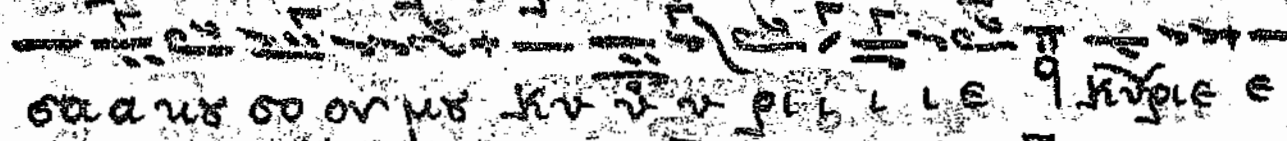
υσ τ ε ο ον μ ε κ υ ν υ ρ ι λ λ ε

 Ὁ ἕκτα συντομὰ ἕκτα

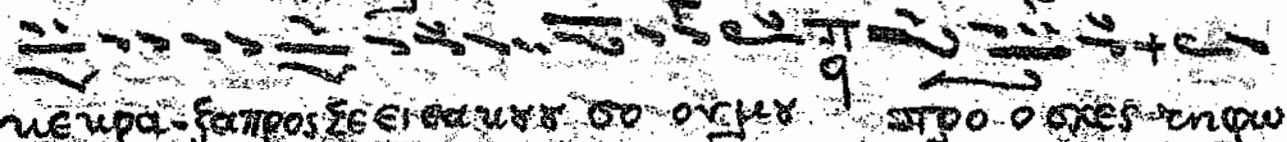
 ὁ ἦχος ὁ αἰνεὸς Ἰα



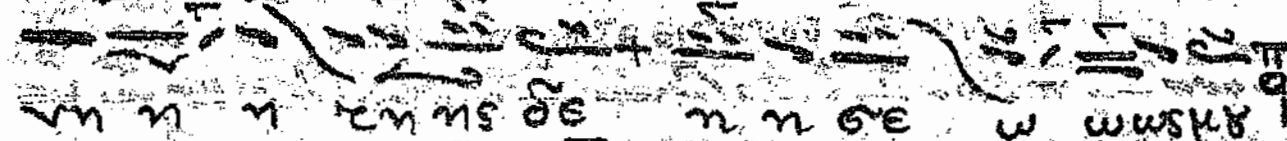
 Κυρι ε ε νερα φαρος σε εισα κος ο ο ον μ ε



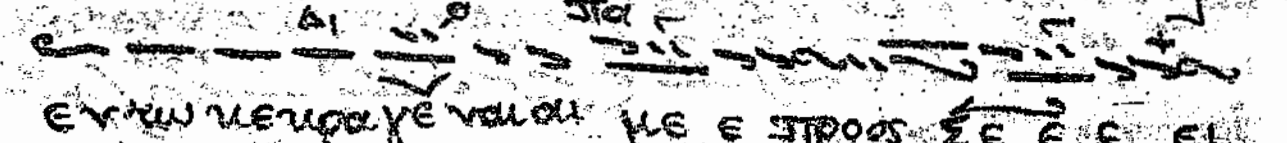
 σα α υσ ο ο ον μ ε κ υ ν υ ρ ι λ λ ε Κυρι ε




 νερα φαρος σε εισα κος ο ο ον μ ε



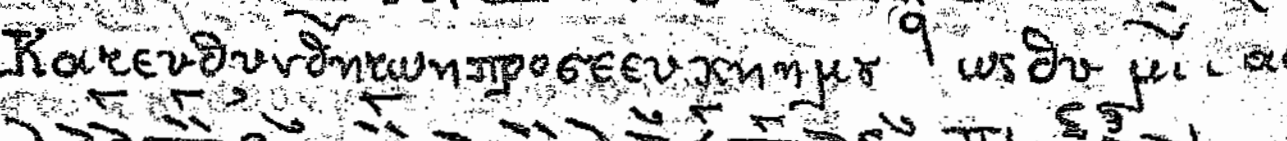
 νη η η η η η ο ε η η ε η ω ω η η η



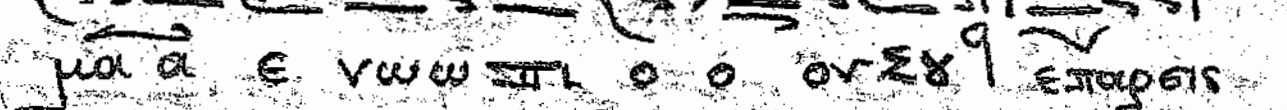
 εν νω νερα γε ναι αι με ε προς σε ε ε ε ε



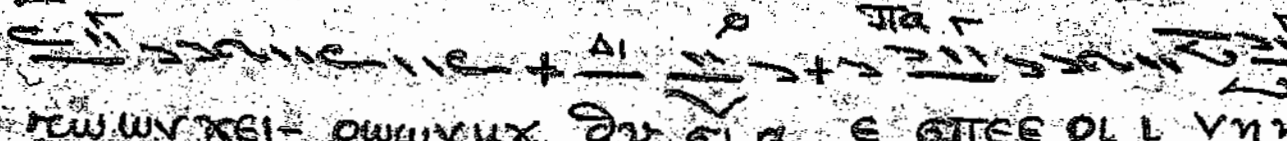
 σα α υσ ο ο ον μ ε κ υ ν υ ρ ι λ λ ε



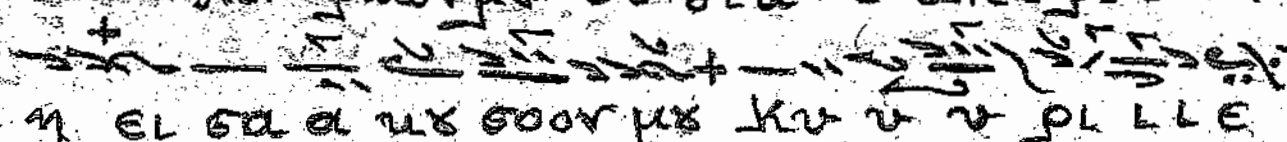
 κα κεν δυ νδη κω η προ β ε εν κη η κ τ ω σ θυ μι α α



 μα α ε ν ω ω π λ ο ο ον σ ρ ε πα ρ εις



 η ω ω η χει ρ ω ω η θυ σι α ε εττε ρι λ λ νη η



 η ελ σα α υσ ο ο ον μ ε κ υ ν υ ρ ι λ λ ε

MF ΔΙ Ψ
Νε Κυριε ε νευραφοπος σε ει σα αυθο ον

μυ ει σα αυθονμυ κυ υ ρι ι ε

MF ΔΙ Ψ
Κυριε ε νευραφοπος σε ει σα αυθο ονμυ

σα αυθονμυ κυ υ ρι ι ε

προ οχες εν φω νη η εν ης δε η η σε

ω ωσμυ ενω νευραγεταμετρος σε ει

σα αυθονμυ κυ υ ρι ι ε

Κατευθυνθητω η προ σε εν η η μω ως θυμια

μα ε ενω ωπι ο ον σε εταρως

ω χειρω ωμω θυβι α ε στερι νηει

σα αυθονμυ κυ υ ρι ι ε

εερα θεσις.

Κατευθυνθητω η προ σε εν η η μω ως θυμια

μα ε ενω ωπι ο ον σε

Ήχος Τρίτος 2α 77

MF
Νε Κυριε ε ε νε ε γραφαα προς σε ε ει

σα α αυξ-σο ονμ ε ιθα-υξ-ουμ κν υ

ρι ε ε κν υ ρι ε ε νε ε

γραφα-προς σε ε. ιθαα αυξ σο ονμ

προσχετιζων η η κησδε ε η σε ω ω

μυξ ενωμπραγε νου με προς σε ει

σα-υξ ονμ κν υ ρι ε

εθερα θεος

ενωμπραγε νου με προς σε ε ει-

σα-υξ ονμ κν υ ρι ε

κα κενθινθηκω η προς ου κη η η μξ ως ου

μι ι α μα α ε ε νω α ι ο ο ον σε ε

πα αρσις κω ω ανχει-ριων μεθ ου σι ι ι α ε

στε ρι ι νη ει-θα υξ ονμ κν υ ρι ε

Ἦχος Τεταρτος 1/2 Πα 71

MF

Handwritten musical notation on a staff.

