# Things to do

### FOR MORE THINGS TO DO

Go to www.rgj.com/section/ent for concert, movie, dining and casino updates.

Rafael
Blanco
works on his
mural art
outside of
Circus Circus
during last
year's Mural
Marathon.

RGJ FILE

#### SPECIAL EVENTS

## Mural Marathon brightens up Reno

#### By Brandi Schlossberg

Best Bets correspondent

Seven murals on the Virginia Street wall of Circus Circus Reno have been painted over in preparation for the upcoming second annual Mural Marathon, giving seven new artists a clean slate for this 24-hour creative competition.

Hosted by Circus Circus Reno, the Mural Marathon happens in coordination with Artown, a citywide celebration of the arts throughout the month of July.

See MARATHON, 5

#### IFYOU GO

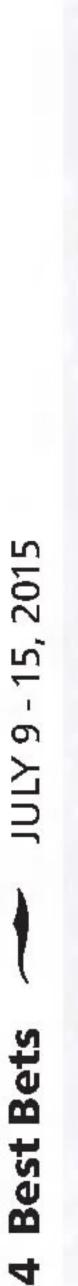
What: Mural Marathon

**When:** 10 a.m. July 10 to 10 a.m. July 11

**Where:** Circus Circus, downtown Reno

Cost: Free

Details: www.circusreno.com



# OUR NEVADA WEEKEND

SECTION

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PSANTORO@RGJ.COM

**CONCERTS** 

KENNY ROGERS, BILLY IDOL COME TO PLAY

Check out who else will grace the local stages in the near future | Page 2

### FILM

#### MONOPOLY

Echoing the success of "The Lego Movie," Hollywood looks to put this Hasbro favorite on the silver screen | Page 5

### MOVIES

MINIONS
These sidekicks prove that even unlikely heroes deserve their own 15 minutes of

fame | Page 4





# Reno Mural Marathon brings 24 hours of creative competition to Circus Circus walls

By Jenny Kane | jkane@rgj.com

Circus Circus is about to undergo a 24-hour makeover. • The second annual Mural Marathon will begin at 10 a.m. this morning and will last through the night until 10 a.m. Saturday. • Artists are expected to paint seven murals as part of a race to create the most impressive mural for the hotel-casino's outside walls facing Virginia Street in the heart of the Arch District in downtown Reno. • The competitors will paint original murals in panels nearly 20 feet wide by 14 feet high. The artists will be painting for prize money, \$2,000 for the first place winner, \$1,000 for the second place winner and \$500 for the third place winner.

See MARATHON, Page 3C

Rafael Blanco works on his mural during the 2014 Mural Marathon outside of Circus Circus Reno. RGJ FILE

