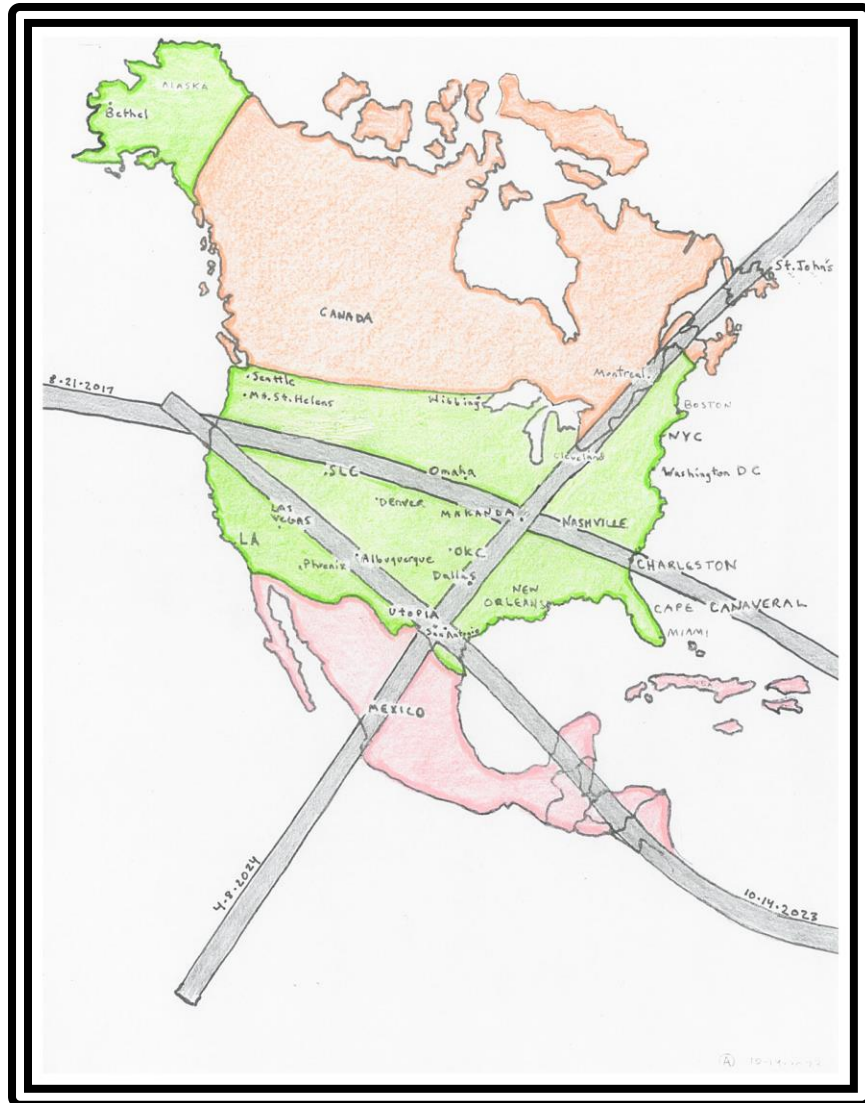


# Sand Sheff



## Eclipse Witness

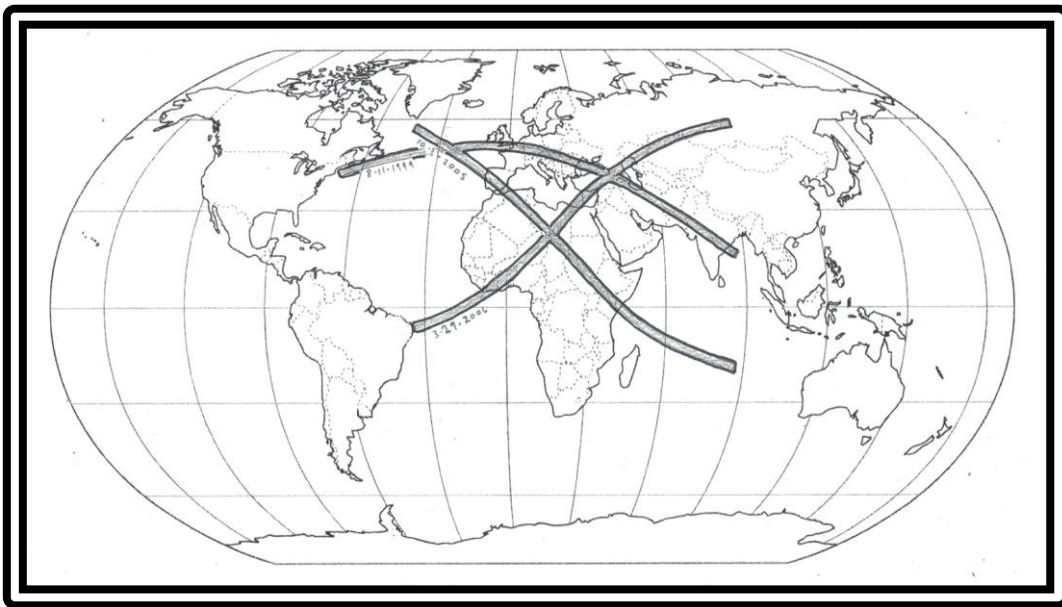
### God Songs and The Cosmic Clock

Evidence of Supernatural Authorship of the Solar Eclipse Phenomenon  
In the Time of the Great Anniversary

# Eclipse Witness

## God Songs and The Cosmic Clock

Evidence of Supernatural Authorship of the Solar Eclipse Phenomenon  
In the Time of The Great Anniversary



by Sand Sheff

with maps created and illustrated by the Author

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*In the beginning, God Created the Heavens and The Earth.*

