

FULL PROGRAMME OF EVENTS

SUNDAY 19TH JANUARY

CECIL ARONOWITZ COMPETITION

Cecil Aronowitz Competition Round 1, Day 1, Morning Session Northern Rock Foundation Hall

9:30-12:00

All competitors will be performing Kathleen Tagg's Dualing alongside their chosen movements from J.S. Bach's solo works (arranged for viola)

- 9:30 1 **Rodrigo Agudelo-Celda**, J.S. Bach, Cello Suite No. 6, Prelude and Gavottes
- 9:55 2 **Aiden Bhak**, J.S. Bach, Violin Sonata No. 2, Andante and Allegro
- 10:20 3 **Jolie Bisoendial**, J.S. Bach, Cello Suite No. 3, Courante and Gigue
- 10:45 4 **Maj Bommas**, J.S. Bach, Cello Suite No. 2, Prelude and Gigue
- 11:10 5 **Bobbie Chen**, J.S. Bach, Cello Suite No. 4, Prelude and Allemande
- 11:35 6 **Jemimah Davies**, J.S. Bach, Cello Suite No. 6, Prelude and Allemande

Session Ends: 12:00

LIONEL TERTIS COMPETITION

Lionel Tertis Competition Round 1, Day 1, Morning Session Sage 2

9:30-12:55

- 9:30 1 **Rebecca Benjamin**, J.S. Bach, Violin Sonata No. 1, Adagio and Fuga (Allegro) & Paganini, Caprice Op.1 No. 13
- 9:50 2 **Guilherme Tomás**, J.S. Bach, Cello Suite No.4, Allemande and Courante & Ligeti, Hora lungă and Loop from Solo Viola Sonata

10:10 3 **Xin He**, J.S. Bach, Cello Suite No. 4, Prelude and Courante & Paganini, Caprice Op.1 No. 13

10:25-10:35 Break

10:35 4 **Weronika Dziadek**, J.S. Bach, Violin Sonata No. 1, Adagio, Siciliana and Presto & Ligeti, Hora lungă from Solo Viola Sonata

10:55 5 **Guillaume Florès**, J.S. Bach, Cello Suite No. 4, Prelude, Sarabande and Gigue & Paganini, Caprice Op.1 No. 20

11:15 6 **Francisca Barradas Vaz Galante**, J.S. Bach, Violin Partita No. 2, Sarabande and Gigue & Ligeti, Hora lungă from Solo Viola Sonata

11:35 7 **Adèle Ginestet**, J.S. Bach, Cello Suite No. 4, Allemande and Courante & Ligeti, Facsar from Solo Viola Sonata

11:50 - 12:00 Break

12:00 8 **Lise Guérin**, J.S. Bach, Cello Suite No. 4, Allemande, Courante, Sarabande and Gigue & Ligeti, Chaconne chromatique from Solo Viola Sonata

12:20 9 **Héloïse Houzé**, J.S. Bach, Cello Suite No. 6, Prelude & Ligeti, Hora lungă and Chaconne chromatique from Solo Viola Sonata

12:40 10 **Wanxinyi Huang**, J.S. Bach, Cello Suite No. 6, Allemande, Gavottes and Gigue & Paganini, Caprice Op. 1 No. 20

Session Ends: 12:55

10:00-13:00, Barbour Room (West)

"Golden Oldies" Viola Ensemble Workshop with Timothy Ridout, Nobuko Imai and Sarah-Jane Bradley featuring music by Bach, Brahms and the Beatles.

J.S Bach Sonata for solo violin in A minor BWV 1003 (arr Robin Ireland and J.H Harley)
Andante

J. Brahms Hungarian Dance in G minor (arr A. L Christopherson and J. H Harley)

P. McCartney and J. Lennon Hey Jude (arr J.H Harley)

Cecil Aronowitz Competition Round 1, Day 1, Afternoon Session
Northern Rock Foundation Hall
13:30-15:30

All competitors will be performing Kathleen Tagg's Dualing alongside their chosen movements from J.S. Bach's solo works (arranged for viola)

- 13:30 7 **Hao Ding**, J.S. Bach, Cello Suite No. 3, Prelude and Sarabande
- 13:55 8 **Jaeyun Han**, J.S. Bach, Cello Suite No. 6, Prelude and Gigue
- 14:20 9 **Jackson Hill**, J.S. Bach, Cello Suite No. 6, Prelude and Allemande
- 14:45 10 **Mina Hobson-Mazur**, J.S. Bach, Cello Suite No. 4, Allemande and Courante
- 15:10 11 **Jennifer Kang**, J.S. Bach, Cello Suite No. 5, Prelude and Courante

Session Ends: 15:30

LIONEL TERTIS COMPETITION

Lionel Tertis Competition Round 1, Day 1, Afternoon Session
Sage 2
13:50-17:15

- 13:50 11 **Brian Isaacs**, J.S. Bach, Cello Suite No. 4, Prelude, Sarabande, and Gigue & Paganini: Caprice Op. 1 No. 20
- 14:10 12 **Heshun Ji**, J.S. Bach, Violin Partita No. 2, Chaconne & Ligeti, Loop from Solo Viola Sonata
- 14:30 13 **Ami-Louise Johnsson**, J.S. Bach, Cello Suite No. 5, Prelude & Bach arr. Kodaly, Fantasia Chromatica
- 14:45-14:55 Break

