Dye Sublimation to Natural Fabrics





FabachromeTM

Digital Textile Printing Technology that Enables Sublimation Printing to All Natural Fabrics

Aqueous Non-Toxic Fabric Pretreatment





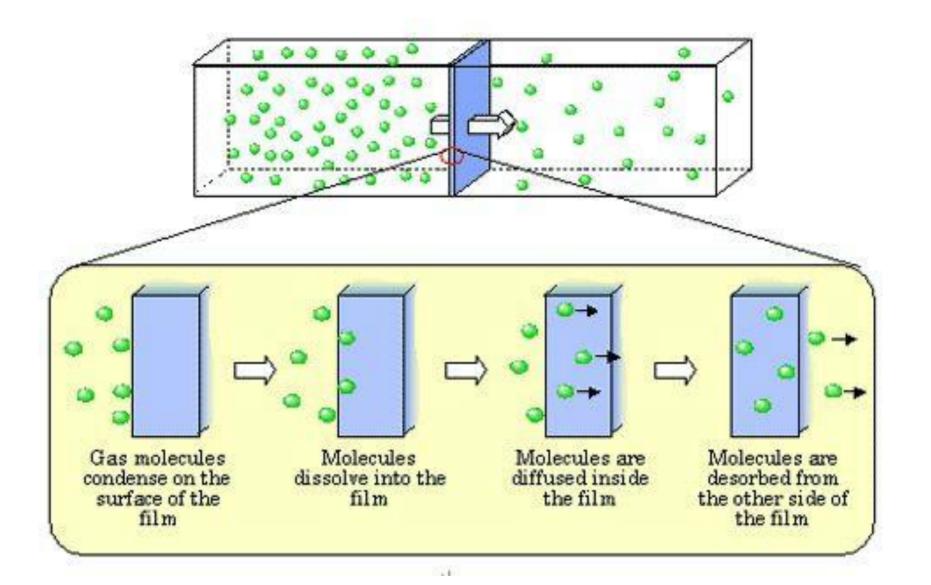
Waterless Textile Printing

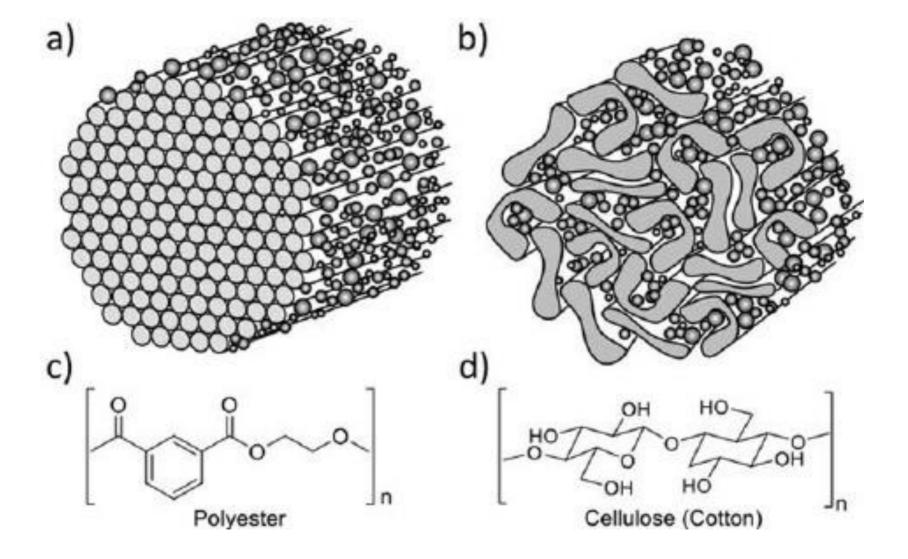
- FabachromeTM Waterless Dye-Based
 Digital Textile Printing Process
- First Multi-functional Fabric Printing & Finishing Technology
- No Steaming or Washing
- Eliminates the Discharge of Hazardous Dyes and other Harmful Pretreatment Chemicals into Waste Streams

Direct Sublimation or Heat Transfer









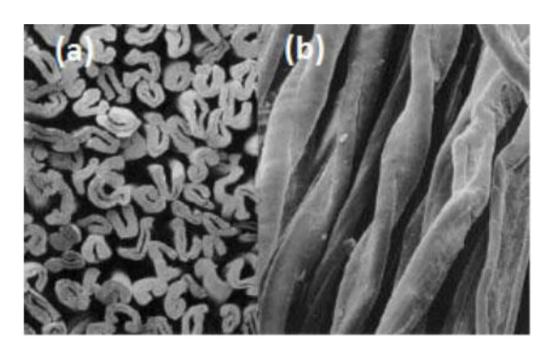
Advanced Sublimation Printing Technology