FILM REVIEW

# 'TERMINATOR: GENISYS' FEELS LIKE DISAPPOINTING FAN FICTION

By Tyler Hersko

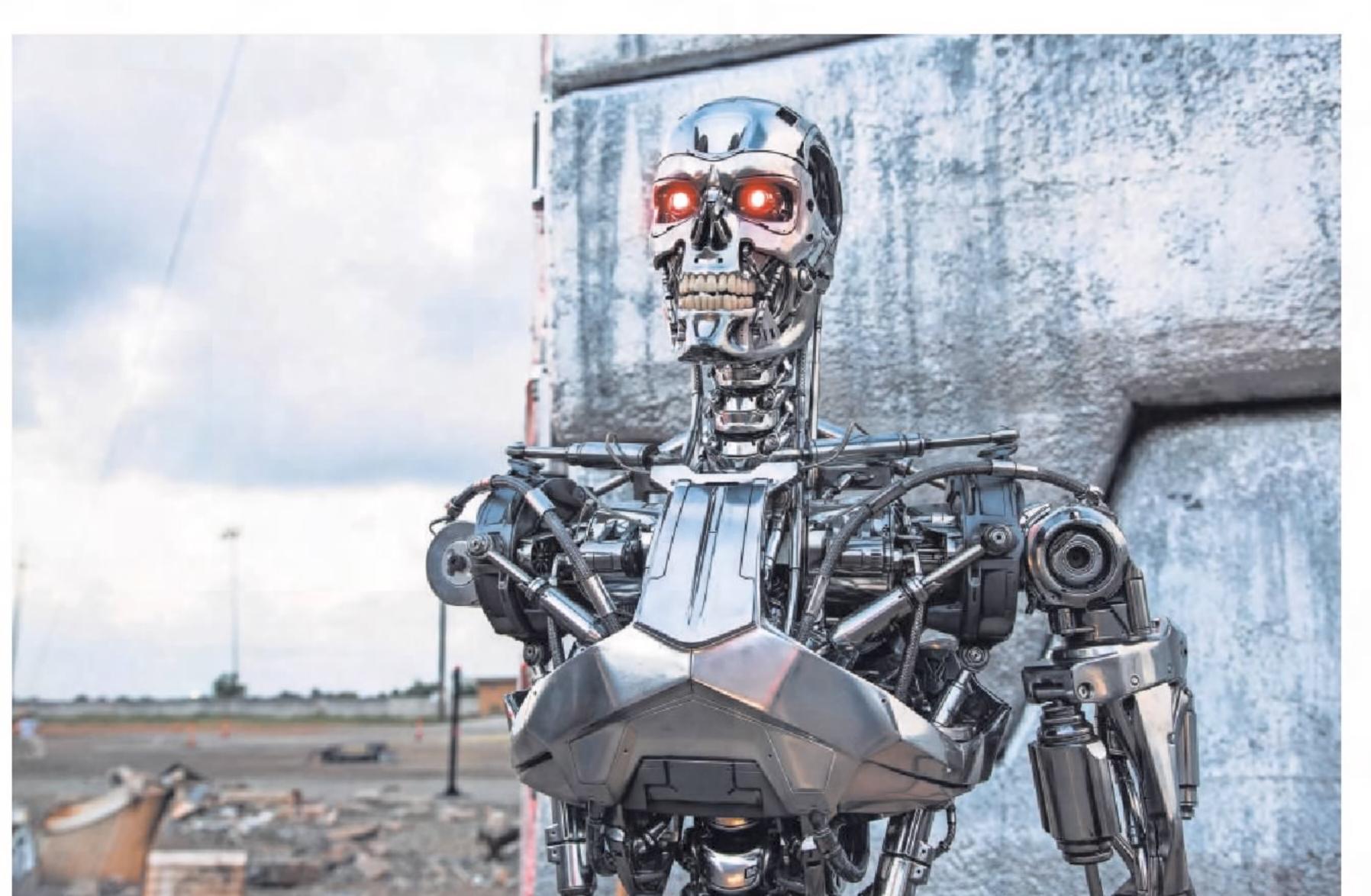
thersko@rgj.com

Much like the unthinking and emotionless death machines of its franchise's namesake, "Terminator: Genisys" is concerned with little more than getting the job done.

That job is, unsurprisingly, to spew out decades-old one-liners, show some porny terminator fight scenes and advance the plot just far enough to warrant the creation of additional sequels. If that sounds like a recipe for a soulless cash grab, you wouldn't be far from the mark.

A brief introduction brings viewers up to speed. Some stuff happens in a post-apocalyptic future and some people go back in time in order to save the world. Oh, and there

See TERMINATORS, Page 3C



PROVIDED BY PARAMOUNT PICTURES

Some strong special effects and action can't save "Terminator: Genisys" from its
terrible plot and dialogue. The film is more bad fan fiction than gripping sci-fi.



### Marathon

Continued from Page 1C

Artists this year include: Arthur Bryce Chisholm, David Cherry, Heidi Barnett, Stephane Cellier, Anthony Padilla, Asa Kennedy and Derek Miller (team), and Danielle Rumbaugh.

Each artist or team will receive a \$750 stipend to pay for paint and materials in order to complete the murals.