Genesis 1:1

*“Look Mankind, I say to you all, in essence you are living in a clock. The clock keeps perfect time, to an accuracy of one second/day! How could such a clock in the heavens come to be without there being some being, who, with perception and understanding, who, with a plan and with the power, could form that clock?”*

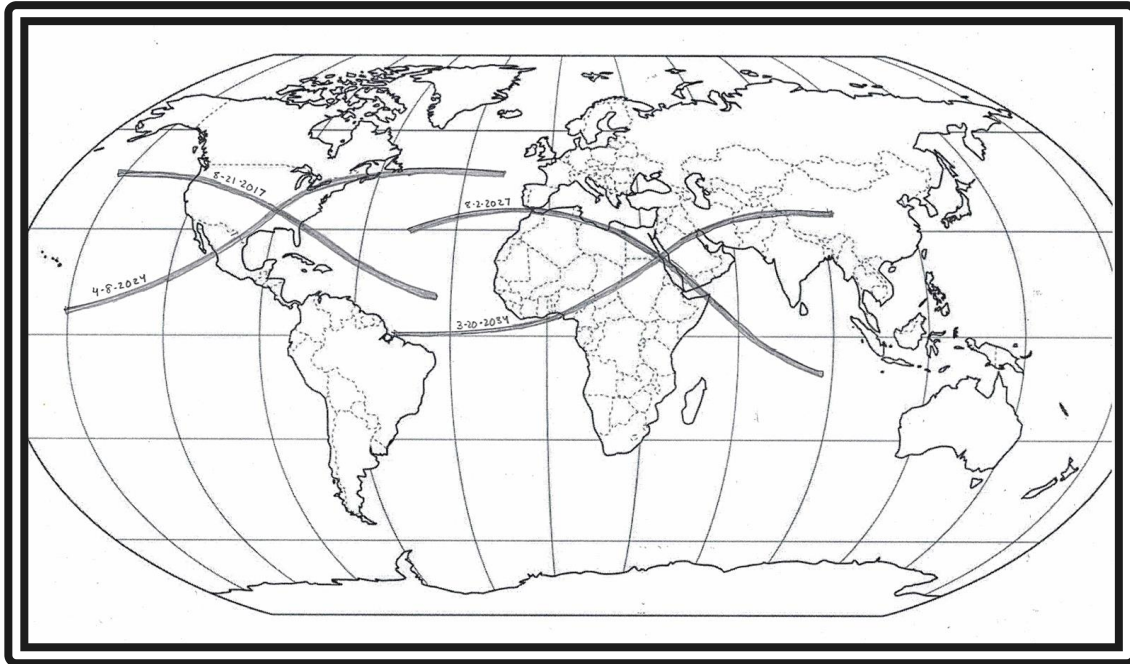
-Norman Bloom, homeless ice cream man and famous antagonist of scientists in the 1970's: quoted by Carl Sagan in *God and Norman Bloom*

*“There will be signs in the sun, moon and stars. On the earth, nations will be in anguish and perplexity at the roaring and tossing of the sea. People will faint from terror, apprehensive of what is coming on the world, for the heavenly bodies will be shaken. At that time they will see the Son of Man coming in a cloud with power and great glory. When these things begin to take place, stand up and lift up your heads, because your redemption is drawing near.”*

-Jesus in Luke 21: 25-28

## Introduction: Does this image look peculiar to you?

This is a drawing of the paths of four total solar eclipses that occur between 2017 and 2034.



They represent lines of shadow, each between 70 and 150 miles wide, cast on earth by the moon as it passes directly in front of the sun.

Does anything in the image strike you as peculiar? Perhaps by now you've heard about these eclipses. Perhaps not. Of course, most people notice that the four eclipses in the image create two balanced crosses, or x's. Though that pattern is obvious, one might hesitate before calling it peculiar. After all, maybe solar eclipses do that sort of thing all the time? Curiosity about these crosses started me on this work. The work ended up being about a lot more than just them.

These eclipses certainly don't belong to me. Neither do they belong to "science". They are the work of a Master Artist. That acknowledgment opens up a big supernatural can of questions. Why would The Artist do this? Is that Artist saying something to us? I offer historical and geographical associations which might inform one to draw their own conclusions.

This book presents evidence that these two crosses are indeed peculiar. It also asserts that the eclipse phenomenon is likely the most peculiar reality in all of nature, aside from perhaps the existence of intelligent life. While eclipses have been studied by science for centuries, I believe there is much to be learned by looking at solar eclipses in a different light.

Consider again the two crosses at the top of this page. One cross is over the western hemisphere, centered on North America. The other is over the eastern hemisphere, centered on the Middle East. I witnessed the first one in Wyoming USA in August of 2017, just after publishing a children's book about eclipses, *Eclipse Miracle*.

After that experience, I began researching the next USA eclipse, which comes in 2024. I noticed that online maps of these two USA eclipses formed a nicely shaped x. I felt an urge to figure out if such crosses were commonplace. As I researched, I noted certain peculiarities. Here's a few:

