



Class Title: Red Poetry

Teacher Name: Rebecca Slone

Class Day: Monday

Class Size: 12

Class Supply Fee: \$21

Class Fee: \$96

Ages or color group served: Red

What level is this class: Level 3

Prerequisites: Students need to be proficient in reading & writing as they will be expected to keep up with reading and writing assignments both in-class and at home. Writing assignments completed at home can be typed or handwritten. In-class writing will be handwritten unless a student brings a laptop.

Graduation Requirements: Students will complete a poetry portfolio (at least 12 original poems) and write a final poetry analysis essay.

Homework Requirements: As this class can be counted for high school credit (at parents' discretion), there will be consistent homework each week. Students will be expected to read the assigned poems in advance of each class period. Videos of poetry readings or background material may be assigned to watch outside of class. Light research of poets or poetry movements may be assigned. Weekly writing assignments will include responses to poetry as well as creating original poems for a poetry portfolio.

Students have the option-- with parent sign-off-- to take this class 'just for fun' which will have a lighter homework load. There will still be homework.

Class Description:

Students will become familiar with the characteristics & elements of poetry as they read, annotate, analyze, and respond to a variety of poems. We will explore the ways in which poetry produces emotional and intellectual effects through language, sound and form. Students will examine a broad range of writers & periods, hone their close reading skills, engage with poetic devices, develop skills for literary analysis, build their persuasive



writing skills, and gain a hands-on understanding of how poems are created. Each student will create a portfolio of their own poetry inspired by the works of classic and modern poets. For our final class session, students will prepare a visual or oral presentation of a selection of their own work as well as published poetry that they feel drawn to or impacted by.

Week 1:

How to Read a Poem & Beginning Poetry Analysis

Week 2:

Annotating Poetry & Poetic Device: Metaphor

Week 3:

Pop Music as Poetry: Song Analysis

Week 4:

Comparing Poetry & Pop Music

Week 5:

Shakespeare & Shakespearean Sonnets

Week 6:

Edgar Allen Poe: Gothic Romanticism & Internal Rhyme

Week 7:

Walt Whitman: Extended Metaphor

Week 8:

Emily Dickinson

Week 9:

Protest Poetry

Week 10:

Form Poetry: Haiku, Acrostic & more

Week 11:



HOMESCHOOL
COLLABORATORS
UNITED
CO-OP & HYBRID ACADEMY 

Recent Poetry Trends

Week 12:
Poetry Reading/Showcase