Last year was the first year that Circus Circus offered its walls to local talent in an effort to be part of a citywide effort to revitalize the downtown area.

"It's a huge welcoming message, not just for locals but for tourists," said Krystal Pyatt, a spokeswoman for Circus Circus, of the hotel's wall of murals. "Before it was just this cream color. It wasn't anything to write home about."

Last year, artist Rex "Killbuck" Norman was the champion muralist.

"It was amazing to watch them complete these intricate murals within 24 hours," Pyatt said.

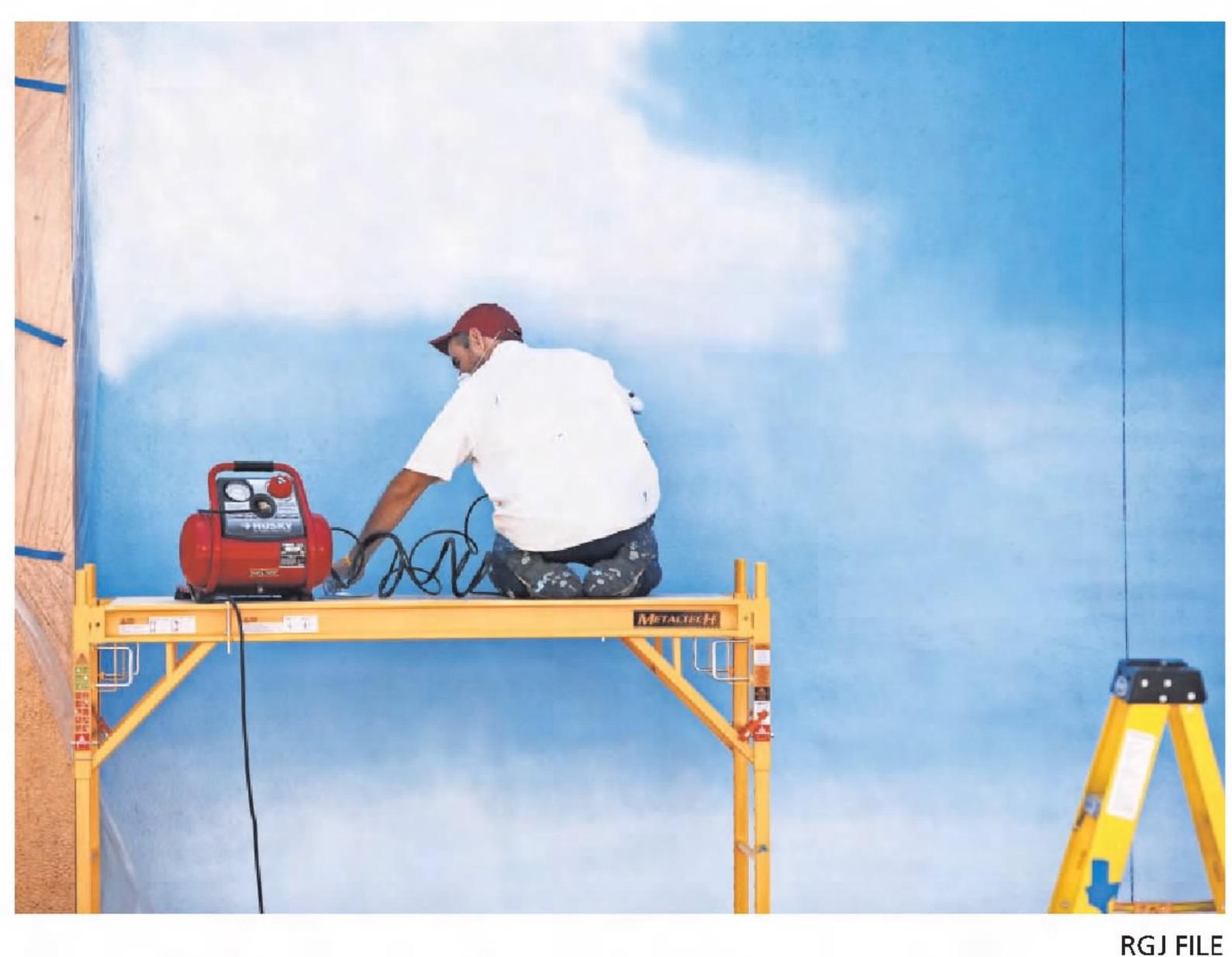
Murals from last year were removed late last month to make space for the new ones, which also will be up for a year until next year's mural marathon. Winners will be selected by a separate panel of judges to be determined.

