



Class Title: Blue / Orange Photography: See the World Through Your Camera:

See • Create • Write • Tell

Subjects Covered: Art and Language Arts

Teacher Name: Jennifer Brodowska

Class Day: Friday

Class Size: 15

Overall Class Cost: \$50

Individual Student Supply Fee: \$0

Class Fee: \$96

Ages or color group served: Blue and Orange

What level is this class: Level 2

Prerequisites: Students must bring a phone or device to class to take photos with. Students will also need access to a device during the week to do basic editing on. Students must be able to unlock their device and connect to the wifi at the church as needed. Students should be comfortable with basic writing skills.

Graduation Requirements: Students must complete 80% of the assignments in addition to the HCU attendance policy.

Homework Requirements: There will be weekly homework. It should not be more than an hour per week.

Class Description:

Grab a phone or tablet and discover the exciting world of photography! In this hands-on, creative class, students will learn how to use a camera to capture the world around them in new and interesting ways.

Students will explore the basics of photography through fun weekly challenges and projects. They will learn about composition, perspective, lighting, shadows, color, patterns, close-ups, portraits, and visual storytelling while developing their own creative style.

A writing component will be incorporated throughout the course to help students become thoughtful observers and visual storytellers. Students will write short captions, descriptions, observations, creative responses, and reflections about their photographs. They will learn how words and images can work together to communicate ideas, emotions, experiences, and stories.

Each week, students will have opportunities to experiment, take photographs, write about what they see, share their work, and learn how small changes in camera position, lighting, composition, and perspective can create completely different results. Students will also practice explaining the choices they made when creating their photographs.

Students will learn basic photo-editing skills using the tools already available on their phone or tablet. By the end of the course, each student will create a 10-12 photograph portfolio showcasing their favorite work, photography skills, and written reflections.

Students Will Learn:

- * Basic phone and tablet camera skills
- * Composition and the Rule of Thirds
- * Framing, balance, symmetry, and negative space
- * Perspective, angles, and close-up photography
 - * Light and shadows
 - * Color, patterns, and texture
 - * Portrait photography
 - * Visual storytelling
- * Writing captions and photograph descriptions
- * Creative observation and short reflections
- * Writing about emotions, ideas, and meaning in photographs
 - * Basic photo editing
- * How to discuss photographs and give positive feedback

Writing Through Photography

Students will use writing to strengthen their ability to observe, describe, and tell stories.

Writing activities may include:

- * Writing creative captions for photographs
- * Describing what they see using sensory details
 - * Explaining composition choices
- * Writing short reflections about their photographs
- * Creating a beginning, middle, and end for a visual story
- * Writing from the perspective of a person, object, or place in a photograph
- * Comparing two photographs and explaining how they create different feelings
 - * Creating a short written story to accompany a series of photographs
 - * Writing an artist statement for their final portfolio

This class encourages creativity, observation, writing, experimentation, communication, and confidence while helping students discover that photography is about more than

simply taking pictures—it is about seeing the world in new ways, making thoughtful creative choices, and using both images and words to tell meaningful stories.

This class offers a nice progression: observe → photograph → write → share → reflect, with the writing becoming more substantial as students move toward their final photography portfolio.

Week 1:

See like a photographer

Week 2:

Composition & the Rule of Thirds

Week 3:

Framing and filling the frame

Week 4:

Leading Lines

Week 5:

Perspective and Point of View

Week 6:

Patterns, symmetry and balance

Week 7:

Negative Space

Week 8:

Light and Shadow

Week 9:

Color, Texture and Close-ups

Week 10:

Portraits and People

Week 11:

Visual Storytelling

Week 12:

Final Portfolio and Artist Statement