Κυριε ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

Κυριε ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

και ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

και ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

Κυριε ελεησων μου

Handwritten musical notation on a staff.

και ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

και ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

και ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

Κυριε ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

και ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

και ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

και ελεησων μου και ελεησων μου

Handwritten musical notation on a staff.

Με Κυριε ε νεερα. Γαρος Σε ει σα
Piano

Με Κυριε ε νεερα. Γαρος Σε ει σα
Piano

Κυριε ε νεερα. Γαρος Σε ει σα. σο ον με
Piano

προσχεση των η κη ης δε η η σε ω ωωωω
Piano

εν τω νεερα γε ναι με σποος Σε ει σα
Piano

σο ον με Κυριε
Piano

κα κενθονθων η προσε εν κη ης με
Piano

μαμα ε ενω πη ο ο ο ο ο ο ο ο ο ο
Piano

ε παρσι των χειρων ης δυ σι α ε ε ε ε
Piano

επτε ρι νη ει σα σο ον με Κυριε
Piano

Ώχος ο αὐτός 3/4 x

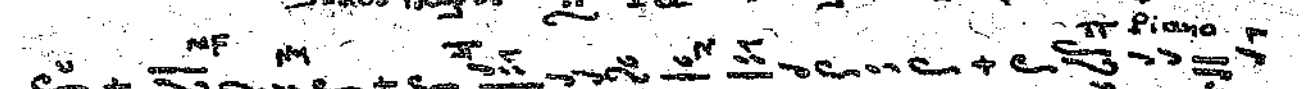
Ημε
 Κιν ρι λ ε ε νε κρα φατροος Σεε ελ
 σα-νο σο οονμυ ελ σαυσοον με & Κιν ρι
 Κιν ρι ε ε νε ε κρα φατροος
 Σεε ελ σα α υδ οονμυ ε προ ο
 οχες τω φωχη η η κημ δε εε η η σε ε
 αι κε
 ω ωωμυ ερτω νε κρα γε. ται-
 με προ ος Σεε ελ σα α υδ οονμυ κιν
 ρι ε
 Κα κενδυνδη κω η προ σε εν κη η με λωδνμυ α
 μα α εε τω-πι ο οονμυ ε προ ος
 κω ωων κελ ρωωνμυ ου σι α α ε ε
 ελ σα. υδ σο οονμυ κιν ρι
 B.K.M.

Ήχος Δ Πα Χ

^{MF} Νε ε κυριε ε με ε ποα φαα προς Σε ει
 σα ασυξσο ο ονμυ ει σαυξσο ονμυ κυν ριι
 ε κυριε ε νευραφαρος Σε ει ει θα
 υξσο ο ονμυ προσκεστηρω-νη η η κη ησοε η η
 σε ω ω ωμυ εννω κευραγε ε ναι-με ε προς
 Σε ει σαυξσο ονμυ κυν ριι ε
 Ήθερα θεοις.

^{MF} εννω κευρα γε ε ναι-με ε προς
 Σε ει σαυξσο ονμυ
 κα κενδυνη η κω η η προ οο βεν η η η
 μω ωσθε μι αμα ε να ω ω ω ω
 ε ε ιταρ σλλις κω ων κει-ρω ων κη δυ
 ε ε οτε ε ριι η η ει σαυξ
 σο ονμυ κυν ριι ε

2. Ηχος Βαρυς Γα Η. Παμμαθαρίας (+ 1797) X



 ue κυριε ε ue παβα προσζεε ει σαυ. σο


 ο ον με ει σα υς σου κυριε

 ue παβα προσζεε ει σα υς σο ο ον με ει σα υς σου

 η η η ενδεσ σε ω ω με εννεμερα γενομετρος

 σε ει σα υς σου κυριε

Το αυτο και οναι



 ue κυριε εε ue παβα προσζεε ει σαυ

 υς σο ο ον με ει σα υς σου κυριε

 η η η ενδεσ σε ω ω με εννεμερα

 γενομετρος σε ει σα υς σου κυριε

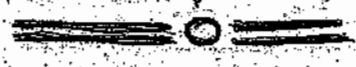
 κα κενθνθ κω η προσθεν η η η με ωδν

 η η α α ο λ ο ο ο εν ε παροιστων χειρω ων με

 ει ο εττεριλη ει σα υς σου κυριε

Hoxos 3 5 8

NE KU V PL L L E E NE E HOA-
 ZE E DEI SA - YA - SO OUKH EI - SA -
 KU V PL L L E E KU PL E E - NE HOA-
 FANTOS NE E DEI SA A YA - SO O OUKH
 OXES KMH FW - VH N N N HNS DE E N N BE E
 W W W M X ENNHEPRAVEE VALMETROS ZEE EI
 SA AXA SO OUKH KU V PL L L E
 KA KEV DYNHTHWN PROSEUKH N M X WSDYMIAA
 MA A E VW TE O OUKH EITAIOTIS
 KA W W X EI - FW W W M X DYNHTH A E EITAIOTIS
 N EI SAUX SO OUKH KU V PL L L E
 ΕΡΕΒΑΙΘΕΟΙΣ: Α ΔΤΡΟΣΧΕΝΕΥΗΝ ΚΗΝΘΕΝ ΘΕ Ε WSKD ENIAW
 NEPRAVEE ENAI METPOOZEE EI SAUX KU V PL L L E
 ΔΤΡΟΣΧΕΝΕΥΗΝ ΚΗΝΘΕΝ ΘΕ Ε WSKD ENIAW
 ΔΤΡΟΣΧΕΝΕΥΗΝ ΚΗΝΘΕΝ ΘΕ Ε WSKD ENIAW



Στίχοι

Εἰς τροπάρια Ι'.

1- Ἐξάγαγε ἐν φρυγανίᾳ τὴν ψυχὴν μου, καὶ ἔξομο-
γυῖσάσου καὶ ὀνόματί σου.

2- Ἐμέ ὑπομενοῦσι δίκαιοι ἕως οὗ ἀνταποδῶς με.
Εἰς τροπάρια Η'.

3- Ἐν βαθείῳ εὐέγραψα σοι, Κύριε, Κύριε, εἰσώμα-
σον τῆς ψυχῆς μου.

4- Γεννηθήτω καὶ ἄγα σου προσέκοντα εἰς τὴν
ψυχὴν τῆς δεήσεώς μου.
Εἰς τροπάρια ΣΤ'.

5- Ἐάν ἀνομία παρανομήσῃ, Κύριε, Κύριε,
κίς ὑποσέσεται, ὅτι παρὰ σοὶ ὁ ἔλαός σου.

6- Ἐνεκὲν καὶ ὀνομάτων σου ὑπέμεινά σε, Κύριε,
ὑπέμεινεν ἡ φύσισ μου εἰς τὸν λόγον σου. ἡπί-
θεν ἡ ψυχὴ μου εἰς τὸν Κύριον.
Εἰς τροπάρια Δ'.

7- Ἀπὸ φρυγανίᾳ πρώτου μέχρι νυκτός, ἀπὸ φρυγανίᾳ
πρώτου ἐπιστάσαι Ἰσραὴλ εἰς τὸν Κύριον.

8- Ὅτι παρὰ καὶ Κυρίῳ τὸ ἔλεος καὶ ἰσχυρὰ αὐτοῦ
ἡ κρημὸς καὶ αὐτὸς ὑπερῆσεν καὶ τὸν Ἰσραὴλ ἐν πα-
σῶν τῶν ἀνομιῶν αὐτοῦ.

