

# LEXX HARRISON

---

## SUMMARY

Height: 5'7" /Weight: 165lbs/Hair: Brown/Eyes: Brown /Tenor: F2-F6

FB: <https://www.facebook.com/itsLexxcellent>

IG: @iLexxHarrison

---

## EXPERIENCE

**Singer/Dancer, 01/2015 - 03/2023**

### NON-UNION

#### *Cruise Ships*

- Carnival Cruise Line/Playlist Performer
- 80's Pop The Max
- 88 Keys
- Heart Of Soul
- Getaway Island
- Epic Rock
- Studio VIP
- Motor City
- The Brits
- Amor Cubano
- Flick - The Power of Motion Pictures
- Country Roads
- Celestial Strings
- Soul Bound
- Vintage Pop
- Broadway Beats
- Rock Revolution

**Dancer/Actor/Ensemble Member, 10/2014 - 01/2016**

#### **A Soulful Christmas - Atlanta, GA**

- Dynamite Productions Featured Soloist 3 Seasons

**Dancer/Singer/Ensemble Member, 01/2015 - 01/2015**

#### **Red Hot Broadway - Atlanta, GA**

- Dynamite Productions Solo Vocalist/ Ensemble Dancer

**Professional Dancer, 02/2014 - 05/2014**

#### **Bravo Network - Atlanta, GA**

- Kandi's Wedding TV Series



## CONTACT

**Address:** Atlanta, GA 30312

**Phone:** 678.751.2560

**Email:** [lexxharrison.ent@gmail.com](mailto:lexxharrison.ent@gmail.com)

---

## SKILLS

- Hip Hop Dance, Jazz Dance, MT Jazz, Dance Instructor (9 Years), Basic Tumbling (Back/Front Flips, Cartwheels)
- Full Splits (Right, Left, Center), J-Sette, Vogue,
- Raspy Gospel Vocals, Southern Accent, Alto Sax (17 Years), Gospel Choir Director (3 years), Choreographer/Director (Urban Hair Battles)
- Improv Acting, Strong Partnering Skills, Basic Ballroom Dance, Certified Personal Trainer
- Advanced Swimmer, 4 Octave Range, Published Hair Model, Sewing, Hemming, Costume Fitting, Tailor, Costume Reconstruction, Stitching
- Mix and Master Music, Runway Coach (KirkPro Productions), Creative Director (TammieB Styles), Stage/Concept Designer (TurquoiseMusic),

**Dancer/Singer/Ensemble Member, 01/2013 - 01/2014**

**Cindy The Musical - Atlanta, GA**

- Dynamite Productions South Eastern Tour
- 

## EDUCATION AND TRAINING

**Acting, 08/2014**

**Stepp Stuart Theater Intensive**

**Dance, 08/2013**

**BalaSole**

**Bachelor of Fine Arts, Jazz Dance Performance/Musical Theater, 05/2012**

**East Carolina University** - Greenville, NC

Jazz Dance Performance/Musical Theater

**Modern Dance, 2012**

**Mark Haim Dance Co**

**Dance, 04/2011**

**ArchCore Dance Company**

**Horton Dance Technique, 2010**

**Dayton Contemporary Dance Co**

---

## ADDITIONAL INFORMATION

Lexx was born in Shelby NC, he began training in dance on a scholarship to The Dance Center in Knightdale NC. He was discovered while on tour with C.O.G. Child of God. After being scouted Lexx was able to begin training as a dancer and musician. The early years of his musical education were all instrumental and chorus studies. Lexx plays 5 instruments with a focus on Saxophone. Cindy Blevins and Ronzell L. Bell were dynamic in his preparation for ECU where he studied Jazz Dance Performance and Musical Theater. Lexx moved to Atlanta after experiencing great accomplishments in the concert dance world throughout college. He's studied and worked with Jennifer Archibald, Mark Haim, Roberto Villanueva, Stepp Stuart, DCDC, and more. His gospel upbringing always kept music in the home and allowed him great opportunities to sing with artists like Vickie Winans, Fantasia, Hinton Battle, Michael Colyar and others. After finishing the South Eastern Tour of "Cindy The Musical" Lexx began performing on cruise ships. He started as a dancer/singer for Carnival Entertainment performing in their triple threat high energy Playlist Productions. After 3 years as a dancer singer Lexx then transitioned to being a leading male vocalist and singer/dancer for the company. He's been fortunate enough to sing alongside the O'Jays and The Isley Brothers and was featured during Tom Joyners "Fantastic Voyage" in 2018. Currently Lexx is a top rated performer for Carnival Entertainment and continues to amaze on Americas Favorite Cruise Line!

- Poet/Spoken Word, African Accent, Color Guard (Rifle, Sabre, Flags)
- Choreography Creation
- Exemplary Communication Skills
- Workshop Supervision
- Rehearsals and Daily Practice
- Performance Preparation
- Dance Development
- Classical Ballet
- Costume Selection and Design
- Modern and Contemporary Dance
- Teamwork and Collaboration
- Coaching and Mentoring
- Acrobatics Dance
- Dance Competition
- Dedication and Perseverance
- Choreography
- Use of Computers and Technology
- Scheduling and Coordination
- Body Rhythm and Movement
- Dance Performance
- Music Selection
- Social Media and Promotions
- Expressive and Artistic
- Partner and Ensemble Collaborations
- Ballet Foundation
- Creative and Resourceful
- Reliable & Trustworthy
- Critical Thinking
- Active Listening
- Training & Development
- Microsoft Office
- Team Building