



Class Title: Orange Pirates in World History

Teacher Name: Candice Braun

Class Day: Monday

Class Size: 15

Class Cost: \$35

Class Fee: \$96

Ages or color group served: Orange

What level is this class: Level 3

Prerequisites: NA

Graduation Requirements: - HCU Attendance Policy

- 80% Homework Completion

- Final Research Project and Presentation

Homework Requirements: Students will be assigned brief weekly reading and/or writing tasks (such as short responses, map labeling, or primary source analysis) to reinforce lecture content. A final research project on a famous pirate ship, including a written report and presentation, will serve as the culminating assignment.

Class Description:

****Class can be taken for a high school credit. Meeting content standards and will feature assessments.****

This course explores the fascinating history of piracy during the Golden Age (1650s–1730s) within the broader context of world trade, colonial expansion, and maritime warfare. Students will separate pirate myths from historical reality, examine how piracy shaped global economics and politics, and analyze primary sources such as pirate codes and ship logs. The class combines lecture-style instruction with occasional interactive activities (map work, debates, short primary source analysis) to prepare students for higher-level coursework while keeping history engaging. The semester culminates in a research project and presentation on a famous pirate ship.

Week 1:

Introduction to the Golden Age of Piracy

Defining piracy, setting the stage with geography and time period

Week 2:

Life at Sea

Food, discipline, hierarchy, and the daily realities aboard a pirate ship

Week 3:

Pirate Codes & Democracy

Ship rules, decision-making, and surprising systems of order

Week 4:

Weapons & Warfare

Tactics, naval battles, and ship technology in the Age of Sail

Week 5:

Pirates & Empires

Spain, England, France, and the colonial rivalries that fueled piracy

Week 6:

Famous Pirates I

Blackbeard, Henry Morgan, and other infamous figures

Week 7:

Famous Pirates II

Anne Bonny, Mary Read, Calico Jack, and pirate diversity

Week 8:

Economics of Piracy

Loot, smuggling, and the global black market

Week 9:

Pirates Worldwide

Caribbean compared to Barbary Corsairs, Indian Ocean, and beyond

Week 10:

Law & Order

Pirate hunters, trials, and executions

Week 11:

Pirates in Myth & Culture

Separating Hollywood and legend from reality; final project research check-in.

Week 12:

Student Presentations

Research on a famous pirate ship and reflection on piracy's legacy.