Harry's Horrible Hair S.T.R.E.T.CH Activity Resource Guide

Theresa E. Cocci Illustrated by Tze-Chiang Lim

Harry'S

Horrible

HAIR

Published by Mascot Books

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Ages: 3-7 Grades: Pre K-2

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Illustrated by Tze-Chiang Lim

Story Summary

Meet Harry, a downhearted little dog who is saddened by the stares and laughter of others who only see his horrible hair. When His friend Miss Maggie knits him a sweater , Harry becomes confident. But when disaster strikes and his messy hair is again revealed, Harry wonders if others will see him for who he really is on the inside, not just the outside.

Extension Skill Development Aligned to Common Core Standards

Pre-reading: (rhyme, sequence story, retell story, recognize sight words Social-Emotional: (build empathy, relate to Zones of Regulation*) *https://zones of regulation.com/index.html Music: Generalize artistic ideas, organize select, analyze and interpret

> CCSS: RF.K.2.A, RF.K.1-4,7 NCAS: MU: Pr4.2.K, Pr4.3.K

S.T.R.E.T.CH Activities Before Reading

- Before reading, look at the cover of the book. Read the title. Ask students what they notice about the illustrations on the cover.
- 2. Discuss with students what they think the story will be bout?
- 3. Is there anything on the cover that may give a clue about the story.
- 4. Before teachers read the story, ask students to listen for words that may describe how Harry is feeling.



S.T.R.E.T.CH Activities During Reading

1.First Read: Enjoy reading the story, stopping to discuss the illustrations and how Harry feels.

2. Do Harry's feelings change at all towards the end of the story? How could you tell?



3 .Future Reads: Use voice inflection to emphasize italicized words such as: patchy, thin, handsome, divine, tripped, fell, did stop, tight, "What a sight!", finally, loved and longed

4. Ask students to make predictions throughout the story. What do you think will happen next?

5.What do you notice about the way Harry is treated by other people?





S.T.R.E.T.CH Activities After Reading

1.Using the **sequencing cards from the story,** encourage putting them in order, using prompting questions, such as, "What happened first?" "What happened next?" "What happened to Harry's sweater?" "Where was Harry at the end of the story?" (See Sequencing Activity Sheet and cards)

2. Finish the rhyme. Read a sentence from the book and ask children to think of an ending rhyme.
ie. "One day, Miss Maggie knit him a nice sweater, hoping that it might make Harry feel ______.
"With the old woman, he would sit in her chair, while she gently pet and combed that horrible ______.

3. Using Body Movement to show emotions

Show me what happy looks like? What does sad look like? Does your body feel lighter when you are happy or sad? Do you feel like moving faster or slower when you are happy? How do you feel like moving when you are sad?









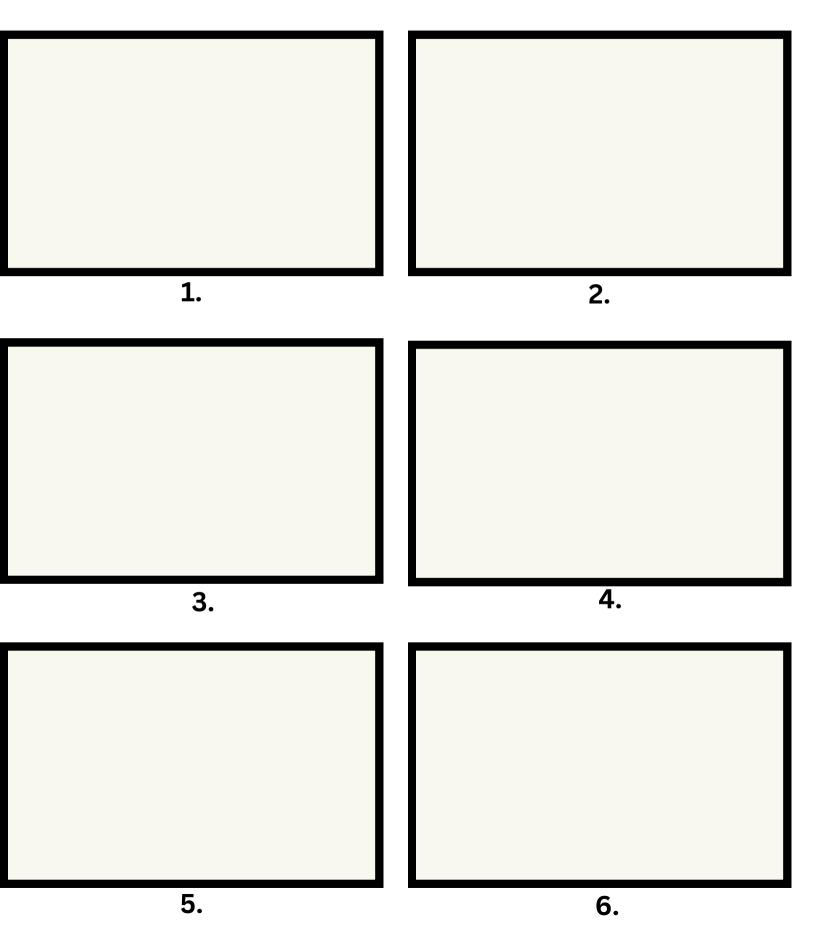








Cut and paste the pictures in the order that they happened in "Harry's Horrible Hair."