- Removes Toxic Chemical Processes Related to Acid and Reactive Ink Textile Printing
- No Steaming or Washing; Direct or Transfer
- Water & Energy Consumption are Reduced
- Generation of Greenhouse Gases Prevented



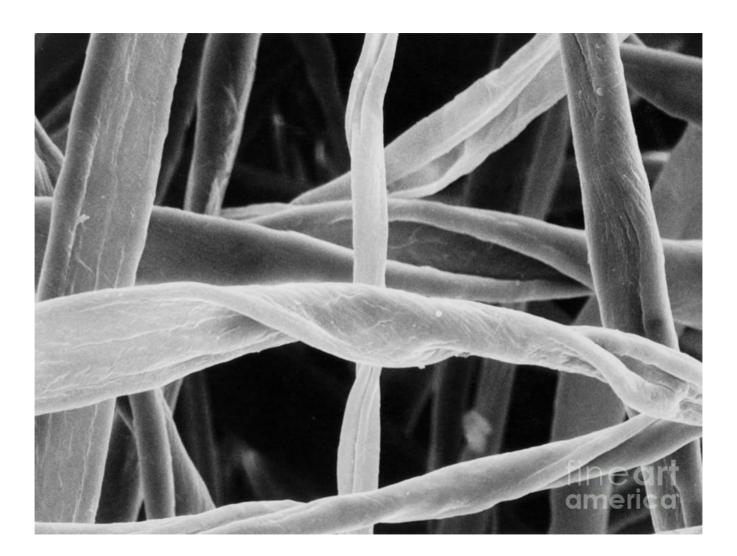
Disperse Dyes & Pretreatment Infused into Any Natural Fabric

