

*Millennium Master Chorale  
of Central Florida, Inc.  
"Glitter & Gather"*

Karyl Elton, Artistic Director  
Beverly Sapp, Collaborative Keyboard Artist  
Lisa Elliott, Founding Artistic Director Emeritus



**PROGRAM**

|                                                                                 |                                             |
|---------------------------------------------------------------------------------|---------------------------------------------|
| Welcome                                                                         | David Stauffer, Pastor                      |
| Concerto for Two Trumpets in D Major I. Allegro RV 537                          | Antonio Vivaldi (1678-1741)                 |
| <i>Scott Nelson &amp; John Whipple, Trumpet</i>                                 |                                             |
| Behold New Joy (Ancient Carols of Christmas)                                    | Shawn Kirchner (b. 1970)                    |
| Hodie, Christus Natus Est                                                       | Healey Willan (1880-1968)                   |
| He Shall Feed His Flock (Messiah HWV 56)                                        | George Frideric Handel (1685-1759)          |
| <i>Stephanie McAllister (Mezzo-Soprano) &amp; Georgeanna McKinney (Soprano)</i> |                                             |
| His Yoke Is Easy (Messiah HWV 56)                                               | George Frideric Handel (1685-1759)          |
| Illuminare                                                                      | Elaine Hagenberg (b. 1979)                  |
| Splendor                                                                        | Text: Saint Ambrose (340-397)               |
| Caritas                                                                         | Text: Hildegard von Bingen (1098-1179)      |
| Nox                                                                             | Text: Aurelius Prudentius Clemens (348-413) |
| Munera pacis                                                                    | Texts: Saint Gregory (540-604) (John 14:27) |
|                                                                                 | <i>Kollin Dembeck (Tenor)</i>               |
| Illuminare his                                                                  | Text: Canticle of Zechariah (Luke 1:68-79)  |

**INTERLUDE**

|                                         |                                                             |
|-----------------------------------------|-------------------------------------------------------------|
| Sleigh Ride                             | Leroy Anderson (1908-1975) Arr. Michael Edwards (1893-1962) |
|                                         | <i>Quinn Moss &amp; Beverly Sapp (Piano)</i>                |
| Christmas in the Air                    | Arr. Derric Johnson (b. 1932)                               |
| Deck the Hall (Traditional Welsh Carol) | Arr. Mack Wilberg (b.1955)                                  |

|                                                                   |                               |
|-------------------------------------------------------------------|-------------------------------|
| While Shepherds Watched Their Flocks                              | Arr. Craig Courtney (b. 1948) |
| Whence Is That Goodly Fragrance?                                  | Arr. John Rutter (b. 1945)    |
| <i>Casie Elton (Soprano)</i><br><i>Kollin Dembeck (Conductor)</i> |                               |
| Fa-La-La! (A Christmas Sing-along)                                | Arr. Gary Fry (b. 1955)       |
| Holding the Light                                                 | B.E. Boykin (b. 1989)         |
| Glow                                                              | Eric Whitacre (b.1970)        |
| <i>Kollin Dembeck (Conductor)</i>                                 |                               |
| Brightest and Best                                                | Arr. Shawn Kirchner (b. 1970) |
| <i>Pamela Mireles (Violin)</i>                                    |                               |
| Sweeter Still                                                     | Eric William Barnum (b. 1979) |

### *Celebrating the Best of Choral Music*

The inaugural season of the Millennium Master Chorale of Central Florida (MMC) began with the 2014-2015 season under the direction of founder and artistic director, Lisa Elliott with pianist Thomas Pizzi. The Chorale was formed with the purpose of entertaining audiences through the performance of masterworks and other quality choral music to expand the knowledge and appreciation of the art form in Central Florida.

Since that first season, the Chorale has obtained non-profit status and continues to fulfill its mission under the artistic direction of Karyl Elton and keyboard artist, Beverly Sapp. The all-volunteer choir of about 50 members draws singers from throughout Central Florida. MMC aspires to attract a wide variety of both singers and audiences who want to perform and hear excellent choral music. Performances are presented during the holiday and Spring seasons at Morrison United Methodist Church in Leesburg.