9- Πίνετε τὸν Κύριον πάντες καὶ εὐμή, ἐποινεσατε
αὐτὸν πάντες οἱ ἄνθρωποι.

10- Ὅτι ἐμπασιμὸν καὶ ἔλεος αὐτοῦ εἰς ἡμᾶς
καὶ ἡ ἀγάπη καὶ Κυρίου μένει εἰς τὸν αἰῶνα.

ΦΩΣ ΙΛΑΡΟΝ

Ἰωάννου Σακελλαρίου

Ἰηχος Β'

Διὰ τῆς Χ

Φως ἰλαρόν ἁγίας $\delta\theta\theta\theta$ $\mu\eta\sigma$ $\alpha\delta\alpha\alpha\alpha\alpha$

πατέρων $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\lambda\alpha$ $\alpha\gamma\iota\omega\mu\alpha\tau\omega\sigma$

Ἰησοῦ $\chi\pi\iota\sigma\tau\epsilon$ $\epsilon\delta\theta\theta\theta$ $\theta\upsilon\sigma$

ἐστὶν $\epsilon\mu\theta\eta\iota\sigma$ $\delta\upsilon\sigma\tau\omega\sigma$ $\delta\omega\sigma\epsilon\sigma$

φως ἐσπερινόν $\nu\mu\eta\sigma\mu\epsilon\tau\alpha\tau\epsilon\sigma\epsilon\pi\eta$

$\theta\theta$ $\mu\alpha\tau\eta\alpha$ $\delta\theta\theta$ $\theta\upsilon\sigma\mu\alpha\theta\epsilon\theta\theta$

Ἄξιόν $\theta\upsilon\sigma\epsilon\epsilon\pi\alpha\sigma\sigma\iota\mu\alpha\tau\omega\sigma$ $\nu\mu\epsilon\tau\epsilon\iota$ $\epsilon\iota$

$\sigma\alpha\tau\omega\upsilon\sigma\alpha\iota\sigma\iota\alpha\iota\sigma$ $\gamma\iota\epsilon\epsilon\theta\epsilon\epsilon\epsilon$ $\theta\theta$

$\mu\eta\mu\theta\theta$ $\theta\theta$ $\theta\theta$ $\theta\theta$ $\theta\theta$

$\theta\theta$ $\theta\theta\theta\theta\theta\theta$ $\mu\epsilon\epsilon$ $\delta\theta\theta$ $\mu\alpha\alpha$ α $\mu\epsilon\mu\epsilon\iota$

ΦΩΣ ΙΝΑΡΟΝ

Μ. Χ. Αδαριστόν

Ἦχος ΔΙ Ξ

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Φως Ιναρον Α γλαυδο ο φως αδαρια

Handwritten musical notation on a five-line staff.

επιταρος ου πανι ε αγι ο μαριος

Handwritten musical notation on a five-line staff.

Ι η ο κριστε ελθο οντες επιτηνη

Handwritten musical notation on a five-line staff.

η ο δυ νειν δοντες φως ε στερι τον

Handwritten musical notation on a five-line staff.

υ μη μεριταρε παγιον και η γλον πνευματε

Handwritten musical notation on a five-line staff.

ον Α φι ο ον σε εν στα ει σι καρποις υ ηρει ει

Handwritten musical notation on a five-line staff.

εσαι φωναισαι ει λ αις υι ε θε ο γω ην

Handwritten musical notation on a five-line staff.

ο δλ δλ δλ ο ο νοο φως σε δο φα α

Handwritten musical notation on a five-line staff.

α α ηει ει ει ει



Ερερον

Ηχος 9 αντος Δι $\frac{\pi}{x}$ Καθ' ἑαυτὴν καὶ Παντοῦ Κεντρικῶς 21/22/23

$\frac{1}{2} + \frac{1}{2} = 1$
Φως ἔρερον α γιος δο ο εως α θα
 $\frac{1}{2} + \frac{1}{2} = 1$

να κα Παντοῦ οὐρα νι ἔ α γιγ κεντρικῶς
 $\frac{1}{2} + \frac{1}{2} = 1$

Im οὐ κρισε ἐκ δυνεσενι κεντρί κί α
 $\frac{1}{2} + \frac{1}{2} = 1$

δύ ειν ἔ δυνεσενι ἐπερι τον ὑμνη
 $\frac{1}{2} + \frac{1}{2} = 1$

μεντα κε ε πα γι ον κα α γι ο ον
 $\frac{1}{2} + \frac{1}{2} = 1$

Πνευμαθεε ο ον α γι ον σε εν
 $\frac{1}{2} + \frac{1}{2} = 1$

στα α σι κα ποιοις ὑ μνησθα φωνοισαι
 $\frac{1}{2} + \frac{1}{2} = 1$

ει ας γι ε θε α γι ο ον
 $\frac{1}{2} + \frac{1}{2} = 1$

δυσ δι ο ο νοσμος ζεε δο φα α α γει
 $\frac{1}{2} + \frac{1}{2} = 1$

ζο φ λ λ λ λ λ α ο ο φ ο ο λ ο λ ο λ
B.K.N.

