

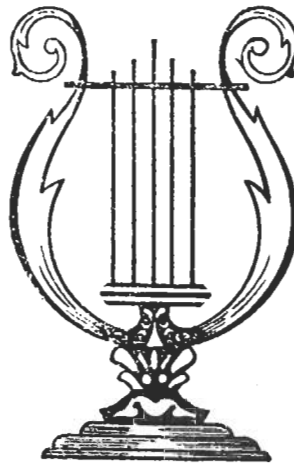
ΒΑΣΙΛΕΙΟΥ Κ. ΝΙΚΟΛΑΪΔΟΥ

Ἄρχοντος Πρωτοψάλτου τῆς Μ. τοῦ Χριστοῦ Ἐκκλησίας

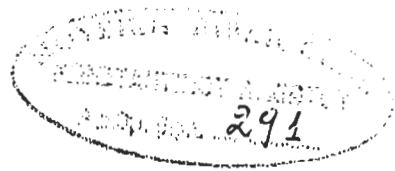
---

# ΧΕΡΟΥΒΙΚΑ

ΤΟΜΟΣ Β΄



ΙΣΤΑΜΠΟΥΛ  
1975



Εἰς μνήμην τῶν ἀειμνήστων διδασκάλων μου

Ἀρχ. πρωτοψαλιτῶν τῆς Μ. τοῦ Χ. Ε.

Ἰακώβου Ναυπλιώτου (..... + 1942 )

Κωνσταντίνου Περίγγου ( ..... + 1968 )

Π Ρ Ο Τ Υ Π Ο

Ο Β' τόμος υπό τὴν εἰσήληξιν "ΧΕΡΟΥΒΙΚΑ" περιέχει :

- 1ον) Δεκάτῳ Χερουβικῶν καὶ δεκάτῳ τεσσάρων διδασκάλων μετ' Κ.ΠΕΡΙΓΟΥ
- 2ον) 2 Χερουβικά Ἰωάν. Παύλου
- 3ον) Χερουβικὸν Θεοφάνους Γαλατῶν εἰς ἤχον 4'
- 4ον) Πέντε χερουβικά Κ. Χατζηθανασίου
- 5ον) Χερουβικά Σύστημα καὶ ἑπτὰ πρῶτα ἔξοικα ἀγαθῶν καὶ ἀκαθῶν μουσικῶν ὅσα καὶ πάντες σπουδάζοντες τὴν καθ' ἑμὲ Ἑκκλησίαν, Μουσικῆς, Χερουβικά ἀργεστέτερα μετὰ διαφόρων θέσεων ἅπαντα ἐπὶ τῆς βάσεως καλαῖον τε καὶ ὄχιον διδασκάλων μετὰ πλείστον θέσεων.
- 6ον) Χερουβικὸν καὶ Χερουβικὸν τῆς Παρθένου Πέμπτης "Τὸν Δείπνον σου καὶ Κριστικὸν".  
Χερουβικὸν καὶ Χερουβικὸν "Συναΐμα"
- 7ον) "Ὁ ἄριστος" καὶ "Ὁ ἀριστὸς" καὶ ἀδελφῶν
- 8ον) Δέκα χερουβικά καὶ ἑπτὰ χερουβικά
- 9ον) ἑπτὰ χερουβικά καὶ ἑπτὰ χερουβικά
- 10ον) Προλόγιον περιέχον Χερουβικά ἑπτὰ Β.Ν.  
καὶ ἑπτὰ χερουβικά ἑκκατηνεννησέως τοῦ Κ.Π. εἰς ἤχον Πλ.α' & πλ.β'

Καὶ πάλιν ἐπιμαρτυροῦν καὶ ἀποδοῦν τὴν εὐμενῆ κρίσιν τῶν δεκάτῳ ἀνασθάνων μουσικῶν καὶ πάλιν περὶ φιλοφροσύνης.

Ὁ Κωνσταντῖνος κατὰ τὴν ἡμετέραν 1975.

Βασίλειος Κ. Νικολαΐδης  
Ἐκκλ. Παιδαγωγικῆς τῆς Ἑλλάδος Χριστοῦ  
Ἰεροσολίμης

*B. Νικολαΐδης*

# ΧΕΡΟΒΙΚΑ

ΚΩΝΣΤΑΝΤΙΝΟΥ ΤΡΙΤΟΥ

Ἄρχοντος Παρισαίων καὶ Μ. Χ. Ευρυπείας.

Ἰλιος αὐτῶν

Ἰλιος αὐτῶν

Handwritten musical notation in Greek neumes on a four-line staff. The notation includes various rhythmic values (neumes) and letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as rhythmic markers. The text "Ἰλιος αὐτῶν" is written above the staff. The notation is dense and covers most of the page.



Handwritten musical notation on a page with a page number of -4-. The notation consists of several staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The text is written in Greek letters, including alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various diacritics like accents and breathing marks. The text is arranged in a somewhat irregular, overlapping manner across the staves, suggesting it might be a working draft or a specific type of musical notation where the text and notes are intertwined. The overall appearance is that of a handwritten manuscript or score.







= 8 =

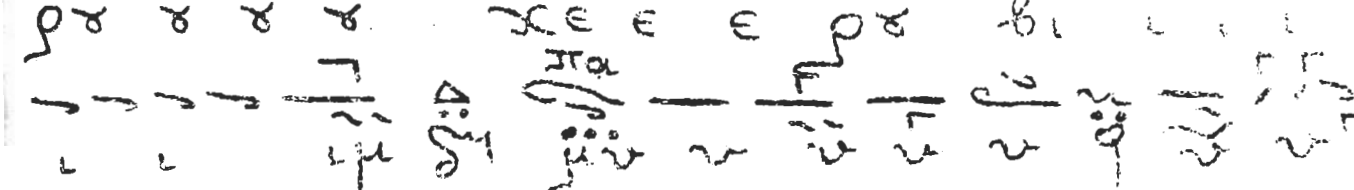
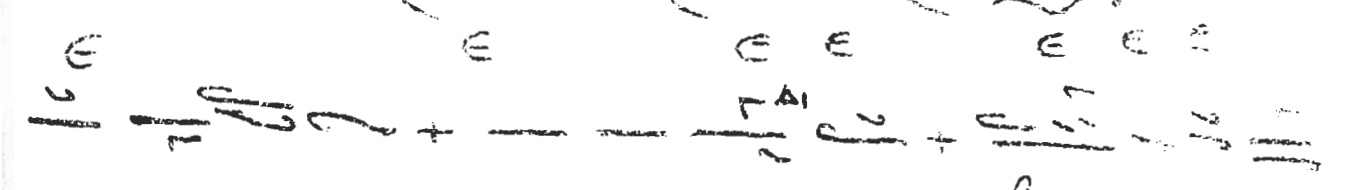
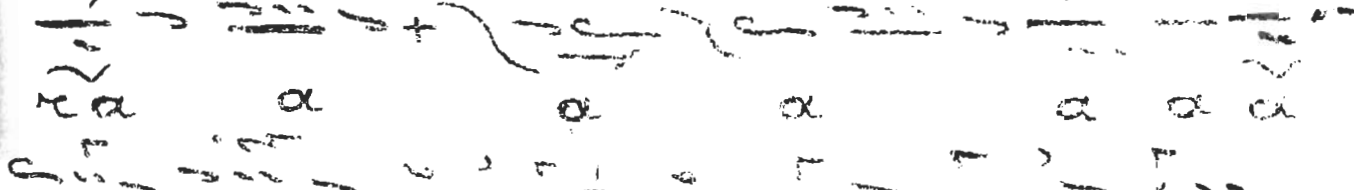
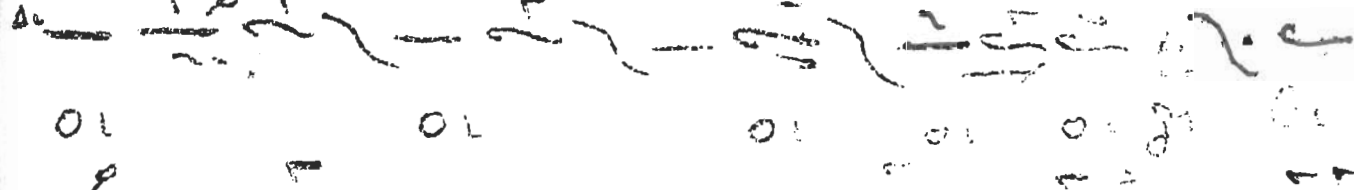
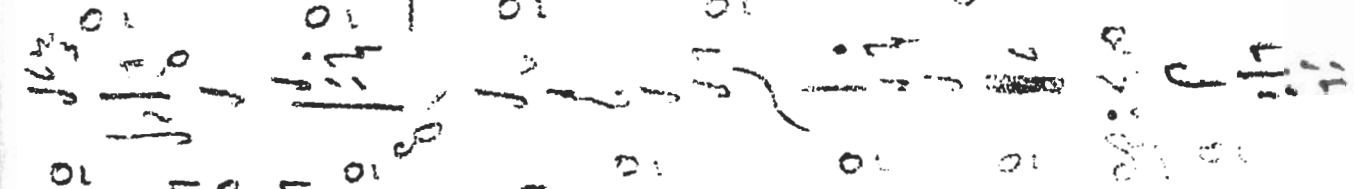
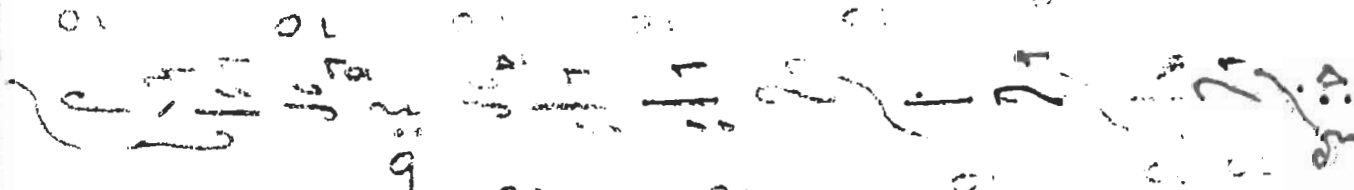
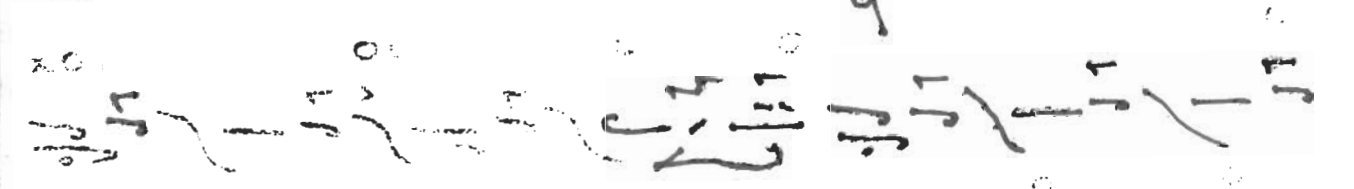
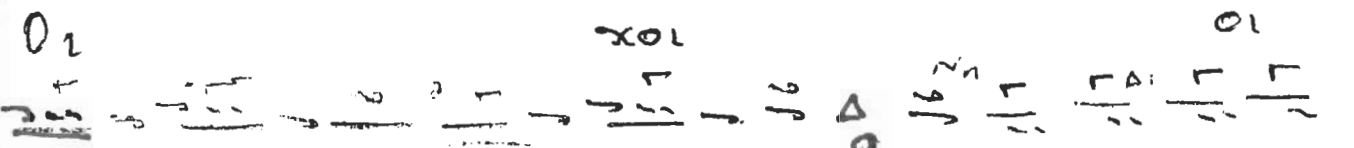
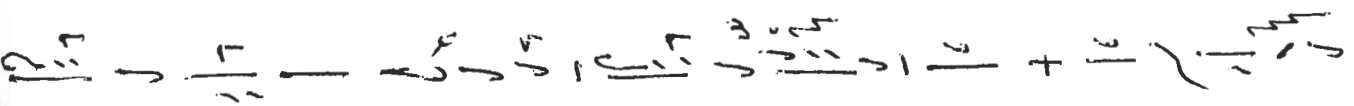
ΓΗχος Γ. Γα

Handwritten musical notation on a page with a light blue background. The notation consists of multiple staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The music is organized into measures by vertical bar lines. There are several large curly braces on the left side of the page, grouping the staves into sections. At the bottom of the page, there is a line of text that appears to be a signature or a set of initials, possibly "μν v οεινωω ωs".



= 10 =

$\sim$  Hexes  $\Delta'$   $\delta$   $\Delta_1$













# ΧΕΙΡΟΥΒΙΚΟΝ ΧΟΡΔΙΑΚΟΝ

Μετά προεισαγωγής.

Η του π ή πτα

Handwritten musical notation for a lute tablature. The notation consists of several lines of rhythmic and melodic symbols, including various note values (e.g., 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100) and rhythmic flags. The notation is written in a cursive, historical style. The first line begins with a circled 'C' and a vertical line with a 'p' below it. The notation is organized into measures, with some measures containing multiple notes and others containing single notes or rests. The overall structure suggests a complex rhythmic and melodic piece.

Handwritten musical notation on a staff with notes and rests. Below the staff, the letters "OL" are written under each measure.

Handwritten musical notation on a staff. Below the staff, the letters "OL" and "a" are written under each measure. The word "aXe" appears at the end of the line.

Handwritten musical notation on a staff. Below the staff, the letters "OL" and "a" are written under each measure. The word "aXe" appears at the end of the line.

Handwritten musical notation on a staff. Below the staff, the letters "OL" and "a" are written under each measure. The word "aXe" appears at the end of the line.

= 27 =

Handwritten mathematical notes and formulas, including:

- Top section:  $\frac{1}{x} + \frac{1}{x^2} + \frac{1}{x^3} + \dots$
- Middle section:  $\frac{1}{1-x} = 1 + x + x^2 + x^3 + \dots$
- Bottom section:  $\frac{1}{1-x^2} = 1 + x^2 + x^4 + x^6 + \dots$

The notes include various algebraic manipulations, summations, and derivations, often using the Greek letter sigma ( $\Sigma$ ) for summation and pi ( $\pi$ ) for constants or products.

= 18 =

$\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$

Ως τον Βασίλειον α κων 0 0 0 0  
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$

των ν ν ν στο 0 0 δει 0 0 0 0  
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$

Του ους Ααγγε ε λ ι ους 9 α 0  
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$

ρα α α κως δο ρυγο ρα  
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$

κ με ε τον και α α φ ε ε  
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$

α α α ΑΑΑΑ ΑΑ Α Α α α  
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$ 
 $\frac{1}{2} \frac{1}{\sqrt{2}}$

α α α  
 Ι.Θ.Σ.  
 7/5/1975  
 Αρχων Πρωτοβάμνο  
 Β. Η. Νηροζαϊτης

Handwritten title in Devanagari script, possibly "संस्कृत-विद्या-सूत्रम्"

Handwritten text in Devanagari script, organized into approximately 12 horizontal lines. The text is dense and includes various symbols, including the letter 'ॐ' (Om) and other characters that may be part of a specific script or dialect. The lines are separated by horizontal lines, and there are some decorative elements and symbols interspersed throughout the text.



= 20 =

Handwritten mathematical derivations and diagrams, including:

- Diagrams with arrows and labels:  $v$ ,  $w$ ,  $a$ ,  $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ .
- Equations involving fractions and variables:  $\frac{v}{w}$ ,  $\frac{a}{\alpha}$ ,  $\frac{\beta}{\gamma}$ ,  $\frac{\delta}{\epsilon}$ ,  $\frac{\zeta}{\eta}$ ,  $\frac{\theta}{\iota}$ ,  $\frac{\kappa}{\lambda}$ ,  $\frac{\mu}{\nu}$ ,  $\frac{\xi}{\omicron}$ ,  $\frac{\pi}{\rho}$ ,  $\frac{\sigma}{\tau}$ ,  $\frac{\upsilon}{\phi}$ ,  $\frac{\chi}{\psi}$ ,  $\frac{\omega}{\omega}$ .
- Complex expressions:  $\frac{v}{w} + \frac{a}{\alpha}$ ,  $\frac{\beta}{\gamma} + \frac{\delta}{\epsilon}$ ,  $\frac{\zeta}{\eta} + \frac{\theta}{\iota}$ ,  $\frac{\kappa}{\lambda} + \frac{\mu}{\nu}$ ,  $\frac{\xi}{\omicron} + \frac{\pi}{\rho}$ ,  $\frac{\sigma}{\tau} + \frac{\upsilon}{\phi}$ ,  $\frac{\chi}{\psi} + \frac{\omega}{\omega}$ .
- Diagrams with curved lines and arrows, possibly representing paths or transformations.