If you enjoy and appreciate high quality choral music, the performance of major and masterworks and you love to sing, please consider auditioning for MMC. We meet Tuesday evenings during the concert year from 6-8:30 pm in the church sanctuary at 1005 West Main Street, Leesburg, FL 34748. Please contact Director, Karyl Elton at (352) 787-3705 or via email at [KarylElton@gmail.com](mailto:KarylElton@gmail.com).

**Visit our website at <https://mmccentralflorida.com>**

## *Millennium Master Chorale Members*

Karyl Elton, Artistic Director

Beverly Sapp, Collaborative Keyboard Artist

Lisa Elliott, Founding Artistic Director Emeritus

### **Soprano I**

Connie Bates  
Diane Burns  
Casie Elton  
Mary Mahoney  
Gayle Marra\*  
Stephanie McAllister  
Georgeanna McKinney\*  
Carolann Nexon  
Carmen Smith  
Charmaine Tenwinkel  
Pam Williams

### **Soprano II**

Marion Belson  
Donna Kagan\*  
Maureen Lyons  
Cak Marshall  
Paula Stewart  
Beth Williams

### **Alto I**

Lucy Amundson  
Phyllis Anderson  
Nancy Beck  
Marilyn Burns\*  
Kay Haddenham  
Sharon Jones  
Amy McGee  
Krista Prestegard  
Liz Van Huss

### **Alto II**

Dianne Aguirre  
Sarah Araque  
Karen House  
Suan Russell  
Heidi Salb

**\* Founding Member**

### **Tenor**

Kollin Dembeck  
Daniel Footen  
Darrell Miles  
Quinn Moss  
Nancy Moran  
Kristen Ogden  
Phillip Reeves  
Simon Smith

### **Bass**

Dominic Amato  
Kenneth Browning  
Ja'Quan Floyd  
Jonathan Miles  
H.R. Russell  
Donald Ward

## *Instrumental Ensemble*

**Piano & Organ:** Beverly Sapp

**Violin I:** Pamela Mireles

**Viola:** Virginia Lamboley

**Bass:** Chas Monaghan

**Flute:** Kate Nichols

**Trumpet I:** Scott Nelson

**Horn I:** Mark Fischer

**Timpani:** Brandon Dillon

**Violin II:** Cathy Nelson

**Cello:** Lyle Lamboley

**Celeste:** Quinn Moss

**Oboe:** Nancy Brammer

**Trumpet II:** John Whipple

**Horn II:** Dann O'Donnell

**Percussion:** Ty Griffin

## *Millennium Master Chorale Board of Directors*

Phyllis Anderson, Chair

Diane Burns, Secretary

Connie Bates, Membership

Marilyn Burns, Treasurer

Kollin Dembeck, Technology & Website

Sarah Araque, Ways & Means

Betty-June Eldridge, Music Librarian

Charmaine Tenwinkel, Member at Large

## *A Big Thank You to Our Donors*

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[calvarybaptistfruitlandpark.com](http://calvarybaptistfruitlandpark.com)



## *Special Thanks for Supporting MMC*

### **Morrison United Methodist Church**

- Pastor: David Stauffer
- Director of Traditional Music: Susan Brandt
- Sound & Slide Technician: Jared Hester

### **Tickets**

- Shirley Gaylord

- Paul Lesle

### **Ushers**

- Betty-June Eldridge
- Lyle Haddenham

- Dan Tenwinkel

### **Videographer**

- Jerry Elton



*Mark Your Calendar for Our Spring Concert!*



**March 27, 2026, 7:00 pm**  
**Morrison United**  
**Methodist Church**

A joyful celebration of musical styles including Faure's REQUIEM, written to express peace, calm and a sense of hopefulness. We will join forces with the Leesburg High School on several selections along with Chamber Orchestra and organ.