Εξέρον

Ηχος ε Αιώς Δι

B.K.N

Φως ληρον Α γλας δο ο φης αδα

να α κατάρτος ουρα νι λ λ Α

γλ γ μαυρος Ι η οχ χοι οτε ερδο ο ον

ες επι κνη γ λ λ ο ν ο ν λ ο υ ρ ο ν

φως ετερον ν μη κερταρε ε ρα γ λ

ορ να Α α γ λ ον Ι η ε σ μαθε ο ον

Α βι ο ρ ε ε ρ στα σ μα ρ ο ι ο ι ν μ ν ε ι σ τ α ρ ο ν

ναυα α βλας γ λ ε θ ε ο ρ φ ω η ν ο δ ι

ο νο ο ρ ο ς ζ ε δο φα α α


δρ δ λ ο
δρ δ λ ο
δρ δ λ ο
δρ δ λ ο
δρ δ λ ο

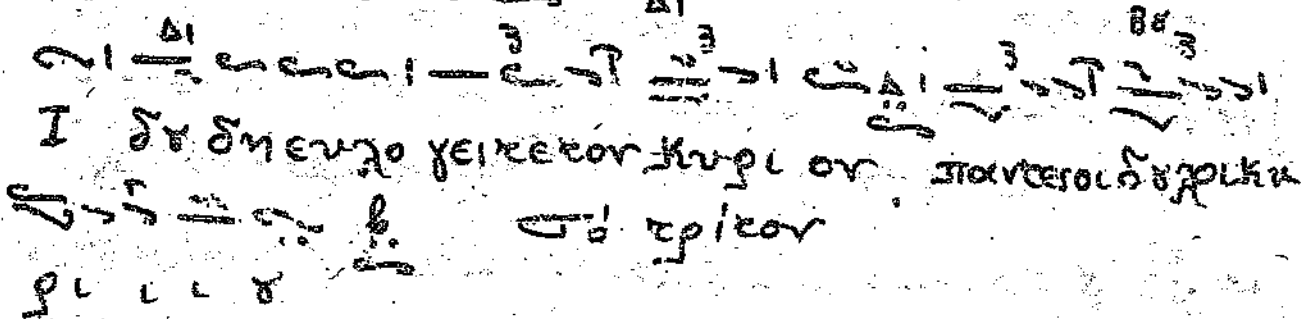
ΔΙ-ΜΗ-ΒΣ
ΔΙ-ΜΗ-ΒΣ
ΔΙ-ΜΗ-ΒΣ

B.K.N

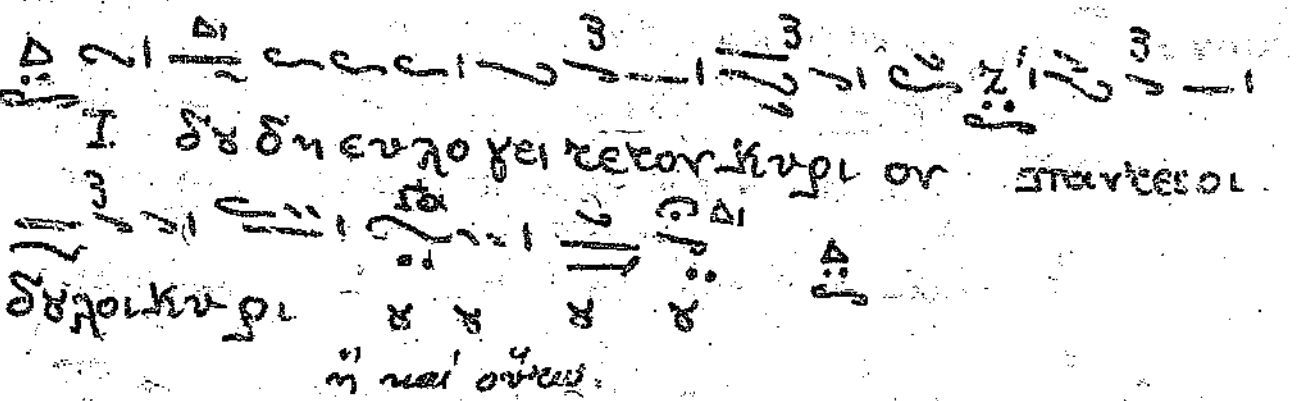
Προειρημένα της ημέρας.

Ὡς Κυριακῆ ἑσπέρας.

Ἦχος Δ'  X

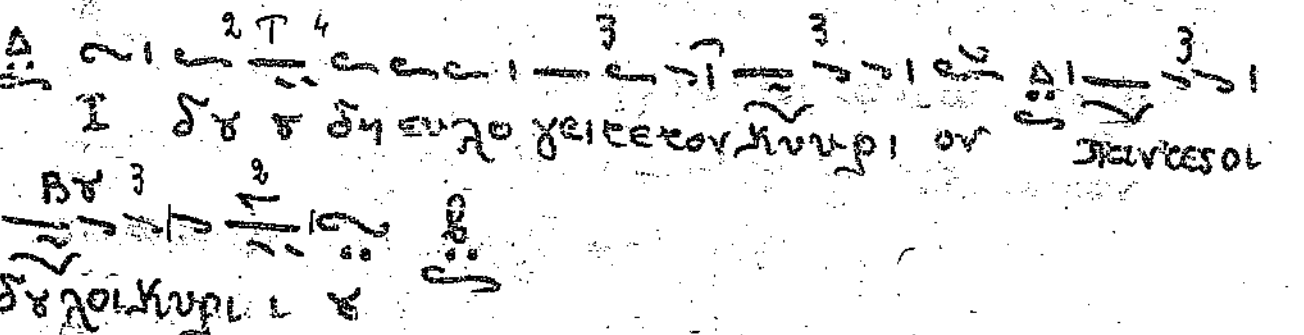


Ὁ δὲ θεὸς ἐκείνος χειροκροτῶν κύριον πάντες οὐδοὶ καὶ
 ὁδοὶ κύριου



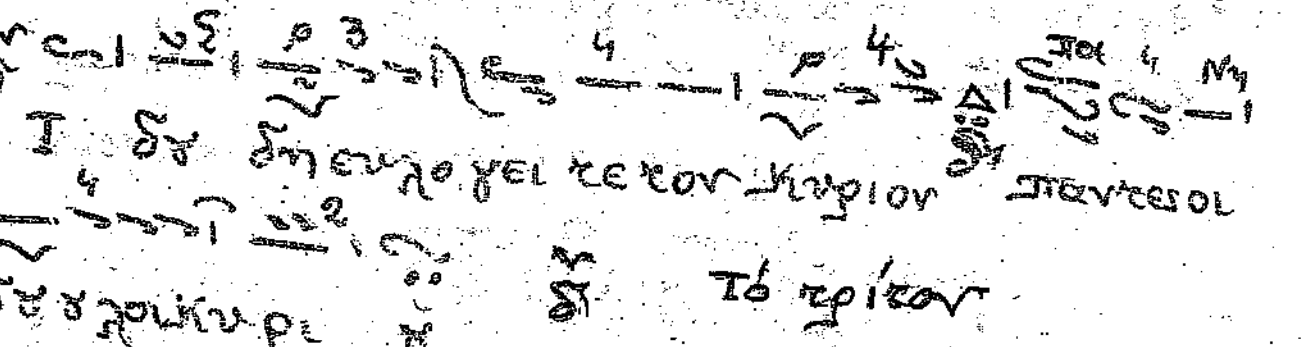
Ὁ δὲ θεὸς ἐκείνος χειροκροτῶν κύριον πάντες οὐδοὶ
 καὶ ὁδοὶ κύριου

ἢ καὶ ὄντως.



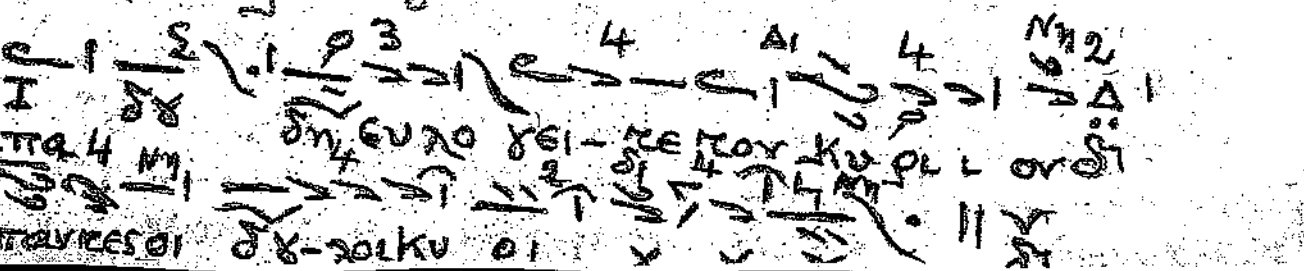
Ὁ δὲ θεὸς ἐκείνος χειροκροτῶν κύριον πάντες οὐδοὶ
 καὶ ὁδοὶ κύριου

Τὸ αὐτὸ εἰς ἦχον Γ' Δ' Νη. X



Ὁ δὲ θεὸς ἐκείνος χειροκροτῶν κύριον πάντες οὐδοὶ
 καὶ ὁδοὶ κύριου

Τὸ τρίτον



Ὁ δὲ θεὸς ἐκείνος χειροκροτῶν κύριον πάντες οὐδοὶ
 καὶ ὁδοὶ κύριου

Δόξα σοῦ τοῦ Θεοῦ
 Τοῦ Θεοῦ ὁ ὁμοῦς ὁμοῦς ὁμοῦς
 μετὰ τὸν Πατέρα ὁμοῦς ὁμοῦς ὁμοῦς
 τὸ αὐτὸ εἰς ἕνα ὄν ἰσοῦς ὁμοῦς ὁμοῦς

Ἡ ἑκταῖον ἑστέρων.

Ἥχος ΔΙ Χ

Βῆ Γα ΔΙ

Ο Θεὸς ἕνω ὁ νομακιστ σωσον με μα εν
 τον δυ ναμεισχυριει εις με

μα εν μη δυ ναμεισχυριει ο ος με

Δόξα σοῦ τοῦ Θεοῦ
 Ο Θεὸς ἕνω ὁ νομακιστ σωσον

μετὰ τὸν Πατέρα ὁμοῦς ὁμοῦς ὁμοῦς
 μετὰ τὸν Πατέρα ὁμοῦς ὁμοῦς ὁμοῦς

Τοῦ αὐτοῦ εἰς ἕνα ὄν ἰσοῦς ὁμοῦς ὁμοῦς

Ο Θεὸς ἕνω ὁ νομακιστ σωσον με μα εν μη δυ

ναμεισχυριει εις με

μα ο νομακιστ σωσον με μα εν μη δυ ναμεισχυρι

εις με

Το γότταρ.