Ελεγον ομοφρονουντες

Ηχος ε' αβηδ' Ηχος Ηχοι Α Β

Ηχοι

Ου καθε

ε ε ε ε ε ε

α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

ξε ε ε ε ε ε ε ε ε ε ε

α α α α α α α α α α

α α α α α α α α α α

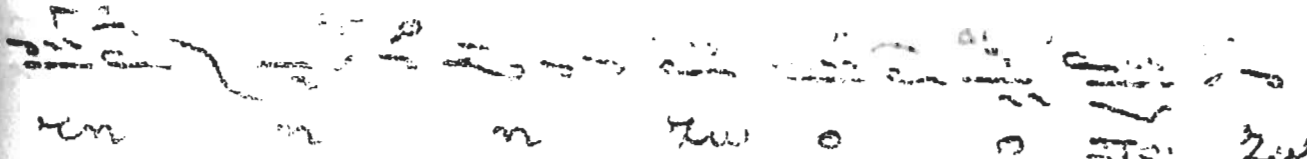
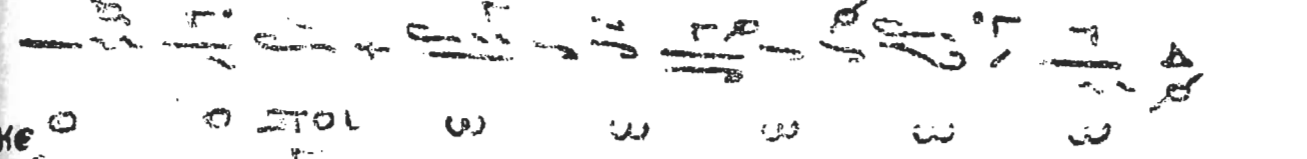
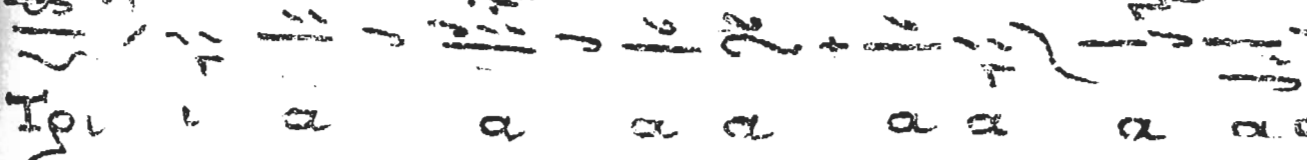
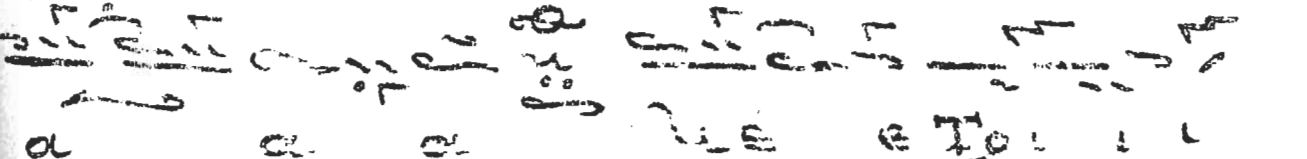
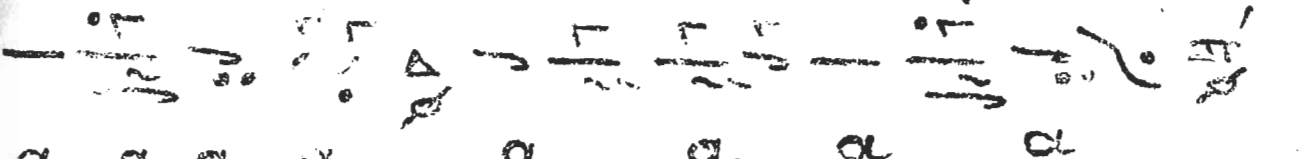


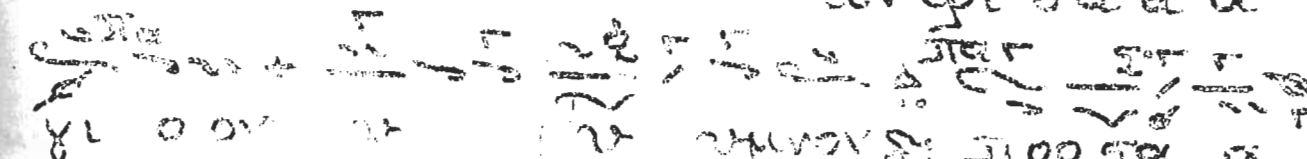
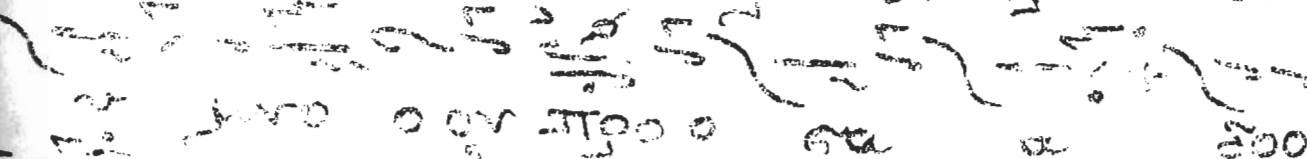
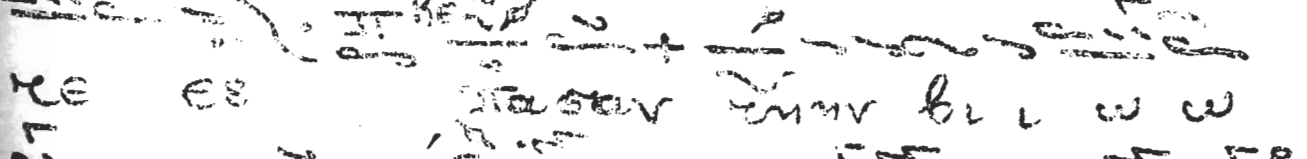
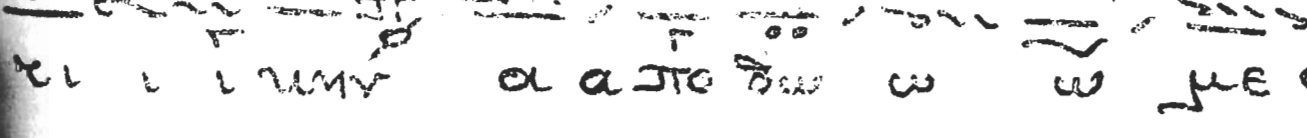
α α α α α α α α α α

α α α α α α α α α α

α α α α α α α α α α

ου ου ου ου ου ου ου ου ου ου

α α α α α α α α α α


  
 en n n n n o o o o o o
   

  
 xe o o o o o o o o o o o o
   

  
 Iol a a a a a a a a a a
   

  
 a a a a e e e e e e
   

  
 a a a a a a a a a a
   

  
 a a a a a a a a a a
   

  
 a a a a a a a a a a
   

  
 a a a a a a a a a a
   

  
 a a a a a a a a a a
   

  
 xe es a a a a a a a a a a
   

  
 a a a a a a a a a a

Handwritten musical notation with lyrics in Greek. The lyrics include: "Πα...", "θα...", "με...", "στα...", "α...", "ου...", "μνα...", "αν...". The notation consists of a series of lines with notes and rests, typical of a musical score.



### Ύμνος πρὸς τὸν Θεόν

Handwritten musical notation with lyrics in Greek. The lyrics include: "θε...", "ου...", "κα...", "θε...", "ου...", "κα...", "θε...", "ου...", "κα...", "θε...", "ου...", "κα...". The notation consists of a series of lines with notes and rests, typical of a musical score.

177

Handwritten musical notation on a page with a dark left margin. The notation consists of several staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. Below the notes, there are several lines of text, likely lyrics or performance instructions, written in a similar cursive hand. The text includes words such as "EL NOVI L", "E E E E", "au au au au au au", "a a a a a a", "a a a a a a", and "a a a a a a". The page is numbered "177" at the top center.



Ευρωπαϊκά Παιδιά. Κ. Π.

Στα

The image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including the word 'Στα' at the top left, 'Κ. Π.' at the top right, and various letters and symbols like 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω' scattered across the staves. Some staves have a '2' written above them, possibly indicating a second ending or a specific measure. The overall appearance is that of a personal or working manuscript.





=9.9=

10.11 (+1964)

5 Hexas A & N

The image shows a handwritten musical score consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and bar lines. The handwriting is somewhat cursive and appears to be a personal or working draft. The score is written on a page with a vertical margin line on the left side. The overall appearance is that of a handwritten manuscript, possibly for a piece of music titled '5 Hexas A & N'.





ΕΣ και αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

αι αι αι αι αι αι αι αι

# Εξομοιωτικές Διαφορικές

3)  $\frac{d^2 x}{dt^2} + \gamma \frac{dx}{dt} + kx = F \cos(\omega t)$

Το ομογενές  $\sigma_{\lambda}$   $\lambda^2 + \gamma \lambda + k = 0$   $\lambda_{1,2} = \frac{-\gamma \pm \sqrt{\gamma^2 - 4k}}{2}$

Η ομογενής λύση  $x_{\text{hom}}(t) = e^{\lambda_1 t} c_1 + e^{\lambda_2 t} c_2$

Η particular  $\sigma_{\lambda}$   $\lambda^2 + \gamma \lambda + k = F \cos(\omega t)$

$\lambda = i\omega$   $- \omega^2 + i\gamma\omega + k = F \cos(\omega t)$

$\omega^2 - k = \gamma\omega$   $\omega = \frac{\gamma}{2} \pm \sqrt{\frac{\gamma^2}{4} - (\omega^2 - k)}$

Εάν  $\gamma < 2\sqrt{k}$  τότε  $\omega = \frac{\gamma}{2} \pm \sqrt{\frac{\gamma^2}{4} - (\omega^2 - k)}$

Εάν  $\gamma > 2\sqrt{k}$  τότε  $\omega = \frac{\gamma}{2} \pm \sqrt{\frac{\gamma^2}{4} - (\omega^2 - k)}$

Εάν  $\gamma = 2\sqrt{k}$  τότε  $\omega = \frac{\gamma}{2} \pm \sqrt{\frac{\gamma^2}{4} - (\omega^2 - k)}$

Η λύση  $\sigma_{\lambda}$   $x(t) = x_{\text{hom}}(t) + x_{\text{part}}(t)$

Εάν  $\gamma < 2\sqrt{k}$  τότε  $x(t) = e^{-\frac{\gamma}{2}t} (c_1 \cos(\omega_d t) + c_2 \sin(\omega_d t)) + \frac{F}{\omega^2 - k} \cos(\omega t)$

Εάν  $\gamma > 2\sqrt{k}$  τότε  $x(t) = e^{-\frac{\gamma}{2}t} (c_1 e^{\lambda_1 t} + c_2 e^{\lambda_2 t}) + \frac{F}{\omega^2 - k} \cos(\omega t)$

Εάν  $\gamma = 2\sqrt{k}$  τότε  $x(t) = e^{-\frac{\gamma}{2}t} (c_1 + c_2 t) + \frac{F}{\omega^2 - k} \cos(\omega t)$

Η λύση  $\sigma_{\lambda}$   $x(t) = x_{\text{hom}}(t) + x_{\text{part}}(t)$

Εάν  $\gamma < 2\sqrt{k}$  τότε  $x(t) = e^{-\frac{\gamma}{2}t} (c_1 \cos(\omega_d t) + c_2 \sin(\omega_d t)) + \frac{F}{\omega^2 - k} \cos(\omega t)$

Εάν  $\gamma > 2\sqrt{k}$  τότε  $x(t) = e^{-\frac{\gamma}{2}t} (c_1 e^{\lambda_1 t} + c_2 e^{\lambda_2 t}) + \frac{F}{\omega^2 - k} \cos(\omega t)$

Εάν  $\gamma = 2\sqrt{k}$  τότε  $x(t) = e^{-\frac{\gamma}{2}t} (c_1 + c_2 t) + \frac{F}{\omega^2 - k} \cos(\omega t)$



23/5/2025  
Μαθηματικά

Αρχ. Σπυρίδωνος  
Μαθ. Μ. Ξ. Εμπειρικός  
Α. Γ. Νικολαΐδης

Τὰ παρόντα δύο χειρῶν.

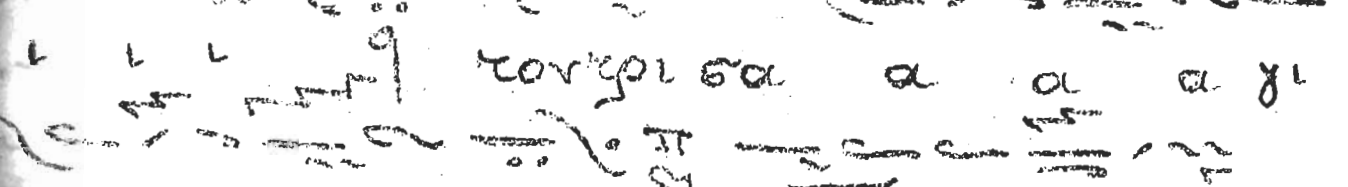
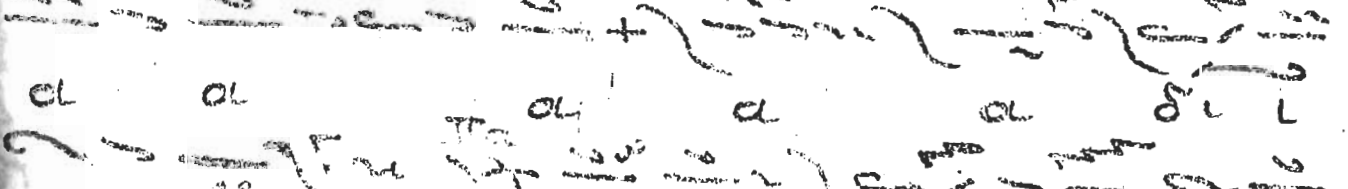
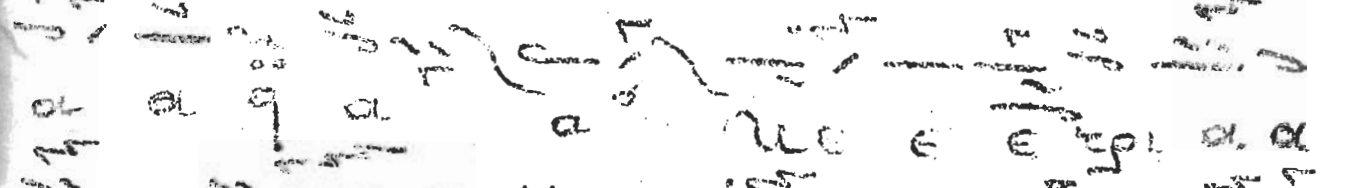
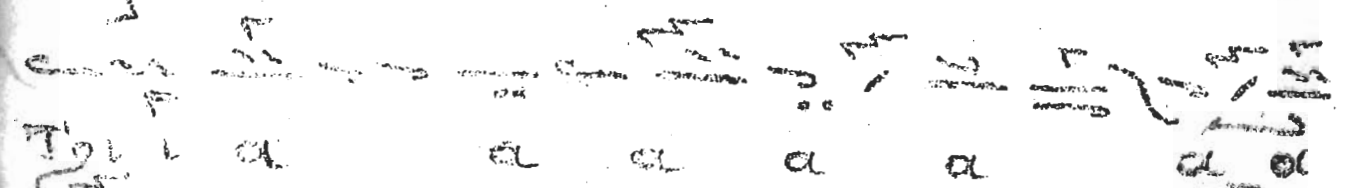
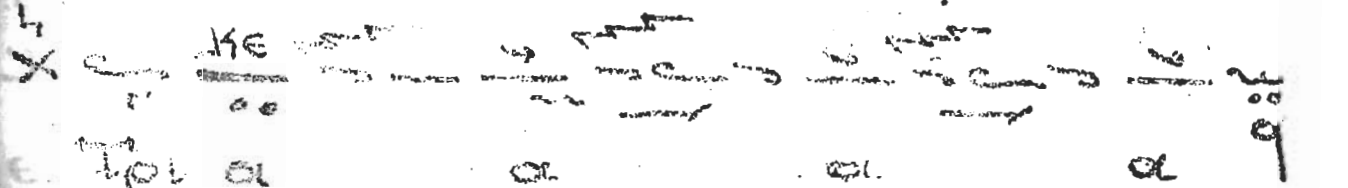
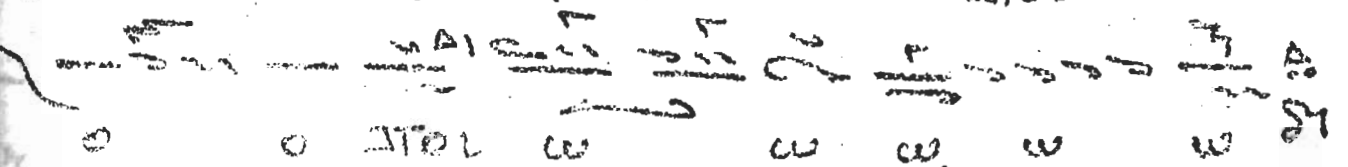
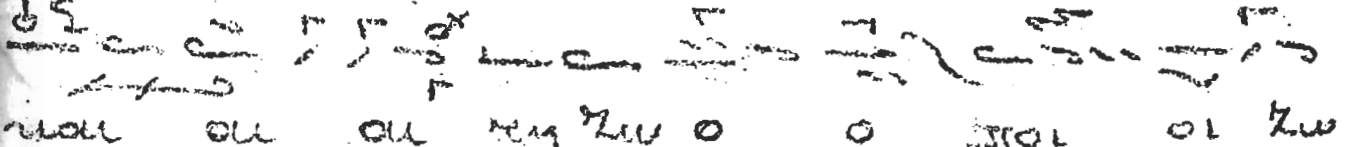
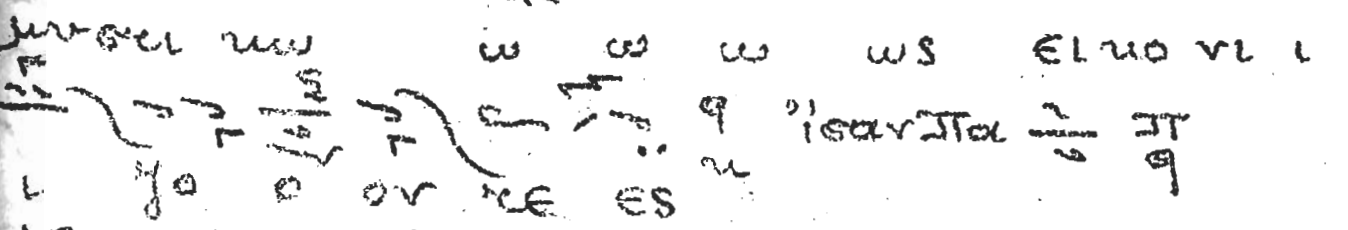
Ἰωάννου Παλαίου.

Τιμῆς ἕνεκεν.

Ηχος πρῶτος

Handwritten musical notation for the first voice part, consisting of approximately 12 staves. The notation includes rhythmic values such as  $\frac{1}{2}$ ,  $\frac{1}{4}$ , and  $\frac{1}{8}$ , along with various note heads and stems. The piece concludes with the word "Ἰουδαίῳ" written in a decorative, calligraphic style at the bottom right of the manuscript.

= 35 =







Πένθος τῆς Νῆας I. Παράση

ue oi ta a a a a xee  
 e ue e e e e x x ka  
 xee x x bli l l l l l l  
 mu euuu w wwe eiwo vl l  
 nor ee e e ue ees or non au  
 mu ue o o itoi oi ju o o  
 itoi w w w w w w or itoi  
 a a a a a a a a  
 a a a a a a a a  
 a a a or itoi a a a a  
 no on xpi ba a a yl l l



Τὸ παρὸν χειρῶν.

θεοδοσία Γεωργιάδου.

Τυπὸς Ἐνεκεν.

Ἦχος Δ!

Ἄγια α α α α α

οι οι οι κα α α α α α

α α α χε ε ε ε ε ε ε ε

α α α χε ε ε ε ε ε ε ε

οι οι οι κα α α α α α

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical stems with flags and beams) and letters placed above or below the staves. The letters used are 'a', 'e', 'o', 'u', 'm', 'w', 's', and 'x'. The notation is organized into measures separated by vertical bar lines. Some measures contain multiple stems, and some letters are written in larger or smaller sizes. The overall style is characteristic of early manuscript notation.

Handwritten musical notation on a page, featuring a complex system of rhythmic symbols and staff lines. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The symbols include vertical stems, horizontal lines, and various rhythmic markings. The page is filled with these symbols, organized into several horizontal lines. At the bottom right, the initials "B.K.N." are written in a clear, printed font. The overall appearance is that of a manuscript or a set of musical instructions.

B.K.N.

Τὰ παρόντα κερσβικία,  
ὑπὸ Μιχαήλ Χατζηπαύλου βίου

εὐμῆς ἐνεκεν

Ἕκτος ἢ Πλα χρόνος 290

The musical score is written in a traditional Greek style, featuring a series of staves with notes and a corresponding line of Greek lyrics. The lyrics are:

οὐ κα ἀ α α χε ε ε  
 ε ε οὐ οὐ κα χε ε ε οὐ  
 α βι υ υ υ υ μ μ υ  
 υ υ υ υ υ υ υ υ υ υ  
 υ υ υ υ υ υ υ βυι υ υ υ υ  
 εὐ νο υ υ εὐ εὐ νο ο υ υ υ  
 υ ο ο υ χε ε ε ε ε ε ε  
 υ α ρ ε α ρ ε π ω ο ο  
 ο ο ο π ο υ ο ι ω ω ω ω

The musical notation includes various note values, rests, and bar lines, typical of the notation used in handwritten Greek manuscripts of that era.