- The first set of eclipses, over America Aug 21 2017 and Apr 08 2024 occur 2422 days apart. Both happen on a Monday. The paths “intersect” over an area of southern Illinois, Tennessee, Kentucky and Missouri that's been known as “Little Egypt” for almost 200 years. They are the first cross-country US eclipses in 99 years.
- The second set of eclipses, over the Middle East Aug 2 2027 and Mar 20 2034 also occur 2422 days apart. They also both happen on a Monday. The paths intersect over Egypt and the Red Sea, near the Valley of the Kings, the Necropolis of the Egyptian Pharaohs. They are the first total eclipses in Egypt for 122 years.
- To spell it out plainly, the apex of one cross is Egypt and the other Little Egypt. Ancient Egypt was home to the first distinct empire in human history. America is the last distinct empire. Both were culturally influential, complicated, and scientifically advanced societies with a 400-year history of famous slavery. There is a pyramid on the dollar bill.
- From the date of the first American Eclipse in 2017 to the first Mideast Eclipse in 2027 is 3633 days. From the date of the second American Eclipse in 2024 to the second Mideast Eclipse in 2034 is 3633 days. A cycle was at work of 1211, 2422 and 3633 days
- Between the two American Eclipses, at the 1211-day mark, a total eclipse occurred in the southern western hemisphere, on Dec 14 2020, precisely at the moment the Electoral College voted in the President and Vice-President of the United States.
- 1211 days turns out to be exactly 7 eclipse seasons. 2422 days is 7 eclipse years. These types of seasons and years are almost unknown to the general public.
- The two sets of x's or crosses are strikingly balanced. As it turns out, the horizontal angle of both sets of intersections are close to 66 degrees.
- Two intriguing Ring of Fire Eclipses also intersect the general areas of the crosses in each hemisphere, one in America in 2023 and one in Eurasia in 2030. The American Ring of Fire creates the distinctive A pattern seen on the cover of this book.

I wanted first to determine if these crosses were peculiar. Why? Because pattern recognition and peculiarity of appearance are two of our only ways to determine if something has significance. I set out to find a way to consider that peculiarity. I did this by grouping eclipses based on time frames and cycles.

Pattern recognition is at the center of human intelligence. Determining what patterns are considered meaningful is at the forefront of social behavior, science and education.

After quite a bit of study, I concluded that I was dealing with supernatural arrangements of an extraordinary natural phenomenon. I determined this in the same way that one determines a series of notes played in a certain arrangement are clearly music. A Beethoven sonata is distinct from the sounds of a busy city, but only so by the acknowledgment and intuition of the listener. It is perspective, no doubt, but one informed by experience and intuition.

But to demonstrate patterns and peculiarities? We must examine a large set of historical eclipses for comparison. It took lots of trial and error to find a workable mechanism and presentation for such a complicated and slippery phenomenon. The book you hold is what I came up with. It's not perfect, but it's also the only work of its kind.

Fortunately, we are not attempting to chronicle thousands of eclipses in this work. Complete solar eclipses are rare enough that, even over the course of a century and a half, we are only dealing with about 200 eclipses. I also map eclipses in the US and Mideast since 1492, so there's some more there too. There are many ways in which eclipses relate to one another and to history, so that took some organizing. Fortunately, solar eclipses tend to organize themselves quite remarkably- in ways I believe you'll find interesting.

After three years of considering these extraordinary events, I am convinced there are great stories in these peculiar patterns. I now call them God Songs. They connect peculiar places at peculiar times with cosmic shadow. They do it for a reason, it seems to me, even if that reason was just to tell a story only once.

**The Story:** A Story is told by a solar eclipse. The subjects are earth's two great companions and the people which behold them, who are both audience and participants. One subject, the sun, is the source of light and necessary for life. The other, the moon, is a dead orb which can only reflect light.

One day, the great light appears to be swallowed or hidden by darkness, causing distress among the animal kingdom (and until recently, human kingdoms as well). For a few minutes reality is inside out. It gets dark in the day. You can look at the sun, which has become transformed into a black hole crowned with ethereal light. Does darkness win?

No. Eventually the light returns. The good guy wins. We live on, but with a message or omen lingering in our minds. In a universe of repeating patterns, we are given a cosmic story template written in the sky. From that basic pattern, eclipses go on to more varied levels of symbolism.

Past eclipses perhaps said something in their moment of time to those who experienced them. As it turns out, these patterns of "shadows past" can be very confidently recreated by scientists and cartographers. Eclipses follow mathematically precise repeatable equations, though they show up in great geographical diversity. These equations can be applied reliably to history, with remarkable precision. Though these patterns have been mapped by science for 130 years, they've only become widely available at this hour.

Simultaneously, there is proof of a “Cosmic Clock” that beats with miraculous regularity and is defined by the co-ordination of provable cycles. This work intends to showcase some of the attributes of this clock in a manner worthy of its dignity.

From an initial attempt to determine the peculiarity of two eclipse crosses, this veritable encyclopedia was assembled. Perhaps this work will lead you to draw similar conclusions to the ones I did. Perhaps it leads you to draw radically different conclusions, or perhaps none at all. I am content with any consideration the work elicits, even negative.

These eclipses were made by God. He created the mechanism and arranged this reality at the beginning of Time. He has that power and he's clearly got a reason. I readily admit I do not have Him all figured out. But clearly, these events and patterns speak to the power of their Author. I have a long-held spiritual belief that all reality was created by this same Author. I call Him God and believe in the truth of Jesus, and these beliefs inform my life.

I hope this work will be considered by people who don't believe everything I do. I encourage everyone to flip through the pages and consider eclipses for themselves. The shadows have no denomination or prejudice. They appear all over the world to all peoples.

By combining historical associations with cosmic events, this book offers perspectives that might challenge what we've been taught about reality. Eclipses have been segregated from the human history which accompanied them. To me, that seems inappropriate. The phenomenon of the solar eclipse seems obviously created with human perspective in mind. Some may not feel eclipses should be viewed from historical perspectives. That's fine. A more modern “scientific” perspective is readily available from many other sources.

Once, solar eclipses were considered omens. They were seen as messages from God or the “gods”. Was that instinct absurd? Western civilization's inheritors have told us for hundreds of years that it's foolish to ascribe supernatural meaning to solar eclipses. Why? Usually we're told that since smart people have diagrammed the mechanics of the eclipse phenomenon, there is no need to offer the phenomenon supernatural context. But is the capability of describing the mechanics of any natural phenomenon sufficient grounds for dismissing the possibility of supernatural origins? Can't visible natural phenomenon have supernatural origin or intent? The solar eclipse reality goes to the heart of this vital question. How much do we want to know?