14:55 14 **Justin Julian**, J.S. Bach, Cello Suite No. 6, Prelude & Bach arr. J. Julian, Chromatic Fantasy

15:15 15 **James Kang**, J.S. Bach, Cello Suite No. 6, Prelude, Allemande and Courante & Paganini, Caprice Op.1 No. 20

15:35 16 **Hiroki Kasai**, J.S. Bach, Cello Suite No. 4, Prelude, Allemande and Courante & Paganini, Caprice Op.1 No. 20

15:50-16:00 Break

16:00 17 **Jack Kessler**, J.S. Bach, Cello Suite No. 4, Allemande, Courante, Sarabande and Bourrées & Paganini, Caprice Op.1 No. 13,

16:20 18 **Sumin Kim**, J.S. Bach, Cello Suite No. 4, Prelude, Courante, and Sarabande & Paganini, Caprice Op.1 No. 20

16:40 19 **Mao Konishi**, J. S. Bach, Cello Suite No. 5, Prelude and Gavottes & Ligeti, Prestissimo and Chaconne chromatique from Solo Viola Sonata

17:00 20 **Yizilin Liang**, J.S. Bach, Cello Suite No 6, Prelude and Gigue & Paganini, Caprice Op. 1 No. 20

Session Ends: 17:15

14:00-17:00, Barbour Room (West)

Masterclasses for Glasshouse CAT Students, Past, Present and Future

The Glasshouse Centre for Advanced Training (CAT) is a high-level music training programme for young people with exceptional potential and passion for music.

Three students who have recently moved on from CAT to study at conservatoires return for a masterclass with Nobuko Imai, while the current crop of CAT violists enjoy a class with Sarah-Jane Bradley. Violinists from the CAT get to try their hand at viola with Louise Lansdown and discover why it might be another useful skill to have.

16:30-17:15, Barbour Room (East)

Viola students from the RNCM play on instruments and bows made by student luthiers from three eminent schools. Newark (UK), BELE (Spain) and Marneukirchen (Germany).

J.S Bach, Sonata for solo violin BWV 1005 in C major (arr. Robin Ireland for four violas)
Adagio - Fuga

Emma Farnsworth, Celeste Meisel, Estelle Gonzalez and Emily O'Dell (violas)

19:00-20:00, Sage 2

Solo Recital: Timothy Ridout (viola)

J.S Bach Suite for solo cello BWV 1007 in G major (arr. viola)
Prelude - Allemande - Courante - Sarabande - Minuet I and II - Gigue

Caroline Shaw's "In Manus Tuas" for solo viola

J.S Bach Partita for solo violin BWV 1004 in D minor (arr. viola)
Allemande - Corrente - Sarabanda - Giga - Ciacona

MONDAY 20TH JANUARY

CECIL ARONOWITZ COMPETITION

Cecil Aronowitz Competition Round 1, Day 2, Morning Session

Northern Rock Foundation Hall

9:30-12:00

All competitors will be performing Kathleen Tagg's Dualing alongside their chosen movements from J.S. Bach's solo works (arranged for viola)

9:30 12 **Jihyo Kim**, J.S. Bach, Cello Suite No. 5, Prelude and Gigue

9:55 13 **Isabella Koo**, J.S. Bach, Cello Suite No. 4, Prelude and Sarabande

10:20 14 **Yino Lu**, J.S. Bach, Cello Suite No. 6, Prelude and Sarabande

10:45 15 **Aiden MacDonald**, J.S. Bach, Cello Suite No. 3, Prelude and Gigue

11:10 16 **Eunush Park**, J.S. Bach, Violin Sonata No. 1, Adagio and Presto

11:35 17 **Shan Ga Mak**, J.S. Bach, Cello Suite No. 1, Prelude and Courante

Session Ends: 12:00

Lionel Tertis Competition Round 1, Day 2, Morning Session

Sage 2

9:30-12:40

9:30 21 **Katie Liu**, J.S. Bach, Cello Suite No. 6, Prelude, Allemande and Gigue & Paganini, Caprice Op. 1 No. 20

9:50 22 **Matthew McDowell**, J.S. Bach, Cello Suite No. 6, Allemande and Gavottes & Paganini, Caprice Op. 1 No. 20

10:10 23 **Zechariah Mo**, J.S. Bach, Cello Suite No. 6, Allemande and Courante & Ligeti, Hora lungă and Loop from Solo Viola Sonata

10:25-10:35 Break

10:35 24 **Julia Pałęcka**, J. S. Bach, Cello Suite No. 5, Prelude and Sarabande & Paganini, Caprice Op. 1 No. 13

10:55 25 **Alexander Pozdniakovas**, J.S. Bach, Cello Suite No. 5, Prelude and Gigue & Paganini, Caprice Op. 1 No. 13

11:15. 26 **Elsa Rapisarda**, J.S. Bach, Cello Suite No. 6, Prelude & Bach arr. Kodaly, Fantasia Chromatica

11:35 27 **Sam Rosenthal**, J.S. Bach, Violin Partita No. 2, Allemande, Sarabande and Gigue & Ligeti, Loop from Solo Viola Sonata

11:50-12:00 Break

12:00 28 **Alinka Rowe**, J.S. Bach, Cello Suite No. 5, Prelude and Sarabande & Ligeti, Loop from Solo Viola Sonata

12:20 29 **Stephen Savage**, J.S. Bach, Cello Suite No. 6, Prelude and Allemande & Paganini, Caprice Op. 1 No. 20

Session Ends: 12:35

10:00-11:30, Barbour Room (West)

"My Viola and I" Q & A with Nobuko Imai and Timothy Ridout with a few mini musical surprises thrown in!