ω ω ω { ἴρι α α α α }  
 α α α { ἴρι α α α α }  
 α δ ι ι ι ι ι ι ι ι ι ι  
 σα α α κοον κρι σα α α  
 υ ι ο ο ο ο ο ο υ ο  
 υ υ υ υ υ υ υ υ υ υ  
 ο υ μ νο ο υ π ρ ο θ σα α ο  
 ο υ κ ε ε ε ε ε ε ι τα α  
 σα αν ν β ι ε ε  
 βι υ ω κ ι ι υ η η η η η  
 α πο θ ω ω ω με ε ε



Handwritten musical notation with lyrics: *σα με ε ρι μνα α α*  
*λα α α α α ν*

ΕΤΕΡΑΙ ΔΕΞΕΙΣ

Handwritten musical notation with lyrics: *μν ν ορι νω ων*

Handwritten musical notation with lyrics: *ο ν ε ε ε ε*

Ἦχος 2<sup>ος</sup> Πα Μ. Χ. Αθανασίου.

ἄριθμὸς 406

Handwritten musical score for a hymn, featuring ten staves of neumes and Greek text.

Staff 1:  $\alpha \alpha \alpha \alpha \alpha \alpha$

Staff 2:  $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$

Staff 3:  $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$

Staff 4:  $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$

Staff 5:  $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$

Staff 6:  $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$

Staff 7:  $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$

Staff 8:  $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$

Staff 9:  $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$

Staff 10:  $\alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha \alpha$



Handwritten musical notation on a single staff. It features a series of rhythmic markings (vertical lines with flags) and Greek letters (alpha, sigma, epsilon, pi) placed below the staff. Brackets are used to group some of the notes. The notation appears to be a form of shorthand or a specific musical notation system.



Handwritten musical notation on a single staff, continuing from the previous section. It includes rhythmic markings and Greek letters (alpha, sigma, epsilon, pi, omega, nu, mu, rho, lambda) below the staff. Brackets and other symbols are used throughout. At the bottom of the page, there are double horizontal lines underlining the final part of the notation.

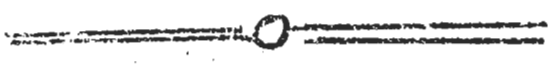
Handwritten text in the bottom right corner:  $\pi$  3.0 E, 24/5/1975, B.S.N.

Hexos Bagis zw M.X.A.

Handwritten musical notation on a page, featuring a series of staves with notes, rests, and other musical symbols. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page contains approximately 12 staves of music, with various rhythmic values and melodic lines. Some staves include large bracketed groups of notes, suggesting phrasing or structural divisions. The overall appearance is that of a manuscript page for a musical piece titled "Hexos Bagis zw M.X.A.".



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style. At the top, there are some words in a non-Latin script, possibly Greek or Latin, such as "ΕΙΣ ΤΟΝ ΟΥΡΑΝΟΝ". The page contains several staves of music, with some staves having a double bar line. The notation includes various note values, rests, and clefs, suggesting a complex musical composition.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style. At the bottom, there are some words in a non-Latin script, possibly Greek or Latin, such as "ΜΕΤΑΙ Α". The page contains several staves of music, with some staves having a double bar line. The notation includes various note values, rests, and clefs, suggesting a complex musical composition.

= 52 =

Ἦχος Α̅ Δ̅ Ἰ

M. X. A.  
Χρῶσι 332

Handwritten musical notation on a page with ten staves. Each staff contains a series of rhythmic symbols (vertical lines with flags) and Greek letters. The letters include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and the letter theta (θ) with a diacritical mark (θ̃). The notation is a form of Greek Church Slavonic.





Ἐρερον ἦχος ἀνείος  
ἦδ' ἄμ

M. X. A

Handwritten musical notation on a page, featuring ten staves of notes and various letters (including Greek and Latin characters) interspersed throughout the manuscript.

Handwritten musical notation on a page numbered 55. The notation consists of several staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style.

The first staff begins with the word "rem" written below the first few notes. The second staff has "στοι" and "ω 0 -" written below it. The third staff has "ω ω" and "I p i a" written below it. The fourth staff has "α α" written below it. The fifth staff has "α α" written below it. The sixth staff has "α α" written below it. The seventh staff has "α α" written below it. The eighth staff has "α α" written below it. The ninth staff has "α α" written below it. The tenth staff has "α α" written below it. The eleventh staff has "α α" written below it. The twelfth staff has "α α" written below it. The thirteenth staff has "α α" written below it. The fourteenth staff has "α α" written below it. The fifteenth staff has "α α" written below it.

The notation includes various musical symbols such as beams, slurs, and dynamic markings. The overall appearance is that of a personal manuscript or a student's work.













= 61 =

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.



= 03 =

Handwritten musical notation with notes and stems.

na ai xnyw o o itol oi w w

Handwritten musical notation with notes and stems.

itol a a a a

Handwritten musical notation with notes and stems.

a a a a a a a

Handwritten musical notation with notes and stems.

a itol a a a a

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

B.K.N.

1 Ερερον Απγοιν

4-5

2 Ηχος α! Πα x

Handwritten musical notation for a composition in the Ionian mode. The score is written on staves with various clefs, time signatures, and notes. The notation includes many accidentals and dynamics markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first few notes are G4, A4, B4, and C5.
- Staff 2:** Features a complex sequence of notes, including many flats and a key signature change to two flats (Bb and Eb).
- Staff 3:** Continues the melodic line with a mix of natural and flat notes.
- Staff 4:** Shows a transition with a key signature change to two sharps (F# and C#).
- Staff 5:** Features a key signature change to one flat (F).
- Staff 6:** Continues with the one-flat key signature.
- Staff 7:** Shows a key signature change to two flats (Bb and Eb).
- Staff 8:** Features a key signature change to one flat (F).
- Staff 9:** Continues with the one-flat key signature.
- Staff 10:** Shows a key signature change to one sharp (F#).
- Staff 11:** Features a key signature change to two sharps (F# and C#).
- Staff 12:** Continues with the two-sharp key signature.
- Staff 13:** Shows a key signature change to two sharps (F# and C#).
- Staff 14:** Features a key signature change to one sharp (F#).
- Staff 15:** Continues with the one-sharp key signature.
- Staff 16:** Shows a key signature change to two sharps (F# and C#).
- Staff 17:** Features a key signature change to two sharps (F# and C#).
- Staff 18:** Continues with the two-sharp key signature.
- Staff 19:** Shows a key signature change to two sharps (F# and C#).
- Staff 20:** Features a key signature change to two sharps (F# and C#).

= 65 =

Handwritten musical notation on a page, featuring various rhythmic values (e.g., 4, 3, 2, 1, 1/2, 1/4) and Greek letters (alpha, omega, epsilon, delta, pi) interspersed with musical symbols. The notation includes stems, beams, and notes, with some words written in Greek script below the notes. The page is filled with complex rhythmic patterns and musical symbols.



B.K.N.



ΕΚΕΡΟΥ. Ηχος ο αμιγος στα χ' 5-6'

Handwritten musical notation on a page with a red staff line. The notation consists of rhythmic symbols (vertical stems with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed above and below the staff. Some letters are written in a larger, bolder font. The notation is organized into several systems, with some systems containing multiple staves. The overall appearance is that of a handwritten musical score or a set of rhythmic exercises.

Handwritten musical notation on a page with a page number of 58. The notation includes various rhythmic symbols, clefs, and Greek letters (alpha, omega, delta, pi, lambda, epsilon, zeta, eta, theta, iota, kappa, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with musical notes and rests. The notation is dense and appears to be a complex score or a specific type of musical shorthand. The page is filled with these symbols and lines, with some larger characters like alpha and omega appearing frequently. The overall appearance is that of a highly technical or experimental musical manuscript.



Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\mu\upsilon\alpha$ ,  $\alpha$ , and  $\alpha\nu$  written below.



$\epsilon^1$  ΕΚΕΘΙ ΔΕΞΙΣ

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\mu\upsilon\upsilon$ ,  $\nu$ ,  $\nu$ ,  $\nu$ ,  $\nu$ ,  $\nu$ , and  $\sigma\epsilon\iota$  written below.

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\omega\omega$ ,  $\omega$ ,  $\omega$ ,  $\omega\sigma$ ,  $\epsilon\iota$ ,  $\omega$ ,  $\nu$ ,  $\iota$ ,  $\iota$ ,  $\iota$  written below.

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\nu\sigma$ ,  $\sigma\upsilon$ ,  $\tau\epsilon$ ,  $\epsilon$ ,  $\epsilon$ ,  $\epsilon$ ,  $\epsilon$ ,  $\epsilon\sigma$  written below.

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\sigma\iota$ ,  $\iota$ ,  $\iota$ ,  $\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\sigma\iota$ ,  $\alpha$ ,  $\alpha$  written below.

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\sigma\iota$ ,  $\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\mu\epsilon\tau\upsilon$  written below.

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\sigma\iota$ ,  $\eta$ ,  $\tau\alpha\upsilon\tau\eta$ ,  $\sigma\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\gamma\iota$ ,  $\iota$ ,  $\nu$  written below.

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\nu$ ,  $\nu$ ,  $\mu\upsilon\upsilon\sigma\iota$ ,  $\tau\upsilon\sigma\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\sigma\iota$  written below.

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\nu\epsilon$ ,  $\epsilon$ ,  $\epsilon\sigma$ ,  $\tau\iota\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\alpha$  written below.

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\sigma\alpha\alpha\nu$ ,  $\eta$ ,  $\mu\upsilon\upsilon\sigma\iota$ ,  $\iota$ ,  $\omega$ ,  $\nu$ ,  $\nu$ ,  $\nu$ ,  $\alpha$ ,  $\tau\iota\sigma$ ,  $\sigma\alpha$ ,  $\sigma\alpha$  written below.

Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\nu\epsilon$ ,  $\epsilon$ ,  $\alpha$ ,  $\tau\iota\sigma$ ,  $\sigma\omega$ ,  $\nu\epsilon$ ,  $\epsilon$ ,  $\sigma\alpha$ ,  $\eta$ ,  $\mu\epsilon$ ,  $\epsilon$ ,  $\sigma\iota$  written below.



Handwritten musical notation with notes and rests on a staff, with the Greek letters  $\sigma\iota$ ,  $\iota$ ,  $\iota$ ,  $\sigma\tau\alpha\sigma\alpha$ ,  $\mu\epsilon$ ,  $\epsilon$ ,  $\rho\iota$ ,  $\iota$ ,  $\mu\upsilon\upsilon\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\alpha\nu$  written below.

3 Ηχος Β' Δι

X

3'

Αἰτηγούν.

Πρωτος Διωνος

A handwritten musical score on aged paper, featuring a sequence of rhythmic patterns and Greek letters. The notation is organized into approximately 12 horizontal rows. Each row contains various symbols, including vertical stems, beams, and dots, often accompanied by Greek characters such as alpha (α), omega (ω), epsilon (ε), and xi (ξ). Some letters are placed above the lines, while others are below. There are also some larger, stylized symbols that resemble musical notes or clefs. The handwriting is dense and appears to be a specialized form of notation, possibly related to the '3 Ηχος Β' Δι' mentioned in the header. The text 'Αἰτηγούν.' and 'Πρωτος Διωνος' are written in a cursive hand at the top. The page number '10' is at the top center.









α α α α α δ ι ι κοντροισα α

υ ο ο υ υ υ υ υ μ ν ο ν σ τ ο ο σ α α

δ ο ο ο υ κ ε ε ε ε ε ε ε ε

ε ε στα α α σα α αντη

π π ν β ι ω ω ω ω ω κ ι ι

π π ν β ι ω ω κ ι ι κ η η η ν α π τ ο δ ω ω

μ ε α τ ο δ ω ω μ ε ε θ α μ ε ε ε ε

ε ε ρ ι ι ι ι μ ε ε ρ ι ι μ ν α α ν

δ ε κ ο ν Β α σ ι λ ε ε ε ε α κ η ν

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο μ ε ε

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο μ ε ε

Ι α υ α λ γ ε ρ ι ι κ α ι α ς α ο ρ α α

Handwritten musical notation with notes and stems. Below the notes, the Greek text "ΕΙ ΕΙ ΕΙ ΕΙ" is written.

ΕΙ ΕΙ ΕΙ ΕΙ

Handwritten musical notation with notes and stems. Below the notes, the Greek text "ΕΙ ΕΙ ΕΙ ΕΙ" is written.

Handwritten musical notation with notes and stems. Below the notes, the Greek text "ΕΙ ΕΙ ΕΙ ΕΙ" is written.

Handwritten musical notation with notes and stems. Below the notes, the Greek text "ΕΙ ΕΙ ΕΙ ΕΙ" is written.



Εξέρπον. Ἰησος ὁ αὐτὸς αἰ  
P. 101

Handwritten musical notation on a page from a manuscript. The notation consists of several staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. Interspersed among the musical staves are various Greek characters and symbols, including the letters alpha (α), beta (β), gamma (γ), delta (Δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and the Greek letter pi (π) used as a symbol. Some of the characters are written in a larger, bolder font than others. The page is numbered '10' in the bottom left corner.

Τοι α α α α α α α α α α α α

με τοι α α α α α α α α α α α α

α α α α α α α α α α α α

με ε τοι α α α α α α α α α α α α

α α α α α α α α α α α α

μνορ προ σα α α α α α α α α α α α α

τα α α α α α α α α α α α α

α α α α α α α α α α α α

α α α α α α α α α α α α

α α α α α α α α α α α α





ΕΣΕΡΟΝ. ΗΧΟΣ Ε ΑΥΤΟΣ ΔΙ Χ Π. ΝΙΣΤΑΝ

Handwritten musical notation on a page from a manuscript. The notation consists of several staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The lyrics are written in Greek characters below the notes. The text includes the words "ΕΣΕΡΟΝ", "ΗΧΟΣ Ε ΑΥΤΟΣ ΔΙ Χ Π. ΝΙΣΤΑΝ", and "ΕΣΕΡΟΝ". The notation is dense and covers most of the page.



=83=

5 Ηχος Γ! ~ Γα X 3' Projos 4/4

Σύντομον και ασταθ

Handwritten musical notation for a piece titled "Σύντομον και ασταθ". The notation is written on a single staff with a treble clef and a 4/4 time signature. It consists of several lines of music, each starting with a measure number (1 through 10). The notes are mostly quarter and eighth notes, with some rests. There are some markings above the notes, possibly indicating dynamics or articulation. The piece ends with a double bar line and a fermata over the final note.

1 Γα 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410

411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430

431 432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449 450

451 452 453 454 455 456 457 458 459 460

461 462 463 464 465 466 467 468 469 470

471 472 473 474 475 476 477 478 479 480

481 482 483 484 485 486 487 488 489 490

491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510

511 512 513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 529 530

531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570

571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590

591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610

611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630

631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650

651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670

671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690

691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710

711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730

731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750

751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770

771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790

791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810

811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830

831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850

851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870

871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890

891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910

911 912 913 914 915 916 917 918 919 920

921 922 923 924 925 926 927 928 929 930

931 932 933 934 935 936 937 938 939 940

941 942 943 944 945 946 947 948 949 950

951 952 953 954 955 956 957 958 959 960

961 962 963 964 965 966 967 968 969 970

971 972 973 974 975 976 977 978 979 980

981 982 983 984 985 986 987 988 989 990

991 992 993 994 995 996 997 998 999 1000

Handwritten musical notation with notes and stems.

Ποι α α α α σαν κενβιωωκι-

Handwritten musical notation with notes and stems.

μμη α πο δω ω ω

Handwritten musical notation with notes and stems.

μεε α πο δω ω μεε θα α μεε ρι

Handwritten musical notation with notes and stems.

μνα α λα α αν

Handwritten musical notation with notes and stems.

Ως τον βασιλεα των ο ο ο των ν πο δε

Handwritten musical notation with notes and stems.

με νοι οι ο λ οι οι Ταισααγγε

Handwritten musical notation with notes and stems.

λι ναισ α ο ρα α κωσ δο ρυ φο ρα

Handwritten musical notation with notes and stems.

α το με νο ο ον τα με ειθιν θ Αλλη

Handwritten musical notation with notes and stems.

λι και ονω

Handwritten musical notation with notes and stems.

αισ α ο ρα α α α α κωσ

Handwritten musical notation with notes and stems.

δο ρυ φο ρα α με ε τον τα α

Handwritten musical notation with notes and stems.

με ειθιν



Ετερον. Ἰθροσ Ἰα ἰν X Ρυθμοσ 4ονμοσ

Handwritten musical notation on a page with a left margin. The notation consists of several staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style, often with stems and beams, and are accompanied by various musical symbols and markings.

Key markings and symbols include:

- Staff 1:  $M_{11}^{11}$ ,  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$
- Staff 2:  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$ ,  $\frac{4}{4}$
- Staff 3:  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$ ,  $\frac{4}{4}$
- Staff 4:  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$ ,  $\frac{4}{4}$
- Staff 5:  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$ ,  $\frac{4}{4}$
- Staff 6:  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$ ,  $\frac{4}{4}$
- Staff 7:  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$ ,  $\frac{4}{4}$
- Staff 8:  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$ ,  $\frac{4}{4}$
- Staff 9:  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$ ,  $\frac{4}{4}$
- Staff 10:  $\frac{4}{4}$ ,  $\frac{2}{2}$ ,  $\frac{4}{4}$ ,  $\frac{1}{2}$ ,  $\frac{4}{4}$

Other markings include "2 Pa 2 Forte" and "4 Pa". The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

= 86 =

μουνοπαροσα α α α α  
 γι κορυφια α γι ον  
 μουνοπαροσα α α ον ε ε ε ε  
 ες για α α α ον εντι  
 ω τι μη νη α πα οω ω ω  
 με ε ε οα α με ε ρι μια α  
 οα α αν

---

μουνοπαροσα α α α α  
 α α α α α α α α  
 α α α α α α α α  
 μουνοπαροσα α α α α  
 γι κορυφια α γι ον μουνοπαροσα

---

Ελεγρον: Μουσική ουσία το x Ρυθμός: 10 ης



ΕΥΡΕΙΝ ΔΕΥΣΙΣ

$$\frac{1}{\sqrt{a^2 + x^2}} = \frac{1}{\sqrt{a^2 + x^2}} \cdot \frac{\sqrt{a^2 + x^2}}{\sqrt{a^2 + x^2}} = \frac{\sqrt{a^2 + x^2}}{a^2 + x^2}$$

$$= \frac{1}{a} \cdot \frac{1}{\sqrt{1 + \frac{x^2}{a^2}}} = \frac{1}{a} \sum_{n=0}^{\infty} \binom{-1/2}{n} \left(\frac{x^2}{a^2}\right)^n$$

$$= \frac{1}{a} \left( 1 - \frac{1}{2} \frac{x^2}{a^2} + \frac{3}{8} \frac{x^4}{a^4} - \frac{5}{16} \frac{x^6}{a^6} + \dots \right)$$

Η ευθεία  $y = x + 1$  είναι εφαπτομένη στην καμπύλη  $y = \sqrt{x^2 + 1}$  στο σημείο  $(-1, 0)$ .  
 Η ευθεία  $y = x - 1$  είναι εφαπτομένη στην καμπύλη  $y = \sqrt{x^2 + 1}$  στο σημείο  $(1, 0)$ .  
 Η ευθεία  $y = x$  είναι εφαπτομένη στην καμπύλη  $y = \sqrt{x^2 + 1}$  στο σημείο  $(0, 1)$ .

20/5/1945  
B.K.N.

