

Izumi Sato

WWW.DacneAsia.org Email: contactATdanceasiaDOTorg

Dance Lecturer / Teacher University -Level

Bharatanatyam, Indian Classical Dance and Indian Culture

PROFILE

Distinguished skills as a performing artist, international performer, and educator. Demonstrated talent in motivating students, guiding them to realize their talents. A highly organized and capable teacher.

- 7 years in India studying Bharatanatyam, 3 semesters of teaching Bharatanatyam at the University of Hawaii, plus 10 years of performing Bharatanatyam for international audiences
- Presented 4 lecture/performances and led 3 workshops in 2005 in the Honolulu community
- Studied and implemented teaching methodologies and lesson plans to meet the learning needs of various groups (Ex: interdisciplinary learning style for US college students)
- Consistently received high evaluations from students and audience
- Excellent planning and organizational skills and clear presentation in performing and teaching

EDUCATION

M.A., Dance Diploma,	University of Hawaii at Manoa	Honolulu, HI, USA	2005
Dance and Music B.A., Humanities	Ganesa Natyalaya: Center for Classical South Indian Dance and Music	New Delhi, India	2002
	Kyoto Seika University	Kyoto, Japan	1997

TEACHING EXPERIENCE

Instructor	Grades 1 – 6 Vishwa Shanthi, CA, USA.	2005 – current
Instructor/ Lecturer, University Level	University of Hawaii Summer Outreach College, USA.	2005
	University of Hawaii at Manoa, USA. Asian Dance / Bharatanatyam 301, 401	2004 – 2005
Instructor/ Lecturer, Grades 9 – 12	Mid-Pacific Institute, Honolulu, USA. ARTS Bridge, "Shakuntala, A Sanskrit Drama". (Dance Choreography, Movement Training, Music Editing)	2004 – 2005
Teaching Assistant	Ganesa Natyalaya: Center for South Indian Classical Dance, India.	2000 – 2002
Private Teacher	Private lessons, New Delhi, INDIA	2000 – 2001
Lecture/Performance	East-West Centre, Doris Duke Theatre, Honolulu Academy of Arts, Mid-Pacific Institute, Purple Yoga Hawaii, Honolulu, HI, USA. Shimizu Higashi High School, Shizuoka, Japan. Kyoto Seika University, Japan.	2005 2002 1999, 2001
Workshop	Hawaii Centre for Deaf and Blind, University of Hawaii, USA. Governor's Conference on Arts Education Hawaii, USA.	2005 2004

CONFERENCES & SYMPOSIUMS

USA	Centre for South Asian Studies, University of Hawaii at Manoa.	2005
TAIWAN	International Dance Conference, Congress on Research in Dance/ World Dance Alliance/ International Council of Kinetography Laban.	2004
INDIA	Asian-Pacific Performing Arts Network (APPAN): Into The Sacred Waters.	2001

“[Izumi] encouraged learning, practice, and the enjoyment of learning and performing.”

“Izumi is well structured and full of knowledge.”

“Izumi is an exceptional teacher. She is very patient [...] I have a much higher appreciation for dances in different cultures now.”

“Izumi is fantastic at breaking down material and teaching it in chunks so that [in] the end, when it is pieced together, [it] surprises you how much you have leaned.”

“Izumi’s class has been my most meaningful and cherished experience in college.”