11:45-13:00, Barbour Room (West)

"Unsung Hero of the Viola" The viola music of York Bowen with Sarah-Jane Bradley

13:00-13:30, Barbour Room (East)

Timothy Ridout performs on instruments and bows from the exhibition

Listen to renowned British violist Timothy Ridout play on fine instruments and bows made by makers from the exhibition.

CECIL ARONOWITZ COMPETITION

Cecil Aronowitz Competition Round 1, Day 2, Afternoon Session
Northern Rock Foundation Hall

13:30-15:10

All competitors will be performing Kathleen Tagg's Dualing alongside their chosen movements from J.S. Bach's solo works (arranged for viola)

13:30 18 **Luisa Ye**, J.S. Bach, Cello Suite No. 1, Allemande and Courante

13:55 19 **Cherong Zhang**, J.S. Bach, Cello Suite No. 6, Prelude and Allemande

14:20 20 **JiaNing Zhang**, J.S. Bach, Cello Suite No. 3, Prelude and Allemande

14:45 21 **Xunyu Zhou**, J.S. Bach, Cello Suite No. 3, Prelude and Sarabande

Session Ends: 15:10

LIONEL TERTIS COMPETITION

Lionel Tertis Competition Round 1, Day 2, Afternoon Session
Sage 2

13:50-17:15

13:50 31 **Sofia Silva Sousa**, J.S. Bach, Cello Suite No. 6, Gavottes and Gigue & Ligeti, Hora lungă and Loop from Solo Viola Sonata

14:10 32 **Sarah Strohm**, J.S. Bach, Violin Partita No. 2, Allemande, Courante and Sarabande & Ligeti, Prestissimo from Solo Viola Sonata

14:30 33 **Otoha Tabata**, J.S. Bach, Cello Suite No. 6, Prelude and Allemande & Paganini, Caprice Op.1 No. 20

14:45-14:55 Break

14:55 34 **Yanan Wang**, J.S. Bach, Cello Suite No. 6, Prelude and Sarabande & Paganini, Caprice Op.1 No. 13

15:15 35 **Nicolas Garrigues**, J.S. Bach, Cello Suite No. 4, Courante and Bourrées Ligeti, Hora lungă and Chaconne chromatique from Solo Viola Sonata

15:35 36 **Paul Wiener**, J.S. Bach, Cello Suite No. 4, Prelude, Courante, and Sarabande & Paganini, Caprice Op.1 No. 20

15:55 37 **Xueer Wu**, J.S. Bach, Cello Suite No. 6, Prelude and Sarabande & Paganini, Caprice Op.1 No. 20

16:10-16:20 Break

16:20 38 **Semin Yim**, J.S. Bach, Cello Suite No. 6, Prelude and Allemande & Bach arr. Kodaly, Fantasia Chromatica

16:40 39 **Zihan Zhang**, J.S. Bach, Violin Sonata No. 1 Adagio and Fuga (Allegro) & Paganini, Caprice Op.1 No. 13

17:00 40 **Vanessa Hristova**, J.S. Bach, Violin Sonata No. 1, Adagio and Presto & Paganini, Caprice Op.1 No. 20

Session Ends: 17:15

14:00-17:00, Barbour Room (West)
Garth Knox, Composition Workshop

360° Festival challenged composition students from the University of Durham and Newcastle University to create new works for solo viola. Here, we explore their musical ideas under the expertise of composer and violist Garth Knox and listen to the selected compositions performed in full by RNCM violists.

16:00-17:00, Northern Rock Foundation Hall
Tully Potter: Talks about Lionel Tertis

19:00-20:00, Sage 2
Evening Recital with Aronowitz Jury: Asdis Valdimarsdóttir and Thomas Riebl perform music for solo viola

G.P Telemann Fantasias for Basse de viola TW 40:26-37 nos 3, 7 and 11 (Asdis Valdimarsdóttir)

No.3 Adagio - Presto - Grave - Vivace

No.7 Dolce - Allegro - Largo - Presto

No.11 Un poco vivace - Soave - Allegro

J.S Bach Suite for Lute BWV 995 in g minor (arr. Thomas Riebl)

Prelude - Allemande - Courante - Sarabande - Gavotte I and II - Gigue

G. Knox "Toccata for Thomas" (Thomas Riebl)

TUESDAY 21ST JANUARY

CECIL ARONOWITZ COMPETITION

Cecil Aronowitz Competition Round 2, Day 1, Morning Session
Northern Rock Foundation Hall

9:30-12:40

9:30 1 **Rodrigo Agudelo-Celda, Charles Matthews (piano)**, Bowen, Sonata for Viola and Piano No. 1 in C minor, Op. 18

10:00 2 **Aiden Bhak, Jennifer Carter (piano)**, Bowen, Sonata for Viola and Piano No. 2 in F major, Op. 22

10:30 3 **Jolie Bissoendial, Charles Matthews (piano)**, Clarke, Sonata for Viola and Piano

11:00-11:10 Break

11:10 4 **Maj Bommas, Jennifer Carter (piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120

11:40 5 **Bobbie Chen, Charles Matthews (piano)**, Vieuxtemps, Sonata for Viola and Piano in B-flat Major, Op. 36

12:10 6 **Jemimah Davies, Jennifer Carter (piano)**, Vieuxtemps, Sonata for Viola and Piano in B-flat Major, Op. 36

Session ends 12:40

LIONEL TERTIS COMPETITION

Lionel Tertis Competition Round 2, Day 1, Morning Session

Sage 2

9:30-12:55

All competitors will be performing Garth Knox's The Bridges of Newcastle, alongside their chosen movements from a sonata for viola and piano.