Are omens even possible? What constitutes an omen? Is there a timeline an eclipse must follow in order to be proved ominous? Or should the idea be dismissed altogether as ridiculous superstition? Only a careful study might reveal insight about the matter, and even if truth is found, it can still only manifest from within an individual, and can always be denied by another.

I try not to say any particular eclipse “means” one thing or another, even ones that could be easily portrayed as ominous. They speak for themselves. The real meaning rests in the fact that this undeniably strange phenomenon exists, and that the phenomenon contains the astonishing varieties of peculiarities that it does. Eclipses have attributes that resemble art, poetry, music,



and story. They are aesthetic phenomenon just as much as scientific. Still, thankfully, science and mathematics lend great weight and depth to their consideration. Like art or music or stories, they invite meaning from the observer.

I have always been grateful for the science of astronomy but I am not an approved “expert” in that field, or any other. I do my best to keep my facts straight. That’s very important to me.

“I’ll know my song well before I start singing.”

Bob Dylan-*Hard rain’s Gonna Fall*

We clearly live in a kind of “tyranny of experts” at this time in history, just as we live in a singular story machine. The process of having one’s work “approved” by institutions or committees or editors has become ingrained in our consciousness. After generations of this ideal, we are left in a place where intellectual blind spots are huge, where withering digital criticism is regularly used as a silencer of unpopular ideas, and where entire fields of science and art and theology are manipulated by various entities to control and direct society.

The sun is the same apparent size as the moon in the sky. The refusal to teach this most basic aspect of our reality in our educational system is glaring proof of the type of blind spots endemic to both education and science.

Sun and moon are the same apparent size, though of course slightly shifting within a few percentage points of exactness. Virtually no children are taught this fact. I learned it at age 32, from a late-night TV public access astronomy lecture. That our physical reality is a Constructed Design was the starting premise of the founders of modern science, men such as Newton, Kepler and Kelvin. This science of design is now ruthlessly attacked and denigrated by high priests of a hijacked scientific method. Lately these priests have perhaps over-played their hand, and appear more and more defensive. It’s alright if we can’t make them happy.

Maybe I look at eclipses like this because I’m a musician. I map relations of solar eclipses like notes or musical arrangements. Just doing that occupies a lot of space in this book. There isn't much room left for opinions. Certainly, I can’t help but show a level of disdain for historical events like genocide, war, and the slave trade, as they appear in the history of eclipses. But even then, deeds of empire tend to speak for themselves. Just as pieces of music don't do well being overly dissected in search of meaning, so solar eclipses don't need many conjectures. Still, like music and story, eclipses are created for consideration. I'm not guaranteeing that opinions don't slip out. I'm only human.

Most of these eclipses have already been scientifically mapped and re-mapped as individual eclipses many times in the last couple of centuries. This work does not replace those maps, which are more appropriate for detailed scientific consideration. Instead, this work presents artistic renderings of the eclipses in intelligible relation to one another. It’s perhaps the first time they’ve been organized in this fashion. Not bragging. Just saying.

This is not astrology, numerology or fortune-telling. We're not investigating whether Uranus was in Aquarius last month or trying to read the future in my shoe size. This is a true history of actual alignments in three celestial bodies without whom none of us could live. That alignment leaves distinct, confirmable shadow paths at unusual intervals. They create the only possible means of a hieroglyphic message system between God and His earth-bound creation.

The cosmic clock, which involves the interaction of several different calendars based on positions and rotations of earth, sun and moon, has left evidence of its presence through repetitive eclipse dates. I didn't invent these calendars, and I don't manipulate them to fit my "scheme". Their reality has long been established by science and yet remains absent from most educational settings. Why? Good question.

There's no "alternative science" here. I believe the earth is quite round, the sun is really big and the moon is not made of green cheese. I use accepted astronomical and historical dates, distances, motions and calendars. I present common knowledge that's not commonly shared. By presenting these associations, this work can't help but point out blind spots in our modern worldview. That doesn't make this book "wrong", or science "wrong" or make your teachers "wrong". It just shows the obvious. We all have blind spots. Perhaps these eclipses provide evidence or inspiration or provoke impressions. Perhaps they'll just be eclipse maps.

Total solar eclipses are the rarest and grandest spectacle in creation. The vast majority of humans who ever live on our planet never see one. We are living in an extraordinary time where great eclipses travel over significant populations and imperial landmarks.

I find it impossible to call this phenomenon coincidence. That's not to say someone *can't* say it's coincidence. Of course they can. One can also say "so what?". That's the beauty of personal opinion, something we all get plenty of these days. However, I would like to suggest that pattern recognition has long been a matter of human survival. Who decides which patterns are meaningful and which are meaningless? Throughout history, "experts" or "priests" have often decided which patterns are appropriate for the masses to recognize. Were they always right?

