

Lynn Nash

Fine Artist lynnnashart.com

Artist Statement

I create paintings on canvas using mixed media materials including acrylic, water soluble crayons, ink, charcoal, graphite, and collage. Forming a painting most likely takes place in my subconscious memories of nature and my environment, having lived on a river for most of my life and being inspired by these surroundings. Abstraction feels most authentic to me, as it is a process rooted in discovery rather than replication. It's the continual state of discovery that influences my work and activates my growth as an artist, whether I am painting over a canvas multiple times or working in an experimental and playful mode and scraping, sanding, and obscuring areas. I follow a mood or feeling, energized by the surprises that appear. It's this constant play between my subconscious and conscious decision-making that I enjoy. The only intentional part of the process begins with choosing a color palette, one that can also change. I use automatic mark-making, which sometimes involves writing, and manipulate and alter those marks with water or other media. I often incorporate various lines and geometric and organic forms that sometimes represent nature. The process builds upon itself, resulting in multiple layers and textures that create depth. I work in a way that feels like a conversation with the canvas. I try to be present without getting too attached to any particular area or outcome while also paying attention to composition and the relationships in the body of work or series. It's the evolution of the painting that engages me and keeps me coming back for more.

Lynn Nash

Fine Artist lynnnashart.com

Artist Resume

Selected Professional Development

SPARK workshop, with Nicholas Wilton, online, 2021

Exploring Abstraction, workshop with Jenny Nelson, online, 2020

Language of Color, workshop with Mark Eanes, online, 2020

Workshop, Emerging Artist Intensive, Atlantic Center for the Arts, 2017

Doing the Work of Your Life, with Nancy Hills and Katherine Aimone, 2016

Workshop, The Southern Lights, with Audrey Phillips, Charlotte Foust, Krista Harris, Martica Griffin, The Bascom Arts Center, 2016

Workshop, Emerging Artist Intensive, Atlantic Center for the Arts, 2016

Workshop, The Southern Lights, Audrey Phillips, Charlotte Foust, Krista Harris, Martica Griffin at The Bascom Arts Center, 2014

Oil and Cold Wax, with Anthony Ulinski, Arts of the Albemarle, 2013

Expressive Drawing and Painting, with Steven Aimone, Asheville, North Carolina, 2012

Abstract Painting, Non Objective Composition, with Steven Aimone, Asheville, North Carolina 2011

Solo Exhibitions

2019 Pocosin Arts, "Opening of Riverview Exhibition," Columbia, North Carolina

2018 Chowan Arts Council, "Chowan Arts Council presents Lynn Nash,"
Edenton, North Carolina

- 2009 Arts of the Albemarle, "Lynn Nash," Elizabeth City, North Carolina
- 2008 Unitarian Universalist Congregation of the Outer Banks, "Lynn Nash, Recent Works" Kitty Hawk, North Carolina

Group Exhibitions

- 2019 516 Gallery, "Arts of the Albemarle," Elizabeth City, North Carolina
- 2013 Arts of the Albemarle, "Anthony Ulinski & Lynn Nash," Elizabeth City, North Carolina
- 2008 Bertie County Arts Council, "Lyn Jenkins and Lynn Nash," Windsor, North Carolina

Awards and Recognition

Art Award, Inspiration Art, Design House, Arts of the Albemarle, 2012

Artist Residency, Vermont Studio Center, 2011

Best in Show Award, Mollie Fearing Memorial Show, 2009

1st Place Award, Landmark Competition, 2008

Sheaffer Award, Lynchburg Arts Festival, 2006

Eastern North Carolina Scholarship, Penland School of Crafts, 2000

Online portfolio available at lynnnashart.com