Virginia Street will be closed for the event from Fifth Street to Sixth Street to accommodate the artists.

Circus Circus Reno will also have music, food and art vendors. The Mural Marathon is part of Artown.



Circus Circus Reno's walls will be transformed today and tomorrow during the Mural Marathon.



Nelly Romero stirs paint to help artist Rafael Blanco on his mural art during the 2014 Mural Marathon outside of Circus Circus Reno.



ANDY BARRON/RGJ FILE

Passersby stop to view the 19-by-14-foot murals on Virginia Street.

### Terminators

Continued from Page 1C

are some terminators. At a glance, "Terminator: Genisys" most pressing issue is its lack of identity. Once again, freedom fighter Kyle Reese travels back in time in order to save the human race. Arnold Schwarzenegger returns as a T-800 terminator and serves as a stoic guardian. Skynet still needs to be stopped and you still need to come with me if you want to live.

The deeper problem, aside from the painfully obvious fact that the first three "Terminator" films did these things much better, is that when the film attempts to break new ground, it's incoherent at best, and egregiously stupid at worst.

The plot, full of unexplained nonsense such as a young Sarah Connor being saved by Schwarzenegger and a terminator being taken out by one measly bullet, is more worn than the exoskeletons of one of the franchise's war-torn machines.

Delving into the plot's time traveling insanity and fauxphilosophical waxing without spoiling large portions of the film would be an exercise in futility. That said, as legions of fans have noted, the film's promotional trailers did an admira-

ble job of spoiling most all of "Terminator: Genisys" plot twists anyway.

The generally bland characters and abhorrent dialogue make it all the more difficult to emphasize with the film's protagonists during "Terminator: Genisys" admittedly superior second half. The film has been marketed as the first in a new trilogy, and given the franchise's history in more or less ignoring the plot advancements of its prior installments, "Terminator: Genisys" feels worryingly inconsequential, its story lacking any gravity or importance.

As noted, the film's final hour is a slight improvement. Al-

though asking the viewer to ignore, much less forgive, the continued bastardization of the franchise's once intriguing mythos is a wholly unfair request, those that make the effort will be at least partially rewarded.

While there's no jaw dropping "Mad Max" levels of insane spectacle, "Terminator Genisys" action scenes are well-choreographed and the film's special effects are often impressive. It'd be interesting to see much better "Terminator: Genisys" would've fared with critics and audiences if the horror and violence that made the first two "Terminator" films so memorable weren't largely neutered to fit a PG-13 release.

Action aside, Reese's borderline technophobia makes for several memorable exchanges with the Schwarzenegger terminator, and his expected relationship with Sarah Connor results in some legitimately amusing situations.

Unfortunately, merely solid action and a handful of humorous dialogue doesn't make up for the mess that is "Terminator: Genisys" as a whole. Time travel paradoxes and rewritten history have been done well in science fiction before, but the latest "Terminator" installment comes across as bad fanfiction more than anything else.