9:30 1 **Rebecca Benjamin, Anthony Hewitt (Piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120, Movement 1

9:50 2 **Guilherme Tomás, Sophia Rahman (Piano)**, Brahms, Sonata for Viola and Piano No. 2 in E-flat, Op. 120, Movement 1

10:10 3 **Xin He, Robert Markham (Piano)**, Brahms, Sonata for Viola and Piano No. 2 in E-flat major, Op. 120, Movement 1

10:25-10:35 Break

10:35 4 **Weronika Dziadek, Anthony Hewitt (Piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120, Movement 1

10.55 5 **Guillaume Florès, Sophia Rahman (Piano)**, Clarke, Sonata for Viola and Piano, Movement 1

11:15 6 **Francisca Barradas Vaz Galante, Robert Markham (Piano)**, Clarke, Sonata for Viola and Piano, Movement 1

11:35 7 **Adèle Ginestet, Anthony Hewitt (Piano)**, Bowen, Sonata for Viola and Piano No. 1 in C minor, Op. 18, Movement 1

11:50-12:00 Break

12:00 8 **Lise Guérin, Sophia Rahman (Piano)**, Brahms, Sonata for Viola and Piano No. 2 in E-flat major, Op. 120, Movement 1

12:20 9 **Héloïse Houzé, Robert Markham (Piano)**, Clarke, Sonata for Viola and Piano, Movement 1

12:40 10 **Wanxinyi Huang, Anthony Hewitt (Piano)**, Bax, Sonata for Viola and Piano, Movement 3

Session Ends 12:55

10:00-11:30, Barbour Room (West)

"Golden Nuggets" with Martin Outram and Sarah-Jane Bradley

13.15-14.15, Hartlepool Town Hall Theatre

"At home in Hartlepool. A celebration of Lionel Tertis"

Make your way to Hartlepool Town Hall Theatre to hear Timothy Ridout (viola) and James Baillieu (piano)

J.S Bach "Ciacona" from Partita no.2 for solo violin BWV 1004 in D minor (arr. viola)

W. Wolstenholme "The Question"

E. Grieg Sonata for violin and piano op.45 no. 3 in C minor (arr. viola Thomas Riebl)
Il Allegretto espressivo alla Romanza

L. Tertis "Hier au Soir" for viola and piano

Arthur Bliss Sonata for viola and piano T.52

III Furiant. Molto Allegro

J. Brahms Sonata for viola and piano op.120 no.2 in E flat

Allegro amabile

12:00-12:45, Barbour Room (East)

Nobuko Imai performs on instruments and bows from the exhibition

Come and hear veteran guru violist Viola Nobuko Imai play on fine instruments and bows made by makers in the exhibition. This will be a blind tasting where audience members will be invited to make notes and encouraged to share thoughts afterwards.

CECIL ARONOWITZ COMPETITION

Cecil Aronowitz Competition Round 2, Day 1, Afternoon Session

Northern Rock Foundation Hall

13:30-16:10

13:30 7 **Hao Ding, Charles Matthews (piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120

14:00 8 **Jaeyun Han, Jennifer Carter (piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120

14:30 9 **Jackson Hill, Charles Matthews (piano)**, Bowen, Sonata for Viola and Piano No. 1 in C minor, Op. 18

15:00-15:10 Break

15:10 10 **Mina Hobson-Mazur, Jennifer Carter (piano)**, Clarke, Sonata for Viola and Piano

15:40 11 **Jennifer Kang, Charles Matthews (piano)**, Hindemith, Sonata for Viola and Piano, Op. 11 No. 4

Session Ends: 16:10

Lionel Tertis Competition Round 2, Day 1, Afternoon Session

Sage 2

13:50-17:15

All competitors will be performing Garth Knox's The Bridges of Newcastle, alongside their chosen movements from a sonata for viola and piano

13:50 11 **Brian Isaacs, Sophia Rahman (Piano)**, Bowen, Sonata for Viola and Piano No. 1 in C minor, Op. 18, Movement 1

14:10 12 **Heshun Ji, Robert Markham (Piano)**, Hindemith, '1939' Sonata for Viola and Piano, Movement 1

14:30 13 **Ami-Louise Johnsson, Anthony Hewitt (Piano)**, Schubert, Arpeggione Sonata, D. 821, Movement 1

14:45-14:55 Break

14:55 14 **Justin Julian, Sophia Rahman (Piano)**, Shostakovich, Sonata for Viola and Piano, Op. 147, Movement 2

15:15 15 **James Kang, Robert Markham (Piano)**, Clarke, Sonata for Viola and Piano, Movement 1

15:35 16 **Hiroki Kasai, Anthony Hewitt (Piano)**, Schubert, Arpeggione Sonata, D. 821, Movement 1

15:55 17 **Jack Kessler, Sophia Rahman (Piano)**, Bliss, Sonata for Viola and Piano, Movement 1

16:10-16:20 Break

16:20 18 **Sumin Kim, Robert Markham (Piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120, Movement 1

16:40 19 **Mao Konishi, Anthony Hewitt (Piano)**, Hindemith, '1939' Sonata for Viola and Piano, Movement 1