$\epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{2}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon$
 Ο θεος εν κω ο νομα κισω ω σο ον
 $\overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon$
 με μα εν κω ον νομα κισω ω σο ον με ε ε ε

Τῆς Περσικῆς ἑστέρας.

Ἦχος Β' ΔΙ Ξ

$\epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{2}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon$
 Η βο η δει α μη πα ρα κυ ρι
 $\epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{2}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon$
 υστοι η σαντος τον ουρα νομα κισω ω σο ον

$\epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{2}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon$
 Η βο η δει α μη πα ρα κυ ρι
 $\epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{4}{\curvearrowright} \epsilon$
 υστοι η σαντος τον ουρα νομα κισω ω σο ον

Τῆς Παρθιακῆς ἑστέρας

Ἦχος δ' αὐτός Α Γ Ξ

$\epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon$
 Ο θεος ανει κισω με ε κω ε κε
 $\epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon$
 ος οστροφαδαι με

$\epsilon - \overset{4}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon$
 Ο θεος ανει κισω με ε κω ε κε
 $\epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon - \overset{3}{\curvearrowright} \epsilon$
 ος οστροφαδαι με ε ε

Τὸ αὐτὸ ἦχος Βασιλῆ σα ρ

Ο θεος ανει ημπαωμει ει το ελε

Ο θεος ανει ημπαωμει ει το ελε

Ο θεος ανει ημπαωμει ει το ελε

Ο θεος ανει ημπαωμει ει το ελε

Ο θεος ανει ημπαωμει ει το ελε

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Ο θεος ανει ημπαωμει ει το ελε

Ο θεος ανει ημπαωμει ει το ελε

Ο θεος ανει ημπαωμει ει το ελε

— 0 —

Τῷ Σαββαίῳ ἑσπέρας.

ἦχος

Ο κυριος ε βασιλευσεν εν

Ο κυριος ε βασιλευσεν εν

Ο κυριος ε βασιλευσεν εν

Ο κυριος ε βασιλευσεν εν

Ο κυριος ε βασιλευσεν εν

Ο κυριος ε βασιλευσεν εν

Ο κυριος ε βασιλευσεν εν

Ο κυριος ε βασιλευσεν εν

Ο κυριος ε βασιλευσεν εν

— 0 — Β. Α. Ν.

Ἐξερὸν ἤχος ὁ αὐτός ῥ

Γα
 Η γατηνωσε κυ η ρι ι ε η
 ου υς υ δ δ κυ ρι λ ο ς ο ρ ε ρ ε ω ω
 μα α α μ ε δ ν α ι ρ α κ α ρ η γ η η η μ ε δ δ
 ναι ρ υ η η ο η η ς μ ε δ δ

Σημείωσις: Ἡχοὶ εἰν διαμαρτυροῦν ἑβδομαίως
 ἐν τῷ Δευτέρῳ ἑσπερῶν φωνῶν ἐὸ ἑὸ θεὸς ἡμῶν
 ἐν τῷ οὐρανῷ καὶ ἐν τῇ γῆ.

Ἡ τρίτη τῆς διαμαρτυροῦν ἐὸ νῆαυδι
 ἤχος ἦ δ! ἡμ.

Φω ν η η μ ο σ τ ρ ο σ κ υ η ρ υ ο ν ε υ ε ε ε
 η ρ α α γ α ο ω ν η η μ τ π ρ ο σ κ ο ν θ ε
 ο ο ο ν ναι προ δε ε σε ε ε μοι

Τὸ αὐτὸ εἰρημολογικῶς.

Φω ν η η μ ο σ τ ρ ο σ κ υ ρ ι ο ν ε ν η ρ α φ α φ ω ν η κ τ ρ ο σ

Eis ta Agnomena

B. K. N.

Kyrie Elenon - Tazadon Kyrie.

X

Ηχος Α' ο' Στα

Handwritten musical notation with notes and stems, corresponding to the text 'Kyrie Elenon'.

Handwritten musical notation with notes and stems, corresponding to the text 'Kyrie Elenon'.

Handwritten musical notation with notes and stems, corresponding to the text 'Kyrie Elenon'.

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Handwritten musical notation with notes and stems, corresponding to the text 'Kyrie Elenon'.

Kyrie Elenon I. Tazadon

Ηχος Α' ο' Στα

Large handwritten musical notation section at the bottom of the page, including notes, stems, and some text fragments.

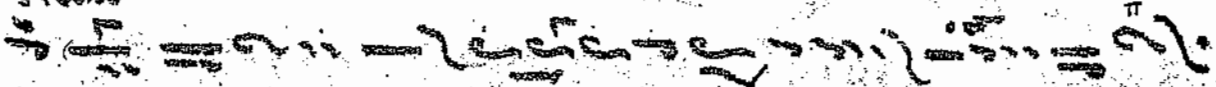
θεοτόμε Παρθένε

ὑπό
θεοτόμι Γεωργιάδης

Ὁμοεικόνη - μονόχορη.

Ἦχος α' Πα X υεε ε ρ

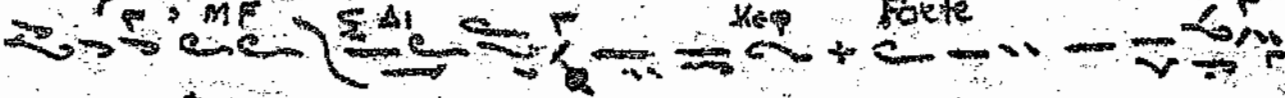
Piano



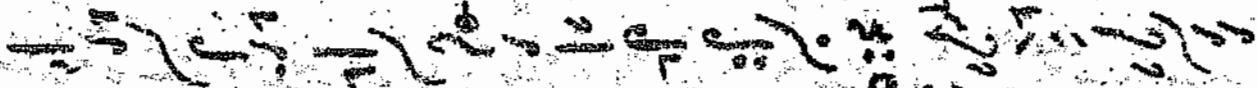
θε ε ο ο το ο ο ο ο ο ο ο υε



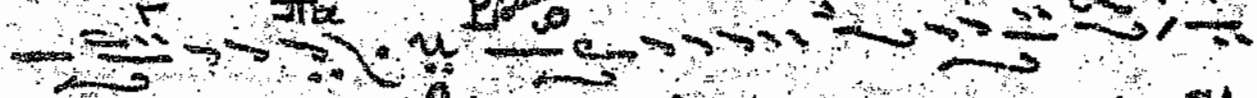
Παρθε ε ε ε ε ε υε ε



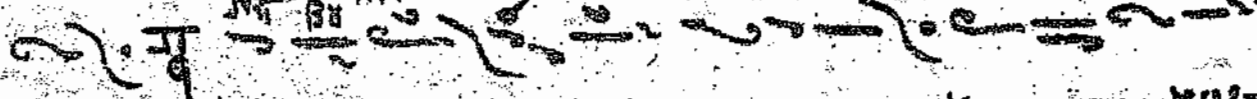
ε ε θεο το ο ο ο υε Παρθε ε ε ε



ε υε ε ε ε ε ε ρ και αι αι



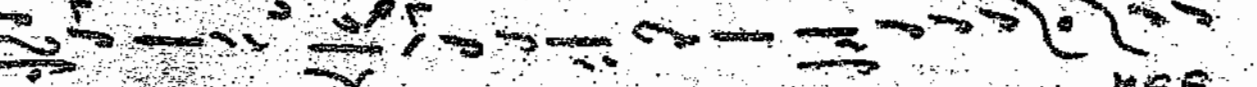
και αι ρε ρε ρι ρι ρι ρε ρε και αι αι αι



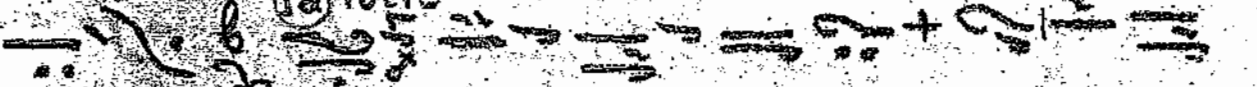
ρε κεκαρι σω με ε ε κεκαρι σω



με ε ε ε ε ε υη Παντα



ει ρε ρε ρε ρε ε ρε ρε ρε ρε



ρε και αι αι αι ρε Μαρι



ει και ο κυ ριοσμετα α ρ ρ ρ ρ ρ

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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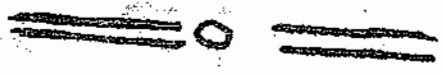
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff, there are handwritten letters: κ, ω, ω, ω, η, η, μ, ω, ω, ω. To the left, there are some scribbles and the letters π, ω, ω, ω.