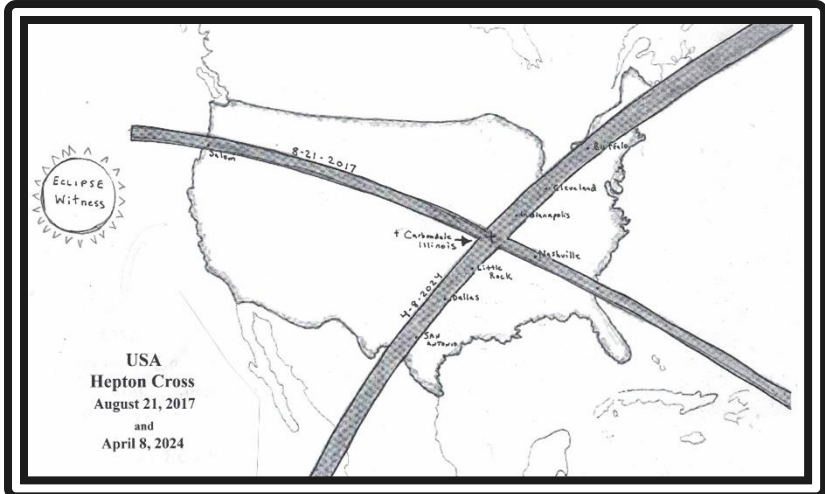
I believe the evidence presented in this work is as close to proof of intelligent design as can be reasonably expected. But is it undeniable? No, of course not. We've all heard plenty of sincere people deny things that seemed undeniable. That's part of living in a free world.

These eclipses are songs to me. I sure didn't write them, but I've come to love them. I'm trying to play them for you the best I can. I don't play them perfect. I don't know what every note or line means. I was given an opportunity to hear them and I want others to hear them too. It's just like I always enjoyed playing music for others and I'm not sure why.

God wrote beautiful, mysterious messages with eclipses. Have a listen for yourself.

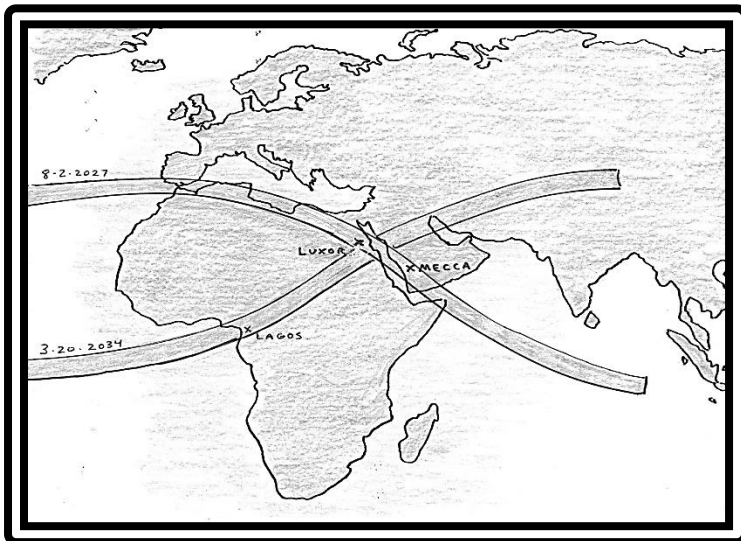
## Here's the Cross over North America: 2017 and 2024

The first American total eclipse (upper left to lower right) occurred on August 21 2017. It was the first total solar eclipse in the USA in 38 years. It traveled the entire USA and touched no other nation. The second total eclipse of the pair occurs April 8 2024. That path travels south to north to make the impression of X seen on the map. It crosses Mexico, the USA and Canada. Both occur on Monday. The individual eclipses contain extraordinary peculiarities which are detailed in their own chapter.



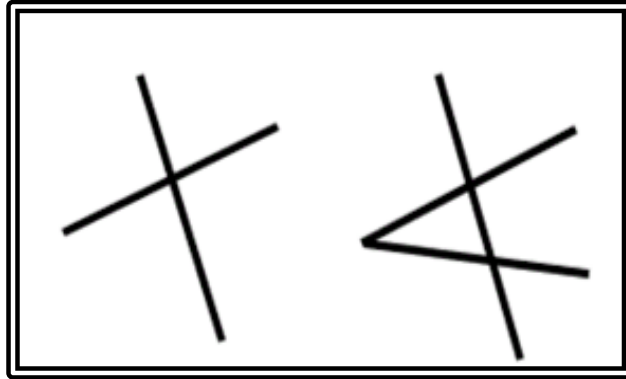
## The Second Cross-Over the Mideast- 2027 and 2034

Each of these eclipses begin 10 years minus 19 days (3633 days) from their American counterpart. The first eclipse travels upper left to lower right on August 2 2027, hugging the north coast of Africa before crossing Arabia. The second eclipse in the pair is on the Spring Equinox, March 20 2034. It travels across Africa, Arabia, Iran, Pakistan, and ends in Tibet.



The cross has its apex on the map in southeastern Egypt and the Red Sea. Both pairs on this page are spaced 2422 days apart. All the eclipses occur on Monday. Perhaps it seems obvious to state, but Monday is “Moon” day. Are these symmetrical dates and geography unusual? What's with the “x marks the spot” appearance?

## God Signs His Eclipse Book



**Paleo-Hebrew Tav    Paleo-Hebrew Aleph**

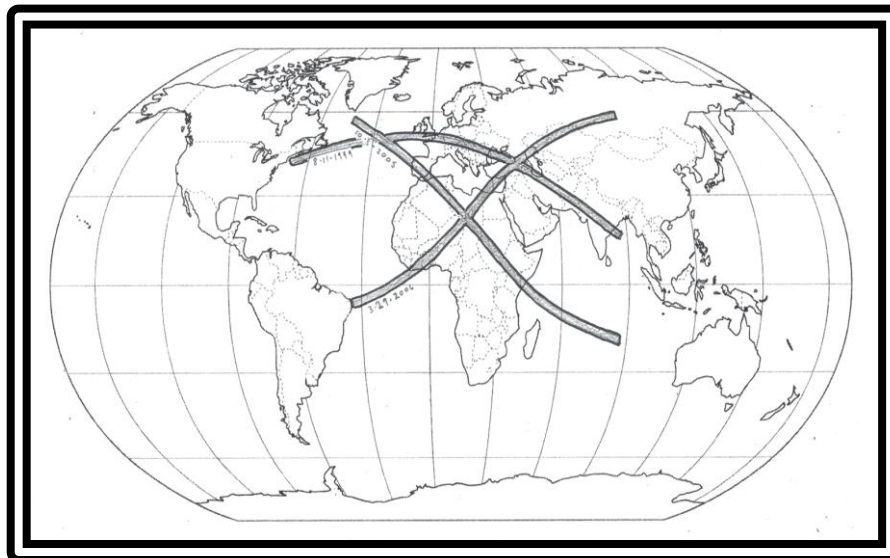
These are ancient fundamental letters. The first and the last. Paleo-Hebrew Writing is not to be confused with modern Hebrew, which arose after Babylonian Exile. It is the original written word of the earliest Bible -including the Torah, most of the Psalms and Prophets.