17:00 20 **Yizilin Liang, Sophia Rahman (Piano)**, Hindemith, '1939' Sonata for Viola and Piano, Movement 1

Session ends 17:15

14:00-17:00, Barbour Room (West) **Nobuko Imai Master Class**

14.00 Matthew Hayes (RNCM)
R. Clarke Sonata for viola and piano
Impetuoso

14.30 Emily O'Dell (RNCM)
R. Clarke Sonata for viola and piano
Adagio - Agitato - Comodo quasi pastorale - Quasi Fantasia - Agitato

15.00 Estelle Gonzalez (RNCM)
J.S Bach Suite no.6 for solo cello BWV 1012 in G major (arr. viola)
Prelude

15.30 Rory Africa (RNCM)
E. York Bowen Romanze in A major op.21 no.1 for viola and piano

16.00 Hannah Borlase (RNCM)
P. Hindemith Sonata for viola and piano op.11 no.4
Fantasie

16.30 Anna-Catharina Meinesz (Chethams School of Music)
J. Brahms Sonata for viola and piano op.120 no.1 in F minor
Allegro Appassionato

17:15-18:30, Barbour Room (West) **Garth Knox Extended Techniques**

Circular bowing, microtones, glissandi – extended techniques such as these crop up regularly in contemporary music but may not feature heavily in our day-to-day practice yet! In this workshop, Garth Knox allows us to experiment with the weirder and wonderful sounds the viola can make, drawing on his works, Viola Spaces and Marin Marais Variations.

19:00-20:00, Sage 2

Evening Recital with Tertis Jury: Thomas Selditz, Lilli Maijala, Françoise Gneri (violas) and James Baillieu (piano)

R. Schumann Märchenbilder (Thomas Selditz and James Baillieu)

F. Bridge Two Pieces for viola and piano
Pensiero - Allegro appassionato

M. De Falla Siete Canciones populares Españolas

El Paño Moruno - Seguidilla Murciana - Asturiana - Cancion - Polo - Nana-Jota (Francoise Gneri and James Baillieu)

C. Damström "Sydänlaulu" for solo viola

M. Lindberg "Acequia madre" for viola and piano (Lilli Maijala and James Baillieu)

WEDNESDAY 22ND JANUARY

Cecil Aronowitz Competition Round 2, Day 2, Morning Session
Northern Rock Foundation Hall

9:30-12:40

9:30 12 **Jihyo Kim, Jennifer Carter (piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120

10:00 13 **Isabella Koo, Charles Matthews (piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120

10:30 14 **Yino Lu, Jennifer Carter (piano)**, Hindemith, Sonata for Viola and Piano, Op. 25 No. 4

11:00-11:10 Break

11:10 15 **Aiden MacDonald, Charles Matthews (piano)**, Clarke, Sonata for Viola and Piano

11:40 16 **Eunush Park, Jennifer Carter (piano)**, Vieuxtemps, Sonata for Viola and Piano in B-flat Major, Op. 36

12:10 17 **Shan Ga Mak, Charles Matthews (piano)**, Mendelssohn, Sonata for Viola and Piano in C minor

Session ends 12:40

LIONEL TERTIS COMPETITION

Lionel Tertis Competition Round 2, Day 2, Morning Session

Sage 2

9:30-12:40

All competitors will be performing Garth Knox's The Bridges of Newcastle, alongside their chosen movements from a sonata for viola and piano.

9:30 21 **Katie Liu, Robert Markham (Piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120, Movement 1

9:50 22 **Matthew McDowell, Anthony Hewitt (Piano)**, Clarke, Sonata for Viola and Piano, Movement 3

10:10 23 **Zechariah Mo, Sophia Rahman (Piano)**, Bowen, Sonata for Viola and Piano No. 1 in C minor, Op. 18, Movement 3

10:25-10.35 Break

10:35 24 **Julia Pałęcka, Robert Markham (Piano)**, Hindemith, '1939' Sonata for Viola and Piano, Movement 1

10:55 25 **Alexander Pozdniakovas, Anthony Hewitt (Piano)**, Schubert, Arpeggione Sonata, D. 821, Movement 1

11:15 26 **Elsa Rapisarda, Sophia Rahman (Piano)**, Bowen, Sonata for Viola and Piano No. 1 in C minor, Op. 18, Movement 1

11:35 27 **Sam Rosenthal, Robert Markham (Piano)**, Bax, Sonata for Viola and Piano, Movement 1

11:50-12:00 Break

12:00 28 **Alinka Rowe, Anthony Hewitt (Piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120, Movement 1

12:20 29 **Stephen Savage, Sophia Rahman (Piano)**, Brahms, Sonata for Viola and Piano No. 2 in E-flat major, Op. 120, Movement 1

12:40 30 **Vanessa Hristova, Robert Markham (Piano)**, Clarke, Sonata for Viola and Piano, Movement 1

Session ends 12:55

10:00-12:30, Barbour Room (West)
"Surprise Viola Session" with Martin Outram

10:00-13:00, FMC-2
Timothy Ridout Master Class

10.00 Sophie Combes (RNCM)
H. Vieuxtemps Elegie op.30 for viola and piano

10.45 Emma Farnsworth (RNCM)
D. Shostakovich Four pieces from the music to the film The Gadfly
op.97
1. Scene - 3. Folk Feast - 4. Romance