Ἦχος Βαρυς ♯ x

* Handwritten musical notation on a staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff, there are some scribbles and the letters π, ω, ω, ω.

Πλῆσι οἱ εἶπω κενθάρια εἶποι νόσων οἱ

Handwritten musical notation on a staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff, there are some scribbles and the letters π, ω, ω, ω.

δε εὐφη κενθάρια κυριον θυελάτων

Handwritten musical notation on a staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff, there are some scribbles and the letters π, ω, ω, ω.

θνηθοντα παντος αγαθου

Ὁ κέχος κριτικου

Handwritten musical notation on a staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff, there are some scribbles and the letters π, ω, ω, ω.

θυελάτων θνηθοντα παντος αγαθου

* Handwritten musical notation on a staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff, there are some scribbles and the letters π, ω, ω, ω.

Πλῆσι οἱ εἶπω κενθάρια



B.K.N.

Ήχος β' Δι. Προμνήσις Διονύσιος

Δι
κυρι ε ε λην σου κυρι ε ε λην σου
||

Κυρι ε ε λην σου

Δι
κυρι ε ε λην σου κυρι ε ε λην σου
||

Κυρι ε ε λην σου

κυρι ε ε λην σου κυρι ε ε λην σου κυρι ε ε
λεη σου κυρι ε ε λην σου κυρι ε ε λην σου
λεη σου κυρι ε ε λην σου κυρι ε ε λην σου
λεη σου κυρι ε ε λην σου κυρι ε ε λην σου
||

Προμνήσις Διονύσιος

Δι
κυρι ε ε λην σου κυρι ε ε λην σου
||

Κυρι ε ε λην σου

ΘΕΟΤΟΚΕ ΠΑΡΘΕΝΕ

Ὁυρανίου Πέτρος Μπερεκέτς
(μετὰ 11. αἰῶνα)

Ἦχος β' Πα' x' Ῥοδίου Τετραμετρίου

Handwritten musical notation in a single system, featuring a series of rhythmic flags and stems with various note heads (circles and crosses) and accidentals (sharps and naturals). The notation is dense and fills the majority of the page.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Handwritten musical notation with notes and clefs.

Πατριστασις

Χαι ου ου ου ου

αι αι αι αι αι αι αι αι

και αι αι αι ρε Χαι αι αι

ρε ε ε κε ε ε χα α

ω ω ε ε κε ε

ε ε ε ε ε κε χα ρι ω με ε

Ρυθμος Τριστιμος.

Τι τι τι τι τι τι τι τι

χι χι χι χι χι χι χι χι

χε ρε ε ρι ρε ε ε ρι ρε ε ρι ρε ε

χε ε ρι ρι ρι ρε ε ρε ε ε ε ε κε ε

ρε ε ρι ρι ρε ε ε ρε ε ε

ρε ε ρι ρι ρε ε ε ρε ε ε

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2. $\frac{1}{x^3} = x^{-3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3. $\frac{1}{x^4} = x^{-4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4. $\frac{1}{x^5} = x^{-5}$
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5. $\frac{1}{x^6} = x^{-6}$
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6. $\frac{1}{x^7} = x^{-7}$
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7. $\frac{1}{x^8} = x^{-8}$
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8. $\frac{1}{x^9} = x^{-9}$
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99. $\frac{1}{x^{100}} = x^{-100}$
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 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2. $\frac{1}{x^3} = x^{-3}$
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3. $\frac{1}{x^4} = x^{-4}$
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12. $\frac{1}{x^{13}} = x^{-13}$
 $\frac{d}{dx} x^{-13} = -13x^{-14} = -\frac{13}{x^{14}}$

13. $\frac{1}{x^{14}} = x^{-14}$
 $\frac{d}{dx} x^{-14} = -14x^{-15} = -\frac{14}{x^{15}}$

14. $\frac{1}{x^{15}} = x^{-15}$
 $\frac{d}{dx} x^{-15} = -15x^{-16} = -\frac{15}{x^{16}}$

15. $\frac{1}{x^{16}} = x^{-16}$
 $\frac{d}{dx} x^{-16} = -16x^{-17} = -\frac{16}{x^{17}}$

16. $\frac{1}{x^{17}} = x^{-17}$
 $\frac{d}{dx} x^{-17} = -17x^{-18} = -\frac{17}{x^{18}}$

17. $\frac{1}{x^{18}} = x^{-18}$
 $\frac{d}{dx} x^{-18} = -18x^{-19} = -\frac{18}{x^{19}}$

18. $\frac{1}{x^{19}} = x^{-19}$
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19. $\frac{1}{x^{20}} = x^{-20}$
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20. $\frac{1}{x^{21}} = x^{-21}$
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21. $\frac{1}{x^{22}} = x^{-22}$
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22. $\frac{1}{x^{23}} = x^{-23}$
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23. $\frac{1}{x^{24}} = x^{-24}$
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24. $\frac{1}{x^{25}} = x^{-25}$
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25. $\frac{1}{x^{26}} = x^{-26}$
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26. $\frac{1}{x^{27}} = x^{-27}$
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27. $\frac{1}{x^{28}} = x^{-28}$
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28. $\frac{1}{x^{29}} = x^{-29}$
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29. $\frac{1}{x^{30}} = x^{-30}$
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30. $\frac{1}{x^{31}} = x^{-31}$
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31. $\frac{1}{x^{32}} = x^{-32}$
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32. $\frac{1}{x^{33}} = x^{-33}$
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33. $\frac{1}{x^{34}} = x^{-34}$
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34. $\frac{1}{x^{35}} = x^{-35}$
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35. $\frac{1}{x^{36}} = x^{-36}$
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36. $\frac{1}{x^{37}} = x^{-37}$
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37. $\frac{1}{x^{38}} = x^{-38}$
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38. $\frac{1}{x^{39}} = x^{-39}$
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39. $\frac{1}{x^{40}} = x^{-40}$
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40. $\frac{1}{x^{41}} = x^{-41}$
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41. $\frac{1}{x^{42}} = x^{-42}$
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42. $\frac{1}{x^{43}} = x^{-43}$
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43. $\frac{1}{x^{44}} = x^{-44}$
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44. $\frac{1}{x^{45}} = x^{-45}$
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45. $\frac{1}{x^{46}} = x^{-46}$
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46. $\frac{1}{x^{47}} = x^{-47}$
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47. $\frac{1}{x^{48}} = x^{-48}$
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48. $\frac{1}{x^{49}} = x^{-49}$
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49. $\frac{1}{x^{50}} = x^{-50}$
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50. $\frac{1}{x^{51}} = x^{-51}$
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51. $\frac{1}{x^{52}} = x^{-52}$
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52. $\frac{1}{x^{53}} = x^{-53}$
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53. $\frac{1}{x^{54}} = x^{-54}$
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57. $\frac{1}{x^{58}} = x^{-58}$
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58. $\frac{1}{x^{59}} = x^{-59}$
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59. $\frac{1}{x^{60}} = x^{-60}$
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60. $\frac{1}{x^{61}} = x^{-61}$
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61. $\frac{1}{x^{62}} = x^{-62}$
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65. $\frac{1}{x^{66}} = x^{-66}$
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66. $\frac{1}{x^{67}} = x^{-67}$
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67. $\frac{1}{x^{68}} = x^{-68}$
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68. $\frac{1}{x^{69}} = x^{-69}$
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69. $\frac{1}{x^{70}} = x^{-70}$
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70. $\frac{1}{x^{71}} = x^{-71}$
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71. $\frac{1}{x^{72}} = x^{-72}$
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72. $\frac{1}{x^{73}} = x^{-73}$
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73. $\frac{1}{x^{74}} = x^{-74}$
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74. $\frac{1}{x^{75}} = x^{-75}$
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75. $\frac{1}{x^{76}} = x^{-76}$
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76. $\frac{1}{x^{77}} = x^{-77}$
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78. $\frac{1}{x^{79}} = x^{-79}$
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79. $\frac{1}{x^{80}} = x^{-80}$
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81. $\frac{1}{x^{82}} = x^{-82}$
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86. $\frac{1}{x^{87}} = x^{-87}$
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92. $\frac{1}{x^{93}} = x^{-93}$
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94. $\frac{1}{x^{95}} = x^{-95}$
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95. $\frac{1}{x^{96}} = x^{-96}$
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96. $\frac{1}{x^{97}} = x^{-97}$
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97. $\frac{1}{x^{98}} = x^{-98}$
 $\frac{d}{dx} x^{-98} = -98x^{-99} = -\frac{98}{x^{99}}$

