



Class Title: Red British Literature

Teacher Name: Samantha Procopio

Class Day: Monday

Class Size: 18

Class Cost: \$20

Class Fee: \$96

Ages or color group served: Red

What level is this class: Level 3

Prerequisites: Be able to independently read and comprehend high school level novels and identify key literary elements.

Have prior experience with paragraph and essay writing.

Be prepared to follow a weekly reading schedule and complete writing assignments and at-home learning days. Students must manage their time effectively and turn in work on time.

Graduation Requirements: Complete all assigned reading, journal entries, homework, and at-home learning tasks, including two major essays.

Engage in class discussions, group activities, and peer review sessions with thoughtfulness, respect, and a willingness to learn from different perspectives.

Submit original work only. Plagiarism or academic dishonesty will not be tolerated and may lead to removal from the course.

Homework Requirements: This course includes one required at-home learning day each week, in addition to regular reading and writing assignments. Students are expected to manage their time effectively and stay on track with all tasks.

At-home work will include:

Watching Loom video lessons

Completing guided notes or journal prompts

Working on essay drafts or other projects

Keeping up with the assigned reading schedule

All assignments must be completed on time.

Class Description:

This course will explore British literature through two novels and one shorter work (such as a poem, short story, or dramatic monologue) that reflect key themes, voices, and historical moments in British history. Students will build skills in reading comprehension, literary analysis, research, and writing development.

Class meets once weekly in person, with a required independent learning day at home in addition to assigned reading and writing. All assignments will have clear expectations and due dates, and a reading schedule will be provided for each novel.

The final novel selections will be chosen after the class roster is set. This ensures that students are reading high-quality, grade-appropriate works that align with course goals and are new to the group.

This course is designed to meet all common core ELA standards for grades 11–12, and successful completion will earn students high school literature credit.

View the full class syllabus here:
https://docs.google.com/document/d/1LDDwkQFWgQQYr9TQO66qZIGDZK8H4UMy6zB3EYcZH_0/edit?usp=drive_link

Week 1:

Students will be introduced to the course, learn about major themes in British literature, and begin the first novel.

Week 2:

We will study how authors develop characters and introduce themes, continuing our reading of the first novel.

Week 3:

Students will analyze how conflict drives the story and explore the author's use of craft in the first novel.

Week 4:

We will pause from novel study to closely analyze a shorter British poem or story, focusing on symbolism and figurative language.

Week 5:

Students will prepare for their first essay by gathering evidence, drafting a thesis, and organizing their ideas.

Week 6:

Peer review and editing skills will be practiced as students finalize and submit their first essay.

Week 7:

We will begin our second novel, exploring its author, historical context, and early themes.

Week 8:

Students will track recurring motifs and symbols in the second novel and expand their literary vocabulary.

Week 9:

We will analyze character development in the second novel and begin a short research project to provide context.

Week 10:

Students will prepare for their second essay by comparing themes between the novel and shorter work, including a look at different interpretations.

Week 11:

Peer feedback and teacher guidance will help students strengthen their comparative essays.

Week 12:

Students will submit their final essay, share research highlights, and reflect on themes across all works studied.