11.30 Patrick Song (Junior RAM)
E. Coates "First Meeting" for viola and piano

12.15 Annabel Cullington-Doss (Junior Royal College of Music)
W. Walton Concerto for viola and orchestra
Vivo con molto preciso

13:15-13:45, Concourse
Luthier Exhibition: Surprise Event

Klengel, Hymnus for 12 violas (arr. Vidulich)
Bizet, L'Arlesienne Suite 1. Adagietto (arr. Dennison)

13:00-15:00, Barbour Room West
Cobweb Orchestra

Cecil Aronowitz Competition Round 2, Day 2, Afternoon Session
Northern Rock Foundation Hall

13:30-15:40

13:30 18 **Luisa Ye, Jennifer Carter (piano)**, Hindemith, Sonata for Viola and Piano, Op. 11 No. 4

14:00 19 **Cherong Zhang, Charles Matthews (piano)**, Franck, Sonata for Violin and Piano in A Major (arr viola)

14:30-14:40 Break

14:40 20 **JiaNing Zhang, Jennifer Carter (piano)**, Brahms, Sonata for Viola and Piano No. 1 in F minor, Op. 120

15:10 21 **Xunyu Zhou, Charles Matthews (piano)**, Clarke, Sonata for Viola and Piano

Sessions ends 15:40

LIONEL TERTIS COMPETITION

Lionel Tertis Competition Round 2, Day 2, Afternoon Session
Sage 2

13:50-17:15

All competitors will be performing Garth Knox's The Bridges of Newcastle, alongside their chosen movements from a sonata for viola and piano.

13:50 31 **Sofia Silva Sousa, Anthony Hewitt (Piano)**, Bax, Sonata for Viola and Piano, Movement 1

14:10 32 **Sarah Strohm, Sophia Rahman (Piano)**, Hindemith, '1939' Sonata for Viola and Piano, Movement 1

14:30 33 **Otoha Tabata, Robert Markham (Piano)**, Brahms, Sonata for Viola and Piano No. 2 in E-flat major, Op. 120, Movement 1

14:45-14:55 Break

14:55 34 **Yanan Wang, Anthony Hewitt (Piano)**, Hindemith, '1939' Sonata for Viola and Piano, Movement 1

15:15 35 **Nicolas Garrigues, Sophia Rahman (Piano)**, Hindemith, '1939' Sonata for Viola and Piano, Movement 1

15:35 36 **Paul Wiener, Robert Markham (Piano)**, Brahms, Sonata for Viola and Piano No. 2 in E-flat major, Op. 120, Movement 1

15:55 37 **Xueer Wu, Anthony Hewitt (Piano)**, Hindemith, Sonata for Viola and Piano, Op. 11 No. 4, Movements 1 and 2

16:10-16:20 Break

16:20 38 **Semin Yim, Sophia Rahman (Piano)**, Brahms, Sonata for Viola and Piano No. 2 in E-flat major, Op. 120, Movement 1

16:40 39 **Zihan Zhang, Robert Markham (Piano)**, Brahms, Sonata for Viola and Piano No. 2 in E-flat major, Op. 120, Movement 1

Session ends 16:55

16:00-16:45, Barbour Room (East)

**Instrument and Bow Tasting performance featuring RNCM viola students:
"Exploring copies"**

J.S. Bach Sonata no.2 in A minor BWV 1003 (arr. Ireland) for four violas
Andante - Allegro

Rhiannon Collins, Sijia Zhou, Matthew Hayes, Lily Machin-Bradbury, Yujie Zhang,
Lingyun Zhou, Hannah Killick, Hannah Borlase (violas)

19:00-20:00, Sage 2

Evening Recital: Nobuko Imai and Timothy Ridout (violas) with James Baillieu (piano)

A. Rolla, Duo in F major

Isang Yun, "Contemplation"

J.S Bach, Selection of 2-part Inventions

F. Bridge, "Lament"

M. Mozkowski Suite (arr. for two violas and piano)

Allegro energico - Allegro moderato - Lento assai - Molto vivace

THURSDAY 23RD JANUARY

CECIL ARONOWITZ COMPETITION

Cecil Aronowitz Competition Round 3 Semi-final

Northern Rock Foundation Hall

9:15-16:15

The programme and competitors for this round will be advertised on 23 January once the eight semi-finalists have been announced.

LIONEL TERTIS COMPETITION

Lionel Tertis Competition Round 3 Semi-final

Sage 2

9:15-16:15

The programme and competitors for this round will be advertised on 23 January once the eight semi-finalists have been announced.

10:00-13:00, Barbour Room (West)

Open Rehearsal with Aronowitz and Tertis Competitors: Viola Ensemble

13:15-14.00, Barbour Room (West)

"The Workshop" Concert

Michael Jon Smith "Bitter Suite" (1987)

Cantilena - Folk Song - Chorale - Waltz Grazioso - Lament - Interlude - Dance alla Breve

Abi Hammet, Paula Bowes, Kirin Howat (violas)

Michael Jon Smith (1941-2009) was born and brought up in Newcastle upon Tyne and studied at Leeds University with Herbert Howells and at the Royal College. He then worked as a violinist with the Scottish National Orchestra before taking up the viola and eventually becoming section leader in the North Holland Philharmonic. Smith was also a prolific composer and arranger.

He said that for him the viola was possibly the most bisexual of all string instruments and he wrote extensively for it, as well as arranging well-known pieces for viola sextet and even octet (including 'The Teddy Bears' Picnic'!)