98. $\frac{1}{x^{99}} = x^{-99}$
 $\frac{d}{dx} x^{-99} = -99x^{-100} = -\frac{99}{x^{100}}$

99. $\frac{1}{x^{100}} = x^{-100}$
 $\frac{d}{dx} x^{-100} = -100x^{-101} = -\frac{100}{x^{101}}$

Prophetes Jeremias

Handwritten musical notation for the first section, featuring a single melodic line with various rhythmic values (minims, crotchets, quavers) and rests. The notation is written in a cursive style typical of early printed music.

* Epiphoniae: *Handwritten text in a Gothic script, likely a liturgical instruction or a specific part of the text.*

Prophetes Jeremias

Handwritten musical notation for the second section, continuing the style of the first section with a single melodic line and various rhythmic values.

Handwritten musical notation on a page with 15 staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with bar lines and repeat signs. The script is in an older form of the Arabic alphabet, likely Ottoman Turkish. The page contains approximately 15 lines of music, with some lines starting with a double bar line and a repeat sign. The notation is dense and fills most of the page.

Handwritten musical notation with Greek letters: α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .

— 0 —
 Texas Baris α χ

* Handwritten musical notation.

ΠΑΡΘΟΙ ΟΙ ΕΠΙΩ-ΚΕΥΘΑΜΙΟΙ ΕΠΕΙΝΑΘΑΝ ΟΙ

Handwritten musical notation.

ΔΕ ΕΥΨΗ ΚΥΡΙΑΣ ΚΥΡΙΟΝ ΒΥΕΧΑΝ

Handwritten musical notation.

ΖΗΣΟΝΤΑΙ ΤΑΝ ΤΟΣΑ ΓΑ ΘΩ

Handwritten musical notation.

ΘΟ ΚΕΝΟΣ ΤΩ ΕΠΙΣΤΑΣΙΝ ΕΧΟΥΝΤΑΙ ΤΑΝ ΤΟΣΑ ΓΑ

Handwritten musical notation.

ΚΟΥΡΤΟΥΖΟΥ
 ΜΗΝ ΔΕΥΤΕΡΟΣ
 1980

* Handwritten musical notation.

ΠΑΡΘΟΙ ΟΙ ΕΠΙΩ ΚΕΥΘΑΝ

Ἐξέρον. Ἦχος Β'. Δι' Ἁγίου Πνεύματος Διόνυσος Οἱ

καὶ ἀπαγγελία Πρωτοπρεσβυτέρου Παντοφύτου
Παναγιώτου Τριτάτου ἑσπερίῳ τοῦ Ἁγίου Πνεύματος.

Ὁ Θεὸς ὁ πατήρ ὁ ἀγαθὸς ὁ ἐκείνός σου ὁ ἰσχυρὸς ὁ ἰσχυρὸς ὁ ἰσχυρὸς

ὁ ἰσχυρὸς ὁ ἰσχυρὸς ὁ ἰσχυρὸς ὁ ἰσχυρὸς ὁ ἰσχυρὸς ὁ ἰσχυρὸς ὁ ἰσχυρὸς

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Θεοκύριε Παρθένε.

ὑπὸ τοῦ Μουσολογιώτου Πρωτοψάλτου κῆς Ἱερᾶς
Πατριαρχικῆς καὶ Σκουρατζιολικῆς Μονῆς Βαλκουφῆ
κ. Ἀχιλλέως Κορυθίου.

Τὸ παλαιὸν κατεκρημένη εἰς ἔνθετον εἶγαιος καὶ ἐκτεμίσθη

Ἦχος Β' Δ

θε ο το ο ο κε ε Παρο δε ε ε
 νε ε ε και αι αι αι σε
 με χαριτω με εν η η μαρι
 κυ υ ριος με ε τα α σε α
 λογη με ε εν συ υ ε εν
 γυ του αι και ευ λο γη
 με ε εν vos ο να αρ πο ο ος
 κη ης και για α ας συ ο ο ο
 κη η η ραι α ε ε τε ε κε ε ε ε
 κη η η κη η κη η κη η κη η

Ερερον Ηχος δευτεροπρωτος

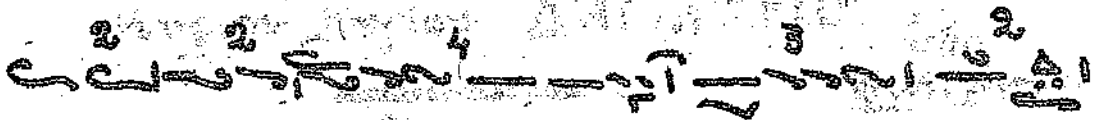
Δι Χ Πρωτος Τετραχορδος οτι

Handwritten musical notation on a page with Greek text. The notation consists of a series of rhythmic symbols (vertical lines with flags) and melodic lines (wavy lines) placed above and below the text. The text is written in a cursive Greek hand.

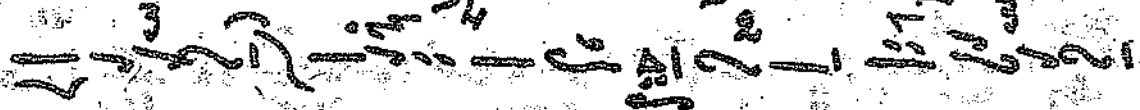
με θε ο το ο με ε για αρ δε ε
 και α ρε ε ε δε κε καρι ω
 με εν η μα ρ ο ο κ η
 με ε εν η ρα ε ρα ε εν η
 και ευχομη με ε ε
 ε ε με ε ε ρος ο νοσητο
 ος εν σολ λ ο ρα ε ρα ε
 ω ω ρα ε ρε ε με ρων η
 ω ω ω ω ω ω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω

Τὸν Δεσποτὴν καὶ Ἀρχιερέα.

