



**Class Title:** Blue/ Orange Exploring Photography

**Teacher Name:** Jennifer Brodowska

**Class Day:** Friday

**Class Size:** 15

**Class Supply Fee:** \$80

**Class Fee:** \$96

**Ages or color group served:** Blue/ Orange

**What level is this class:** Level 2

**Prerequisites:** Students will need a Camera for this class. I prefer a DSLR camera. They will also need Access to basic editing tools (apps or computer). There are several free options for these.

**Graduation Requirements:** Complete Photo Exhibit Project

**Homework Requirements:** Students will be working through a visual/ photo journal at home. Students will also need to complete any assignments that are not completed in class.

**Class Description:**

In this intro to photography students will learn the basics of their camera, and the elements of photography. We will explore different elements throughout the semester. Students will also learn about photographs and photographers that have made an impact on history.

This class IS based on the use of a DSLR camera, however any camera will work. I DO NOT want phones or tablets to be used. Students will also need access to a laptop or tablet that they can use to edit photos as needed.

If you are interested in getting a DSLR camera for this class you should be looking at a Nikon or Canon DSLR with a detachable 18-55mm lens.

If getting a DSLR you would want to get something comparable to the Nikon D3000 with 18-55mm lens. This is a newer model, an older Nikon D50, D60, or comparable Canon

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would be perfect. You can find them on Amazon, or buy used from KEH.com, OR maybe you have one in the top of a closet collecting dust!!  
If you have any questions about what to get, or what you need PLEASE let me know!!

**Week 1:**  
**Introduction to Photography**

What is Photography?  
Learn basic history and purpose of photography.  
Discuss types of photography (portraits, nature, action, etc.).

**Week 2:**  
**Camera Basics**

Knowing Your Camera  
Identify camera parts: lens, shutter button, screen, etc.  
Understand how to hold and focus the camera properly.

**Week 3:**  
**Composition I – The Rule of Thirds**

Rule of Thirds & Framing  
Understand how to place subjects in a frame.  
Learn to use grid lines on screens.

**Week 4:**  
**Composition II – Lines, Shapes & Patterns**

Finding Interesting Visual Elements  
Learn to see and photograph leading lines, symmetry, and patterns.

**Week 5:**  
**Lighting Basics**

Natural vs Artificial Light  
Observe how light affects mood and clarity.  
Learn front light, side light, backlight.

**Week 6:**  
**Portrait Photography**

Capturing People  
Learn how to pose subjects and use background creatively.  
Practice close-up and environmental portraits.



**HOMESCHOOL**  
COLLABORATORS  
UNITED  
CO-OP & HYBRID ACADEMY !

**Week 7:**

**Storytelling with Photos**

Photo Series & Visual Stories

Understand how to convey a story or feeling with images.

**Week 8:**

**Nature & Outdoor Photography**

Observing the World Around You

Explore nature through a lens.

Learn patience and attention to detail.

**Week 9:**

**Action & Motion**

Capturing Movement

Learn to freeze motion or create motion blur.

Experiment with timing.

**Week 10:**

**Color & Mood**

How Color Affects Emotion

Understand warm vs cool tones.

Notice how color impacts storytelling.

**Week 11:**

**Basic Editing & Filters**

Enhancing Photos Responsibly

Learn basic photo editing (cropping, brightness, contrast).

Understand ethical editing vs misleading manipulation.

**Week 12:**

**Final Projects & Gallery Day**

Showcasing Your Work

Create a photo series or collage from favorite images.

Practice presenting and talking about their work.