



Class Title: Blue / Orange Grammar Through History

Subjects Covered: Language Arts and History

Teacher Name: Sam Procopio

Class Day: Monday

Class Size: 14

Overall Class Cost: \$70

Individual Student Supply Fee: \$0

Class Fee: \$96

Ages or color group served: Blue and Orange

What level is this class: Level 2

Prerequisites: No prior history or grammar course required. Students should be comfortable reading grade-level passages and completing short writing assignments.

Graduation Requirements: Students must complete weekly assignments, participate in class activities, and successfully complete the final Grammar Through History editing project.

Homework Requirements: Approximately 30–60 minutes per week. Homework will include short grammar exercises, editing historical passages, and occasional brief writing assignments connected to the week's history topic.

Class Description:

Who says grammar has to be boring? In this class, students will strengthen their grammar and writing skills while exploring some of the most fascinating stories in history. Each week, we'll travel to a different moment in time. Historical stories, eyewitness accounts, newspaper articles and courtroom transcripts will become the backdrop for learning sentence structure, parts of speech, punctuation, quotations, verb tense, subject-verb agreement, and editing skills. Students will investigate, correct, rewrite, and create their own pieces while learning the history behind each week's topic. Activities and assignments will be adjusted by grade level, making this class appropriate for both upper elementary and middle school students.

Week 1:

Pompeii: Building a Great Sentence

Week 2:

The Titanic: Nouns, Verbs & Better Word Choices

Week 3:

Ancient Egypt: Adjectives & Adverbs

Week 4:

The Boston Tea Party: Commas, Commas, Commas

Week 5:

The Salem Witch Trials: Quotations & Dialogue

Week 6:

The California Gold Rush: Pronouns & Agreement

Week 7:

The Great Chicago Fire: Combining Sentences

Week 8:

The Wright Brothers: Verb Tense & Consistency

Week 9:

The Great Molasses Flood: Apostrophes & Possession

Week 10:

Amelia Earhart: Punctuation That Changes Meaning

Week 11:

WWII & Codebreakers: Editing Under Pressure

Week 12:

History's Worst Editor: Final Grammar Challenge