DATE:

WRITING PROMPTS

How is Harry feeling? What might cheer him up? Write your ideas below.



How has Harry's feeling changed in this picture? What makes you happy? Write your ideas below.



How Can We Help Others?

My name is:

Color in a square every time you do a kind act below.





About the Book Creator

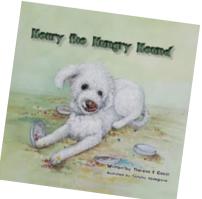
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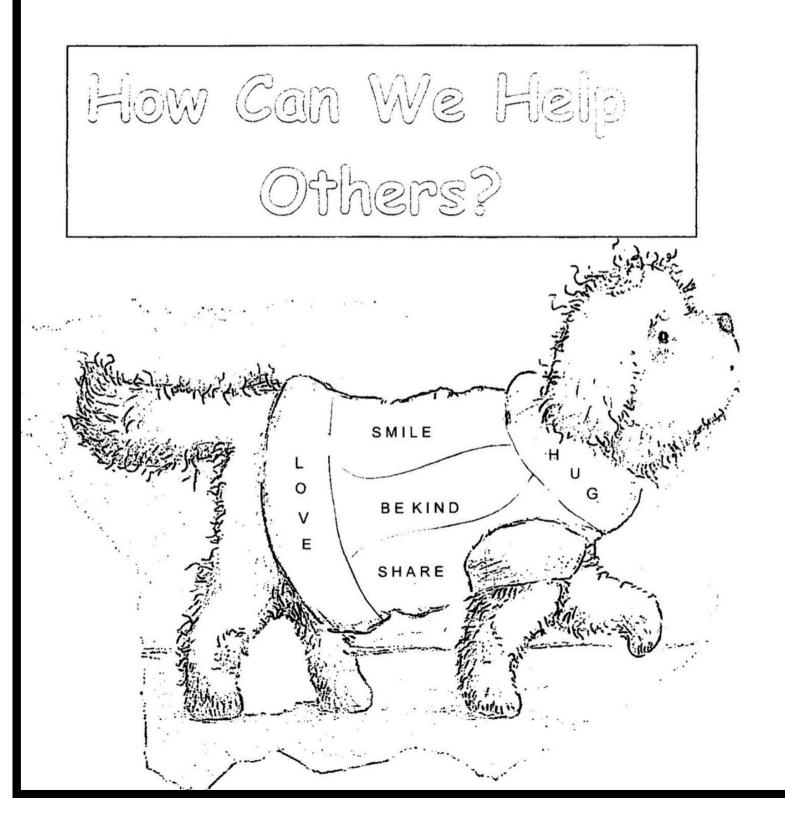
Theresa Cocci is an author, educator, and instructor. Her passion for storytelling and music led her to create children's picture books that inspire a love for literacy. With over thirty years of experience, she has worked as a classroom teacher, music education specialist and piano instructor. She currently enjoys author visits and writing for several websites which include www.teachingwithorff and www.musicconstructed .Theresa writes lessons that foster literacy growth using music as a powerful tool. Her first book, "Henry the Hungry Hound," relives the mischievous antics of her beloved dog, Henry, and a clever plan to curb his unruly behavior. Her recently released book, "Harry's Horrible Hair," is a Mom's Choice Gold Award winning book. It is about a downhearted little dog, who is afraid that others will only see his horrible hair and explores themes of selfacceptance and inner worth. Her book debuted on "Storytime with Fergie and Friends," and was read by the Duchess of York, Sarah Ferguson. Theresa has earned a Bachelor of Science in Elementary Education from Kutztown University and Orff Schulwerk Music Certification from the University of the Ats in Philadelphia, PA. She is a member of SCBWI for writers, attends workshops regularly and continues to explore and research the music and literature connection. She resides in Reading, PA with her family and lovable pup, Molly. For more information, you can visit her website @ www.theresacocci.org







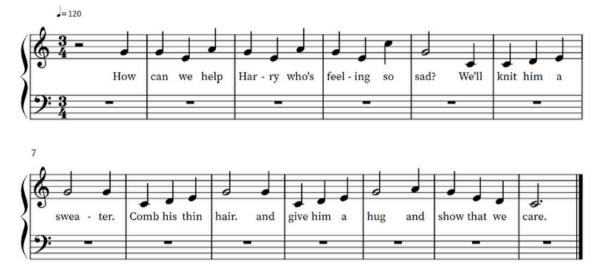
ADDITIONAL RESOURCES



ADDITIONAL RESOURCES

How Can We Help?

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Ask students to think of ways they can help Harry and others as well.

Some ideas might be: Helping someone that is fallen on the playground. Sharing their toys Helping a teacher Making a card for someone that is sick Asking someone to join in when playing Helping out around the house Taking care of a pet