**“BATTLE OF THE BANDS”**

**RULES AND REGULATIONS**

**REGISTRATION:**

All bands wishing to register for the Battle of the Bands contest must read and accept the following rules and regulations before completing the application form.

**There is a $25.00 non-refundable application fee.**

**Acceptable forms of payment include:** Cash or checks made payable to Gordon County Convention & Visitors Bureau. Payment must be submitted along with official entry form to Sarah Ostuw. **Deadline for entry is April 4, 2020.**

**Mailing address: Gordon County CVB c/o Sarah Ostuw 300 S. Wall Street Calhoun, GA 30701 Email:** [**sostuw@gordoncountychamber.com**](mailto:sostuw@gordoncountychamber.com)

**GENERAL RULES:**

• Bands must submit a demo as a part of their application.

• Six bands will be chosen to compete on stage during the BBQ Boogie & Blues Festival.

• The Competition will be held on Saturday, April 25, 2020 from 11:00 a.m. to 5:00 p.m. in Downtown Calhoun on the Court Street Stage.

• All bands must contain a minimum of three (3) members. However, all members must sign that they have read and understand the registration form. If you have any questions, please clear them up with the coordinator prior to signing the form.

• Any band member under the age of 18 must have a parent or guardian sign the registration form that they have read and understand the rules and regulations.

• Bands may bring one roadie to assist them with set-up and break-down and that person must also be listed on the registration form.

• Only band members and the roadie listed on the registration form will be admitted on stage.

• All bands agree to have their name, voice and/or likeness used in any advertising or broadcasting material relating to this contest without compensation or rights to royalties for such use

• On the day of performances, band members must be dressed in clothing free from obscenities. This is a family-oriented event and therefore only activities suitable for families will be permitted.

• Band name and lyrics of performance songs should not contain any obscenities if possible. Judges can deduct points for any use of obscenities not necessary.

• The entire performance must be violence-free and suitable for families.

• If a band incites moshing or any other sort of violence in the crowd, the band will be immediately disqualified, and the performance will be stopped.

• The use of any illegal substances will not be tolerated. If any band member is suspected to be under the influence of an illegal substance, the entire band will be disqualified, and the proper authorities will be notified. In addition, any band member under the age of 21 who is suspected of alcohol use will also be grounds for disqualification.

• All band members are required to be present at least 30 minutes prior to performance time to check in with the coordinator. If all band members are not present and ready to set up for performance 15 minutes before going on stage, the band will be disqualified.

• All participants are required to be courteous and respectful toward other participating musicians.

**EQUIPMENT AND ONSTAGE RULES:**

• All bands must provide their own equipment such as drums, guitars, amps etc… a sound system will be provided but equipment will not so please be prepared.

• Band members are responsible for the security of their equipment.

• All songs must be original or cover songs by other artists.

• There will be a strict time limit of 30 minutes for each band on stage. Please plan your songs accordingly.

• Each band will be given 15 minutes to set up and 15 minutes to break down their equipment, so please keep this in mind when designing your set.

• While one band is playing, the next band may start getting ready to set up in the background. However, please do not be disruptive so that the band on stage can be the focus of the judges and the crowd.

• Bands may not use pre-recorded sound material. All bands must play live.

**PRIZES:**

There will be a total 3 winners. First Place, Second Place and Third Place

First Place: • $1250 in prize money

Second Place: • $500 in prize money

Third Place: • $250 in prize money

\*Money based on at least 6 bands \* \*\*\*Additional prizes may be added in the future.

**JUDGING SYSTEM:**

The judging system is designed to keep the contest open to all skill levels and song choices while keeping the event fair and competitive. Judges will be instructed to ignore “genre bias”, that is, not to reward a band for playing a type/style of music that the judge personally likes, and, conversely, not to penalize a band simply because the music isn’t agreeable with the judge’s personal taste.

