COURSE SYLLABUS

ART 120 – 01: PAINTING STUDIO

Elmhurst University
Department of Art

Fall 2021

Meeting: Mondays & Wednesdays, 10:30 am - 12:10 pm
Instructor: Rafael Blanco
Office #: Old Main 301
Phone#: 630-617-3556
e-mail: rafael.blanco@elmhurst.edu
Office/Studio Hours: TBA

1. COURSE DESCRIPTION

This course introduces the student to the various materials and techniques of painting:

- Materials: Acrylics and water-based oil paints
- Painting Techniques: Grisaille (Underpainting), Alla Prima, and Impasto

Painting is used as a basic tool for the visual expression of ideas on a two-dimensional format. In Painting the student will be introduced to the simulation of visual forms and conceptual ideas through an understanding of the design elements required for successful visual communication. Painting will be developed as a problem solving device, as well as a tool for the development of imagination and personal visual expression. Students will be introduced to the different approaches and uses of painting.
Through slide lectures, class discussion-critique, in-class and homework assignments, the student will develop and sharpen their visual language skills needed to interpret and practice successful visual communication.

2. COURSE REQUIREMENTS

Painting Practice
There are 6 painting assignments in this course. All these activities are within the skill levels of beginning students and working time OUTSIDE of scheduled class will be required. This class is not demanding, but since painting is generally a slow art practice, this course is time demanding.

Final Critique & Portfolio
Final portfolios will be due and presented during the scheduled final exam time. The portfolio will consist of a printed file with the visual documentation (photographs) of the work produced during the semester.

Class Participation
Class participation during discussions and critiques is expected and necessary for your further understading and clarification of the painting concepts introduced in each exercise. Students will be asked to discuss their paintings and their peers work during critiques. Participation in the studio includes maintaining good work habits, wearing appropiate attire to class, following the safety rules, and cleaning up your work area.
Phones are not allowed in class unless is an emergency. No headphones during class allowed.
During online classes, students are expected to have their **cameras ON**. In case to fail, they will be marked as 'absent'.

3. EVALUATION

- The evaluation will consist in the individual development of each student.
- Each painting will be graded (6 overall).
- The final grade will consist in the evaluation of the overall improvement from the first to the last painting created during the course.
- Late work will be penalized.
- Attendance (online, in person, or open studio) is required.
- After 4 or more absences, student may have an automatic F in the class.

4. COURSE OUTLINE

There will be a total of 6 painting projects

Painting #1: VALUE STUDY
Painting #2: COLOR WHEEL
Painting #3: STILL-LIFE
Painting #4: GRISSAILLE TECHNIQUE
Painting #5: ALLA-PRIMA TECHNIQUE
Painting #6: IMPASTO TECHNIQUE

5. MATERIALS AND EQUIPMENT

MAIN SUPPLIES

- **Acrylic paints** (primary colors, plus black and white)
- **Water based oil paints** (primary colors, plus black & white)
- **Flat brushes** with different sizes (from small to large)
- **6 canvases** 18"x 24" or 20"x 24"

You can view this list online:
https://www.dickblick.com/lists/blicku/HDKT0UL35JKUP/publicview/

OTHER NEEDED SUPPLIES

- Some type of **palette** to mix the paint with. It could the classical artist palette, piece of plexiglass, or even paper plates.
- **Painting clothes**.
- Old **rag.**
- **Palette knife.**

6. CATEGORY & COURSE OBJECTIVES

Fine Arts

As a unique vehicle for the expansion of imagination and emotions, this category aspires to make students aware of the impact of the arts on human endeavor and to inspire creativity in all aspects of life. A distinctive goal of this requirement is to expose students to artistic expression that is outside the limits of primarily technical, literary, or quantitative media.

Category Objective One: Identify components of the creative process This objective is met as students gain the ability to author and appreciate works of art by learning and using the vocabulary of visual expression necessary to compose and interpret visual messages and to acquire the experience to make aesthetic judgements.

Category Objective Two: Analyze the formal elements of the medium and the artist's application in creating expression Objective two is met as masterworks of art serve as examples for analysis and discussions.

Category Objective Three: Identify an interpret expressive differences in works of art. This objective is met via student participation in discussions and critiques held periodically throughout the term. Eventually all students experience being artist-creator and audience-critic as well as assimilate the interaction between the two.

Category Objective Four: Gain awareness of the history and scope of the medium.. This final category objective is met as students associate their artwork and personal style to art of other peoples and periods and reflect upon their own aesthetic cultural imperatives in light of those of others.

The category objectives are achieved as they are embodied and expressed in the practical objectives of the course. These objectives are, that upon successful completion of the course, the student will be able to do the following: One, to demonstrate knowledge of the visual elements that create expression in drawing and of drawing as an expressive medium of art. Furthermore, to have knowledge of other visual arts as expressive media by applying the knowledge and understandings gained about drawing to those other arts through learning that the set of elements that create expression in drawing is the same set that creates expression in the other arts. Two, to analyze and to determine the expressive content of traditional drawing. Three, to demonstrate the ability to compose and to produce drawings by observation using these elements, techniques, and materials.

7. STATEMENT ON DISABILITY

Learning Center: Academic Support
The Learning Center offers services to support the academic performance of all Elmhurst College students. Sessions are structured to promote principles of self-regulated learning and academic management. Areas of peer tutoring include math, statistics, writing, biology, kinesiology, and psychology. Additionally, assistance with special test preparation (e.g., ACT, SAT, GRE, and TAP) and academic reading/study strategies is available. For more information, contact Emmi McAdams, Tutoring Coordinator, at emmim@elmhurst.edu, 630-617-5376, or Susan Roach, Learning Center Director, at susan.roach@elmhurst.edu, 630-617-3155. The Learning Center is located in the Frick Center, Room 229.

Access and Disability Services
Elmhurst College will make reasonable accommodations for students with disabilities based on the presentation of appropriate documentation. If you believe that you have a disability that may impact your work in this course, contact Access and Disability Services at disability.services@elmhurst.edu or 630-617-6448. Access and Disability Services is located in the Frick Center, Room 229.

9. MASK/FACE COVERING POLICY

Public health is everyone's responsibility. Growing scientific evidence supports that the wearing of face coverings is one of the most effective strategies in limiting the spread of the COVID-19 virus. The Centers for Disease Control and Prevention (CDC), the Illinois Departments of Human Services (IDHS) and Public Health (IDPH) recommend wearing cloth face coverings to slow the spread of the virus and to help people who may have the virus and do not know it from transmitting it to others. With that in mind, the university has provided an appropriate face covering to each student, faculty, and staff member and has adopted the following policy requiring protective face coverings in all campus buildings: https://www.elmhurst.edu/covid-19-updates/previous-communications/message-on-wearing-a-mask/

Acceptable masks and mask wearing in class: A two-layer mask that covers the nose and mouth and that is cleaned regularly is acceptable. A face shield is not sufficient protection. It is vital that you wear your mask correctly, covering your nose and mouth. **Students not wearing appropriate face coverings in class will be asked to leave**. Not complying may result in student conduct reporting or involving the Office of Public Safety.

Mask wearing accommodations: If you believe you have a disability or diagnosis that precludes you wearing a face mask, you may seek accommodations with Access and Disabilities Services (ADS).

Learning happens when someone
wants to learn,
not when someone wants to teach.

-Roger Schank-