		SCHOLARSHIPS, AWARDS, & GRANTS	
***	JAPAN	The International Rotary Ambassadorial Scholarship, Rotary Foundation.	2002 – 2004
“ Seeing her dance is like watching a jewel in motion.” Carol Eagan, <i>The Honolulu Advertiser</i>	USA	The Indian Government Scholarship, Indian Cultural Council Relations. The G. J. and Ellen Watumull Trust, Sidney Stern Memorial Trust. The Rama Watumull Distinguished Lecturer from India. The Arts and Sciences Advisory Council Award, University of Hawaii.	1998 – 2002 2005 2004 2004
	INDIA	"Indira Gandhi Priyadarshini Award", New Delhi. - For outstanding personalities and contributors to improvements in society. The Japan Foundation. - Collaborative projects of Japanese mythology and Indian dance forms with Japanese and Indian artists.	2001 2002, 2000
		PERFORMING EXPERIENCE	
***	Solo Performances		
“Izumi gave ample evidence of having worked hard on her technique and her command over rhythm as well as the very finished hand and leg stretch is commendable.” Leela Venkatraman, <i>The Hindu</i>	USA	San Francisco Ethnic Dance Festival, Palace of Fine Arts, SF, CA. The sjDANCEco ChoreoProject Award, San Jose State U., San Jose, CA. East-West Centre, Doris Duke Theatre, Honolulu Academy of Arts, Mid-Pacific Institute, Honolulu, Hawaii. <i>American College Dance Festival 2002 (ACDF)</i> , Western Washington U., WA. University of Hawaii at Manoa, Hawaii. UH Dance Ensemble in 50 programs in outreach programs, Hawaiian Islands.	2006 2005 2003 2003 – 2005 2002 – 2005
	TAIWAN	"2004 CORD / WDA / ICKL Interational Dance Conference", the Taipei National University of Arts, Taipnei.	2004
	INDIA	<i>Jaya Sita Rama</i> Triveni Kala Sangam, New Delhi. Asian Pacific Volunteer International Conference, India Habitat Centre. Asia-Pacific Performing Arts Network (APPAN) Conference, Baniket. Triveni Kala Sangam, New Delhi. <i>Kapalee Festival</i> , Mylapore Kapaleeswara Temple, Chennai. <i>Jaya Krishna Jaya Rama</i> , India Habitat Center, New Delhi. <i>Abhinaya many shades of Japan</i> , Japan Foundation and I.I.C., New Delhi. <i>Arangetram</i> , the debut solo performance, New Delhi.	2004 2002 2001 2000 1999
***	JAPAN	The first solo recital, Bangalore. <i>The Beat of India II</i> , Shimizu Cultural Center (Civic Center), Shizuoka. <i>India - Japan Eternal Counter-Culture</i> , Fuyou-Kai, Shizuoka. <i>Indian Classical Dance and Japanese Tea</i> , Kyoto. <i>Multimedia Lecture Program</i> , Kyoto Seika University. <i>Dancing Myself</i> , TV program "Message of the Youth Contest 1997", NHK, Japan. <i>Asian Dance Festival</i> , Osaka. Various, Kyoto Seika University.	1996 2003 2002 2001 1999, 2001 1997 1997 – 1998 1996 – 1998
“Izumi Sato’s interest in understanding the greatness of Lord Rama with respect to the Indian culture was seen reflected in her dance oriented completely in praise.” Subbudu. <i>The Statesman</i> .	Collaborations		
	JAPAN	<i>The Beat of India II</i> , Shimizu Cultural Center (Civic Centre), Shizuoka. <i>Shinwa - Japanese Mythology</i> , "Yagai, Amphitheater Festival 2002" Shizuoka. <i>Indian Classical Dance and Japanese Tea</i> , Kyoto.	2003 2002 2001
	INDIA	<i>Shinwa - Japanese Mythology</i> (premiere) for Golden Jubilee celebration of the Indo-Japan diplomatic relationship, Siri Fort Auditorium, New Delhi.	2002
***	Group Performances		
	INDIA	<i>International Dance Festival</i> , Nardha Gana Sabha, Chennai. <i>4th National Festival of New Choreographies</i> , India Habitat Center, New Delhi. Lecture of Bharatanatyam for <i>Chura</i> Okinawan Dance Company, Japan Foundation, New Delhi. (Acted as an lecturer assistant and interpreter) <i>Women’s Empowerment in Bharathi’s Poems</i> , Nungambakkam Cultural Academy, Chennai. <i>3rd National Festival of New Choreographies</i> , India Habitat Center, New Delhi. <i>Qutab Festival</i> , Ministry of Tourism & Sahitya Kala Parishad, New Delhi.	2004 2002 2001 2000
	UKRAINE	<i>International Dance Festival</i> , Kiev.	2000
	JAPAN	<i>Asian Dance Festival</i> , Osaka.	1997 – 1998