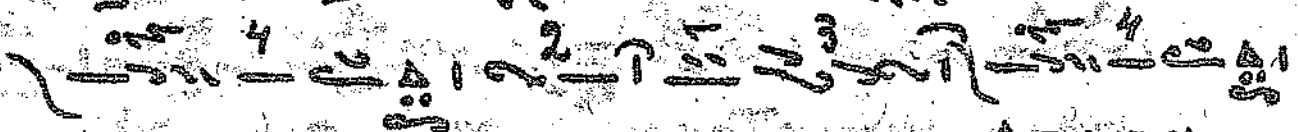
Ἦχος Β! Δι' X



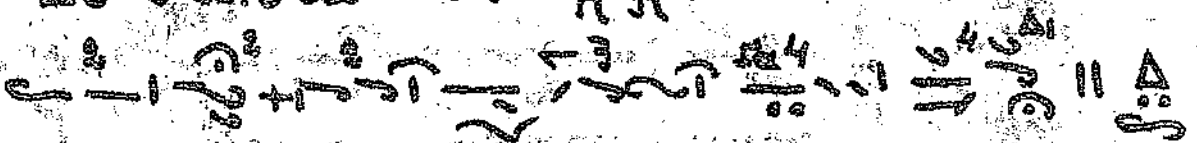
Τὸν Δεσποτὴν καὶ Ἀρχιερέα ἡμῶν



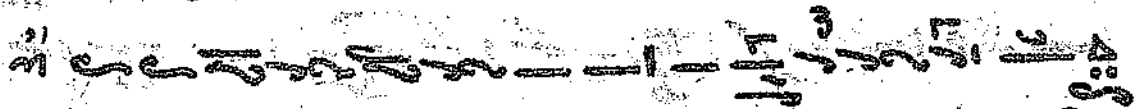
Κυριε εὐχόμεθε εἰς τὴν



Δεσποτὰ εἰς τὴν Δεσποτὰ

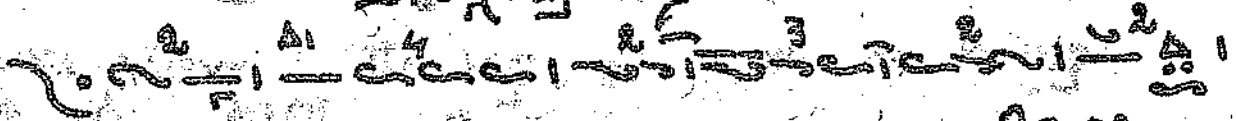


εἰς τὴν Δεσποτὰ α α α α

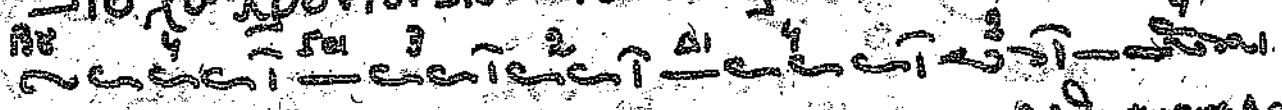


Τὸν Δεσποτὴν καὶ Ἀρχιερέα ἡμῶν

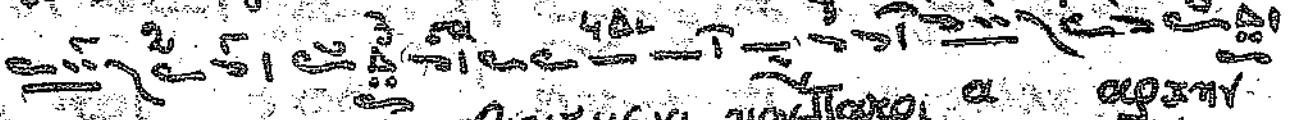
Ἦχος Β! Δι' X



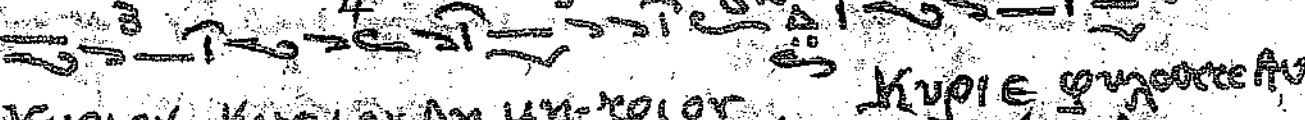
Πολυχρονιστοὶ ἡσυχαστὸς ὁ Θεός



Τὸν Παναγιώτατον καὶ ὁ κακὸν καὶ ὁ κακὸν ἡμῶν Ἀδελφὸν καὶ Δε



σποτὸν ὁ κενὸν οὐρανὸν καὶ τὴν γῆν



Κυριον Κυριον Δημιουργον Κυριε εὐχόμεθε



Κον εἰς τὴν ε ε ε ε ε ε ε ε

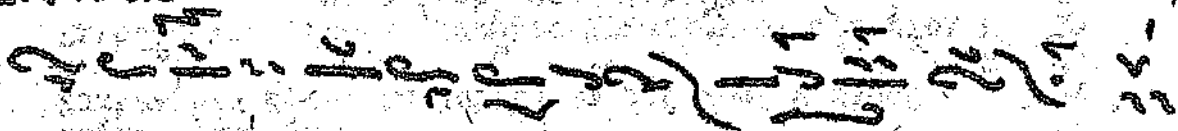
Πορφυρογενής κτλ Α. Θ. Πατριάρχης
καὶ Οἰκουμενικῆς Παιδείας

Κυρίου Κυρίου Δημητρίου.

ὑπο
Κ. Πίππυ

ms Forte

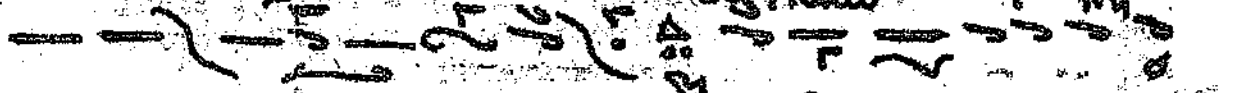
Ἦχος Π δ' ἦμν



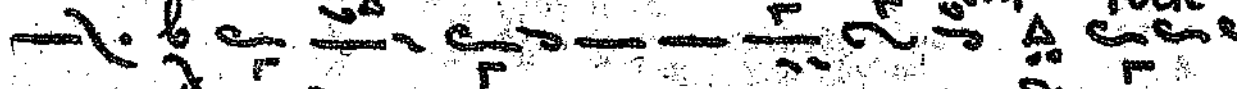
Πορφυρογενής κτλ ἦ ἦ σου



Κυριος οσος θεος οσος



καὶ ὁ οσος καὶ θεὸς οσος



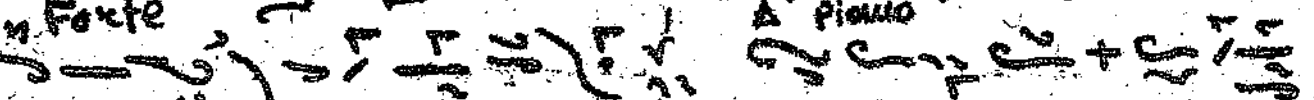
μὴν ἄνθεν καὶ δεξιὸς οσος



κύριον Πατριάρχης κτλ Κυρίου Κυρίου



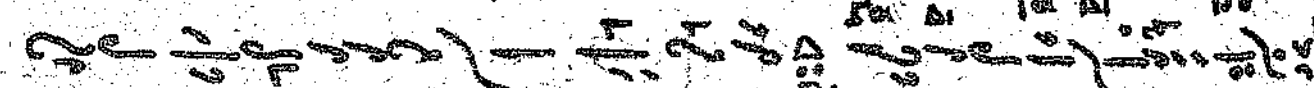
Κυρίου Δημητρίου Κυριε εγεννηθη αυτος



ΕΙΣ ΤΟ ΟΛΛΑ Ε ΕΝ



ΕΙΣ ΤΟ ΟΛΛΑ Ε ΕΝ



Πορφυρογενής κτλ ἦ ἦ σου Κύριος οσος θεος οσος

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