Smith has lived in the Netherlands since 1976, although he always maintained close links with the UK. Scotland and the Lake District were the chief inspirations in his compositions, which are neo-Romantic, with a strong melodic and rhythmic thrust. His setting of Wordsworth's 'Prelude' was performed last year by the Voices of Hope in Newcastle under conductor Mark Edwards.

In his lifetime Smith performed his compositions regularly with colleagues. After his death at the age of 67 in 2009, a Trust was set up to promote his work at concerts in the north of England, as well as in the Netherlands.

There exists a CD with works for flute and piano as well as viola, and it is available on Apple iTunes, Spotify, Amazon mp3, Google Music Store, Deezer, 24/7, 8tracks, Akazo, Anghami, Awa, IHeartRadio & Youtube music.

Relevant websites are www.mjsmith.eu and www.michaeljonsmith.org.

His sister lives locally and can be contacted at hedworth@hotmail.com

"Bitter Suite" was originally a work for three cellos, composed for a colleague, Edward Plagge. But it was then transcribed for three violas and has often been performed with this combination.

Only after the composer's death has "Bitter Suite" been performed as a traditional string trio for violin, viola and cello, which also proved to be very satisfying.

"Bitter Suite" has six short movements which all have their own character. But in all of them, one hears the characteristic rhythms and harmonic changes that are so typical of this composer. They make up a short compact story from beginning to end.

Part One, "Cantilena", forms a quiet introduction, but there are already traces of the passion and whimsicality found in the later movements.

Part Two, "Folksong" is reminiscent of music by Sibelius, Smith's favourite composer.

Part Three, "Chorale", is a painful lament; even with the beautiful cadence, pain is still present.

Part Four, "Waltz Grazioso", though quite jolly, is not happy. One hears a threat, with even a flicker of hysteria, highlighted by the viola that plays the melody here.

Part Five, "Lament" again. This time there is resignation, although this is maybe not wholehearted.

Part Six, "Dance Alla Breve". After a short interlude, which shakes off all sombreness, there comes a mad dance, a last struggle with the demons, before peace is found at last.

(These concert notes by Michael's erstwhile partner and violist, Loeki Poncin)

Noah Max "Lemonade in the Armenian Quarter" (world premiere)

I Egg Time - II Juice - III Der Vorghormia (Lord have mercy on us) - IV In Praise of Armenian Cooks - V Ursula

Yujie Zhang (viola), Jessica Conway (mezzo soprano)

Poet Sarah Mnatzaganian and composer Noah Max met through music. Noah is the same age as Sarah's daughter Ursula Aitchison and a shared love of music, literature and all things creative has brought their families closer over the years.

Sarah's pamphlet *Lemonade in the Armenian Quarter* explores the poet's family, heritage and feelings of human connection. Noah identifies strongly with the collection and has set five of its poems for mezzo-soprano and viola; both these timbres are rich in feeling and colour without excessive brightness, holding much potential for illuminating the subtle shades of family personality as well as the deep pain of the Armenian Genocide.

As an Armenian poet and a Jewish composer, Sarah and Noah both explore identity through their work. Sarah is married to the Anglo-Jewish luthier Robin Aitchison, and she is proud that Armenia provided shelter for Jewish villagers for many centuries; she and Noah both wish for Armenian culture and history to be better - and more widely - understood. Having recently completed an opera about the Holocaust, Noah is well-placed to understand and pay respect to Armenian history through his music.

Noah has explored new areas of his expressive palette in setting some of Sarah's more uplifting, touching poems. This cycle opens with 'Egg Time' and 'Juice', uplifting poems of diaspora childhood. Two powerful pieces follow: an elegy to Sarah's uncle Hagop and 'In Praise of Armenian Cooks' which explores the impact on women of the Armenian genocide while celebrating survival and connection through food and family. The cycle closes with a sensitive song about Ursula which meditates on both her Armenian and her Jewish ancestry.

We hope this song cycle will inspire audiences in the direction of knowledge, understanding and peace.

Noah Max and Sarah Mnatzaganian

14:00-15:00, Barbour Room (West)

Luthier and Bow Makers Exhibition: Competitors Showcase Instruments and Bows

Watch competitors play highlights from the first two rounds of Tertis and Aronowitz International Viola Competitions. In this session, each competitor will perform individually followed by an open discussion about the instruments.

15:30-16:30, Barbour Room (West)

An introduction to the Yehudi Menuhin School with Director of Music Ashley Wass

FRIDAY 24TH JANUARY

16:30, Northern Rock Foundation Hall

Remembering Cecil Aronowitz: *Reminiscences from his wife Nicola Grunberg*

Nicola Grunberg started piano lessons at the age of five and at 18 went to study at the Royal College of Music. She has pursued a career as a soloist, accompanist and teacher, appearing at all major venues in London and travelling around Europe, the Far East and South Africa. She has worked as the official accompanist at the Britten Pears School in Snape and the Guildhall School of Music and Drama. She taught at the Purcell School for many years. She was married to the distinguished violist Cecil Aronowitz with whom she had a busy duo, broadcasting frequently for the BBC and appearing at Music Societies and Festivals across the UK. They particularly enjoyed an association with Benjamin Britten, appearing many times at the Aldeburgh Festival at the composer's invitation.

In 2014 Dr Louise Lansdown founded the triennial Cecil Aronowitz viola competition at the Royal Birmingham Conservatoire. Nicola has been involved from the outset, twice sitting on the jury alongside leading viola teachers of the day.

