

"AT FIRST LISTEN IT COULD EASILY BE A DISCHORD CLASSIC, FROM FUGAZI TO HOOVER, BUT THIS IS 2023 AND THERE'S A LOT OF MEAT, FROM THE BIZARRE FINISHES OF POLVO, TO AMERICAN SHOEGAZE, FROM NINETIES EMO TO JUNE OF 44." -ROCKAMBULA.COM

Or Does It Explode?

Contact: Shawn Bass

Email: ordoesitexplodewi@gmail.com

Phone: 608-669-5554

Bandcamp: <https://ordoesitexplodewi.bandcamp.com/>

Website: <https://ordoesitexplode.org/>

Facebook: <https://www.facebook.com/ordoesitexplodeMSN/>

Instagram: <https://instagram.com/ordoesitexplodemsn>

<https://isthmus.com/arts/music/or-does-it-explode-mixes-midwest-emo-and-political-awareness/>

...or Does it Explode? (oDiE) melds elements of Midwest emo, post-hardcore, and post-rock into a style that is uniquely theirs and difficult to place in a box. oDiE aims to explore the highs and lows of the human experience; while not overtly political, they do not shy from addressing issues of equity, privilege, and power dynamics. One song may find a polyrhythmic drumbeat, a twinkling lead, an atypical chord structure, a prodding bass line, and an emotive vocal phrase all directing the listener to think, listen, and react. oDiE also mixes in sound samples and visual projection to heighten the experience.

...or Does it Explode? are Madison stalwarts and hit "international" acclaim when their release, *The Medium is the Message*, was included in the 50 best albums of 2023 by Italian ezine, Rockambula.com.