### **CROSSWORD**

**ACROSS** 1 Hybrid carriers 6 Hardly next door

10 Shelter gp. 14 Functional 15 Winter Olympics

event 16 \_\_ Mountains:

European border range 17 Rating for a

recap? 20 Start to state? 21 Land east of the

Suez Canal 22 June portrayer in "Henry & June"

23 Trainees 26 \_\_ Pointe: Detroit suburb

29 Advice on paper size?

32 Rock and Roll Hall of Famers since 2010 34 Word with sick or

cold 35 Press 36 Fooled by one's imagination ... or, another way, what the four other longest puzzle answers

are? 41 \_\_ au vin 42 Ornamental fish 43 Stapes, for one 44 Dibs on kitchen

space? 49 Artist with the 2011 album "Femme Fatale" 50 Antennae

holders 54 Took in

55 Cooperate with in a caper 57 Eggs

58 Displeased wave of the hand? 63 Point-of-view

intro 64 It may need cobbling 65 Shafts on the

road 66 AAA part: Abbr. 67 Magazine filler 68 Erroll Garner classic

DOWN "Can't you get someone else?" 2 Political surprise

3 Cap 4 Shade provider 5 Source of shells

6 "Mistresses" costar Milano 7 Big name in film

9 \_\_ cell 10 Call 11 Designate in

12 Has the power 13 Either of two space bar

19 Wise teacher 24 Island off Tuscany 25 Bottom

26 Black-clad subculturist state flag

31 Song on a record With \_\_\_"

president 38 Fish-fowl link 39 Sacred wader of

40 Seward

45 Turkey, for one 8 RIo contents

way

advance

flankers 18 Checked out of the store, with

27 Sight, say 28 Image on Idaho's 30 Detective's skill

32 Renoir's "Girl 33 Wills

37 A Clanton and a

ancient Egypt Peninsula city

41 Engine units: Abbr.

46 Old smartphone 47 Betrayed, in a

48 Unwilling to stand up for 51 Some are tightly

wound

53 Impudent 55 Smashing target 56 Mike holder

52 Den focal point

58 Girl's name that's a verb spelled backwards

59 Serene sounds 60 Org. with Kings

and Wizards 61 "I can't remember it, Miss Ilsa" speaker

62 11th-century year

07/10/15

12

### ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com

By Mark Bickham

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**DEAR ABBY** 

# Mom regrets staying in abusive marriage

Dear Abby: How do I forgive myself for staying with my husband "for the sake of the kids" and because I was afraid of him? Our children are teenagers now and both suffer from low self-

esteem and

depression.

We lived

far away

from any

while they

family



**JEANNE** 

were grow-**PHILLIPS** ing up, and was financially dependent and scared. I realize now that it wasn't the right thing

to do. My husband is trying to do better, but the damage is done. The relationship between our children and their dad is very strained. I don't

know how to move forward. Any advice? — In Pain in Wiscon-

Dear In Pain: A way for your children to heal some of the damage your

husband has caused would be for you to arrange for them to talk with a licensed family counselor.

A way for you to move forward would be to find a job, take your kids and live apart from your abuser. If you haven't already done that, and you are still afraid he might be violent, then you should contact the National Domestic Violence Hotline (thehotline.org, 800-799-7233) and ask for help in for-

**Dear Abby:** Because I'm unemployed, I am

mulating an escape plan.

currently living with my parents. I am 40, but my mother treats me as if I am an 8-year-old boy. Among other things, she forbids me to leave the house without her permission and considers my room to be a mess she must clean if even a single book is out of place

