

## 2026 Book Club Selections

- January** *The Magic of Ordinary Days* (2001) 304pp Ann Howard Creel (historical fiction, romance WWII)
- February** *The Tea Girl of Hummingbird Lane* (2017) 384pp Lisa See (fiction, mother daughter connection, tradition)
- March** *The Keeper of Lost Things* (2017) 288pp Ruth Hogan (fiction with magical realism, story of loss, love, and the magic in everyday objects)
- April** THE GIFT OF AN ORDINARY DAY by Katrina Kenison (2010) 336 pp (memoir mother)
- May** *Indigo Girl* (2017) 329pp Natasha Boyd (historical fiction, 1739, Eliza Lucas produced indigo dye)
- June** *Anything Is Possible* (2017) 254pp Elizabeth Strout (fiction, bonds of family)
- July** *The Age Innocence* (1920) 293pp Edith Wharton (Fiction/Romance, Gilded Age)
- August** *The Bluest Eye* (2020) 216pp Toni Morrison (fiction, race)
- September** *Reluctant Empress* (1982) 439pp Brigitte Hamann (biography, Empress Elisabeth of Austria)
- October** *Weyward* (2023) 392pp Emilia Hart (historical fiction, three women across centuries witchcraft)
- November** *Atmosphere* (2025) 352pp Taylor Jenkins Reid (historical fiction, 1980's NASA Women)
- December** *The Deal of a Lifetime* (2017) 100 pp Frederick Backman ((novella, tale of legacy, love, and finding meaning)