=90=

Αρχοσύνταγμα 6-7

Εξέρον. Ηχος Γαί X Ρυθ 4σημος

Handwritten musical notation on a page with a vertical crease down the center. The notation consists of several staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The lyrics are written below the notes, often with small annotations above them. The lyrics include:

λαλα ορα α α χε ε ε  
 ε ε ε ε ε ε ε ε  
 χε ε ε ε χε ο ο ο ο ο ο ο ο  
 μ μ μ μ μ μ μ μ μ μ μ μ μ μ  
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο  
 α α α α α α α α α α α α α α

The notation includes various musical symbols such as beams, slurs, and dynamic markings. The page is numbered '90' at the top left and contains a reference to 'Αρχοσύνταγμα 6-7' at the top right. The title 'Εξέρον. Ηχος Γαί X Ρυθ 4σημος' is written at the top center.









ΕΥΡΕΘΕΝ. Η Ζωὴ τοῦ αἰῶνος διὰ τὸν Ἁγίου Διονυσίου

Α  
Α γ ε α α α α α

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical lines with flags) and various Greek letters (alpha, gamma, epsilon, mu, nu, xi, omicron, pi, rho, sigma, tau, phi, chi, psi, omega) placed above and below the staves. Some letters are written in a larger, bolder font, possibly indicating specific notes or rests. The notation is dense and fills most of the page.







98=

Handwritten musical notation on a staff with notes and rests, and Greek text below: με ε ρι μνα α α α αν δ

2<sup>ο</sup> Έκθεση δόξα.

Handwritten musical notation on a staff with notes and rests, and Greek text below: ΔΙΣ ΕΙ ΝΙΟ ΝΙ Χ ΖΟ Ο ΕΙ ΝΟ ΝΙ ΓΟΝ ΧΕ Ε Ε Ε Ε ΕΣ.

Handwritten musical notation on a staff with notes and rests, and Greek text below: ΤΟΥΡΟΙ ΣΑ Α Χ Ο ΟΥ ΜΑΥΡ ΠΡΟ ΣΑ Α ΔΟΝ ΧΕ Ε Ε Ε Ε Ε Ε ΕΣ. δ

3<sup>ο</sup> Έκθεση. Αποσπέντομον β'

Handwritten musical notation on a staff with notes and rests, and Greek text below: Η Χ Ο Σ Δ Ι Χ ΡΟΥΜΕΣ 4 ΟΜΥΣ ΣΥ Ζ Ι Α Α Α Α Α ΔΙΣ Χ Α Χ Ε Ε Ν Ε Ε Ε Ε

Handwritten musical notation on a page, featuring a series of staves with notes, rests, and various markings. The notation is dense and appears to be a complex piece of music, possibly a score for a specific instrument or voice. The page is numbered 99 at the top center.

The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some markings that look like "no" or "no no" written vertically or horizontally. The handwriting is somewhat cursive and difficult to read in some places. The page is filled with musical symbols and lines, with some larger, more prominent notes and rests.









δ ο ο ν κ ε ε ε ε σ π α α α

σα αν κεν βι ω κ ι ι ι κ η ν ν

α π ο δ ω ω ω με ε δ α με ε ρ ι ι

μ ν α α αν

Ως τον βασι λε ε α των ο ο λων κ

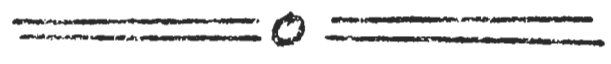
στο δε ξ ο ο μεε υ στο δε ξ ο ο μεε

του ους α ο υ ξ ε ε λ ι ι κ ο υ ς α ο ρ α α α

κ ω ω σ ο ο ρ υ ξ ο ρ ο ξ ξ με ε ν ο ρ κ α α

ξ ε ε σ ι ι ι ι ν Α λ λ η λ ο ι ι α α

α α α







Επερα θεσεν

Handwritten musical notation with notes and stems on a four-line staff. Below the staff are the Greek letters  $\mu$ ,  $\nu$ ,  $\psi$ ,  $\omega$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\theta$ ,  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$  written in a cursive style.

Handwritten musical notation with notes and stems on a four-line staff. Below the staff are the Greek letters  $\mu$ ,  $\nu$ ,  $\psi$ ,  $\omega$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\theta$ ,  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$  written in a cursive style.

Handwritten musical notation with notes and stems on a four-line staff. Below the staff are the Greek letters  $\mu$ ,  $\nu$ ,  $\psi$ ,  $\omega$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\theta$ ,  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$  written in a cursive style.

Handwritten musical notation with notes and stems on a four-line staff. Below the staff are the Greek letters  $\mu$ ,  $\nu$ ,  $\psi$ ,  $\omega$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\theta$ ,  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$  written in a cursive style.

Handwritten musical notation with notes and stems on a four-line staff. Below the staff are the Greek letters  $\mu$ ,  $\nu$ ,  $\psi$ ,  $\omega$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\theta$ ,  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$  written in a cursive style.

Handwritten musical notation with notes and stems on a four-line staff. Below the staff are the Greek letters  $\mu$ ,  $\nu$ ,  $\psi$ ,  $\omega$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\theta$ ,  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$  written in a cursive style.

Handwritten musical notation with notes and stems on a four-line staff. Below the staff are the Greek letters  $\mu$ ,  $\nu$ ,  $\psi$ ,  $\omega$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\theta$ ,  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$  written in a cursive style.

Handwritten musical notation with notes and stems on a four-line staff. Below the staff are the Greek letters  $\mu$ ,  $\nu$ ,  $\psi$ ,  $\omega$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\theta$ ,  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$  written in a cursive style.

= 107 =

Handwritten musical notation with notes and stems. Includes the Greek word "μυσον" (mison).

Handwritten musical notation with notes and stems. Includes the Greek words "α α α α α" and "α α α α α".

Handwritten musical notation with notes and stems. Includes the Greek words "α α α α α" and "α α α α α".

Handwritten musical notation with notes and stems. Includes the Greek word "α α α α α".

Handwritten musical notation with notes and stems. Includes the Greek words "α α α α α" and "α α α α α".

Handwritten musical notation with notes and stems. Includes the Greek words "α α α α α" and "α α α α α".

Handwritten musical notation with notes and stems. Includes the Greek words "α α α α α" and "α α α α α".

Handwritten musical notation with notes and stems. Includes the Greek words "α α α α α" and "α α α α α".

3. Xos 3. 3. 3. 3. 3.

Indios Texadonjos  
de per' 3. 3. 3. 3.

Handwritten musical notation on a single staff, including various rhythmic values (e.g., 4, 8, 16, 32, 64, 128), note heads, stems, and beams. The notation is dense and includes several systems of rests and melodic lines.

Lyrics (transcribed from the image):

ue Oi ka a XE E E E E E E E

ue E E E E E E E E Oi Oi ka

XE E E E E E E E E E E E E E E E

ue ws ei uoo v. l. l. l. l. 3oor

XE ES na ai ai ai ai ai en kw

o o ITOI ol kw o o o ITOI w w

w w w w IPI a a

a a a a a a a a

a xa a ue - IPI a

a a a a a a a

a a a a a a ue E IPI



= 109 =

$\frac{1}{a^4} = \frac{1}{a^3} \cdot \frac{1}{a} + \left\{ \frac{1}{a^4} - \frac{1}{a^3} \cdot \frac{1}{a} \right\} = \frac{1}{a^4} - \frac{1}{a^4} = 0$   
α α α α α δ λ κωντροθα α  
 $\frac{1}{a^4} = \frac{1}{a^4} + 1 \cdot \left\{ \frac{1}{a^4} - \frac{1}{a^4} \right\} = \frac{1}{a^4} + 0 = \frac{1}{a^4}$   
υ λ λ ον υ κες π μνον προθα α  
δοοτε ες πασων κων β λ ω κ λ λ  
 $\frac{1}{a^4} = \frac{1}{a^4} - \frac{1}{a^4} + \frac{1}{a^4} = \frac{1}{a^4} - \frac{1}{a^4} + \frac{1}{a^4}$   
κων α πο θω ω με ε θα με ε ε

$\frac{1}{a^4} = \frac{1}{a^4} + 1 \cdot \left\{ \frac{1}{a^4} - \frac{1}{a^4} \right\}$   
π λ μ να αν

$\frac{1}{a^4} = \frac{1}{a^3} \cdot \frac{1}{a} + \left\{ \frac{1}{a^4} - \frac{1}{a^3} \cdot \frac{1}{a} \right\} = \frac{1}{a^4} - \frac{1}{a^4} = 0$   
ως τον θα ει θεολων ο ολων υ πο δε  
 $\frac{1}{a^4} = \frac{1}{a^4} + 1 \cdot \left\{ \frac{1}{a^4} - \frac{1}{a^4} \right\} = \frac{1}{a^4} + 0 = \frac{1}{a^4}$   
σοο α με ε νοι ο λ  
 $\frac{1}{a^4} = \frac{1}{a^4} - \frac{1}{a^4} + \frac{1}{a^4} = \frac{1}{a^4} - \frac{1}{a^4} + \frac{1}{a^4}$   
Τις α α γ ε λ λ κ α α α α ο ρ α α  
 $\frac{1}{a^4} = \frac{1}{a^4} + 1 \cdot \left\{ \frac{1}{a^4} - \frac{1}{a^4} \right\} = \frac{1}{a^4} + 0 = \frac{1}{a^4}$   
α α ως δ ο ρ υ ο ρ υ με ε νον  
 $\frac{1}{a^4} = \frac{1}{a^4} - \frac{1}{a^4} + \frac{1}{a^4} = \frac{1}{a^4} - \frac{1}{a^4} + \frac{1}{a^4}$   
ε α α ε ε ε λ ω α λ λ λ λ λ λ  
 $\frac{1}{a^4} = \frac{1}{a^4} + 1 \cdot \left\{ \frac{1}{a^4} - \frac{1}{a^4} \right\} = \frac{1}{a^4} + 0 = \frac{1}{a^4}$   
α α α α α α

κουπρωσις  
23/5/1975

Αρχ. Πρωτοψ.  
B. K. N.

Ετερον. Ήχος ο αὐτός x P. 46 ημερ

στα

μετ' ἐφαρμολογῶν

Handwritten musical notation on a page with a vertical margin line on the left. The notation consists of several staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style, often with stems and beams, and are accompanied by various rhythmic markings and accidentals. The text is written in Greek, with some words appearing below the staves, possibly indicating lyrics or performance instructions. The page is numbered 110 at the top center and 51 at the top right. The title at the top reads "Ετερον. Ήχος ο αὐτός x P. 46 ημερ" and "μετ' ἐφαρμολογῶν". There are also some smaller markings like "στα" and "μετ' ἐφαρμολογῶν".

$\frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a}$

$\frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a}$

$\frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a} \frac{3}{a}$

$\frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a}$

$\frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a}$

$\frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a}$

$\frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a}$

$\frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a}$

$\frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a}$

$\frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a}$

$\frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a} \frac{4}{a}$

23/5/1945

B.K.N.

Ετερον. Ῥογος ἕτερον. x P. Διονύσιος

Ἰσως ἄρα ἴτα

ue e    e e e e    e e e e    e e e e    e e e e    e e e e    e e e e

x e e    e e e e    e e e e    e e e e    e e e e    e e e e    e e e e

x e e    e e e e    e e e e    e e e e    e e e e    e e e e    e e e e

x e e    e e e e    e e e e    e e e e    e e e e    e e e e    e e e e

x e e    e e e e    e e e e    e e e e    e e e e    e e e e    e e e e

x e e    e e e e    e e e e    e e e e    e e e e    e e e e    e e e e

x e e    e e e e    e e e e    e e e e    e e e e    e e e e    e e e e

x e e    e e e e    e e e e    e e e e    e e e e    e e e e    e e e e

x e e    e e e e    e e e e    e e e e    e e e e    e e e e    e e e e

Kou au au au au en n n n





Ἰεσος βασις

3'-4'

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

ΟΙ ΚΑΙ Ε Ε Ε Ε Ε Ε Ε

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

ΠΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΚΑΙ Ε Ε Ε

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Ε ΠΑΡΑ ΒΙ Μ Ν Ν Ν Ν Ν Ν Ν

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Ν Ν Ν Ν Ν Ν Ν Ν Ν Ν Ν Ν Ν

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Ω Ω Ω ΕΙΩΟ Ν Ν Ν Ν Ν Ν Ν

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

ΕΙΩΟ

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Ἰω X Ρυθ 4 σφμα  
μετ' ἐξαρτησεων

Handwritten musical notation with notes and stems.

TEES uaxai ai ai en tw o o jtoI-

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.







Εἰς τὸν ἕνα οὐρανὸν καὶ εἰς τὸν ἕνα Πάτριον

Handwritten musical notation on a page, likely a manuscript. The notation consists of several staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. There are various musical symbols, including slurs, ties, and dynamic markings. The text at the top of the page is in Greek, and the page number "119" is written in the upper left corner. The page number "61" is written in the upper right corner. The handwriting is dense and fills most of the page.



$$\frac{1}{x} + \frac{1}{x^2} = \frac{x+1}{x^2}$$

Τα σαν εν νν βι ω πλ ω μ η

$$\frac{1}{x^2} + \frac{1}{x^3} = \frac{x+1}{x^3}$$

$$\frac{1}{x^3} + \frac{1}{x^4} = \frac{x+1}{x^4}$$

$$\frac{1}{x^4} + \frac{1}{x^5} = \frac{x+1}{x^5}$$

$$\frac{1}{x^5} + \frac{1}{x^6} = \frac{x+1}{x^6}$$

$$\frac{1}{x^6} + \frac{1}{x^7} = \frac{x+1}{x^7}$$

ΘΕΣΙΣ ΑΔ. ΚΟΡΡΑΥΩΝ

$$\frac{1}{x^7} + \frac{1}{x^8} = \frac{x+1}{x^8}$$

$$\frac{1}{x^8} + \frac{1}{x^9} = \frac{x+1}{x^9}$$

$$\frac{1}{x^9} + \frac{1}{x^{10}} = \frac{x+1}{x^{10}}$$

Ἦχος ἦ δ' ἠμ

Prophetas Homos  
μετ' ἐξουσίας.

(Musical notation) ME OI TA A A A XE P X X OITATE  
 (Musical notation) PS BU LI LYI ME <sup>δ</sup> μουει ους εινο  
 (Musical notation) VI L FORTE E E ME E E ES <sup>δ</sup>  
 (Musical notation) MA AI AU AU AU NY XAW O ITOLOI  
 (Musical notation) WW <sup>δ</sup> IPI A A A A  
 (Musical notation) A A A A <sup>δ</sup> IPI A A <sup>δ</sup> L L L  
 (Musical notation) L L L <sup>δ</sup> CONPI SA A A YL OOV  
 (Musical notation) V V V V MO ON TIPO SA A DON TE E E  
 (Musical notation) ME E ES ITA A A A SA <sup>δ</sup>  
 (Musical notation) CA <sup>δ</sup> SA <sup>δ</sup> V <sup>δ</sup> CA <sup>δ</sup> P4 BB <sup>δ</sup>  
 (Musical notation) NY BU W MI NY AITO DW W ME <sup>δ</sup> SA  
 (Musical notation) ME E P L LYI <sup>δ</sup> SA <sup>δ</sup> V II  
 (Musical notation) ME E P L LYI <sup>δ</sup> SA <sup>δ</sup> V II







= 125 =

Εξέρει δεξείσ.

Handwritten mathematical derivations and notes in Greek, including:

- Diagrams with arrows and mathematical symbols (e.g.,  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$ ,  $\frac{1}{5}$ ) and Greek letters ( $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ ).
- Text: "και αν ηω ο ποσ ος ωδ", "τον τετραγων", "μνον τετραγων", "ο τετραγωνες", "B.K.M."
- Complex diagrams with multiple levels of arrows and mathematical expressions, possibly representing a proof or a calculation.



= 207 =

Handwritten musical notation on a page, featuring a complex system of rhythmic and melodic lines. The notation includes various note values, stems, and beams, often with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written above or below the notes. The page is filled with multiple staves of music, some with large, sweeping curves and others with more intricate rhythmic patterns. At the bottom of the page, there are several horizontal lines, some of which are double-lined, possibly indicating a specific rhythmic value or a section boundary. The overall appearance is that of a highly detailed and complex musical score, possibly from a historical or experimental manuscript.

Εξερπον Αργουίντρομον X Πρωτος Διονυσος

Handwritten musical notation on a page with a single staff. The notation is dense and includes various rhythmic symbols, clefs, and notes. The page contains approximately 15 lines of music, with some lines starting with a clef and others with a double bar line. The notation is written in a cursive, historical style. There are some markings that look like "OL" or "OL" written below the staff lines, possibly indicating a specific rhythmic value or a correction. The overall appearance is that of a manuscript page from an older musical tradition.

=129 = 3

$\frac{1}{\epsilon} \frac{1}{\epsilon^2} \frac{1}{\epsilon^3} \frac{1}{\epsilon^4} \dots$   
 1 2 3 4 5  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 $\frac{1}{\omega} \frac{1}{\omega^2} \frac{1}{\omega^3} \frac{1}{\omega^4} \dots$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 $\frac{1}{\alpha} \frac{1}{\alpha^2} \frac{1}{\alpha^3} \frac{1}{\alpha^4} \dots$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 $\frac{1}{\delta} \frac{1}{\delta^2} \frac{1}{\delta^3} \frac{1}{\delta^4} \dots$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 $\frac{1}{\nu} \frac{1}{\nu^2} \frac{1}{\nu^3} \frac{1}{\nu^4} \dots$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 $\frac{1}{\epsilon} \frac{1}{\epsilon^2} \frac{1}{\epsilon^3} \frac{1}{\epsilon^4} \dots$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 $\frac{1}{\omega} \frac{1}{\omega^2} \frac{1}{\omega^3} \frac{1}{\omega^4} \dots$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 $\frac{1}{\alpha} \frac{1}{\alpha^2} \frac{1}{\alpha^3} \frac{1}{\alpha^4} \dots$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 $\frac{1}{\delta} \frac{1}{\delta^2} \frac{1}{\delta^3} \frac{1}{\delta^4} \dots$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 $\frac{1}{\nu} \frac{1}{\nu^2} \frac{1}{\nu^3} \frac{1}{\nu^4} \dots$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
 με ατο δω με ε

= 130 =

$\frac{1}{\alpha} \frac{1}{\beta} \frac{1}{\gamma} \frac{1}{\delta} \frac{1}{\epsilon} \frac{1}{\zeta} \frac{1}{\eta} \frac{1}{\theta} \frac{1}{\iota} \frac{1}{\kappa} \frac{1}{\lambda} \frac{1}{\mu} \frac{1}{\nu} \frac{1}{\xi} \frac{1}{\omicron} \frac{1}{\pi} \frac{1}{\rho} \frac{1}{\sigma} \frac{1}{\tau} \frac{1}{\upsilon} \frac{1}{\phi} \frac{1}{\chi} \frac{1}{\psi} \frac{1}{\omega}$   
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω  
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

ΕΡΕΡΑΙ ΔΕΓΕΙΣ.

