



**TERTIS**  
**ARONOWITZ**  
**VIOLA COMPETITIONS**  
**16 - 22 JANUARY 2028**

**PRESS RELEASE**

**Lionel Tertis International Viola Competition 2028**  
Tertis Inspired Repertoire Revelations for 2028



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# Tertis Inspired Repertoire Revelations for 2028

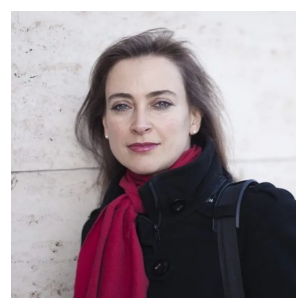
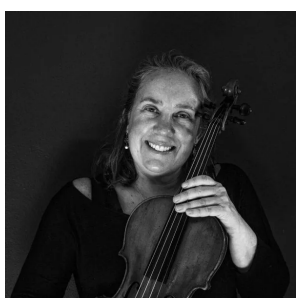
Exactly two years to the day before the next competition, the Lionel Tertis International Viola Competition Committee is delighted to announce an entirely new and “Tertis” inspired repertoire list for the next iteration due to take place from 16-22 January 2028. The competition will again be held at the Glasshouse International Centre for Music with the Royal Northern Sinfonia, Gateshead running concurrently with the Cecil Aronowitz International Viola Competition alongside a major viola festival.

2028 will mark the 15th iteration of the competition. Laureates of the Tertis Competition include some of the world’s greatest violists, musicians who have and continue to change the face of music across the globe. To name but a few - Paul Neubauer, Timothy Ridout, Maxim Rysanov, Sam Rosenthal, Milena Pajaro-can de Stadt, Ziyu Shen, Yuval Gotlibovich. Matthew Lipman, Roland Glassl, Gilad Karni and Kim Kaskashian.

Founded to honour the legacy of Lionel Tertis (1876–1975), the pioneering violist who transformed the viola into a solo instrument of international stature, the competition continues to champion artistic individuality, technical mastery, and the expansion of viola repertoire. Over the past decades, it has launched the careers of many of today’s leading violists and remains a cornerstone event in the international classical music calendar.

The 2028 Competition will bring together outstanding young violists from around the world performing a demanding and stylistically diverse programme, encompassing Baroque masterpieces, major concerto repertoire, British viola classics, a newly commissioned work, and salon music closely associated with Tertis himself.

Louise Lansdown. Martin Outram and Sarah-Jane Bradley



# Revised Repertoire Requirements 2028

## List A – J.S. Bach

Any of the sonatas, partitas, or suites originally composed for solo violin or cello by J.S. Bach

## List B – Concertos (to be performed from memory)

- Béla Bartók: *Viola Concerto* (Serly version) – Boosey & Hawkes
- York Bowen: *Concerto Op. 25* – Josef Weinberger
- Edward Elgar: *Concerto for Cello and Orchestra Op. 85* (arr. for viola by Tertis) – Novello
- Edmund Rubbra: *Concerto Op. 75 in A major* – Lengnick
- Gordon Jacob: *Concerto No. 1* – Simrock
- William Walton: *Viola Concerto*, 2002 Edition (solo part revised by Frederick Riddle) – Oxford University Press

## List C – Sonatas

- Arnold Bax: *Sonata* – Studio Music / Chappell
- Arthur Bliss: *Sonata* (1933) – OUP
- York Bowen: *Sonata in C minor* – Schott
- York Bowen: *Sonata in F major* – Schott
- Rebecca Clarke: *Sonata* – Chester Music
- Benjamin Dale: *Suite Op. 2 in D minor* – Novello
- Frederick Delius: *Violin Sonata No. 2* (arr. Tertis) – Boosey & Hawkes
- Frederick Delius: *Violin Sonata No. 3* (arr. Tertis) – Boosey & Hawkes
- John Ireland: *Violin Sonata No. 1* (arr. Outram) – Stainer & Bell
- John Ireland: *Violin Sonata No. 2* (arr. Tertis) – Stainer & Bell
- John Ireland: *Cello Sonata* (arr. Tertis) – Stainer & Bell

## List D – New Commission - To be announced soon

## List E – Salon Round

(Competitors to select 7–10 minutes from the following Tertis-related arrangements)

- Karol Szymanowski / Tertis: *Chant de Roxane* – Weinberger
- Felix Mendelssohn / Tertis: *Spring Song* – Comus
- Felix Mendelssohn / Tertis: *Lied ohne Worte Op. 19b/1* – Comus
- William Wolstenholme / Tertis: *The Question* – Comus
- Eric Coates: *First Meeting* – Weinberger
- Cecil Forsyth: *Chanson Celtique* – Schott
- Franz Liszt / Tertis: *Liebestraum* – Comus
- John Ireland / Tertis: *The Holy Boy* – Comus
- Gabriel Fauré / Tertis: *Élégie* – Comus
- Robert Schumann / Tertis: *Romance in F* – Weinberger
- Frederick Delius: *Caprice and Elegy* – Boosey & Hawkes