APPLICATION PROCESS

Applicants must submit the following:

1. Application form and audiovisual (video) recording

Applications and video recordings must be submitted online via MUVAC by **Friday 30 July 2027**. Applicants should create or log in to their MUVAC account, select the Tertis and Aronowitz Competitions application, and complete the online application form. The required supporting documents should then be uploaded to the relevant sections of the application, and the video recording should be uploaded as an unlisted video and submitted as part of the application. Please ensure that all required information, documents and the video recording have been uploaded before submitting your application. Once submitted, please check that your application has been successfully received through MUVAC.

Please note that applications submitted by post will not be accepted.

2. Supporting documents

The following documents must be uploaded with the application:

- Proof of date of birth.
- Proof of Membership of the British Viola Society (Membership link: Membership Benefits – British Viola Society). *See note below.*
- Proof of payment of the application fee (see point 3 below).
- A publicity photograph.

3. Application fee

A non-refundable application fee of **£180**. After you have submitted your application, you will receive an email with instructions for paying the application fee. Payment must be made in full by **23:59 on Friday 30 July 2027**. Your application will only be processed once the application fee has been received. Please do not send payment before receiving the payment instructions. **Please note:** Should the competition be postponed for any reason, the application fee will remain non-refundable and will be carried forward to cover the revised competition dates.

4. Notification of progression

Applicants will be informed whether or not they have advanced to Rounds 1 and 2 no later than **Friday 3 September 2027**. All applicants are encouraged to attend the final two rounds of the competition, whether or not they have advanced to Rounds 1 and 2. These rounds will take place during

the competition/festival week, 16-22 January 2028 and attendance is free of charge. Applicants are responsible for their own travel and accommodation costs.

British Viola Society membership

If you are not currently a member of the British Viola Society, please add the relevant membership fee to your payment and we will process the application on your behalf: £10 LTIVC membership

VIDEO SUBMISSION

Preliminary (Video)
All works must be filmed back-to-back in one take (as if in a recital performance) with no audio or visual editing.
Submissions should be between 15 – 20 minutes in length and should be made up of the following:

1. One movement from **List A**
2. One movement from **List C**
3. A work from **List E**

The order must be as listed above. The recording must have been produced within 6 months prior to submission. Where appropriate, works must be presented with piano. Repeats may be omitted to fit within the time limit.

COMPETITION ROUNDS/STAGES AND PROGRAMMES

ALL rounds will be live AND streamed

Round 1 - 15 Minutes (solo)
Every competitor shall play their choice of work from List A and D (obligatory new commission)
Round 2 – 30 minutes (sonata)
Every competitor shall perform their complete chosen List C "sonata" work with piano. Eight competitors will be chosen to perform in the third round.

Round 3 – 45 minutes (concerto, salon, free choice)
Each of the semi-finalists shall play their complete List B Concerto, chosen Salon works from List E and their own choice solo work from List F in this order (Lists B, E and F).

Round 4 - The Final
Each finalist will perform one of the concertos from List B with the Royal Northern Sinfonia.

Revised Repertoire Requirements 2028

List A – J.S. Bach

Any of the sonatas, partitas, or suites originally composed for solo violin or cello by J.S. Bach

List B – Concertos

- Béla Bartók: *Viola Concerto* (Serly version) – Boosey & Hawkes
- York Bowen: *Concerto Op. 25* – Josef Weinberger
- Edward Elgar: *Concerto for Cello and Orchestra Op. 85*(arr. for viola by Tertis) – Novello
- Edmund Rubbra: *Concerto Op. 75 in A major* – Lengnick
- Gordon Jacob: *Concerto No. 1* – Simrock
- William Walton: *Viola Concerto* – Oxford University Press

List C – Sonatas

- Arnold Bax: *Sonata* – Studio Music / Chappell
- Arthur Bliss: *Sonata* (1933) – OUP
- York Bowen: *Sonata in C minor* – Schott
- York Bowen: *Sonata in F major* – Schott
- Rebecca Clarke: *Sonata* – Chester Music
- Benjamin Dale: *Suite Op. 2 in D minor* – Novello
- Frederick Delius: *Violin Sonata No. 2* (arr. Tertis) – Boosey & Hawkes
- Frederick Delius: *Violin Sonata No. 3* (arr. Tertis) – Boosey & Hawkes
- John Ireland: *Violin Sonata No. 1* (arr. Outram) – Stainer & Bell
- John Ireland: *Violin Sonata No. 2* (arr. Tertis) – Stainer & Bell
- John Ireland: *Cello Sonata* (arr. Tertis) – Stainer & Bell

List D – New Commission

- **Errollyn Wallen**

List E – Salon Round
(Competitors to select 7–10 minutes from the following Tertis-related arrangements)

- Karol Szymanowski / Tertis: *Chant de Roxane* – Weinberger
- Felix Mendelssohn / Tertis: *Spring Song* – Comus
- Felix Mendelssohn / Tertis: *Lied ohne Worte Op. 19b/1* – Comus
- William Wolstenholme / Tertis: *The Question* – Comus
- Eric Coates: *First Meeting* – Weinberger
- Cecil Forsyth: *Chanson Celtique* – Schott
- Franz Liszt / Tertis: *Liebestraum* – Comus
- John Ireland / Tertis: *The Holy Boy* – Comus
- Gabriel Fauré / Tertis: *Élégie* – Comus
- Robert Schumann / Tertis: *Romance in F* – Weinberger
- Frederick Delius: *Caprice and Elegy* – Boosey & Hawkes

List F - 20th or 21st century work for solo viola. Free choice
Competitors to choose a work for solo viola performed in Round 3 alongside the concerto and salon works. Round 3 is a maximum of 45 minutes. Any competitor exceeding this time limit will be stopped.

JURY INFORMATION

1. There will be five jury members.
2. Any juror having a teaching or professional relationship with a participant must declare such relationship and will abstain from voting on the participant's performances. No juror shall have a family relationship with a participant.
3. The jury will award all prizes.
4. The decisions of the jury are final.

ADDITIONAL INFORMATION

The competition will be held at the Glasshouse International Centre for Music, Gateshead from the morning of Sunday 16th January and will be finished on the evening of Saturday 22nd January.

Rehearsals for the finalists will take place on the 21st and 22nd January. The competition will also feature recitals, masterclasses and workshops open to the public.

Please note that the competition rounds are open to the public, and may be livestreamed on the official competition Facebook page and distributed amongst our partners.

We thank you for applying to the fifth Cecil Aronowitz International Viola Competition, and we wish you the very best of luck!