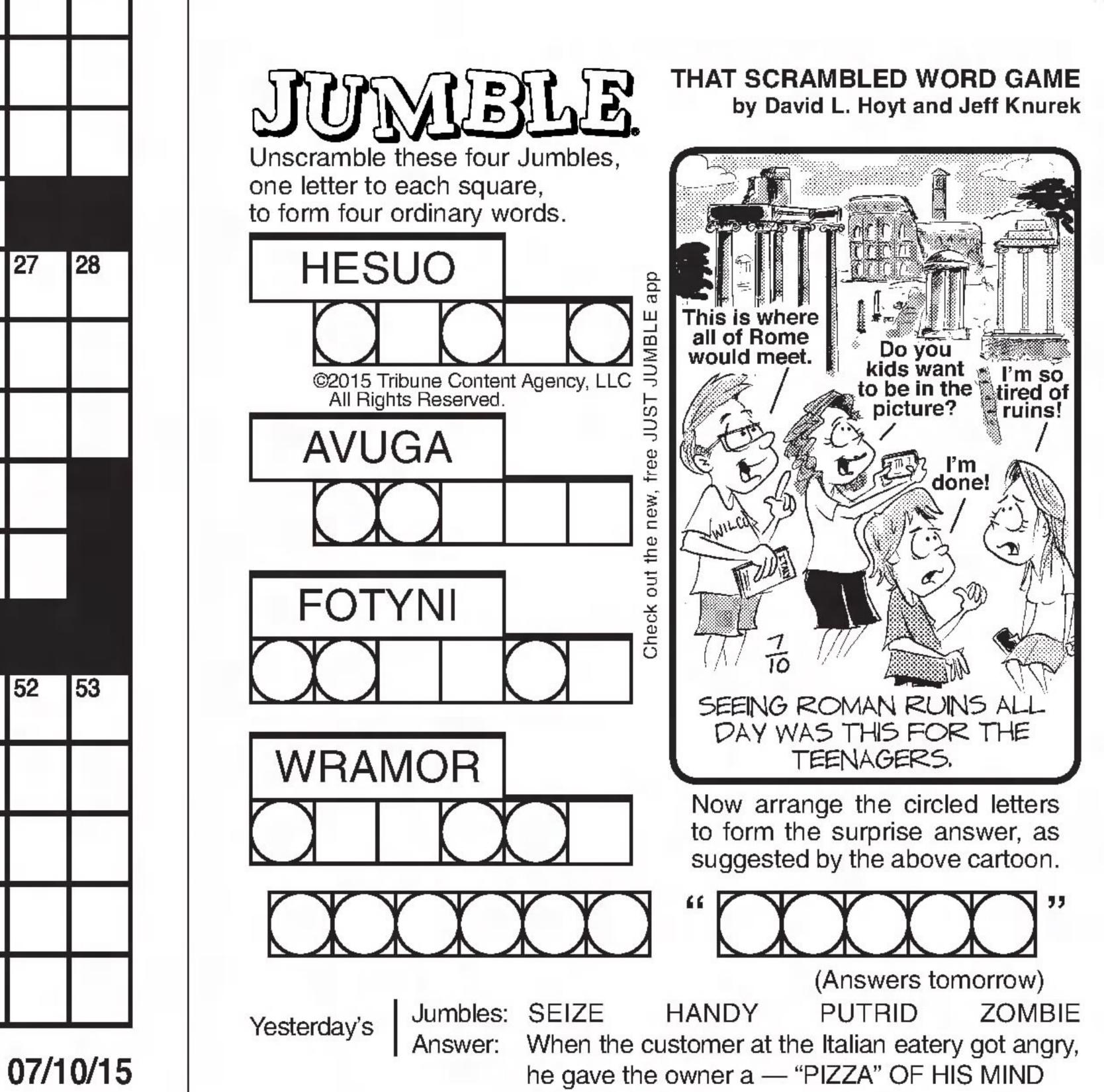
on my desk. I believe my mother has obsessive-compulsive disorder. I have told her this and recommended she get herself evaluated. She refuses to listen, even after I gave her a month's worth of examples illustrating which of her actions meet the criteria.

I want to remain sane as I try to find employment and a way out of her house. Have you any suggestions?

— Going Mad in South Dakota

**Dear Going Mad:** As an adult, you should not have to ask anyone's permission to leave the house. It's time for a man-to-man talk with your father. What does HE think of this? Has your mother always been this way? While you're talking with him, bring up the fact that she is showing signs of OCD and see if he can convince her to be evaluated. If she does have it, there are treatments for it and it might greatly benefit their marriage, as well as your relationship with your mother.

Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Contact Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.



