



Mary Avgerinos

SAG-AFTRA *Eligible*

height: 5'-9" / **hair:** brown / **eyes:** brown
MaryAvgerinos@gmail.com

TELEVISION

POWER BOOK III: Raising Kanan (STARZ)	CO-STAR	Director: Monty DeGraff
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FILM

LEEDS POINT	SUPPORTING	We Whir Here Prod / Corey Shaffer
EVELYN	SUPPORTING	Four Olives Prod / Fabian Farina/Mariano Mattei
AGATEOPHOBIA	LEAD	Mike Everett Johnson Media Group
TRINITY: THE DECEPTION	SUPPORTING	Director: Manny Mertis
SAFETY- GRADUATION DAY	LEAD	Mike Everett Johnson Media Group
THE LAST FEW HOURS	LEAD	Director: Alec Rosinski
IN YOUR AFTERGLOW	SUPPORTING	Wallace House
THE IMPACT FACTOR	SUPPORTING	Clear Impact Films /Dir: Ken McArthur
BREAKUP BUSINESS	SUPPORTING	Director: John DeStefano
KILLING ME SOFTLY	SUPPORTING	Creative Thought Media
CATWOMAN: RETRIBUTION	SUPPORTING	ABM DigiFilms/ Dir: Anthony Fletcher
TATTLETAIL: SEASONS GREETINGS	LEAD	Iron Horse Cinema

VOICE OVER:

ANIMATION FILM - Greek Accent

A TALE OF THE AMERICAN SANTA CLAUS	SUPPORTING	Patriarca Film Company, LLC
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THEATRE:

GREEN JUICE	LEAD	Written & Directed by Amy Morse Wayne Theatre Night
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COMMERCIALS and INDUSTRIALS:

List of conflicts available upon request

TRAINING:

Scene Study/ Improv Audition Technique	Bryan Fox	The Actors Lab Philly (current- on going)
Commercial Audition Technique	Judy Kain	Keep It Real Acting Studios (2021)
Dialect Workshop	Amy Morse	The Actors Lab Philly
Advanced Audition Technique	William Johnson	The Actors Lab Philly
Advanced Audition Technique	Sydney Williams	The Actors Lab Philly

SPECIAL SKILLS:

Fluent in Greek, Kettlebell Pro, Yoga, Jump Rope, Hiking, Kayaking, Paddle Board, and Basketball
Current U.S. Passport, Valid Drivers License
Bachelor's Degree in Interior Design - 20 years experience.