The Aleph is the first letter of the alphabet, the source of our modern letter A. It's on the right, Hebrew being read from right to left.

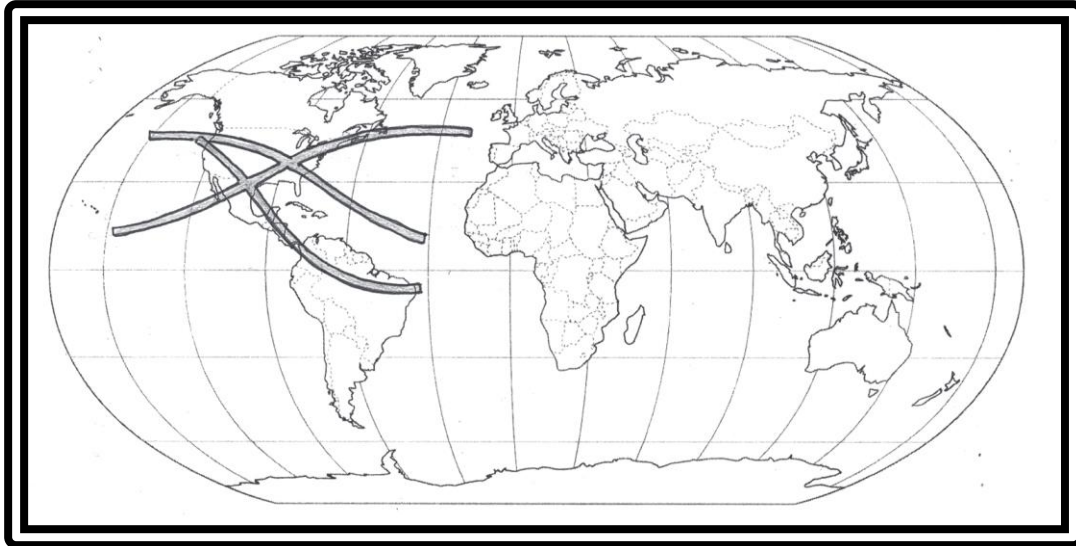
Tav is on the left. It's the last letter (the 22nd) of the Hebrew alphabet. It is an X, or cross. This character x is essentially the same in Egyptian Hieroglyph, Phoenician, and Paleo-Hebrew.

Here on these pages, we see God has signed His book called history.

**First, below, the Turkish Aleph takes shape. Composed of three eclipse paths from 1999, 2005 and 2006. Note the triangle over the heart of Western Civilization, the Mediterranean Sea.**

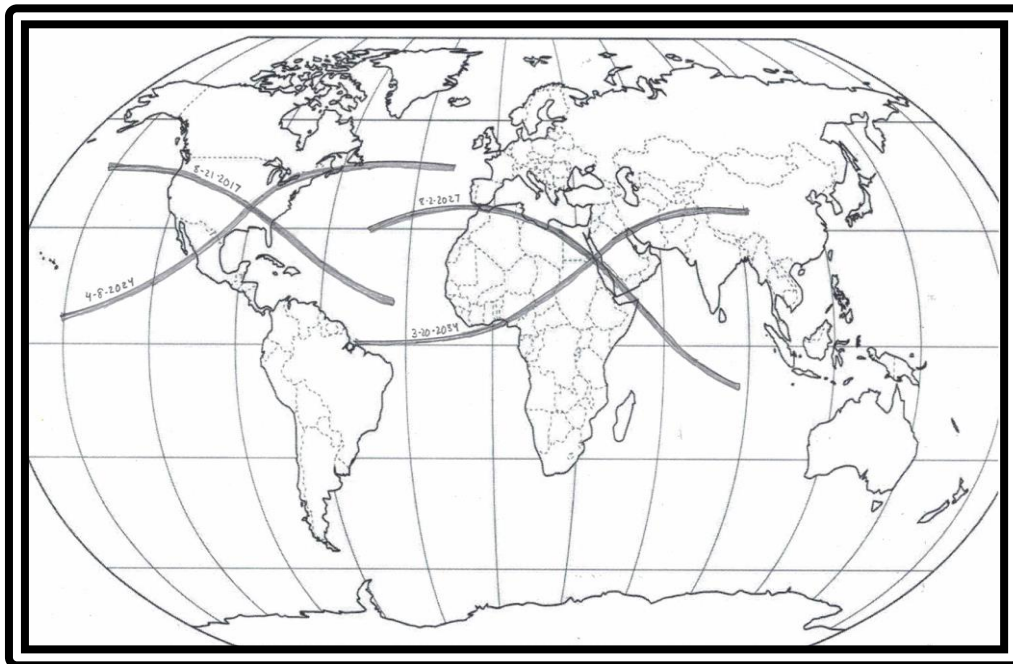


Next, the same Aleph moves over the USA, with three eclipses 2017, 2023 and 2024



One of the most amazing things about this Aleph is how tight the top of the A is. This is not an easy cosmic task, and as far as I can tell, such a tightly constructed Aleph hieroglyph is not seen in the last 200 years of worldwide eclipses.