### Tesla

Continued from Page 7A

Gazette-Journal on Monday, saying that the only time it said anything publicly about wages involved a \$22 per hour estimate submitted to the state in September. The initial email did not mention the company's incentive application, which the Gazette-Journal originally reported about in October last year.

The higher number in Tesla's incentive application, however, is not unusual, said Steve Hill, director of the Governor's Office of Economic Development.

"Oftentimes, companies come and pay substantially more than what is required for them to receive abatements and incentives," Hill said. "We often don't hold those companies to the exact amount (in the application) because, frankly, if we did, everybody would

just say they would pay the minimum amount required because they don't want to overcommit and put themselves in jeopardy in the future."

When asked Thursday about its incentive application, Tesla confirmed that the projections were higher than \$22 per hour, adding that they were based on the best wage information it had at the

Even if the company paid an average of \$22 per hour, however, Hill says it still would be within the necessary range to receive its incentives the largest ever made by the state. The state also has not received any information that was different from what it originally discussed with Tesla, Hill said.

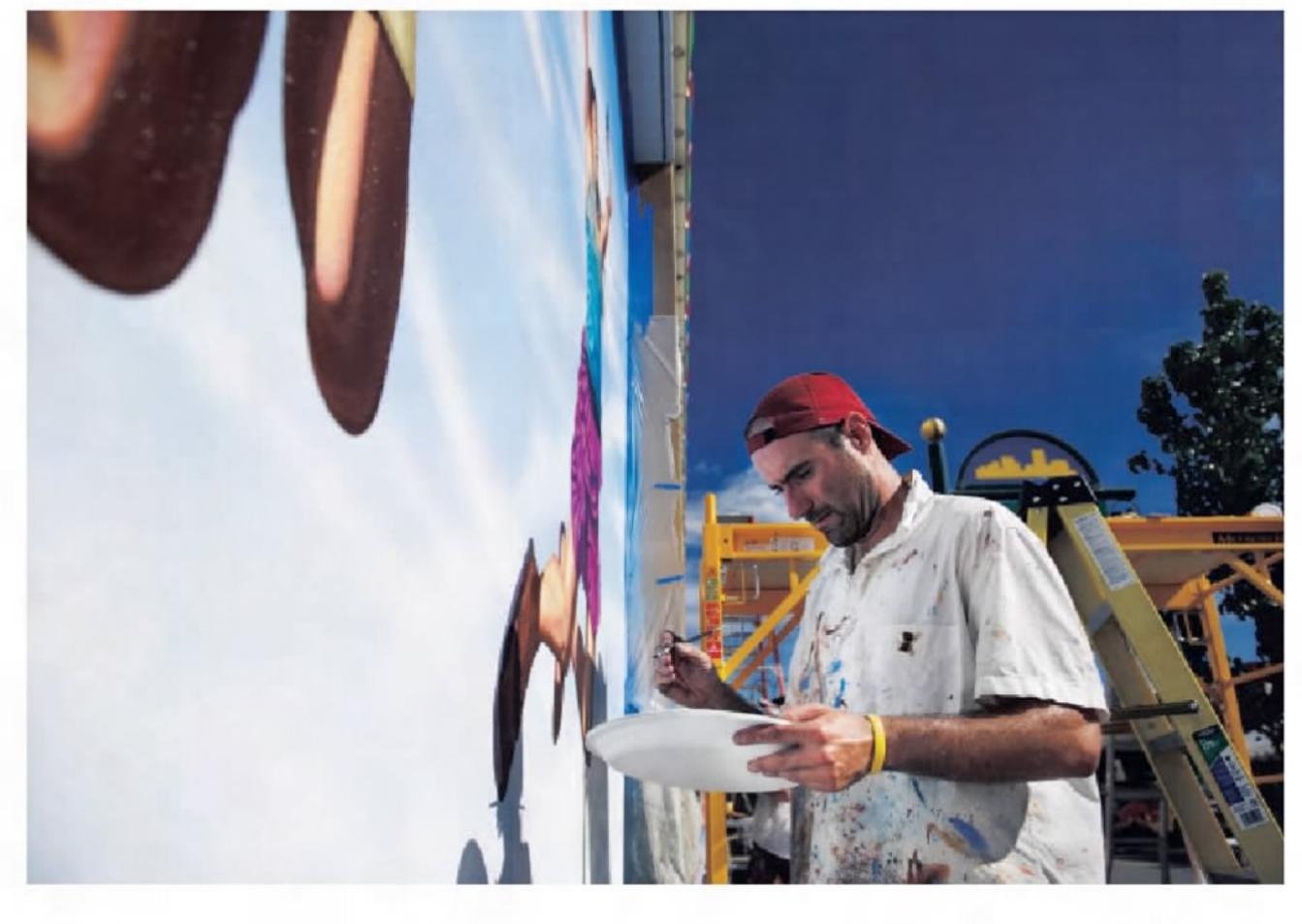
One automotive analyst described Tesla's decision to push back on the \$25-per-hour number as unusual, especially after it has been reported in the media since last year.

