



Class Title: Blue/ Orange Poetry Explorers

Teacher Name: Priscils Dolack

Class Day: Monday

Class Size: 12

Class Supply Fee: \$26

Class Fee: \$96

Ages or color group served: Blue/ Orange

What level is this class: Level 3

Prerequisites: Students must be able to read and write.

Graduation Requirements: NA

Homework Requirements: Each week, students will find a poem that matches what we've learned (like rhyme or figurative language). At the beginning of class, three names will be drawn from a jar, and those students will present their poem and explain how it connects to the lesson.

This keeps homework light and gives everyone a chance to share. Students will only have additional homework if they don't finish assignments in class.

Class Description:

Welcome to Poetry Explorers! This beginner-friendly class is designed for students ages 8-12 who are eager to dive into the world of poetry. Together, we'll build our very own interactive poetry notebooks, where we'll explore key concepts and create our own original poems!

Throughout the class, we will cover:

What is Poetry?: Understanding what poetry is and how it differs from other types of writing.

Parts of a Poem: Exploring the basic components that make up a poem, including lines, stanzas, and rhythm.



Elements of Poetry: Learning about important elements like sound, structure, and mood that bring poems to life.

Literal & Nonliteral: Understanding the difference between the literal meaning of words and the deeper, nonliteral meanings in poetry.

Figurative Language: Exploring similes, metaphors, personification, and more to add depth and creativity to our poems.

Forms of Poetry: Experimenting with different types of poems like acrostics, haikus, and rhyming poems.

Imagery: Learning how to use vivid descriptions that appeal to the senses and create mental pictures.

As we explore these concepts, students will have the chance to write their own poems, experiment with language, and fill their interactive notebooks with creative works. By the end of the class, students will not only have their own poetry notebook but also a deeper understanding of how poetry works and the confidence to express themselves through words.

Join us for a fun and creative journey into the world of poetry!

Week 1:

What is Poetry?

Understand the definition of poetry and how it differs from other forms of writing.

What makes poetry unique?

Introduction to the idea that poems can express emotions, tell stories, and create vivid images.

Discuss how poetry can sound different from regular speech or writing (rhythm, rhyme, etc.).

Read a few short poems.

Discuss the emotions and ideas conveyed.

Begin filling out the "What is Poetry?" section in the interactive notebook, where students write their own thoughts about poetry

Week 2:

Parts of a Poem

Objective: Learn the basic components of a poem, such as lines, stanzas, and rhythm.

Lines and stanzas (groups of lines in a poem).

Rhythmic patterns and meter.

Punctuation and spacing in poems.



Read a poem together and identify the lines, stanzas, and any noticeable rhythm. Students will write their own short poem, focusing on creating at least two stanzas. Complete the "Parts of a Poem" section in the interactive notebook.

Week 3: Elements of Poetry

Discover the key elements of poetry, including sound, structure, mood, and theme.

Key Concepts:

Sound (rhyme, alliteration, assonance).

Structure (how a poem is organized visually and thematically).

Mood and theme (the feeling the poem creates and the message it conveys).

Activity:

Discuss and identify sound elements in a poem (e.g., words that rhyme or repeat sounds).

Have students choose a theme (e.g., nature, friendship) and write a short poem using sound elements (rhyme, alliteration).

Complete the "Elements of Poetry" section in the interactive notebook.

Week 4: Literal and Nonliteral

Objective: Explore the difference between literal and nonliteral (figurative) meaning in poetry.

Literal meaning: The exact, straightforward meaning of words.

Nonliteral meaning: Ideas that go beyond the literal meaning, such as figurative language.

Activity:

Read a poem and identify both the literal meaning and the figurative language used.

Discuss examples of figurative language (e.g., "the wind whispered") and its effect.

Students will write a poem using both literal and nonliteral language, focusing on using one metaphor or simile.

Complete the "Literal & Nonliteral" section in the interactive notebook.

Week 5:
Figurative Language

Understand and use figurative language techniques, including similes, metaphors, and personification.

Similes: Comparisons using “like” or “as” (e.g., “as bright as the sun”).

Metaphors: Direct comparisons (e.g., “Time is a thief”).

Personification: Giving human qualities to non-human things (e.g., “The leaves danced in the wind”).

Discuss examples of similes, metaphors, and personification from poems.

Students will write their own poems using at least one simile, metaphor, or example of personification.

Complete the “Figurative Language” section in the interactive notebook.

Week 6:
Imagery

Learn how to use imagery to create vivid pictures in the reader’s mind.

Imagery: Using descriptive language that appeals to the senses (sight, sound, touch, taste, smell).

Creating mental pictures with words.

Activity:

Read poems rich in imagery and identify the sensory details.

Students will write a poem that focuses on one of the senses (e.g., sight or sound).

Complete the “Imagery” section in the interactive notebook.

Week 7:
Forms of Poetry

Objective: Explore different forms of poetry, including acrostic, haiku, and rhymed poetry.

Key Concepts:

Acrostic poems: Where the first letter of each line spells out a word.

Haiku: A three-line poem with a 5-7-5 syllable pattern.

Rhymed poetry: Poems with rhyme schemes (e.g., AABB, ABAB).

Read examples of each form and identify their structure.

Students will write an acrostic poem using their name or a theme they like.

Complete the "Forms of Poetry" section in the interactive notebook.

Week 8:

Writing a Poem Using All the Elements

Objective: Practice writing a poem using multiple elements learned so far.

Combine figurative language, imagery, rhyme, and rhythm.

Structure a poem with stanzas, sound, and theme.

Students will write a poem that includes figurative language, vivid imagery, and a rhyme scheme of their choice.

Share and discuss the poems as a group.

Complete the "Poem Creation" section in the interactive notebook.

Week 9:

Exploring Themes in Poetry

Objective: Explore how poets use themes to express emotions and ideas.

Common themes in poetry: nature, love, friendship, dreams, etc.

How to express a theme through language and form.

Read poems on a chosen theme (e.g., nature) and analyze how the theme is developed.

Students will write a poem based on a theme they choose, using imagery and figurative language.

Complete the "Themes in Poetry" section in the interactive notebook.

Week 10:

Poetic Forms Recap & Experimentation

Objective: Recap the different poetic forms and experiment with mixing them.

Review of different forms: Acrostic, Haiku, rhymed poems, free verse, etc.

Experiment with combining forms or writing in a new form.



Students will choose one poetic form or combine multiple forms to create an original poem.

Share the poems with the class.

Complete the "Poetic Forms" section in the interactive notebook.

Week 11:

Finalize the poetry notebook and work on final poetry. Students will select their favorite poems from the interactive notebook and make any final edits.

Week 12:

Poetry Showcase

Objective: We will celebrate the students' progress.

We will host a small "Poetry Reading" where each student will have the opportunity to present their original poem.

Class will be recorded and posted in Band.