$\frac{1}{\alpha} \frac{1}{\beta} \frac{1}{\gamma} \frac{1}{\delta} \frac{1}{\epsilon} \frac{1}{\zeta} \frac{1}{\eta} \frac{1}{\theta} \frac{1}{\iota} \frac{1}{\kappa} \frac{1}{\lambda} \frac{1}{\mu} \frac{1}{\nu} \frac{1}{\xi} \frac{1}{\omicron} \frac{1}{\pi} \frac{1}{\rho} \frac{1}{\sigma} \frac{1}{\tau} \frac{1}{\upsilon} \frac{1}{\phi} \frac{1}{\chi} \frac{1}{\psi} \frac{1}{\omega}$   
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω  
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

$\frac{1}{\alpha} \frac{1}{\beta} \frac{1}{\gamma} \frac{1}{\delta} \frac{1}{\epsilon} \frac{1}{\zeta} \frac{1}{\eta} \frac{1}{\theta} \frac{1}{\iota} \frac{1}{\kappa} \frac{1}{\lambda} \frac{1}{\mu} \frac{1}{\nu} \frac{1}{\xi} \frac{1}{\omicron} \frac{1}{\pi} \frac{1}{\rho} \frac{1}{\sigma} \frac{1}{\tau} \frac{1}{\upsilon} \frac{1}{\phi} \frac{1}{\chi} \frac{1}{\psi} \frac{1}{\omega}$   
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω  
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

Services

26/5/1975

Αρχ. Πρωτοφ. Μ. Χ. Ε. Β. Κ. Νικολαΐδη

Τοῦ δείπνου σου; ..

ψαλλόμενον ἐν ᾠῇ ἠμ. Πέμπτη  
ἀντιξερυθμῶν ἢ κοινωμίου

Ἰσαΐον Πρωτοψαλμον (+1800)

Ἦχος  $\frac{\lambda}{\pi}$  εὐ  $\frac{\omega}{\pi\alpha}$  γ

Handwritten musical notation on a manuscript page, featuring a series of rhythmic symbols and neumes. The notation includes various Greek letters and symbols such as π, ε, γ, δ, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, and mathematical symbols like π, λ, ω, γ, ε, δ, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω. The symbols are arranged in horizontal lines, often with vertical lines connecting them, suggesting a complex rhythmic structure. Some symbols are written in a larger, bolder font, possibly indicating specific rhythmic values or accents. The overall appearance is that of a traditional Greek musical score, likely for a church service.

Handwritten mathematical notes and diagrams. The page contains several rows of text and symbols, including:

- Top row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Second row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Third row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Fourth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Fifth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Sixth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Seventh row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Eighth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Ninth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Tenth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Eleventh row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Twelfth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Thirteenth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Fourteenth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Fifteenth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Sixteenth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Seventeenth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Eighteenth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Nineteenth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.
- Twentieth row:  $\frac{1}{2} + \frac{1}{2} = 1$  and  $\frac{1}{2} + \frac{1}{2} = 1$  with arrows pointing to the right.



Handwritten mathematical derivations and diagrams, including:

- Diagrams of a beam with various forces and moments.
- Equations involving variables like  $\mu$ ,  $\nu$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\epsilon$ ,  $\omega$ ,  $\delta$ ,  $\Delta$ ,  $\pi$ ,  $\sigma$ ,  $\tau$ ,  $\rho$ ,  $\epsilon$ ,  $\omega$ ,  $\delta$ .
- Equations involving  $\frac{1}{EI}$ ,  $\frac{1}{EJ}$ ,  $\frac{1}{EJ^2}$ ,  $\frac{1}{EJ^3}$ ,  $\frac{1}{EJ^4}$ .
- Equations involving  $\frac{1}{\omega}$ ,  $\frac{1}{\omega^2}$ ,  $\frac{1}{\omega^3}$ ,  $\frac{1}{\omega^4}$ .
- Equations involving  $\frac{1}{\delta}$ ,  $\frac{1}{\delta^2}$ ,  $\frac{1}{\delta^3}$ ,  $\frac{1}{\delta^4}$ .
- Equations involving  $\frac{1}{\pi}$ ,  $\frac{1}{\pi^2}$ ,  $\frac{1}{\pi^3}$ ,  $\frac{1}{\pi^4}$ .
- Equations involving  $\frac{1}{\sigma}$ ,  $\frac{1}{\sigma^2}$ ,  $\frac{1}{\sigma^3}$ ,  $\frac{1}{\sigma^4}$ .
- Equations involving  $\frac{1}{\tau}$ ,  $\frac{1}{\tau^2}$ ,  $\frac{1}{\tau^3}$ ,  $\frac{1}{\tau^4}$ .
- Equations involving  $\frac{1}{\rho}$ ,  $\frac{1}{\rho^2}$ ,  $\frac{1}{\rho^3}$ ,  $\frac{1}{\rho^4}$ .
- Equations involving  $\frac{1}{\epsilon}$ ,  $\frac{1}{\epsilon^2}$ ,  $\frac{1}{\epsilon^3}$ ,  $\frac{1}{\epsilon^4}$ .
- Equations involving  $\frac{1}{\omega}$ ,  $\frac{1}{\omega^2}$ ,  $\frac{1}{\omega^3}$ ,  $\frac{1}{\omega^4}$ .
- Equations involving  $\frac{1}{\delta}$ ,  $\frac{1}{\delta^2}$ ,  $\frac{1}{\delta^3}$ ,  $\frac{1}{\delta^4}$ .
- Equations involving  $\frac{1}{\pi}$ ,  $\frac{1}{\pi^2}$ ,  $\frac{1}{\pi^3}$ ,  $\frac{1}{\pi^4}$ .
- Equations involving  $\frac{1}{\sigma}$ ,  $\frac{1}{\sigma^2}$ ,  $\frac{1}{\sigma^3}$ ,  $\frac{1}{\sigma^4}$ .
- Equations involving  $\frac{1}{\tau}$ ,  $\frac{1}{\tau^2}$ ,  $\frac{1}{\tau^3}$ ,  $\frac{1}{\tau^4}$ .
- Equations involving  $\frac{1}{\rho}$ ,  $\frac{1}{\rho^2}$ ,  $\frac{1}{\rho^3}$ ,  $\frac{1}{\rho^4}$ .
- Equations involving  $\frac{1}{\epsilon}$ ,  $\frac{1}{\epsilon^2}$ ,  $\frac{1}{\epsilon^3}$ ,  $\frac{1}{\epsilon^4}$ .



Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

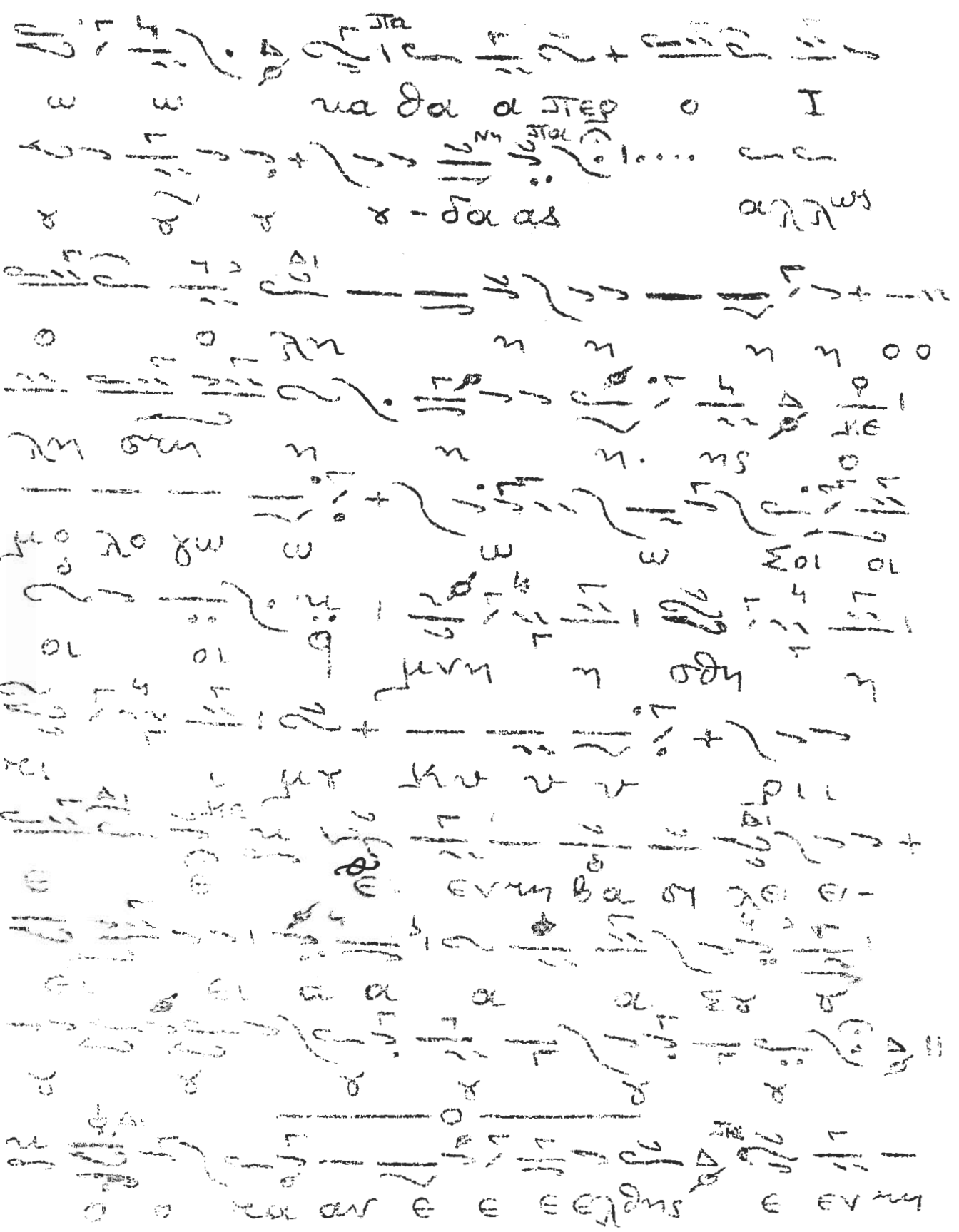
Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

Handwritten musical notation on a staff, including various rhythmic values and clef-like symbols.

= 136 =



Κωνσταντίνος  
25/5/1975

B.K. Ninoz.

= 137 =

Χερσβινόν του Μ. Σαββάνου.

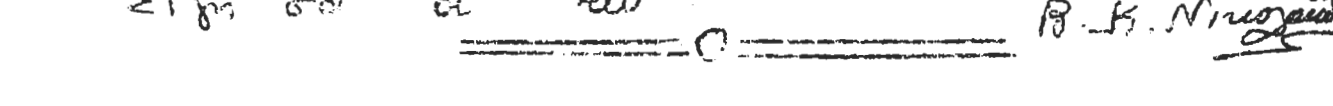
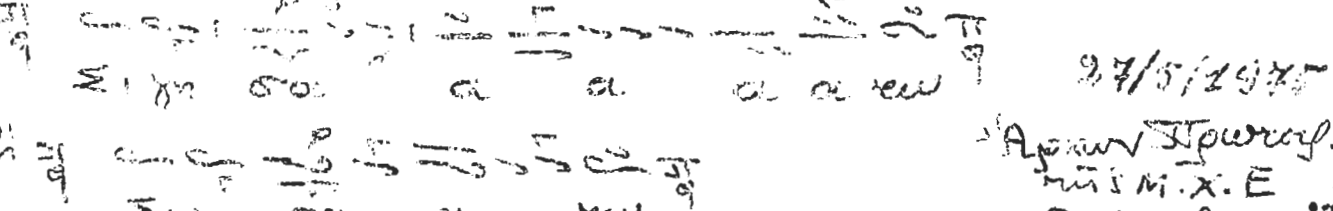
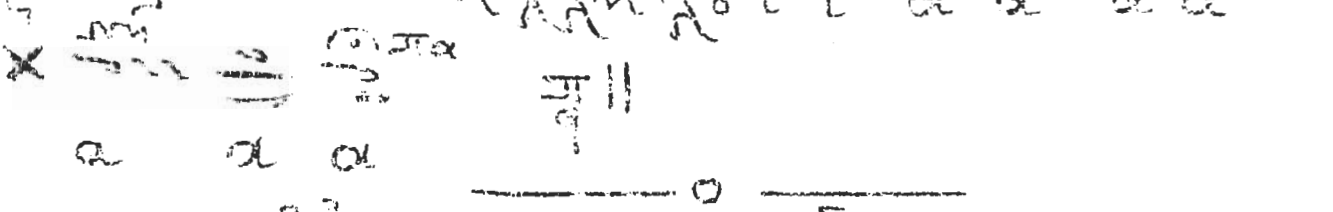
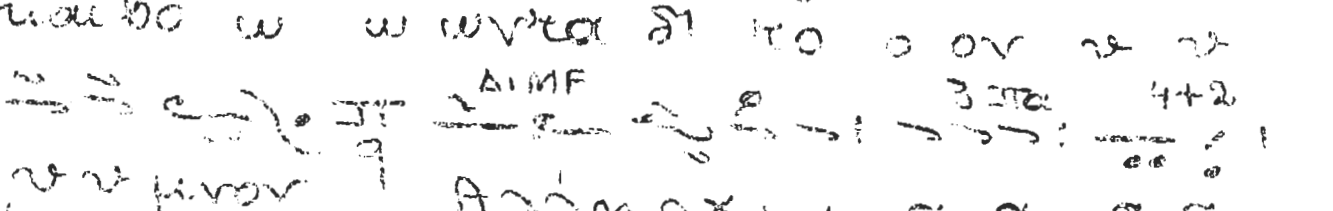
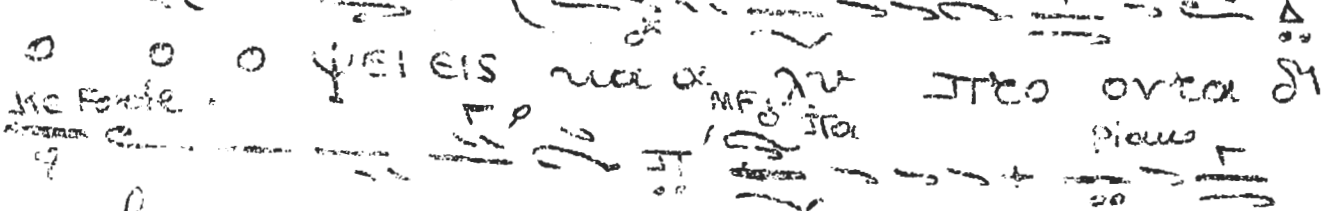
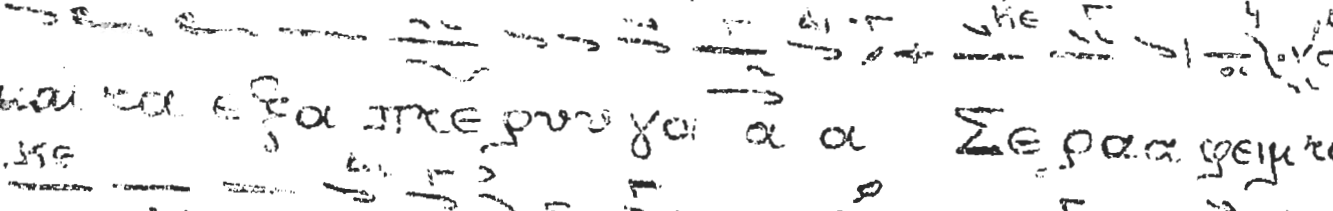
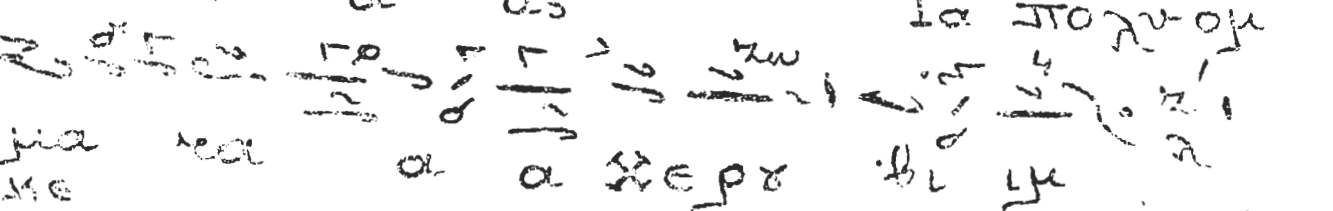
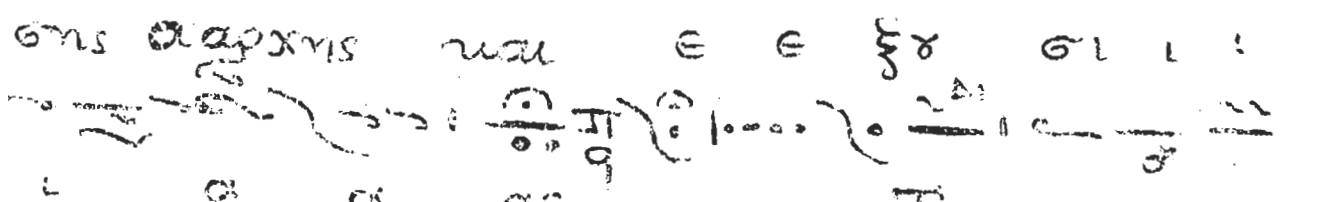
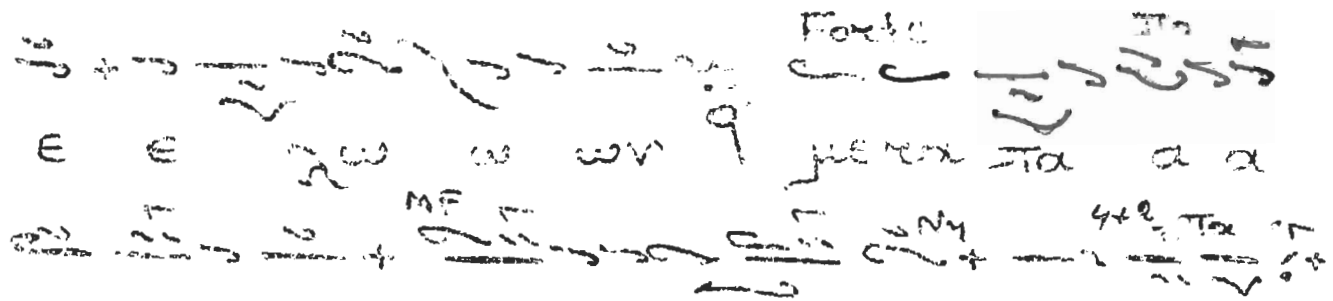
= Σειρήνες =

Ἰσχος Πτῶ Πα χ' Ιανουῖος Πρ. (+ 1800)

$\frac{\pi}{2} = 1 + \frac{1}{2^2} - \frac{1}{4^2} + \frac{1}{6^2} - \frac{1}{8^2} + \frac{1}{10^2} - \frac{1}{12^2} + \dots$   
 με  $\frac{1}{2^2} = \frac{1}{4}, \frac{1}{4^2} = \frac{1}{16}, \frac{1}{6^2} = \frac{1}{36}, \frac{1}{8^2} = \frac{1}{64}, \frac{1}{10^2} = \frac{1}{100}, \frac{1}{12^2} = \frac{1}{144}$   
 $\frac{1}{2^2} - \frac{1}{4^2} = \frac{3}{16}$   
 $\frac{3}{16} + \frac{1}{36} = \frac{25}{72}$   
 $\frac{25}{72} - \frac{1}{64} = \frac{155}{288}$   
 $\frac{155}{288} + \frac{1}{100} = \frac{15500}{28800} + \frac{288}{28800} = \frac{15788}{28800}$   
 $\frac{15788}{28800} - \frac{1}{144} = \frac{15788}{28800} - \frac{200}{28800} = \frac{15588}{28800}$   
 και συνεχίζοντας με τον ίδιο τρόπο...  
 Η σειρά αυτή συγκλίνει στο  $\frac{\pi}{2}$ .  
 Η σειρά αυτή είναι η σειρά των Σειρήνων.  
 Η σειρά αυτή είναι η σειρά των Σειρήνων.  
 Η σειρά αυτή είναι η σειρά των Σειρήνων.



