

Thick As A Brick

Jethro Tull

Arr. Stefan Simanton

$\text{♩} = 110$

Flute

Capo 3

Guitar

3

Fl.

Guit.

6

Fl.

Guit.

9

Fl.

Guit.

12

Fl.

Guit.

14

Fl.

Guit.

17

Fl.

Guit.

20

Fl.

Guit.

22

Fl.

Guit.

25

Fl.

Guit.

27

Fl.

Guit.

The musical score consists of six systems, each with a Flute (Fl.) staff and a Guitar (Guit.) staff. The guitar staff includes a standard musical staff with a treble clef and a key signature of one flat (B-flat), and a guitar tablature staff below it. The tablature staff uses numbers 0-4 to represent frets and includes techniques like triplets (3) and bends (indicated by a curved line). The flute staff uses a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 14 through 27. The guitar part features a complex rhythmic pattern with many triplets and bends. The flute part includes slurs and dynamic markings. The key signature is one flat (B-flat).

30

Fl.

Guit.

TAB

32

Fl.

Guit.

TAB

35

Fl.

Guit.

TAB

37

Fl.

Guit.

TAB

39

Fl.

Guit.

TAB

42

Fl.

Guit.

TAB

45

Fl.

Guit.

47

Fl.

Guit.

50

Fl.

Guit.

53

Fl.

Guit.

55

Fl.

Guit.

58

Fl.

Guit.

This musical score is for a piece in B-flat major, featuring a Flute (Fl.) and a Guitar (Guit.). The score is divided into measures 45 through 58. The Flute part is written in treble clef with a key signature of one flat (B-flat). The Guitar part is written in standard notation with a key signature of one flat, and includes a Tablature (TAB) system below the staff. The score is organized into systems of two staves each. Measures 45-46 show the Flute playing a series of eighth notes and the Guitar playing a complex rhythmic pattern. Measures 47-49 continue the Flute melody with some grace notes and the Guitar accompaniment. Measures 50-52 show the Flute playing a more complex melodic line with some grace notes and the Guitar playing a complex rhythmic pattern. Measures 53-54 show the Flute playing a series of eighth notes and the Guitar playing a complex rhythmic pattern. Measures 55-57 show the Flute playing a series of eighth notes and the Guitar playing a complex rhythmic pattern. Measure 58 shows the Flute playing a series of eighth notes and the Guitar playing a complex rhythmic pattern.

63

67

71

74

77

77

Fl.

Guit.

T
A
B

0 2 3 2 3 0 3 2 3 2 0 3 2 3 0 3 2 3 2

79

Fl.

Guit.

81

Fl.

Guit.

83

Fl.

Guit.

85

Fl.

Guit.

87

Fl.

Guit.

90

Fl.

Guit.

Flute Solo (Improv in C minor blues scale)

79

Fl.

Guit.

81

Fl.

Guit.

83

Fl.

Guit.

85

Fl.

Guit.

87

Fl.

Guit.

90

Fl.

Guit.

Flute Solo (Improv in C minor blues scale)

93

Fl.

Guit.

96

Fl.

Guit.

98

Fl.

Guit.

101

Fl.

Guit.

104

Fl.

Guit.

107

Fl.

Guit.

93

96

98

101

104

107