There are five categories on which each band will be judged. Each category is worth 100 points. At the end of each performance, the total number of points a band receives from each judge will be added together with the other judges to reach the bands final score. In the event of a tie, there will be a tie breaker in which each band in the tie will have an opportunity to play one song of their choice. The judges will be instructed to disregard the previous scores for those bands in question and start a new scoring sheet.

Each judge will be given a scoring sheet for the band. There will be a place for judges to write comments. Once the competition is over, bands will have the opportunity to obtain the scoring forms from the event coordinator.

**JUDGING CRITERIA:**

PLANNING/PREPAREDNESS:

✓ Evidence of performance planning, i.e. Choreography, demonstration of the musical/movement or program dynamics, costumes, make-up, stage props, backdrop, etc… ✓ Instruments and equipment made ready prior to performance, start on time, stay within time limits for set-up and break-down. ✓ Evidence of rehearsal, bands know the lyrics, bands appeared ready and prepared to play.

ORIGINALITY:

✓ Do the songs fit the genre, how unique do the songs sound, do the songs fit the set? ✓ Is the bands appearance original, does the band look original, does the band stand out? ✓ Does the band demonstrate any level of original improvisational skill? For example, ‘jam out’ or vocal through an instrument change, repair or equipment failure.

INTERFACE WITH AUDIENCE:

✓ How was the band’s verbal interaction, did the band introduce themselves, did the band talk to or with the audience? ✓ How was the band’s physical interaction, did the band physically participate with the audience by giving eye contact, head nods, acknowledgements, waving, gesturing, dancing with the audience or giving hand signals? ✓ How confident was the band in their interaction with the audience?

QUALITY OF PERFORMANCE:

✓ How was the bands confidence and competence, did they look at ease while playing, did they appear to be able to do what they wanted to do? ✓ How was the bands stage presence, did they use the stage effectively, did the band appear positive about their performance, did the band interact effectively on stage, how did the band cope with any problems they may have encountered? ✓ Was the bands set list well-constructed and able to manipulate the audience’s mood?

PRESENTATION:

✓ Does the bands attitude appear suitable to their genre? For example, were they “Punk” if Punk, “Raucous” if Rock. ✓ How did the audience respond to the band’s performance. The cheer level at the request of the event coordinator.

PERFORMANCE SCHEDULE:

Saturday, April 25, 2020:

|  |  |
| --- | --- |
| 11:00 am – 11:30 am | Band 1 |
| 12:00am – 12:30 pm | Band 2 |
| 1:00 pm – 1:30 pm | Band 3 |
| 2:00 pm – 2:30 pm | Band 4 |
| 3:00 pm – 3:30 pm | Band 5 |
| 4:00 pm – 4:30 pm | Band 6 |
| 5:00 pm | Awards Ceremony |
| **\*\* Time slots will be selected at random \*\*** | |

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Band representative or Parent or Guardian if participant is 17 years of age or under) grant the Gordon County Chamber of Commerce and the Downtown Development Authority of Calhoun the right to use my name, voice, image of physical likeness, biographical material, contact information and any other information on the Gordon County Convention & Visitors Bureau and Downtown Calhoun websites and any other multimedia application used in any kind whatsoever.

**General Release**:

I have read and received a copy of the Rules and Regulations for the 2020 BBQ Boogie and Blues Battle of the Bands Competition and do hereby and forever discharge the Gordon County Chamber of Commerce/Convention & Visitors Bureau, City of Calhoun Government, all sponsoring organizations and their directors, officers, employees, agents and volunteers from all manner of the actions, suits, damages, claims and demands whatsoever in law or equity from any loss or damage arising out of or in conjunction with application to or participation in the BBQ Boogie & Blues, which is not responsible for any injury sustained by contestants or guests. The undersigned has read and shall comply with all rules of this application and further agrees to notify all members of his/her team about these important rules and assumes full responsibility for team conduct and compliance. Further, I hereby grant full permission to the BBQ Boogie & Blues and/or its agents authorized by them, to use any photographs, video tapes, motion pictures recordings or any other record of the event for any legitimate purpose.

SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_