

台加音樂家饗宴系列

「琴韻舞影： 探戈與古典的交織」

10/24 (四) 2024

11 AM - 12 PM

台灣文化中心

(8853 Selkirk Street, Vancouver BC)



JUDY LOU

Judy Lou 是一位熱愛大提琴表演與教學的音樂家，她於2015年在著名的大提琴演奏家 Eric Wilson (茱莉亞音樂學院碩士) 的指導下，完成了英屬哥倫比亞大學的音樂碩士學位。在大學期間，她經常擔任 UBC 交響樂團的首席大提琴手，並於2012年因其室內樂團獲得了享有盛譽的室內音樂之友獎項。現在，她是溫哥華音樂學院、蘭里社區音樂學校以及太平洋室內音樂學院的大提琴教師，同時在不列顛哥倫比亞省的下本拿比地區進行演出。自畢業以來，Judy 積極參與溫哥華的音樂社群，通過各種表演和教育角色做出貢獻。作為一名活躍的音樂家，Judy 曾在多個著名的音樂會系列中演出，如 Muzewest Concerts Society、溫哥華藝術館的午餐音樂會系列、Silk Purse Arts Centre 的古典音樂會系列、溫哥華室內音樂演奏家系列、溫哥華跨文化管弦樂團音樂會系列、Cafe Music 音樂會系列，以及 Music Friends。室內樂帶給她極大的喜悅，因為她非常享受與出色的音樂家們的互動。同樣地，她也樂於在管弦樂隊中演奏，並曾與溫哥華交響樂團、溫哥華島交響樂團、溫哥華大都會管弦樂團、白石市交響樂團、21號交響樂團、喬治王子交

響樂團以及坎盧普斯交響樂團合作演出。在專業工作之外，Judy 經常為老年人和社區組織慈善音樂會。雖然她受過古典音樂訓練，但她也演奏了許多當代作品，並對各種形式的音樂風格感到駕輕就熟。她堅信音樂能夠改善生活，並不斷尋求與音樂家和非音樂家們交流，分享她對這門藝術的熱情。

鋼琴家 Sunny Qu 曾在三大洲的多個場館演出，包括奧地利薩爾茨堡的 Weiner Salle、英國倫敦的 Duke's Hall，以及他家鄉溫哥華的 Chan Centre。Sunny 曾在2009年 Knigge 比賽中獲獎，並曾贏得 UBC 協奏曲比賽。他隨後與 UBC 交響樂團以及西海岸交響樂團合作演出。近幾個樂季，Sunny 以獨奏家身份與溫哥華愛樂樂團合作，演奏拉赫瑪尼諾夫的《第三鋼琴協奏曲》，並與 BC 交響樂團合作，在莫扎特的《雙鋼琴協奏曲》中與他的老師 Sara Davis Buechner 同台演出。他還受邀在西海岸首演 Charles Hansen 的《鋼琴與管弦樂慢板》，與 Bellflower 交響樂團合作。Sunny 曾獲得約翰·施特勞斯基金會獎和英國皇家音樂學院的 Else Cross 布拉姆斯獎。當前，他正在籌備演奏蕭邦的全套作品。2017年，Sunny 受邀加入全球傑出華人藝術家協會 (GOCAA)，成為該組織在北美的形象大使。在此角色中，他曾擔任2017年和2018年 GOCAA 國際鋼琴比賽的評委，並在2018年 GOCAA 夏季學院（於加州州立大學北嶺分校舉行）擔任大師班講師。Sunny 畢業於 UBC 音樂學院和英國皇家音樂學院，師從 Sara Davis Buechner 和 Hamish Milne，隨後在南加州大學繼續跟隨鋼琴家及指揮家 Jeffrey Kahane 學習。他的啟蒙老師包括著名音樂教育家 Edward Parker 和鋼琴家 Ian Parker。在學習期間，他還幸運地得到 Anton Kuerti、Robert Levin、Joanna MacGregor、Pascal Devoyon 和 Steven Osborne 等藝術家的指導。



SUNNY QU





Taiwanese & Canadian Musicians Series TANGO BEATS & CLASSICAL TREATS

Thursday | October 24, 2024

11 AM - 12 PM

Taiwanese Cultural Centre (8853 Selkirk Street, Vancouver BC)



JUDY LOU

Judy Lou is a passionate cello performer and instructor who completed her Master of Music from University of British Columbia in 2015 under the tutelage of renowned cello performer, Eric Wilson (M.Mus. Juilliard). In University, she frequently served as the principal cellist of UBC Symphony during her years of study and won the prestigious Friends of Chamber Music award for her chamber group in 2012. Currently, she is a cello faculty of Vancouver Academy of Music, Langley Community Music School and Pacific Chamber Music Academy while performing all over the lower mainland of British Columbia.

Since her studies, she has actively contributed to Vancouver's music community through various performances and educational roles. As an active musician, Judy has performed in notable concert series such as Muzewest Concerts Society, Vancouver Art Gallery out to lunch series, Silk Purse Arts Centre: Classical Concerts Series, Vancouver Chamber Music Player, Vancouver Inter-Cultural Orchestra concert series, Cafe Music concert series, and Music Friends. Chamber music brings her tremendous joy as she enjoys

the interaction with wonderful musicians. Similarly, she also enjoys playing in an orchestra and has performed with Vancouver Symphony Orchestra, Vancouver Island Symphony, Vancouver Metropolitan Orchestra, and various other orchestras.

Outside her professional roles, Judy regularly organizes charity concerts for seniors and the community at large. Although she is classically trained, she has performed numerous contemporary pieces and is comfortable with musical styles of all forms. She strongly believes that music can improve lives and is constantly seeking to engage with fellow musicians and non-musicians to share her enthusiasm for the art.

Pianist Sunny Qu has performed on three continents in such venues as the Weiner Salle in Salzburg, Austria, Duke's Hall in London, England, and the Chan Centre in his native Vancouver.

Sunny was a prize winner of the 2009 Knigge Competition, as well as a past winner of the UBC Concerto Competition. He has subsequently performed with the UBC Symphony Orchestra, as well as the West Coast Symphony Orchestra. In recent seasons, Sunny has appeared as soloist with the Vancouver Philharmonic Orchestra performing Rachmaninoff's Piano Concerto no. 3 and with the BC Symphony Orchestra in Mozart's Double Piano Concerto alongside his teacher, Sara Davis Buechner. He was also invited to perform as soloist in the west coast premier of Charles Hansen's Adagio for Piano and Orchestra with the Bellflower Symphony. Sunny was the recipient of the Johann Strauss Foundation Award, and the Else Cross Brahms Prize from the Royal Academy of Music in London, England. Currently, he is working on performing the complete works of Chopin.

In 2017, Sunny was invited to join the Global Outstanding Chinese Artist Association as the organization's ambassador in North America. In this role he has served on the jury of the GOCAA International Piano Competition in 2017 and 2018, as well as given masterclasses at the 2018 GOCAA Summer Academy held at California State University Northridge.

Sunny was a graduate of the UBC School of Music and the Royal Academy of Music where he studied with Sara Davis Buechner and Hamish Milne. He then continued his studies with pianist and conductor Jeffrey Kahane at the University of Southern California. His past teachers include renowned pedagogue Edward Parker and concert pianist Ian Parker. He was also fortunate to receive guidance during his studies from such artists as Anton Kuerti, Robert Levin, Joanna MacGregor, Pascal Devoyon, and Steven Osborne.



SUNNY QU