= 134 =



27/5/1975

Αγαπών Σπουδαστή  
M.S.M.X.E.  
B.K. Ninozaki





Handwritten musical notation on a page with a double line at the bottom. The notation consists of several staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. There are various musical symbols and markings throughout, including slurs, ties, and dynamic markings. The text is written in a mix of uppercase and lowercase letters, some of which appear to be part of the musical notation or lyrics. The overall appearance is that of a personal manuscript or a student's work.





$\gamma \rightarrow \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma$   
 ΓΕΕ Ε ρε Ε ω μα α μ ε να να  
 ΔΙ  
 $\gamma \rightarrow \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma$   
 κα ρυ γη η η μ ε ε να ρυ η η  
 $\gamma \rightarrow \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma$   
 υ υ ΓΥΜΝΣ μ ε ε ε Δ Ι Ι

Τὸ ἀντίστοιχὸν οὐκ ἔστι.

ΓΥΜΝΣ Δ Ι Ι  
 $\gamma \rightarrow \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma$   
 Α γ α ι τ η σω ω σε ε ε  
 $\gamma \rightarrow \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma$   
 ε ε ε κ υ υ υ υ υ ρ ι ε ε ε  
 $\gamma \rightarrow \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma$   
 η ι ο κ υ υ υ υ υ υ υ υ υ υ υ  
 $\gamma \rightarrow \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma$   
 κ υ υ ρ ι λ ο ς ΓΕΕ Ε ρε Ε ω ω  
 $\gamma \rightarrow \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma$   
 μα α μ ε να να να α ρε γ η μ ε ε  
 $\gamma \rightarrow \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma \xrightarrow{\beta} \gamma$   
 να ρυ η η υ υ ΓΥΜΝΣ μ ε ε

B.K.M.

Ἡ Θεία καὶ Ἱερὰ Λειτουργία  
ἐν Ἁγίοις Πνεύματι καὶ Ἐπίσκοποις ἑορταστικῶς.

Μέρος ἀρχαίων  
συνομηδέν  
ὑπὸ Ἰωάννη Πρωτ.  
(+ 1896)

Ἰωάννης Γρυκός  
Πρωτ. Α. Σ. (+ 900)

Ῥυθμός ϕ  $\frac{2}{2}$  Τετραόνημος  
συντετραγώνημος

Α γ γ ο ο ς   Α γ γ ο ο ς   Α α γ γ ο ο ο

ο ο ο ο ο ς   κ υ υ υ υ

ο ο ο ο ο ς   Σ α β α - ω ω

ω ω ω ω   Ἰ η η η η η ρ η η

ο ο ο ο ο ς   ο ο ο ο ς

α ο ρ α υ ο   ο ο ο ο ο ς

Σημείωσις: ἡμεῖς τὸν τετραόνημον συντετραγώνημον, ὃς ἐστὶν  
τετραόνημος ἐκτετραγώνημος ὡς δίσημος, εἰς εἰς ἀνά-  
στασιν εἰς τρισήμος.



$\frac{1}{2} + \frac{1}{2} = 1$ 
 $\frac{1}{3} + \frac{1}{3} = \frac{2}{3}$ 
 $\frac{1}{4} + \frac{1}{4} = \frac{1}{2}$ 
 $\frac{1}{5} + \frac{1}{5} = \frac{2}{5}$ 
 $\frac{1}{6} + \frac{1}{6} = \frac{1}{3}$ 
 $\frac{1}{7} + \frac{1}{7} = \frac{2}{7}$ 
 $\frac{1}{8} + \frac{1}{8} = \frac{1}{4}$ 
 $\frac{1}{9} + \frac{1}{9} = \frac{2}{9}$ 
 $\frac{1}{10} + \frac{1}{10} = \frac{1}{5}$

$\frac{1}{11} + \frac{1}{11} = \frac{2}{11}$ 
 $\frac{1}{12} + \frac{1}{12} = \frac{1}{6}$ 
 $\frac{1}{13} + \frac{1}{13} = \frac{2}{13}$ 
 $\frac{1}{14} + \frac{1}{14} = \frac{1}{7}$ 
 $\frac{1}{15} + \frac{1}{15} = \frac{2}{15}$ 
 $\frac{1}{16} + \frac{1}{16} = \frac{1}{8}$ 
 $\frac{1}{17} + \frac{1}{17} = \frac{2}{17}$ 
 $\frac{1}{18} + \frac{1}{18} = \frac{1}{9}$

$\frac{1}{19} + \frac{1}{19} = \frac{2}{19}$ 
 $\frac{1}{20} + \frac{1}{20} = \frac{1}{10}$ 
 $\frac{1}{21} + \frac{1}{21} = \frac{2}{21}$ 
 $\frac{1}{22} + \frac{1}{22} = \frac{1}{11}$ 
 $\frac{1}{23} + \frac{1}{23} = \frac{2}{23}$ 
 $\frac{1}{24} + \frac{1}{24} = \frac{1}{12}$ 
 $\frac{1}{25} + \frac{1}{25} = \frac{2}{25}$ 
 $\frac{1}{26} + \frac{1}{26} = \frac{1}{13}$

$\frac{1}{27} + \frac{1}{27} = \frac{2}{27}$ 
 $\frac{1}{28} + \frac{1}{28} = \frac{1}{14}$ 
 $\frac{1}{29} + \frac{1}{29} = \frac{2}{29}$ 
 $\frac{1}{30} + \frac{1}{30} = \frac{1}{15}$ 
 $\frac{1}{31} + \frac{1}{31} = \frac{2}{31}$ 
 $\frac{1}{32} + \frac{1}{32} = \frac{1}{16}$ 
 $\frac{1}{33} + \frac{1}{33} = \frac{2}{33}$ 
 $\frac{1}{34} + \frac{1}{34} = \frac{1}{17}$

$\frac{1}{35} + \frac{1}{35} = \frac{2}{35}$ 
 $\frac{1}{36} + \frac{1}{36} = \frac{1}{18}$ 
 $\frac{1}{37} + \frac{1}{37} = \frac{2}{37}$ 
 $\frac{1}{38} + \frac{1}{38} = \frac{1}{19}$ 
 $\frac{1}{39} + \frac{1}{39} = \frac{2}{39}$ 
 $\frac{1}{40} + \frac{1}{40} = \frac{1}{20}$ 
 $\frac{1}{41} + \frac{1}{41} = \frac{2}{41}$ 
 $\frac{1}{42} + \frac{1}{42} = \frac{1}{21}$

$\frac{1}{43} + \frac{1}{43} = \frac{2}{43}$ 
 $\frac{1}{44} + \frac{1}{44} = \frac{1}{22}$ 
 $\frac{1}{45} + \frac{1}{45} = \frac{2}{45}$ 
 $\frac{1}{46} + \frac{1}{46} = \frac{1}{23}$ 
 $\frac{1}{47} + \frac{1}{47} = \frac{2}{47}$ 
 $\frac{1}{48} + \frac{1}{48} = \frac{1}{24}$ 
 $\frac{1}{49} + \frac{1}{49} = \frac{2}{49}$ 
 $\frac{1}{50} + \frac{1}{50} = \frac{1}{25}$

$\frac{1}{51} + \frac{1}{51} = \frac{2}{51}$ 
 $\frac{1}{52} + \frac{1}{52} = \frac{1}{26}$ 
 $\frac{1}{53} + \frac{1}{53} = \frac{2}{53}$ 
 $\frac{1}{54} + \frac{1}{54} = \frac{1}{27}$ 
 $\frac{1}{55} + \frac{1}{55} = \frac{2}{55}$ 
 $\frac{1}{56} + \frac{1}{56} = \frac{1}{28}$ 
 $\frac{1}{57} + \frac{1}{57} = \frac{2}{57}$ 
 $\frac{1}{58} + \frac{1}{58} = \frac{1}{29}$

$\frac{1}{59} + \frac{1}{59} = \frac{2}{59}$ 
 $\frac{1}{60} + \frac{1}{60} = \frac{1}{30}$ 
 $\frac{1}{61} + \frac{1}{61} = \frac{2}{61}$ 
 $\frac{1}{62} + \frac{1}{62} = \frac{1}{31}$ 
 $\frac{1}{63} + \frac{1}{63} = \frac{2}{63}$ 
 $\frac{1}{64} + \frac{1}{64} = \frac{1}{32}$ 
 $\frac{1}{65} + \frac{1}{65} = \frac{2}{65}$ 
 $\frac{1}{66} + \frac{1}{66} = \frac{1}{33}$

= 47 =

Handwritten notes and diagrams, possibly representing a sequence or flow. Includes the phrase "not over." and various mathematical symbols like  $\frac{1}{2}$ ,  $\frac{1}{3}$ , and  $\frac{1}{4}$ .

Handwritten notes and diagrams, continuing the sequence or flow. Includes various mathematical symbols and lines.

Handwritten notes and diagrams, possibly representing a sequence or flow. Includes various mathematical symbols and lines.

Handwritten text in an ancient script, possibly Greek, with extensive use of diacritical marks and symbols. The text is arranged in several horizontal lines, with some characters appearing to be ligatures or specific dialectal forms. The script is dense and fills most of the page.





Ἐπί Σοφιστικῆ

Ἐπί Σοφιστικῆ κεκορημένην πᾶσαν ἡμεῖς  
ἀφ᾽ ἑμῶν καὶ ἐννοήματα, καὶ ἀνδροκρίτων ἐργάται,  
ἠγχιωμένε Ναιε, καὶ Παρσίθετε γοργίε, κατὰ  
θενητὸν κἀνὸν κημα, ἐξ ἧς θεὸς ἐσαφρῶδη,  
καὶ πταυδῖον γεγονεν, ὁ πρὸ αἰώνων ὑπαίρ-  
χων θεὸς ἡμῶν.

Ἦχος ἁ ὁς κη

Handwritten musical notation for the hymn. It consists of several lines of text with rhythmic symbols (vertical lines with flags) and melodic lines (wavy lines) written above and below the text. The text is a repetition of the hymn's lyrics. The notation is characteristic of Byzantine chant notation.

=151=

πτα  
οι όποιον εν εντοι οι

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε













Σείχον έμ κος ΡΛΕ(1358) ψαλλμδ.

Σείχος ΠΉ Πτα Χ

1) MF Πτα  
 ωε Εξο μολο χεισδεκκν-ρι ι ω Ρίαιμο  
 ο κι-α γαθο ο ο ος ο κι  
 ΕΙΣΚΟΝΑΙ ω ω να κω ε λε ο ος αν κος  
 ΑΛΛΑΜΑΙ α

2) MF  
 Εξο μολο χεισδεκκν-ω ω κωνδεω  
 ω ω κω ο κι ΕΙΣΚΟΝΑΙ ω ω να  
 κω ε λε ο ος αν κος ΑΛΛΑΜΑΙ α

3) MF  
 Εξο μολο χεισδεκκν-ρι ι ω κωνων  
 κωνων ρι ι ω κωνων  
 ο κι ΕΙΣΚΟΝΑΙ ω ω να κω ε λε ο ος

= 158 =

3) MF  $\frac{\Delta_1}{\pi}$  Forte  $\frac{\pi}{\pi \cdot \pi \cdot \pi}$

Τω ιστοί η σαρκοδαιμάσια με παλα μο ο νω ω ω

$\frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \delta$  ο ει ειστονω ω ω

να το ε νε ο ο σ ου ε ε σ Α Α Α Α Α

4) MF  $\frac{\pi}{\pi} + \frac{\pi \cdot \pi}{\pi}$

Τω ιστοί η σαρκε φω ω ρα με ε γ α α

$\frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega}$

ω δ ο ει ειστονω ω ω να

5) Forte  $\frac{\pi}{\pi} + \frac{\pi}{\pi} \frac{\Delta_1}{\pi}$  Ιτα  $\frac{\pi}{\pi}$

Τω ιστοί η σαρκε ε σ ου ο α α νου

MF  $\frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega}$

ε ν ου ν ε ε σ ε ι ο κ ε

6) F  $\frac{\pi}{\pi} \frac{\pi}{\pi} \frac{\Delta_1}{\pi} \frac{\pi}{\pi} \frac{\pi}{\pi} \frac{\pi}{\pi} \frac{\pi}{\pi} \frac{\pi}{\pi}$  Ιτα  $\frac{\pi}{\pi}$

Τον Η η η λ ο ν ε ι σ ε ε γ ο γ ι λ α ν

MF  $\frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega} \frac{\omega}{\omega}$

ω η η λ ο ν ε ι σ ε ε γ ο γ ι λ α ν

= 259 =

$\Gamma \alpha MF \xrightarrow{\Gamma P} \Gamma \left[ \frac{\Gamma}{\Gamma} \right] \xrightarrow{\text{ME Forte}} \dots$

Inv Σε λμ, η, ν, ην και υς α σε ε ε  
 ρα α α α

$\dots \xrightarrow{\text{ME Pismo}} \dots$   
 ο κει εισκοναι ω ω να

$\dots \xrightarrow{\text{Pta}} \dots$

Γω πτα κα-ξαντιρι χυπρον σεντοισπωρο κοωωωω  
 ο κει εισκοναι ω ω να

$\dots \xrightarrow{\text{ME}} \dots$

Γω κιαδι ε λο ο ο οκει την Ερυθρααν  
 τα λα ασσαν ειν δι αι-ρε ε ε σε ει εις

$\dots \xrightarrow{\text{ME Pismo}} \dots$   
 ο κει εισκοναι ω ω να

$\dots \xrightarrow{\text{ME MF}} \dots$

Κουδια γα γο ο ο οκει τον Ι ι βρα α  
 η λ δια με ε σε α αυκη η η η

$\dots \xrightarrow{\text{ME P}} \dots$   
 ο κει εισκοναι ω ω να

$\pi \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots$   
 Τω πα πα ξανι βασι λει εις με ε γα α  
 για ρ για ριαμο

$\pi \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots$   
 εστιν ταπεινω βει ημων  
 για ρ για ριαμο

$\pi \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots$   
 και ε υπερωστικη μας ειναι αν εχθρων  
 για ρ για ριαμο

$\pi \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots$   
 Εσο μο λογει οδε κωθεε ω ω ω  
 για ρ για ριαμο

$\pi \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots \xrightarrow{\text{MF}} \dots \xrightarrow{\text{KE}} \dots$   
 εσ τοναι ω ω να εο ε εο ο ο ο αν  
 για ρ για ριαμο

Συνετηγηθη  
 εν Χαννη  
 τη 5/7/1974

29/5/1975  
 Αρ. Πρωτογ.  
 μη: Μ. Χ. Ε  
 Β. Κ. Νικολαϊδης

# ΠΑΡΑΡΤΗΜΑ

Ἐπιτηδεύων ἐπιθυμῶν ἑνῶν ἀγαπητῶν  
 βουλαδέρφων μου παρεχώρησα ἐν ταῖς  
 παρόντι β' τόμῳ μίαν σειράν ἀρχῶν  
 χειροβιγῶν.

Ἡχοὶ  $\frac{1}{9}$   $\frac{2}{3}$   $\frac{3}{2}$   $\frac{4}{3}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{7}{4}$  Ρυθ. Δίστομος.

Handwritten musical notation for a 9-measure sequence. The notation is written on a single staff with various rhythmic and melodic symbols. The notes are:  $\frac{1}{9}$ ,  $\frac{2}{3}$ ,  $\frac{3}{2}$ ,  $\frac{4}{3}$ ,  $\frac{5}{4}$ ,  $\frac{6}{5}$ ,  $\frac{7}{4}$ . The notation includes stems, beams, and various rhythmic markings such as '01', '10', and '010'. There are also some larger symbols like 'H' and 'X' interspersed with the notes. The sequence ends with a double bar line.

Handwritten mathematical notes on a page, featuring several rows of complex expressions. The page is oriented vertically but the text is written horizontally. The expressions include:

- Algebraic terms with Greek letters:  $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ .
- Trigonometric functions:  $\sin$ ,  $\cos$ ,  $\tan$ ,  $\cot$ ,  $\sec$ ,  $\csc$ .
- Calculus-related terms:  $\frac{d}{dx}$ ,  $\frac{d^2}{dx^2}$ ,  $\frac{d^3}{dx^3}$ ,  $\frac{d^4}{dx^4}$ ,  $\frac{d^5}{dx^5}$ ,  $\frac{d^6}{dx^6}$ ,  $\frac{d^7}{dx^7}$ ,  $\frac{d^8}{dx^8}$ ,  $\frac{d^9}{dx^9}$ ,  $\frac{d^{10}}{dx^{10}}$ .
- Integration symbols:  $\int$ ,  $\int dx$ ,  $\int dx^2$ ,  $\int dx^3$ ,  $\int dx^4$ ,  $\int dx^5$ ,  $\int dx^6$ ,  $\int dx^7$ ,  $\int dx^8$ ,  $\int dx^9$ ,  $\int dx^{10}$ .
- Other symbols:  $\frac{1}{x}$ ,  $\frac{1}{x^2}$ ,  $\frac{1}{x^3}$ ,  $\frac{1}{x^4}$ ,  $\frac{1}{x^5}$ ,  $\frac{1}{x^6}$ ,  $\frac{1}{x^7}$ ,  $\frac{1}{x^8}$ ,  $\frac{1}{x^9}$ ,  $\frac{1}{x^{10}}$ .

The page contains approximately 15 lines of these complex mathematical expressions, with some lines starting with a plus sign (+) and others with a minus sign (-). The handwriting is dense and somewhat cursive, typical of a working mathematician's notebook.







= 165 =  
 4 Ερερον Τριάδι

Handwritten musical notation consisting of several staves. The notation includes rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical symbols such as clefs, bar lines, and dynamic markings. The notation is dense and appears to be a complex rhythmic exercise or a specific piece of music.

Handwritten musical notation at the bottom of the page, including a large bracketed section and various musical symbols. The notation is less dense than the upper section and appears to be a continuation or a separate part of the piece. It includes rhythmic values and musical symbols similar to the upper section.

24x08 11 9 3102 xx

Handwritten musical notation on a page, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a complex piece of music, possibly a score for a specific instrument or voice part. The page is numbered 266 at the top.