Contract negotiations

this year between the United Auto Workers and Detroit automakers are likely casting a spotlight on Tesla wages, said Kristin Dziczek, research director at the Center for Automotive Research. Tesla's Fremont manufacturing operation, however, might be playing a bigger role in the wage issue, Dziczek said. The Free Press story noted, for example, that the starting pay at Tesla's Fremont facility is \$17 per hour.

"They don't pay (\$25 per hour) for their assembly wage," Dziczek said. "Certainly, there are forces that would like to organize the Tesla assembly plant and would use a \$25-an-hour wage in Nevada to rile up assembly workers."

Tesla declined to comment on personnel-related matters at the Fremont facility. The company, however, said future employees in Northern Nevada will be an important part of Tesla.



Rafael Blanco works on his mural art outside of Circus Circus as part of Artown on July 13 in Reno.

### Mural

Continued from Page 7A

for items like this is unfamiliar to Circus Circus, so before embarking on marketing plans, they engaged a student team to study the market.

Three College of Business seniors, Ziad Rashdan, Theo Meek, and Maria Martinez, will spend a month contacting galleries, businesses and community members doing market research for the project and determining what the product mix should be. They will also determine how much Circus Circus should invest in inventory. The team will present their research results to Circus Circus leadership with a marketing recommendation offering a potential course of action for Circus Circus to pursue.

Art defines our culture. The challenge can be how to create environments where artists can flourish, where the community can benefit and where businesses can try to make an impact. These university students may find there is no market for products inspired by the art from which we as a community aesthetically benefit. However, if there is a market, then the opportunity becomes even more interesting as partnerships develop. While we don't know the outcome yet, it will be interesting to see if the Circus Circus Reno is able to provide a business model for turning this art into a more sustainable business.

Jim McClenahan is director of corporate relations and outreach in the College of Business at the University of Nevada, Reno.

### Meidell

Continued from Page 7A

vide a higher return than the interest rate on the bond.

Another area of the bond market that tends to outperform when sentiment is positive is high-yield, also known as junk bonds. These lower-quality higherinterest bonds tend to do well when there are fewer concerns about the economy. As certificate of deposit rates have fallen over the past few years, investors have reallocated their portfolios without appreciating the additional risk.

For the week, the Barclays Convertible Bond index is up 0.51 percent over the past five trading days, followed by the Barclays High Yield Very Liquid Bonds index, up 0.48 percent over the same period.

Laif Meidell, CMT, is the president of American Wealth Management, a Reno-based Registered Investment Advisor, and is a subadviser to the AdvisorShares Meidell Tactical Advantage ETF (ticker: MATH), an SEC-registered fund, and can be reached at 775-332-7000 or laif@financialhealth.com. Securities offered through Foothill Securities Inc., member FINRA/SIPC. American Wealth Management is a separate entity from Foothill Securities. Performance numbers used in this article were obtained through eSignal and are not guaranteed to be accurate.



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