



Class Title: Orange/ Red Gelli Plate Printmaking: Exploring Layers, Textures & Patterns
(Ages 13+)

Teacher Name: Jennifer Brodowska

Class Day: Friday

Class Size: 12

Class Supply Fee: \$91

Class Fee: \$96

Ages or color group served: Students ages 13 and older

What level is this class: Level 3

Prerequisites: Must be able to follow directions.

Graduation Requirements: Complete all assignments.

Students can use this class as a High School elective credit

Homework Requirements:

Students will have homework each week.

Class Description:

In this hands-on class, students will be introduced to the exciting world of gelli plate printmaking. Through weekly skill-building sessions, participants will explore a variety of techniques to create texture, pattern, and layered imagery using acrylic paints and a gelli plate. Students will experiment with stencils, found objects, masking, and color blending to transfer their unique designs onto paper, fabric, and other surfaces. The course will culminate in a final project, where each student will produce a multi-layered, personal work of art that showcases their creative journey and the techniques they've learned. No prior experience necessary—just a willingness to play and explore!

Week 1:

Introduction to Gelli Printing

Objectives:



Introduction to printmaking and the concept of gelli plates.
Demonstrate basic techniques like brayer rolling and basic stencils.
Discuss safety, materials, and workspace setup.

Week 2:

Textures and Layers

Objectives:

Teach students how to create different textures on the gelli plate using various materials.

Experiment with layering prints to add depth.

Activities:

Introduction to using everyday materials (bubble wrap, fabric, leaves, lace, etc.) to create textures.

Print a texture onto paper and then overlay a second layer using a different tool.

Students will practice creating two-layer prints using contrasting colors.

Homework:

Collect 3-5 materials that could create interesting textures on the gelli plate for next class.

Week 3:

Color Theory and Combinations

Objectives:

Learn about color theory and how to use it effectively in gelli printing.

Practice creating prints using complementary, analogous, and primary color schemes.

Activities:

Brief discussion on color theory and how colors interact.

Students will create three different prints using color schemes: one with complementary colors, one with analogous, and one with primary colors.

Discuss how colors affect the mood and perception of artwork.



Homework:

Create a small color wheel or color study in your sketchbook that demonstrates complementary, analogous, and primary colors.

Week 4:

Stamping and Masking Techniques

Objectives:

Teach students to use stamps and masking techniques for more advanced printmaking.

Discuss how to create intricate patterns and designs.

Activities:

Demonstrate how to use rubber stamps and custom-cut stencils on the gelli plate.

Students will create layered prints using stamps and stencils, exploring the idea of positive and negative space.

Introduce the technique of masking to keep parts of the gelli plate print white or another color.

Homework:

Create a small design or pattern using stamps and stencils that you would like to use in your next print.

Week 5:

Monoprinting Techniques

Objectives:

Introduce monoprinting, where students create a one-of-a-kind print using the gelli plate.

Activities:

Demonstrate how to apply a thin layer of paint to the gelli plate and transfer it to paper without the use of stencils or texture materials.

Encourage students to experiment with drawing directly onto the gelli plate or adding paint in various ways.

Students will make at least two monoprints and discuss how this method differs from layered printing.

Homework:



Reflect in your sketchbook on the experience of monoprinting and what you enjoyed or found challenging about it.

Week 6:

Creating Texture with Natural Materials

Objectives:

Explore how to use natural materials like leaves, flowers, and grasses to create organic textures in prints.

Activities:

Demonstrate how to place natural materials directly onto the gelli plate for printing.

Discuss how different types of natural materials can produce varying textures.

Students will experiment with creating prints from these materials, focusing on the texture and organic feel.

Homework:

Gather several natural items that could be used for creating textures in future prints.

Week 7:

Collage and Mixed Media

Objectives:

Introduce the concept of mixed media by combining gelli prints with collage techniques.

Activities:

Discuss the principles of collage: layering, composition, and texture.

Students will create at least one mixed media piece by combining gelli prints with cut paper, fabric, or magazine images.

Encourage experimentation with different mediums alongside gelli prints.

Homework:

Create a collage idea or sketch that you plan to use in your final project.

Week 8:

Printmaking on Fabric

Objectives:



Introduce printmaking on fabric, teaching students to use gelli prints on clothing or other fabric items.

Activities:

Demonstrate how to apply fabric paint to the gelli plate and print onto fabric.

Discuss fabric types and the difference between printing on paper versus fabric.

Students will practice printing on pre-treated fabric, focusing on creating vibrant patterns.

Homework:

Design a small project using fabric print techniques (e.g., a tote bag, shirt, or scarf).

Week 9:

Final Project Preparation

Objectives:

Students begin working on their final project, incorporating all techniques learned.

Activities:

Plan and sketch final project.

Provide individual feedback on each student's ideas and execution plans.

Students start working on their final prints, incorporating multiple layers, textures, colors, and possibly fabric prints.

Discuss how to refine their prints to achieve a polished final piece.

Homework:

Complete the majority of your final project, refining any details and preparing for final presentation.

Week 10:

Final Project Preparation

Objectives:

Students begin working on their final project, incorporating all techniques learned.

Activities:

Plan and sketch final project.

Provide individual feedback on each student's ideas and execution plans.



Students start working on their final prints, incorporating multiple layers, textures, colors, and possibly fabric prints.

Discuss how to refine their prints to achieve a polished final piece.

Homework:

Complete the majority of your final project, refining any details and preparing for final presentation.

Week 11:

Final Project Work Time

Objectives:

Focus on completing and refining final projects.

Activities:

Work time for final projects.

Offer one-on-one guidance and troubleshooting.

Discuss composition, balance, and finish.

Homework:

Finish final project. Write a brief reflection about the techniques you used and what you learned from the process.

Week 12:

Final Presentation and Critique