



Class Title: Red Studio Art: Watercolor

Teacher Name: Jennifer Brodowska

Class Day: Monday

Class Size: 10

Class Cost: \$30

Individual Student Supply Fee: \$85

Class Fee: \$96

Ages or color group served: Red

What level is this class: Level 3

Prerequisites: No experience needed. Students need to bring a pencil to each class

Graduation Requirements: Students must complete classwork and homework assignments.

Homework Requirements: There will be weekly homework assignments designed to take 30minutes to an hour.

Class Description:

Welcome to Watercolor Foundations! In this beginner-friendly class, students will learn the essential techniques of watercolor painting, including brush control, color mixing, washes, layering, and basic composition. Through guided projects and creative exploration, students will build confidence while developing their own artistic style. This class focuses on understanding materials, practicing foundational skills, and creating finished pieces in a relaxed and encouraging environment. No prior experience is needed—just a willingness to experiment, learn, and have fun with watercolor!

Week 1:

In-Class Skills:

Supplies overview (brushes, paper, paint use)

Water control

Color mixing basics

Techniques: Wet-on-wet & Wet-on-dry

Class Project: Color chart and gradient practice

Homework:

Create a watercolor practice sheet that includes:

5 color swatches

2 gradients (light to dark)

1 wet-on-wet section and 1 wet-on-dry section

Week 2:

Week 2 – Painting Simple Flowers

In-Class Skills:

Brush pressure control

Basic petal shapes

Blending colors

Class Project: Daisy and tulip painting

Homework:

Paint one simple flower of your choice using at least two colors and include leaves.

Week 3:

Week 3 – Trees & Nature Textures

In-Class Skills:

Dry brush technique

Texture building

Different tree styles (round, pine, seasonal)

Class Project: Seasonal tree painting

Homework:

Paint two different types of trees showing texture (example: pine tree and leafy tree).

Week 4:

Week 4 – Leaves & Plants Study

In-Class Skills:

Layering colors

Leaf shapes and veins

Light and shadow basics

Class Project: Leaf study painting

Homework:

Create a botanical page with at least 4 different watercolor leaves using layering.

Week 5:

Week 5 – Small Animals (Beginner Forms)

In-Class Skills:

Simplifying animal shapes

Soft fur and light washes

Detail basics (eyes, features)

Class Project: Small bird or bunny painting

Homework:

Paint one small animal (bird, bunny, or similar) using light washes and simple details.

Week 6:

Week 6 – Sky & Background Techniques

In-Class Skills:

Smooth washes

Cloud effects

Color blending for skies

Class Project: Sky and soft landscape background

Homework:

Paint a sky scene that includes at least two colors and cloud effects.

Week 7:

Week 7 – Small Scenery Painting

In-Class Skills:

Composition basics

Foreground, middle ground, and background
Class Project: Small landscape (tree, grass, sky)

Homework:

Create a small scenery painting that includes at least three elements (ex: tree, sky, and grass).

Week 8:

Week 8 – Layering & Glazing Techniques

In-Class Skills:

Transparent layering

Building depth

Glazing techniques

Class Project: Layered flower or tree painting

Homework:

Repaint a previous project (flower or tree) using at least two layers to add depth.

Week 9:

Week 9 – Animal in a Nature Scene

In-Class Skills:

Combining subjects

Detail work

Background integration

Class Project: Small animal in a nature setting

Homework:

Paint a small animal in a simple background (grass, tree, or sky).

Week 10:

Week 10 – Creative Composition & Personal Style

In-Class Skills:

Designing original artwork

Color choices and mood

Planning compositions

Class Project: Original nature-themed painting

Homework:

Sketch and plan your final project including subject, colors, and composition layout.

Week 11:

Week 11 – Final Project Preparation

In-Class Skills:

Advanced layering

Detail refinement

Final painting planning

Class Project: Begin final watercolor painting (flowers, trees, animals, or scenery)

Homework:

Work on your final painting at home for at least 30–60 minutes and bring progress to class.

Week 12:

Week 12 – Final Painting & Student Showcase

In-Class Focus:

Complete final watercolor painting

Positive critique and discussion

Student showcase of finished artwork

Homework:

None – Final project presentation week.