



Class Title: Blue Around the World Art Studio

Subjects Covered: Art and Geography

Teacher Name: Marie Jones

Class Day: Friday

Class Size: 15

Overall Class Cost: \$78

Individual Student Supply Fee: \$0

Class Fee: \$96

Ages or color group served: Blue

What level is this class: Level 2

Prerequisites: Students should be able to do the following:

Reads longer sentences and simple paragraphs
Can sound out unfamiliar words with growing confidence
Begins to use context to aid comprehension
Reads with some fluency but may still be slow or choppy
Kids need to know how to write
Intermediate level of intensity
medium homework

Graduation Requirements: HCU policy & final project

Homework Requirements: Working on final projects and finishing up any projects not done in class

Class Description:

In Around the World Art Studio, students will travel the globe through art without leaving the classroom. Each student receives an art passport and explores how artists from different places use color, pattern, symbols, materials, nature, celebration, and storytelling to create meaningful work.

Every week combines a short, image-rich cultural lesson with a hands-on studio project. Students may design Egyptian-inspired symbols, create Japanese printmaking-inspired landscapes, explore Mexican folk art, weave paper patterns inspired by Ghanaian textiles, build Puerto Rican vejigante masks, and experiment with geometric, ink, and Impressionist techniques. Projects are inspired by the visual characteristics and cultural context studied, but students will create original artwork rather than copy sacred or culturally significant works. The semester concludes with an Around the World Art Gallery featuring student artwork, artist statements, passports, and museum-style labels.

Skills Children Will Develop

- Understanding art within cultural and historical context
- Using color, line, shape, pattern, texture, and composition
- Experimenting with drawing, painting, collage, weaving, and mixed media
 - Comparing artistic traditions respectfully
- Developing original ideas from visual inspiration

- Presenting artwork and writing a short artist statement

No prior experience is needed. All activities are designed for beginner learners.

Week 1:

Welcome, World Art Explorers!

Focus: How art communicates culture, place, identity, and story

Activity: Create art passports and personal travel-stamp designs

Skills: Observation, discussion, symbolism, and sketchbook setup

Talk About: How we can learn about people and places through art

Week 2:

Ancient Egypt: Symbols and Stories

Focus: Hieroglyphics, profile poses, color meanings, and tomb art

Activity: Create an original Egyptian-inspired papyrus-style artwork

Skills: Symbol design, composition, and visual storytelling

Talk About: How artists used pictures and symbols to communicate

Week 3:

Japan: Prints and Peaceful Landscapes

Focus: Japanese woodblock prints, line, shape, pattern, and nature

Activity: Create a layered printmaking-inspired landscape

Skills: Planning layers, creating contrast, and repeating shapes

Talk About: How artists can simplify nature into strong designs

Week 4:

Mexico: Fantastic Folk Art

Focus: Colorful Mexican folk art and imaginative alebrije traditions

Activity: Design and build an original mixed-animal creature

Skills: Color choice, pattern, imagination, and 3D or collage construction

Talk About: How artists combine observation with imagination

Week 5:

Ghana: Pattern and Paper Weaving

Focus: The visual rhythm and color patterns associated with kente cloth

Activity: Create an original paper weaving with a planned color pattern

Skills: Over-under weaving, repetition, rhythm, and craftsmanship

Talk About: How cloth and pattern can communicate identity and meaning

Week 6:

Puerto Rico: Vejigante Masks

Focus: Carnival traditions, bold color, horns, and mask-making

Activity: Design an original Puerto Rican vejigante-inspired mask

Skills: Sculptural construction, symmetry, color, and cultural context

Talk About: How art, music, costume, and community come together in celebrations

Week 7:

India: Rangoli and Radial Design

Focus: Symmetry, repetition, color, and welcoming designs

Activity: Create an original rangoli-inspired artwork using colored paper, chalk, or sand alternatives

Skills: Radial balance, pattern planning, and precision

Talk About: How temporary art can still be meaningful

Week 8:

Islamic Geometric Art

Focus: Geometry, tessellation, symmetry, and intricate architectural decoration

Activity: Build a repeating geometric design with compass, rulers, or templates

Skills: Measurement, repetition, symmetry, and color planning

Talk About: How math and art work together

Week 9:

China: Ink and Nature

Focus: Brushwork, negative space, and nature in Chinese ink painting

Activity: Create an ink-wash-inspired bamboo, blossom, or landscape composition

Skills: Brush control, value, simplicity, and negative space

Talk About: How a few thoughtful marks can communicate movement and mood

Week 10:

France: Impressionism and Light

Focus: Visible brushstrokes, outdoor scenes, color, and changing light

Activity: Paint an Impressionist-inspired landscape or everyday scene

Skills: Color mixing, loose brushwork, and observing light

Talk About: How artists capture a moment instead of every tiny detail

Week 11:

Choose Your Destination

Focus: Independent research, planning, and original creation

Activity: Select a studied tradition or approved destination and create a final artwork

Skills: Research, sketching, material choice, and artistic decision-making

Talk About: How to be inspired respectfully while creating something original

Week 12:

Around the World Art Gallery

Focus: Curation, reflection, and presentation

Activity: Complete passports, write museum labels, arrange the gallery, and present artwork

Skills: Artist statements, public speaking, reflection, and display

Talk About: What art taught students about the world and themselves