



Jay Romero

Height: 5'7"

Voice: Baritenor

212-221-1517

barry@carsonkolker.com

AEA, SAG-ELIGIBE

National Tour

The Magic School Bus Carlos Theaterworks USA Dir Connor Gallagher

Developmental Workshop

Lives in Limbo Ricardo Blackcap Pro Dir Sergio Trujillo

Theatre

The Widow (La Viuda) *world premiere Angela Dogteam @ Atlantic Theatre Company Stage II
Dir Olga Sanchez Salveit PhD

The Desire of The Astronaut Ensemble (Male Swing) Pregones/PRTT Dir Leyma Lopez

Bertha The Sewing Machine Girl Philip Hamilton Metropolitan Playhouse Dir Alex Roe

Indians Spotted Tail Metropolitan Playhouse Dir Alex Roe

Spring Awakening: A Children's Tragedy Moritz Performing Arts Company

Six Characters in Search of an Author The Son Alice E. Bartlett Theatre Dir Dr. James Paul Ivey

Balm in Gilead Street Singer Alice E. Bartlett Theatre Dir Dr. James Paul Ivey

The Roses in June * world premiere Abdul Amin Plays and Players Theatre Dir Allen Radway

The Dropouts William Teatro Sea Dir Dr. Manuel Moran

Musical Theatre

Rent Angel Cultural Arts Playhouse

Cabaret Emcee Cultural Arts Playhouse

Man of La Mancha Barber/Anselmo/Pedro Astoria Performing Arts Center | King Concert Hall

Opera

The Medium Toby Marvel Theatre Dir W Terry Beck

The Pirates of Penzance Pirate Marvel Theatre Dir Tom Loughlin

Dido and Aeneas Acteon/Dancer Marvel Theatre Dir W Terry Beck

Training

Education Fredonia State University BFA Musical Theatre

Voice Mike Ruckle's Voice Studios (Tyler Jones) Matt Farnsworth Vocal Studios (Dan Thaler)

Acting: John Markland Studios Wounds/Archetypes/Scene Study Terry Knickerbocker Studios: Meisner

Workshops: MT Auditioning: Jimmy Smagula R.Evolución Latina w. Luis Salgado + Pregones/PRTT
Scene Study: Brian McManamon Monologues: Moises Kaufman

Special Skills

Fluent Spanish, Dialect: El Salvadoran; Classical & Contemporary Musical Theater voice; Strong Mover (Dance Improvisation Teacher Assistant; Weightlifting; Running; US Passport; Driver's License