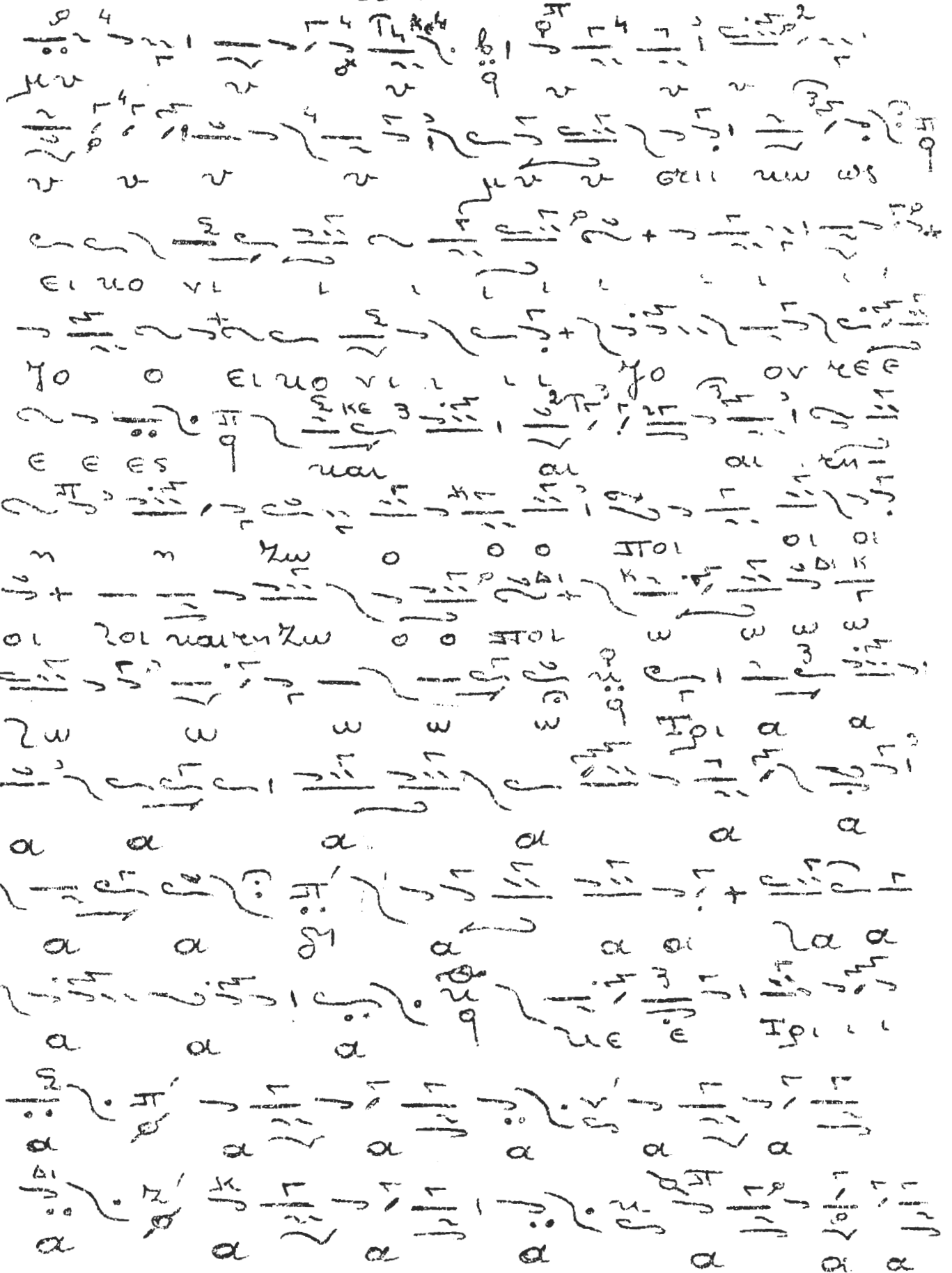
The notation includes various rhythmic values, stems, and beams, suggesting a complex rhythmic structure. There are also some markings that could be figured bass or performance instructions. The handwriting is somewhat cursive and difficult to decipher in some places, but the overall structure is clear as a musical score.

Εισαγωγή Ιονίων Ναυπηγών  
Πρωτοφάγος. (+ 1942)

Ἦχος Πῆ Γα \*

Handwritten musical notation in Greek, consisting of a single melodic line with rhythmic values and neumes. The notation is written in a cursive style typical of Greek church music manuscripts. It includes various rhythmic signs such as 'L' (long), 'K' (short), and 'X' (breve), along with neumes placed on a four-line staff. The text is written in a cursive hand, and the overall layout is dense and fills most of the page.

=168=



α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

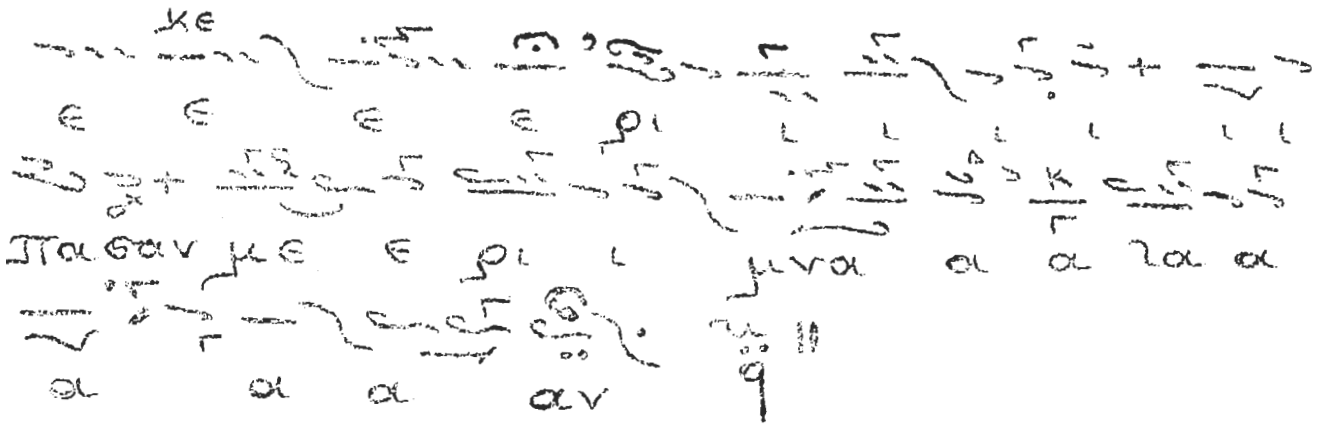
α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

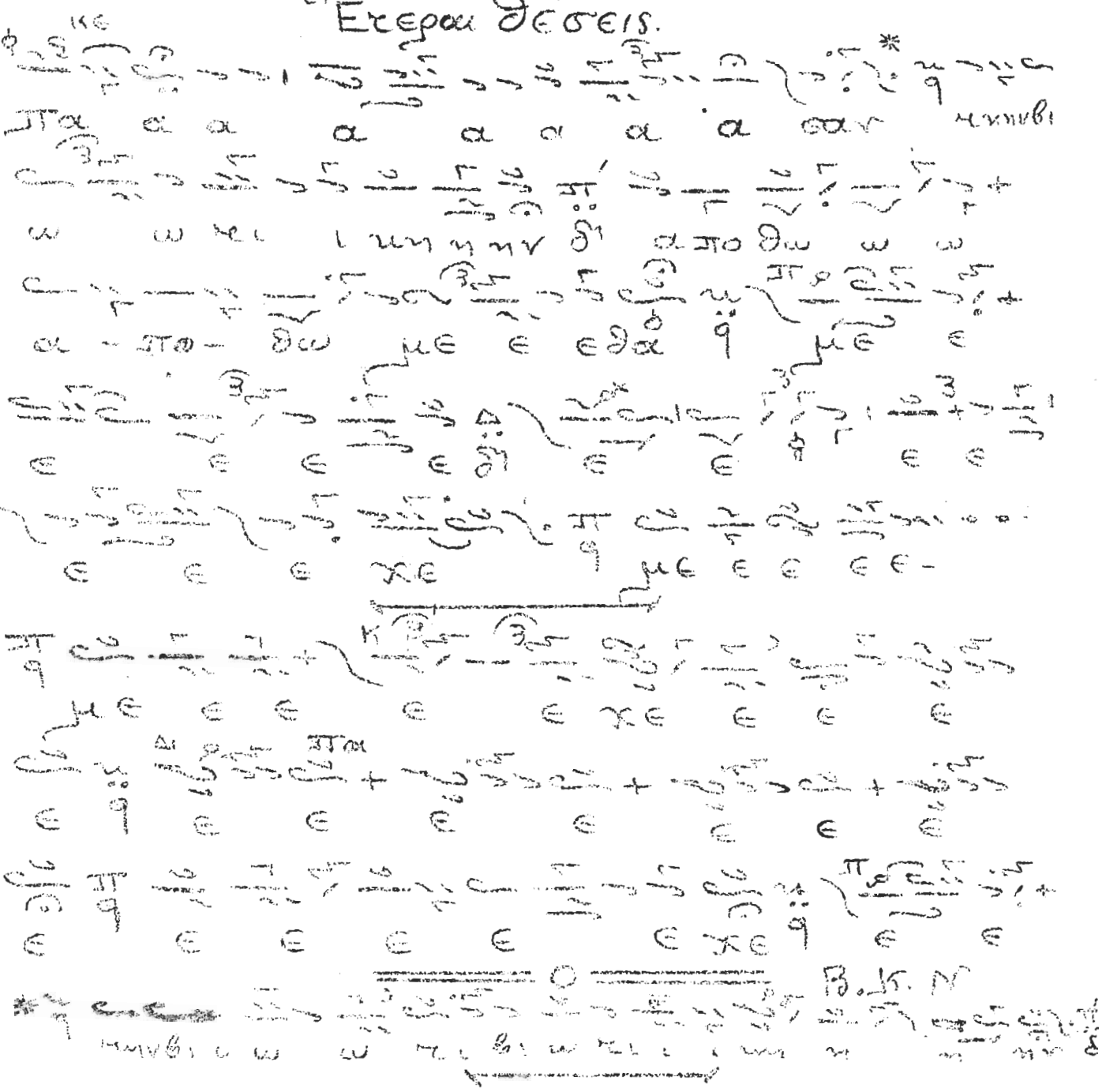
α α α α α α α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α α α

= 170 =



Ερεβα Δέσεις.



Hexos  $\Delta_1$

Handwritten mathematical derivations involving various symbols and expressions:

- Top row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Second row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Third row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Fourth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Fifth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Sixth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Seventh row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Eighth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Ninth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Tenth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Eleventh row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Twelfth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Thirteenth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Fourteenth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Fifteenth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Sixteenth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Seventeenth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Eighteenth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Nineteenth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.
- Twentieth row:  $\Delta_1$  and  $\Delta_1$  with associated symbols.

$$\int \frac{1}{x^2} dx = -\frac{1}{x} + C$$

$$\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$$

$$\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$$

$$\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$$

$$\int \frac{1}{x^6} dx = -\frac{1}{5x^5} + C$$

$$\int \frac{1}{x^7} dx = -\frac{1}{6x^6} + C$$

$$\int \frac{1}{x^8} dx = -\frac{1}{7x^7} + C$$

$$\int \frac{1}{x^9} dx = -\frac{1}{8x^8} + C$$

$$\int \frac{1}{x^{10}} dx = -\frac{1}{9x^9} + C$$

$$\int \frac{1}{x^{11}} dx = -\frac{1}{10x^{10}} + C$$

$$\int \frac{1}{x^{12}} dx = -\frac{1}{11x^{11}} + C$$

$$\int \frac{1}{x^{13}} dx = -\frac{1}{12x^{12}} + C$$

$$\int \frac{1}{x^{14}} dx = -\frac{1}{13x^{13}} + C$$

$$\int \frac{1}{x^{15}} dx = -\frac{1}{14x^{14}} + C$$

$$\int \frac{1}{x^{16}} dx = -\frac{1}{15x^{15}} + C$$

$$\int \frac{1}{x^{17}} dx = -\frac{1}{16x^{16}} + C$$



Handwritten mathematical derivations involving complex fractions, square roots, and algebraic terms. The page contains approximately 15 lines of work, with some lines being mirrored or repeated. Key elements include:

- Algebraic terms:  $a$ ,  $a^2$ ,  $a^3$ ,  $a^4$ ,  $a^5$ ,  $a^6$ ,  $a^7$ ,  $a^8$ ,  $a^9$ ,  $a^{10}$ ,  $a^{11}$ ,  $a^{12}$ ,  $a^{13}$ ,  $a^{14}$ ,  $a^{15}$ ,  $a^{16}$ ,  $a^{17}$ ,  $a^{18}$ ,  $a^{19}$ ,  $a^{20}$ .
- Radicals:  $\sqrt{a}$ ,  $\sqrt{a^2}$ ,  $\sqrt{a^3}$ ,  $\sqrt{a^4}$ ,  $\sqrt{a^5}$ ,  $\sqrt{a^6}$ ,  $\sqrt{a^7}$ ,  $\sqrt{a^8}$ ,  $\sqrt{a^9}$ ,  $\sqrt{a^{10}}$ ,  $\sqrt{a^{11}}$ ,  $\sqrt{a^{12}}$ ,  $\sqrt{a^{13}}$ ,  $\sqrt{a^{14}}$ ,  $\sqrt{a^{15}}$ ,  $\sqrt{a^{16}}$ ,  $\sqrt{a^{17}}$ ,  $\sqrt{a^{18}}$ ,  $\sqrt{a^{19}}$ ,  $\sqrt{a^{20}}$ .
- Fractions:  $\frac{1}{a}$ ,  $\frac{1}{a^2}$ ,  $\frac{1}{a^3}$ ,  $\frac{1}{a^4}$ ,  $\frac{1}{a^5}$ ,  $\frac{1}{a^6}$ ,  $\frac{1}{a^7}$ ,  $\frac{1}{a^8}$ ,  $\frac{1}{a^9}$ ,  $\frac{1}{a^{10}}$ ,  $\frac{1}{a^{11}}$ ,  $\frac{1}{a^{12}}$ ,  $\frac{1}{a^{13}}$ ,  $\frac{1}{a^{14}}$ ,  $\frac{1}{a^{15}}$ ,  $\frac{1}{a^{16}}$ ,  $\frac{1}{a^{17}}$ ,  $\frac{1}{a^{18}}$ ,  $\frac{1}{a^{19}}$ ,  $\frac{1}{a^{20}}$ .
- Other symbols:  $\Delta$ ,  $\Gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ .
- Structural elements: Brackets, arrows, and lines connecting different parts of the equations.



Hexos in Ta X

Ρυθμός 4 σημείων  
μεν' εφέρεσεν

Handwritten musical score for Hexos in Ta X, featuring rhythmic notation and various musical symbols.

The score is written on a single staff with a treble clef and a common time signature (C). The notation includes rhythmic values such as 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11, often accompanied by vertical lines and dots. There are also various musical symbols, including accents, slurs, and dynamic markings like *mf* and *forte*.

Key features of the notation include:

- Rhythmic Values:** Numbers 2 through 11 are placed above the staff, indicating specific rhythmic durations or groupings.
- Vertical Lines:** Vertical lines of varying lengths and positions, often with dots at the top, likely representing rhythmic pulses or accents.
- Slurs and Accents:** Slurs are used to group notes or rhythmic values together. Accents are placed above certain notes to indicate emphasis.
- Dynamic Markings:** *mf* (mezzo-forte) and *forte* are used to indicate changes in volume.
- Staff Labels:** The letters  $\mu\epsilon$ ,  $\alpha\alpha$ , and  $\alpha$  are written below the staff at various points, possibly serving as section markers or indicating specific rhythmic patterns.

The overall structure of the score is complex and highly detailed, reflecting the intricate nature of the Hexos rhythm.

= 1:6 =

Handwritten mathematical derivations and diagrams involving complex numbers, square roots, and trigonometric functions. The text is written in a cursive style and includes the following elements:

- Expressions for  $\sqrt{1 \pm i}$  and  $\sqrt{1 \pm j}$ .
- References to  $\cos$  and  $\sin$  functions.
- Use of the imaginary unit  $i$  and  $j$ .
- Diagrams showing the addition of vectors or complex numbers in a coordinate system.
- Final results such as  $\frac{1}{\sqrt{2}}$  and  $\frac{1}{2}$ .



ΣΥΣΤΗΜΟΣ ΔΙΔΑΧΜΩΝ ΧΡΗΜΑΤΟΣ ΔΙΣΤΗΜΩΣ ΜΕΤ' ΕΞΑΙΡΕΣΕΩΝ.