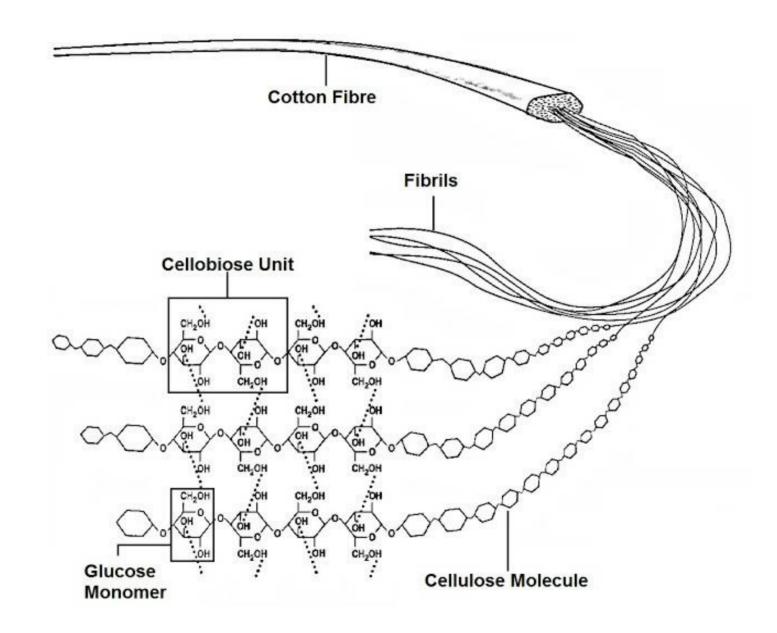


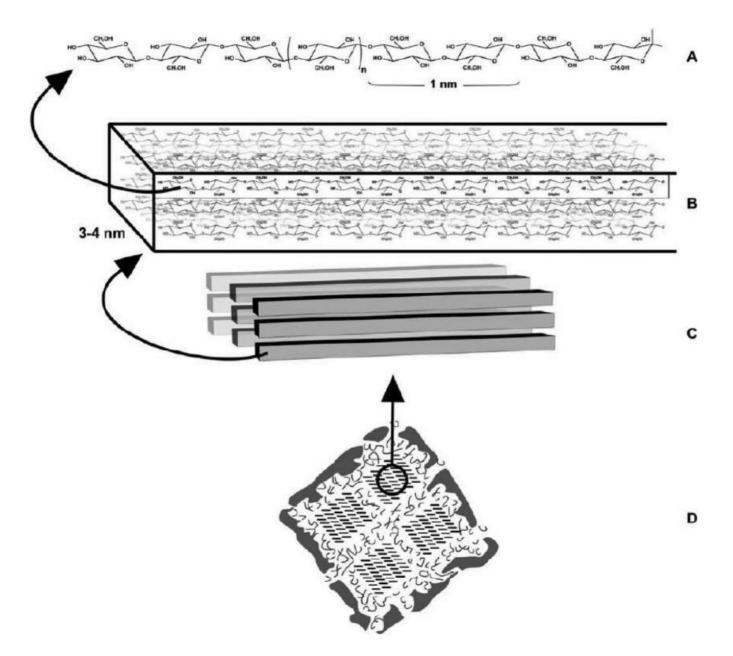


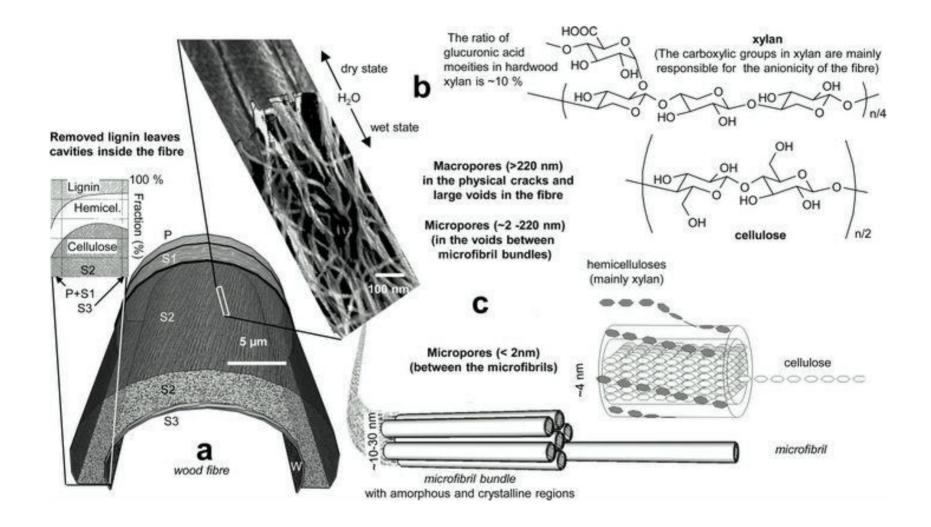
Silk Cotton Linen Rayon Wool Blends

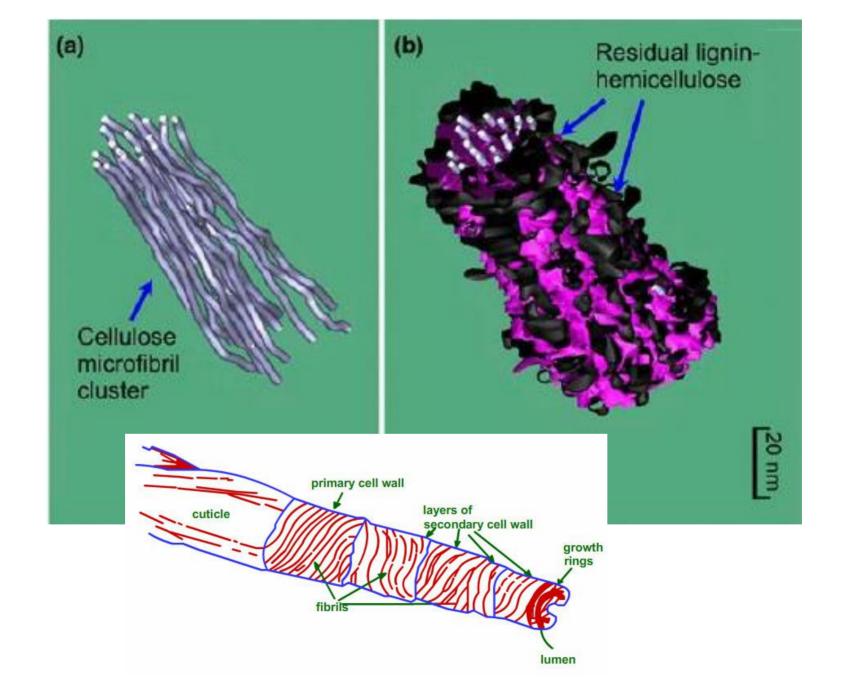












FabachromeTM Pretreatment

- Permanently Infused into the Fibers of Any Natural Fabric — Silk; Cotton; Etc.
- FabachromeTM Digitally Printed Fabrics
- Extremely Durable & Highly Washfast
- Stain-Resistance & Bleach-Resistance
- Dye-Based Deep Penetration Chemistry

Aqueous Non-Toxic Fabric Pretreatment





Sustainability & Performance

- Sustainable Printing & Manufacturing Methods
- Integrated Approach to Sustainability:

- Product Quality
- Materials
- Processes



Sustainability & Performance



Single Step Waterless Textile Printing

- Print Any Fabric:
- Blends
- Thick Fabrics
- Technical Fabrics
- Non-Woven Materials





FabachromeTM Methodology

- Padding or Spraying (or Screening) Process
- Dye Sub Heat Transfer or Direct Sublimation
- In-Line Pretreatment or Modular Pad/Spray
- Fabric-Independent Digital Textile Printing
- Same Color Profile Applied to All Fabrics
- Sublimation Time is Typically 50 Seconds

Padding or Spraying