17:00-18:30, Barbour Room (West)

***"In Harmony"* Gateshead working with Martin Outram**

19:00-20:00, Sage 2

Evening Celebrity Recital: Robin Ireland and Ásdis Valdimarsdottir with competitors from the Tertis and Aronowitz competitions

Arrangements for four violas from the unaccompanied works for violin by J.S Bach by Robin Ireland

Suite no.5 BWV 1011 for solo cello in c minor Prelude
Sonata no.1 BWV 1001 for solo violin in g minor Fugue

R. Ireland's "Ode to a Caged Bird"

J.S Bach Suite no.6 for solo cello in G Major BWV 1012 (arr. viola)

Prelude - Allemande - Courante - Sarabande - Gavotte I and II - Gigue (Robin Ireland, viola)

9:00-13:00

Jury Masterclasses with competitors from both competitions. Eight simultaneous masterclasses all in separate rooms involving the complete juries of both competitions will take place in Sage 2 and the Foyle Music Centre, Lower Ground Level in the Glasshouse. All competitors who did not reach the final round will receive masterclasses. Notices with jury and masterclass performers will be put up late Thursday 23 January next to the registration desk and outside each teaching venue. Please watch this space!

10:00-10:45, Barbour Room (East)

Viola students from the RNCM play on fine instruments and bows made by the luthiers in the exhibition.

J.S. Bach Partita no. 2 for solo violin in D minor (arr. Ireland) for four violas

Ciacona

Paula Bowes, Abi Hammet, Emily O'Dell, Yujie Zhang (violas)

13:00-15:00, Barbour Room (West)

String Orchestra Session for Schools

14:00-15:30

Jury Masterclasses with Competitors (see above for more information)

15:15-16:00, Barbour Room (East)

Viola students from the RNCM play on fine instruments and bows, from the modern collection at the exhibition.

J.S. Bach Sonata no.2 for solo violin in A minor BWV 1003 (arr. Ireland) for four violas

Fuga

Lingyun Zhou, Daria Kurtii, Utor Wong, Rory Africa (violas)

16:30-18:00, Barbour Room (West)

Producing the Next Generation of Violists, with Martin Outram

How do we fill our youth orchestra viola sections? Do we have enough viola players in our schools? Is it better to start our young people on viola or to convert from violin later down the line?

In this useful CPD session for string teachers and hub managers, we discuss questions like this and give tutors a chance to join in with some viola ensemble arrangements to refresh their alto clef and viola playing skills, plus share tips on teaching viola, instruments and repertoire. Bring a viola if you have one!

Arrive early and you can hear a short performance by our 360° Festival Schools String Orchestra from 14:45-15.00.

18:00-18:30, Barbour Room (East)

Viola students from the RNCM play on fine instruments and bows made by the luthiers in the exhibition

J.S Bach Partita No.3 in E major BWV 1006 (arr. Ireland)

Prelude

Performers: Estelle Gonzalez, Matthew Hayes, Eadaoin Drumgoole, Steph Roberts

J.S Bach Sonata No.1 in G minor BWV 1001 (arr. Ireland)

Fuga

Performers: Rhiannon Collins, Matthew Hayes, Sophie Combes, Kirin Howat

19:00-20:00, Sage 2

Competitors Recital

Highlights from both competitions

SATURDAY 25TH JANUARY

10:00-11:00, Northern Rock Foundation Hall

Echo Rising Stars 2025: Sáo Soulez Lavrivière (viola) and Christoph Sietzen (percussion)

Tigran Mansurian, Havik

Komitas Vardapet, Krunk

György Ligeti, Sonata for Solo Viola

Julia Wolfe, New Commission*

Luciano Berio, Naturale

*Commissioned by Elbphilharmonie Hamburg, Festspielhaus Baden-Baden, MÜPA and the European Concert Hall Organisation

11:30-13:15, Barbour Room (West)

Step-Up Violas workshop with Martin Outram and Connie Hayward

G.P Telemann Concerto for two violas in G major

Youth Ensemble Session

CECIL ARONOWITZ COMPETITION

Cecil Aronowitz International Viola Competition, Final Round

Sage 1

14:00-16.00

Three finalists will perform the first movement of F. Hoffmeister or C. Stamitz's viola concertos in D major with a cadenza composed by the competitor and Britten's *Lachrymae* for viola and string orchestra with the Royal Northern Sinfonia conducted by Thomas Zehetmair.

LIONEL TERTIS COMPETITION

Lionel Tertis International Viola Competition, Final Round

Sage 1

18:30-21:15

Three finalists will perform the complete Bartók, Walton, Hindemith or Bowen Concertos with the Royal Northern Sinfonia conducted by Thomas Zehetmair.

Adjudication of both the Aronowitz and Tertis Competitions will take place after these three finalists. Whilst the deliberation is underway the following programme will be provided.

J. Sibelius *Andante Festivo* (arr. 18 violas by Jan-Hendrik Harley) performed by the competitors of the Cecil Aronowitz Competition

G. Jacob Octet "In memoriam Lionel Tertis"

Dedication - Scherzo and Drone - Chorale - Tarantella

Performed by the competitors of the Lionel Tertis International Viola Competition

R. Ireland "Mosaic" for 55 violists

Commissioned for the Tertis and Aronowitz International Viola Competitions and a world premiere. Performed by both the Aronowitz and Tertis competitors

Prize giving and results

FINAL

FINAL