$\int \frac{1}{x} dx = \ln|x| + C$   
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$   
 $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$   
 $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$   
 $\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$   
 $\int \frac{1}{x^6} dx = -\frac{1}{5x^5} + C$   
 $\int \frac{1}{x^7} dx = -\frac{1}{6x^6} + C$   
 $\int \frac{1}{x^8} dx = -\frac{1}{7x^7} + C$   
 $\int \frac{1}{x^9} dx = -\frac{1}{8x^8} + C$   
 $\int \frac{1}{x^{10}} dx = -\frac{1}{9x^9} + C$   
 $\int \frac{1}{x^{11}} dx = -\frac{1}{10x^{10}} + C$   
 $\int \frac{1}{x^{12}} dx = -\frac{1}{11x^{11}} + C$   
 $\int \frac{1}{x^{13}} dx = -\frac{1}{12x^{12}} + C$   
 $\int \frac{1}{x^{14}} dx = -\frac{1}{13x^{13}} + C$   
 $\int \frac{1}{x^{15}} dx = -\frac{1}{14x^{14}} + C$   
 $\int \frac{1}{x^{16}} dx = -\frac{1}{15x^{15}} + C$   
 $\int \frac{1}{x^{17}} dx = -\frac{1}{16x^{16}} + C$   
 $\int \frac{1}{x^{18}} dx = -\frac{1}{17x^{17}} + C$   
 $\int \frac{1}{x^{19}} dx = -\frac{1}{18x^{18}} + C$   
 $\int \frac{1}{x^{20}} dx = -\frac{1}{19x^{19}} + C$   
 $\int \frac{1}{x^{21}} dx = -\frac{1}{20x^{20}} + C$   
 $\int \frac{1}{x^{22}} dx = -\frac{1}{21x^{21}} + C$   
 $\int \frac{1}{x^{23}} dx = -\frac{1}{22x^{22}} + C$   
 $\int \frac{1}{x^{24}} dx = -\frac{1}{23x^{23}} + C$   
 $\int \frac{1}{x^{25}} dx = -\frac{1}{24x^{24}} + C$   
 $\int \frac{1}{x^{26}} dx = -\frac{1}{25x^{25}} + C$   
 $\int \frac{1}{x^{27}} dx = -\frac{1}{26x^{26}} + C$   
 $\int \frac{1}{x^{28}} dx = -\frac{1}{27x^{27}} + C$   
 $\int \frac{1}{x^{29}} dx = -\frac{1}{28x^{28}} + C$   
 $\int \frac{1}{x^{30}} dx = -\frac{1}{29x^{29}} + C$   
 $\int \frac{1}{x^{31}} dx = -\frac{1}{30x^{30}} + C$   
 $\int \frac{1}{x^{32}} dx = -\frac{1}{31x^{31}} + C$   
 $\int \frac{1}{x^{33}} dx = -\frac{1}{32x^{32}} + C$   
 $\int \frac{1}{x^{34}} dx = -\frac{1}{33x^{33}} + C$   
 $\int \frac{1}{x^{35}} dx = -\frac{1}{34x^{34}} + C$   
 $\int \frac{1}{x^{36}} dx = -\frac{1}{35x^{35}} + C$   
 $\int \frac{1}{x^{37}} dx = -\frac{1}{36x^{36}} + C$   
 $\int \frac{1}{x^{38}} dx = -\frac{1}{37x^{37}} + C$   
 $\int \frac{1}{x^{39}} dx = -\frac{1}{38x^{38}} + C$   
 $\int \frac{1}{x^{40}} dx = -\frac{1}{39x^{39}} + C$   
 $\int \frac{1}{x^{41}} dx = -\frac{1}{40x^{40}} + C$   
 $\int \frac{1}{x^{42}} dx = -\frac{1}{41x^{41}} + C$   
 $\int \frac{1}{x^{43}} dx = -\frac{1}{42x^{42}} + C$   
 $\int \frac{1}{x^{44}} dx = -\frac{1}{43x^{43}} + C$   
 $\int \frac{1}{x^{45}} dx = -\frac{1}{44x^{44}} + C$   
 $\int \frac{1}{x^{46}} dx = -\frac{1}{45x^{45}} + C$   
 $\int \frac{1}{x^{47}} dx = -\frac{1}{46x^{46}} + C$   
 $\int \frac{1}{x^{48}} dx = -\frac{1}{47x^{47}} + C$   
 $\int \frac{1}{x^{49}} dx = -\frac{1}{48x^{48}} + C$   
 $\int \frac{1}{x^{50}} dx = -\frac{1}{49x^{49}} + C$   
 $\int \frac{1}{x^{51}} dx = -\frac{1}{50x^{50}} + C$   
 $\int \frac{1}{x^{52}} dx = -\frac{1}{51x^{51}} + C$   
 $\int \frac{1}{x^{53}} dx = -\frac{1}{52x^{52}} + C$   
 $\int \frac{1}{x^{54}} dx = -\frac{1}{53x^{53}} + C$   
 $\int \frac{1}{x^{55}} dx = -\frac{1}{54x^{54}} + C$   
 $\int \frac{1}{x^{56}} dx = -\frac{1}{55x^{55}} + C$   
 $\int \frac{1}{x^{57}} dx = -\frac{1}{56x^{56}} + C$   
 $\int \frac{1}{x^{58}} dx = -\frac{1}{57x^{57}} + C$   
 $\int \frac{1}{x^{59}} dx = -\frac{1}{58x^{58}} + C$   
 $\int \frac{1}{x^{60}} dx = -\frac{1}{59x^{59}} + C$   
 $\int \frac{1}{x^{61}} dx = -\frac{1}{60x^{60}} + C$   
 $\int \frac{1}{x^{62}} dx = -\frac{1}{61x^{61}} + C$   
 $\int \frac{1}{x^{63}} dx = -\frac{1}{62x^{62}} + C$   
 $\int \frac{1}{x^{64}} dx = -\frac{1}{63x^{63}} + C$   
 $\int \frac{1}{x^{65}} dx = -\frac{1}{64x^{64}} + C$   
 $\int \frac{1}{x^{66}} dx = -\frac{1}{65x^{65}} + C$   
 $\int \frac{1}{x^{67}} dx = -\frac{1}{66x^{66}} + C$   
 $\int \frac{1}{x^{68}} dx = -\frac{1}{67x^{67}} + C$   
 $\int \frac{1}{x^{69}} dx = -\frac{1}{68x^{68}} + C$   
 $\int \frac{1}{x^{70}} dx = -\frac{1}{69x^{69}} + C$   
 $\int \frac{1}{x^{71}} dx = -\frac{1}{70x^{70}} + C$   
 $\int \frac{1}{x^{72}} dx = -\frac{1}{71x^{71}} + C$   
 $\int \frac{1}{x^{73}} dx = -\frac{1}{72x^{72}} + C$   
 $\int \frac{1}{x^{74}} dx = -\frac{1}{73x^{73}} + C$   
 $\int \frac{1}{x^{75}} dx = -\frac{1}{74x^{74}} + C$   
 $\int \frac{1}{x^{76}} dx = -\frac{1}{75x^{75}} + C$   
 $\int \frac{1}{x^{77}} dx = -\frac{1}{76x^{76}} + C$   
 $\int \frac{1}{x^{78}} dx = -\frac{1}{77x^{77}} + C$   
 $\int \frac{1}{x^{79}} dx = -\frac{1}{78x^{78}} + C$   
 $\int \frac{1}{x^{80}} dx = -\frac{1}{79x^{79}} + C$   
 $\int \frac{1}{x^{81}} dx = -\frac{1}{80x^{80}} + C$   
 $\int \frac{1}{x^{82}} dx = -\frac{1}{81x^{81}} + C$   
 $\int \frac{1}{x^{83}} dx = -\frac{1}{82x^{82}} + C$   
 $\int \frac{1}{x^{84}} dx = -\frac{1}{83x^{83}} + C$   
 $\int \frac{1}{x^{85}} dx = -\frac{1}{84x^{84}} + C$   
 $\int \frac{1}{x^{86}} dx = -\frac{1}{85x^{85}} + C$   
 $\int \frac{1}{x^{87}} dx = -\frac{1}{86x^{86}} + C$   
 $\int \frac{1}{x^{88}} dx = -\frac{1}{87x^{87}} + C$   
 $\int \frac{1}{x^{89}} dx = -\frac{1}{88x^{88}} + C$   
 $\int \frac{1}{x^{90}} dx = -\frac{1}{89x^{89}} + C$   
 $\int \frac{1}{x^{91}} dx = -\frac{1}{90x^{90}} + C$   
 $\int \frac{1}{x^{92}} dx = -\frac{1}{91x^{91}} + C$   
 $\int \frac{1}{x^{93}} dx = -\frac{1}{92x^{92}} + C$   
 $\int \frac{1}{x^{94}} dx = -\frac{1}{93x^{93}} + C$   
 $\int \frac{1}{x^{95}} dx = -\frac{1}{94x^{94}} + C$   
 $\int \frac{1}{x^{96}} dx = -\frac{1}{95x^{95}} + C$   
 $\int \frac{1}{x^{97}} dx = -\frac{1}{96x^{96}} + C$   
 $\int \frac{1}{x^{98}} dx = -\frac{1}{97x^{97}} + C$   
 $\int \frac{1}{x^{99}} dx = -\frac{1}{98x^{98}} + C$   
 $\int \frac{1}{x^{100}} dx = -\frac{1}{99x^{99}} + C$

Handwritten mathematical notes on a page, featuring several lines of complex algebraic expressions and diagrams. The page is numbered 179 at the top. The content includes:

- Algebraic expressions involving variables like  $x$ ,  $y$ ,  $z$ ,  $w$ ,  $v$ ,  $u$ ,  $t$ ,  $s$ ,  $r$ ,  $q$ ,  $p$ ,  $m$ ,  $n$ ,  $k$ ,  $j$ ,  $i$ ,  $h$ ,  $g$ ,  $f$ ,  $e$ ,  $d$ ,  $c$ ,  $b$ ,  $a$ .
- Diagrams showing relationships between variables, often using arrows and brackets to indicate dependencies or groupings.
- Equations involving sums and products, such as  $x + y + z = \dots$  and  $x \cdot y \cdot z = \dots$ .
- References to other parts of the document, indicated by numbers in parentheses, such as (1), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50).







3 Ηχος 7ης 7α

7

Ρυθμός, Διόγκτος  
ΜΕ Ε' ΕΓΓΡΕΣΣΩΝ.

Handwritten musical notation for a 7-measure piece in the 3rd mode (3 Ηχος 7ης 7α). The notation is written on a single staff with a treble clef and a common time signature (C). The notes are written in a shorthand style, with stems and flags indicating rhythm. The piece is marked with a 7-measure rest (7) at the beginning. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests. The piece concludes with a double bar line and a fermata. The notation is dense and characteristic of traditional Greek musical manuscripts.

Handwritten musical notation on a page with a double-line staff. The notation includes various rhythmic values such as quarter notes (♩), eighth notes (♫), and sixteenth notes (♮), along with rests and dynamic markings like  $mf$  and  $ff$ . The music is written in a style characteristic of 19th-century manuscript notation.

Τὴν συνέχειαν βρείτε εἰς Ἀρχαιοτέρου Κεφάλου

Continuation of handwritten musical notation on a double-line staff. This section features more complex rhythmic patterns, including dotted rhythms and sixteenth-note runs. The notation is dense and includes various musical symbols and clefs.

Ἦχος Βασιλῆος  $\overline{\text{W}} \times$  Ρ. Διονύσιος.

Handwritten musical notation for the hymn "Ἦχος Βασιλῆος Ρ. Διονύσιος". The notation is written on a single staff and consists of several lines of rhythmic and melodic symbols. The symbols include vertical stems, horizontal lines, and various rhythmic values such as 1/2, 1/4, 1/8, and 1/16. There are also some larger symbols that appear to be melisma or specific rhythmic patterns. The notation is arranged in a series of lines, with some lines starting with a large 'W' symbol. The overall structure is complex and characteristic of traditional Greek church music notation.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols, clefs, and ligatures. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is written in a dark ink and features several large, ornate flourishes and ligatures. The text "EINOVI" is written in capital letters below the first four staves. At the bottom left, the word "καὶ" is written in Greek script. The bottom of the page contains a series of numbers: "0000", "00", "01", "01", "01", "01", "0000".

$$\begin{aligned}
 & \omega + \frac{\omega}{\alpha} + \frac{\omega}{\alpha^2} + \frac{\omega}{\alpha^3} + \dots + \frac{\omega}{\alpha^{n-1}} + \frac{\omega}{\alpha^n} \\
 & \frac{\omega}{\alpha} + \frac{\omega}{\alpha^2} + \frac{\omega}{\alpha^3} + \dots + \frac{\omega}{\alpha^{n-1}} + \frac{\omega}{\alpha^n} \\
 & \frac{\omega}{\alpha^2} + \frac{\omega}{\alpha^3} + \dots + \frac{\omega}{\alpha^{n-1}} + \frac{\omega}{\alpha^n} \\
 & \frac{\omega}{\alpha^3} + \dots + \frac{\omega}{\alpha^{n-1}} + \frac{\omega}{\alpha^n} \\
 & \dots \\
 & \frac{\omega}{\alpha^{n-1}} + \frac{\omega}{\alpha^n} \\
 & \frac{\omega}{\alpha^n}
 \end{aligned}$$

This block contains a series of handwritten mathematical expressions, likely representing a geometric series or a sequence of terms. The terms are arranged in a grid-like fashion, with some terms being summed or multiplied. The expressions involve powers of  $\alpha$  and the Greek letter  $\omega$ . The overall structure suggests a derivation or a proof involving the sum of a series.

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

μνα αν

Εξέρει δέσως.

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

$$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{1}{\pi a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

Παλιος Η δ' Νη Χ

P. Dionysius  
μετ' ἐπιγραφῶν

Handwritten musical notation on a page with ten systems. Each system consists of a staff with notes and rests, and a line of Greek text below it. The notation includes various note values (minims, crotchets, quavers) and rests, often with stems pointing up or down. The Greek text is written in a cursive hand and includes characters such as α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, and punctuation like commas and plus signs. The text appears to be a transcription of a musical score, possibly a liturgical or dramatic piece, given the reference to Dionysius and the use of Greek characters.

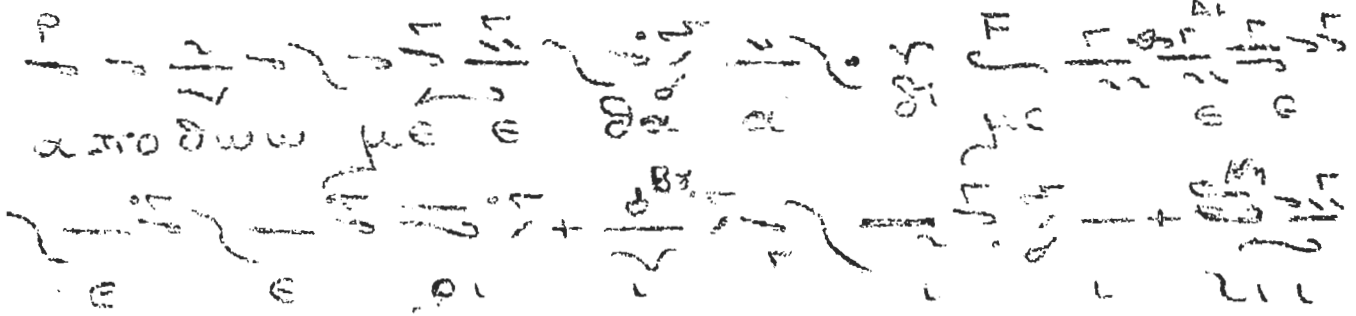


Handwritten mathematical derivations and diagrams. The page contains several lines of equations and diagrams involving variables like  $\mu$ ,  $\omega$ ,  $\epsilon$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\delta$ , and  $\gamma$ . The diagrams consist of horizontal lines with various symbols and arrows above and below them, suggesting a flow or a sequence of operations. Some parts include curly braces and plus signs, indicating summation or grouping of terms. The handwriting is dense and somewhat cursive, typical of a working manuscript.

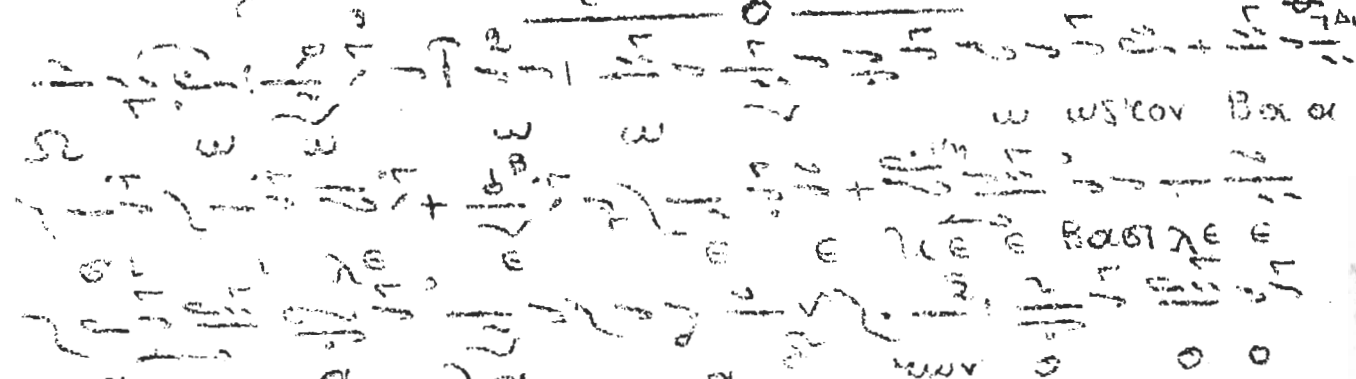
= 180 -

Handwritten mathematical notes featuring a grid of letters (a, v, w, x, y, z) and various mathematical symbols and diagrams. The text is written in a cursive, handwritten style and includes several lines of equations and diagrams. The diagrams consist of lines connecting letters and symbols, often forming loops or paths. Some symbols include Greek letters like  $\pi$ ,  $\sigma$ , and  $\tau$ , and mathematical notations like  $\frac{1}{2}$ ,  $\frac{1}{3}$ , and  $\frac{1}{4}$ . The overall structure is a complex, interconnected network of symbols and lines, possibly representing a mathematical proof or a combinatorial problem.

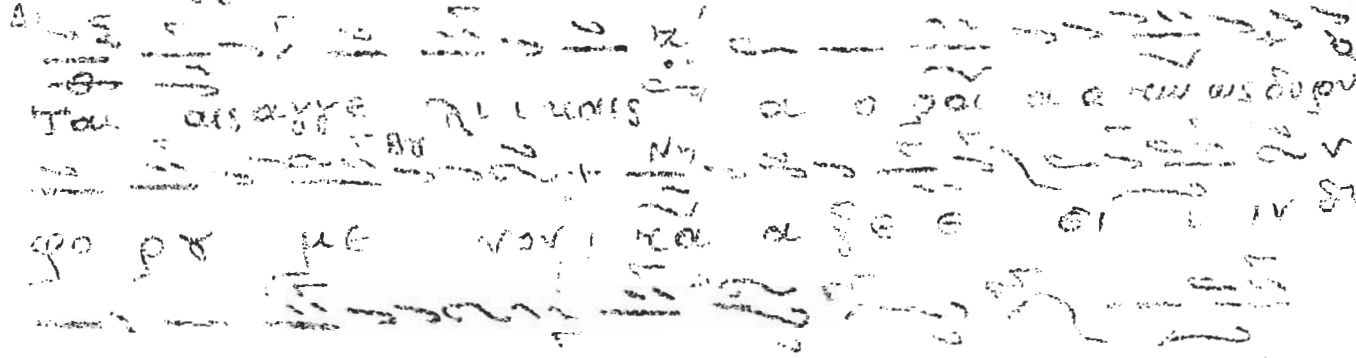
= 2/1/1 =



σταθών με εριμνα αλαααν



ορών υποδεσοο με ε νοι οι οι



Αναλυτικα  
στοι  
που α α ε α α α α α

Ανων Προνοησεων  
της Μ. Κ. Ε.  
Β. Κ. Νικολαϊδης

Κηρυκηδης  
2/6/1975





Πολυχρονισμός

Της Α.Θ. Παναγιώτης  
Του Οικουμενικού Πατριάρχου  
Κυρίου Κυρίου ΔΗΜΗΤΡΙΟΥ

Ήχος Α Δ Ν

κ. Πρίγγα

\* ΜΦ ΔΙ

Πολυχρονισμός ον στολ η η σου κυν

υρι ο ος ο θε ε ος τον Ια να γι ω

ωκαρον και θει ο οκακων ημων Αυθεντων

και δε στο ο κιν ο τον Οικουμενικον Πατρι

α αρ κιν ο κυριον και κυριον α Δι

μικρον και κυριον εναντιον ειστολλα

ε εν κιν ειστολλα ε εν κιν ο ειστολλα

και ε εν κιν

Πολυχρονισμός ον στολ η η σου κυριος ο θε ε ος

Καρέκας  
2/6/1945

ΤΕΛΟΣ ΤΟΥ Β' ΤΟΜΟΥ

Αρ. Πρωτοφ.  
της Μ.Χ.Ε.  
Α.Η. Νιμοζαϊόγλου

Στίχοι των Περιεχομένων.

Χερσβιαί	Κ. Πρίγγι	Σελίς	
2 χερσβιαί	Ι. Παυλίαν		3
Χερσβιον	Θ. Γεωργιάδ		34
5 χερσβιαί	Μ. Χ' Αδωνασί		39
α. β. γ. δ. ε. ζ. η. θ.			42
Χερσβιαί	Ι. Παυλίαν		57
Χερσβιαί σύντομα και άποσπασματα από το βιβλίο			11
Το βιβλίο του Θεοφάνους του Μασσαίου	Ίακώβου Πρωτοψάλτου		131
Άλλοι σύντομοι και άποσπασματα	Β. Ν.		134
Σύντομο	Ίακώβου Πρωτοψάλτου		137
Άποσπασμα	από Άργον	Ίακώβου Πρωτοψάλτου	140
Λειτουργία	Του Μ. Βασιλείου	εις τετραήμερον συντεταγμένον	144
Την γάρ σην μητραν	εις ήχον Θ.	Ι. Παύλου	153
" Δούλοι Κύριου "	Στίχοι	154 ου Ψαλμού Χουρμεζίου	155
Χαρτοφύλακας			
Εξομολογήσθε τῷ Κυρίῳ	Στίχοι	135 ου Ψαλμοῦ	157
Παράρτημα			
Σειρά	Άργων Χερσβιαῶν	Β. Ν.	161
Εἰσαγωγή	Ίακώβου Ναυπλιῶνου	" Αρχ. Πρωτ. Μ. Χ. Ε.	167
Πολυχρονισμός	τῆς Α. Θ. Π.	εις ήχον πλ. α.	192
Πολυχρονισμός	τῆς Α. Θ. Π.	εις ήχον πλ. δ	193

