



# IMANI

## 2022 SUMMER ACTING WORKSHOPS

For the New Play "OCEAN IN MY BONES"  
the Community Introduction for Black Theatre

*August In July*

**WORKSHOPS, TRAINING and REHEARSAL SCHEDULE**

### IN THE MOMENT

This workshop will utilize the actors imagination, movement and sensory in creating characters, scenarios and emotions through mime, music and improvisation.

Open to all levels...  
but some acting experience is a plus!

#### **JULY 05-08/TUESDAY-FRIDAY**

6:00 PM – 8:00 PM  
YORKTOWN BAPTIST CHURCH  
Fellowship Hall

#### **JULY 12-14 /TUESDAY-THURSDAY**

6:00 PM – 8:00 PM  
SPRING HILL COLLEGE  
Fine Arts Center (Room 215)

#### **JULY 16/SATURDAY**

11:00 AM – 2:00 PM  
SPRING HILL COLLEGE  
Fine Arts Center (Room 215)

### CLASSIC STUDY

The works of August Wilson help shape black theatre the past 30 years onto the American theatre stage. The rhythm of his plays development into the term "blues pentameter." Participants will engage in scenes from "The Piano Lesson" to "Fences" and other black classics for scene study, character objectives and actions.

Open to all levels... but some acting experience is a plus!

#### **JULY 19-21/TUESDAY-THURSDAY**

6:00 PM – 8:00 PM  
SPRING HILL COLLEGE  
Fine Arts Center (Room 215)

#### **JULY 23/SATURDAY**

11:00 AM – 2:00 PM  
SPRING HILL COLLEGE  
Fine Arts Center (Room 215)

#### **JULY 25-28/MONDAY-THURSDAY**

6:00 PM – 8:00 PM  
YORKTOWN BAPTIST CHURCH  
Fellowship Hall

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