Below, again, the two Total Tavs. The one on the left is part of the above USA Aleph. Occurring in 2017 and 2024. It has apex over what is called Little Egypt (southern Illinois). The one on the Right is from the eclipses 2027 and 2034. It has an apex over Egypt.



God is writing, "I AM the Alpha and the Omega" on the face of earth.

## A Quick Glance at Twelve Clearly Odd Eclipses

There are dozens of unusual eclipses in this book. But here's 12 for starters. Remember that the phenomenon itself is a result of perhaps the most astounding coincidence in all of natural reality, the matching apparent size of the sun and moon. There were only 66 total solar eclipses on earth from 1900 to 2000 and slightly more ring of fires. Any particular place on earth has about a one in 400 chance of a total eclipse any given year, and some places can potentially go a thousand years without a complete solar eclipse.

1. **Titanic Eclipse April 17 1912.** Two days after Titanic sank, a total eclipse crosses Europe. 90 % at Titanic port of Southampton. Total in Paris and Russia. Two years before WWI.
2. **WWI Eclipse August 21 1914.** Total eclipse across the Ottoman Empire, Europe and Russia in the opening days of WW1. The same day the British lost their first casualty.
3. **Jerusalem/Babylon August 21 1933.** Exactly 19 years after WWI eclipse, a ring of fire across Jerusalem and Babylon (Baghdad) as Nazis rise to power in Germany.
4. **America August 21 2017.** Same Aug 21 date as last two eclipses in this list. America is divided almost perfectly geographically in half just as political and social divisions escalate. 7 months after Trump's first full day in office. Hebrew year 5777.
5. **Atom Bomb Eclipse July 9 1945.** One week before the first atom bomb is detonated in New Mexico on July 16 1945, a total solar eclipse travels from the USA to the USSR.
6. **JFK Premonition Eclipse Nov 22 1919.** When JFK is two, a ring of fire eclipse occurs 44 years to the day before his death. Eclipse begins at sunrise in Texas, the state where he would be murdered. It crosses town of Stonewall, where his successor, a ten-year old Lyndon Johnson lives. Eclipse also crosses Cuba, where JFK's fate was so entwined.
7. **Trail of Tears Eclipse Nov 30 1834.** A total solar eclipse traces the path of the forced march of Cherokees from Georgia to modern Oklahoma while the Cherokees were on it.
8. **Mount Saint Helens/ Microsoft Feb 26 1979.** Total Eclipse over Mount Saint Helens and Greater Seattle area seven weeks after Microsoft relocates to Seattle/Bellevue and one year, 2 months and 22 days before Mount Saint Helens erupts.
9. **Vietnam June 20 and Dec 14 1955.** In the first year of the Vietnam War, two solar eclipses over Vietnam. Part of an eclipse swarm from 1944 to 1965 of six eclipses. Bangkok Thailand has 4 complete eclipses in 10 years.
10. **Wuhan Eclipse July 22 2009.** Totality in Wuhan China 10 years before Covid-19. That same day, Windows 7 is released to manufacturing. Part of a three-eclipse cluster in 17 months with apex near Chongqing.
11. **Mogadishu Sunrise September 11 1988.** Mogadishu, Somalia is the only city to experience a complete eclipse in a 10,000-mile eclipse path. First 9-11 eclipse in centuries. (9-11 is also ancient Egyptian New Year). 13 years to the day before 9-11 attacks and three years before the "Blackhawk Down" Battle of Mogadishu.
12. **Shahrud Tav Iran Feb 25 1952 and June 30 1954.** Two total solar eclipse paths intersect over city of Shahrud bracketing the August 1953 western backed coup which installed Shah Reza Pahlavi. The 1954 eclipse travels from the USA at sunrise.

## Maximum Expression and the Eclipse

Time is a place where stories occur. Within the story of time, we find a phenomenon that can be called *maximum expression*. Maximum expression is a fundamental property and signature of existence that occurs in personalities, nature, ideas, civilizations, and empires.

*Maximum Expression: A supreme and peculiar characteristic or attainment, a peaking of story, identity, purpose, essence, growth, personality, meaning or resonance.*

Natural example of maximum expression:

1. A certain tiger finds a maximum expression of his adult personality at a great fight in his 7<sup>th</sup> year, when he defeats a pack of hyenas to keep a kill. He also had maximum expression of playful kitten-ness and old age. Each day had a maximum expression.
2. That tiger, being particularly brave and powerful, was also a kind of maximum expression of his species. A peak of tiger-ness.
3. The tiger species itself is a maximum expression of solitary carnivorous reality.
4. The large carnivore is a maximum expression of the order of mammals.
5. The mammal is a maximum expression of extraordinary biological construction.
6. Biological creation is a maximum expression of design.
7. Creation is a maximum expression of God.

Important: Notice that it's not THE maximum expression. It's A maximum expression. It's not a competition. It's the diversity of expressions that is crucial, all feeding into an essential relationship with the Creator. You are surely the maximum expression of you-ness. Maybe your high school days were the maximum expression of your youth. Maybe your dog is a maximum expression of dog-ness. Life is itself a maximum expression of creation. Within these diverse existences are myriad maximum expression.

Is there any doubt that last night's thunderstorm or the Grand Canyon or Martin Luther King or Beethoven or Marilyn Monroe or Joan of Arc or the Milky Way or Sitting Bull or a Hawaiian volcano or the guitar solo in Hotel California or redwood trees or children at play are maximum expressions? This flowering of existence, this persistence of personality, provides deep and fervent mixtures of pure reality and tenacious symbolism. It's a dance of duty and desire. Maximum expression is unapologetic divine essence and purpose. You know it when you see it.

The solar eclipse and Maximum Expression:

1. The sun/moon alignment is a maximum expression of cosmic peculiarity. The two most important cosmic partners of earth are the same apparent size in the sky.
2. The peculiar cycles and orbital realities of the sun, moon and earth allow for complete eclipses to occur at predictable yet diverse locations. The cycles themselves are maximum expressions of an almost unreal cosmic clock.
3. By creating a pinpoint of shadow, called an umbra, the alignment of sun and moon draw an artistic curved line on earth, which when illustrated over years, give maximum

expression of God's potential to write hieroglyphic messages without human mediation. These hieroglyphs, when all their associations are considered, appear to offer a maximum expression of a kind of divine poetry and song.

4. The hieroglyphs often point to maximum expressions of empire, creating aesthetic representations of imperial energy exchanges in the implicate and explicate order. They also occasionally draw attention to great personalities, events and historical crimes.
5. These hieroglyphs only became easily accessible with the climatic maximum expression of history: the advent of the universal technological super machine.
6. Our maximum expression of history occurs alongside the 2000<sup>th</sup> anniversary of the crucifixion and resurrection of Jesus Christ. The idea of millennium is of great importance to the last chapters of the Bible. Simultaneously, the Cosmic Clock which creates eclipses has re-aligned to the exact position of his Jesus' life. Jesus, of course, is the maximum expression of human and divine storytelling.
7. Eclipse cycle peculiarities seem to reach their maximum expression in the Hepton Cycle, composed of seven eclipses seven eclipse seasons and seven eclipse years apart. Septiform ( seven-based) reality is fundamental to the Bible and ancient wisdom schools.
8. The maximum expression of the Hepton Cycle appears to occur with eclipses over the Mideast, Eurasia, Africa and the USA between 1999 and 2052, with particular emphasis between 2017 and 2034.

Okay, I'll be honest. I believe we stand very near the end of a story. Is that really such a strange opinion? Personally, I feel it's not something to get upset about. Nail-biting won't help. If the doctor says you may have only 12 years left, are we going to freak out? What if it's only three years? Then again, maybe 29 years? Then the doctor admits they aren't really sure, but it sure looks pretty terminal. I don't have dates for the "end of the world". I am not sure any of these eclipses point to the exact "end of the world", an idea which is itself subjective.

They do seem to indicate "judgment". Take that as you will. I believe these signs in the sun and moon point to a season. Does it matter if we have twenty years or two weeks? Shouldn't we live our lives in maximum expressions of dignity, decency and faith either way? My hunch is that we might have some years left, but I'm not placing bets, or dates. At least for me, I feel it's time to toughen up, get a sense of service and a sense of humor. If there was ever a time to act sane, smart, responsible, kind and strong, it's probably right now.

A net is closing on free will and human maximum expression. That is the clearest clue to our predicament. How much longer can God tolerate story without free will and maximum expression? It's unclear, but probably not long. The direction of this story seems untenable. We face a spiritual enemy opposed to free will. It despises creation. It is historically committed to the degradation of innocence and dignity, constantly inspiring various destructions and deceptions, and is also greatly encouraged when people don't believe it exists. Once confined to manipulating the wills of men and institutions, this adversary has now gained access to a universal machine that thinks. That machine, which we stare at most of the day, clearly wants



universal control, total deception and access to the human soul, at which point all bets are off. Read between the riddles. It's nothing to get scared of. You are of the eternal spirit. Why worry about spooky shows on a temporary plane? The eternal promises strength and purpose. Be sane and patient. Keep going to work. Do something nice for others. Step back from illusion.

God made the Universe. Let's see what he's up to. He made solar eclipses, after all. If that doesn't give us an idea of how powerful he is, I don't know what will. They are not illusion. Solar eclipses are *the* maximum expression of peculiarity in cosmic natural reality. They are unmistakably improbable. They are at once beautiful, essential and symbolic.

Once, people believed them to be signs. When did we stop believing that? It's an important question. Solar eclipses are not a scientific phenomenon, as if there was such a thing. Solar eclipses are natural phenomenon which bear clear markings of supernatural authorship. There is nothing like it in the known universe: a host star perfectly eclipsed for sentient souls.

Solar eclipses show up no matter what. You cannot cancel them or deepfake them away. No matter how absurd this story gets, they will appear on planet earth to rich and poor alike.

*"And there shall be signs in the sun, and in the moon, and in the stars; and upon the earth distress of nations"*- Luke 24:25

Our Creator makes brilliant art. Considering just the physical properties alone, eclipses are unsurpassed genius. Once mapped, these hieroglyphs become complex and sublime God Songs. Drawn with the tip of a cosmic pen, the paths are poetry- marking human empire and implicate energies. Sometimes these shadow lines seem a thundering accusation, other times a sorrowful song. They are deeply profound in a way unlike anything else in nature. They belong to God.

One thing's for sure, it's not astrology. I don't believe the sun and moon are sentient entities, much less gods. I am guilty, however, of sometimes drawing smiley faces on them.

The sun and moon have, besides their physical relationship to earth, an interactive role; one stated at the beginning of Genesis.

*"let them be for signs and seasons, and for days and years; and let them be for lights in the firmament of the heavens to give light on the earth"; and it was so. Then God made two great lights: the greater light to rule the day, and the lesser light to rule the night. He made the stars also. ... And God saw that it was good-* Genesis 1:14

If that wasn't enough, the sun is the same size as the moon in the sky.

Welcome to the final hoedown, the big art opening, the cosmic symphony coming to a world near you. The stage is set, and the actors introduced. A broken world looks up. We approach the 2000<sup>th</sup> anniversary of the crucifixion and resurrection of Jesus Christ and find signs in the sun and moon, casting peculiar shadows on both the first and the final empires of man.

Sand- July 22 2023