



Ensemble

Performing Company Opportunities for your dancer!

Dansations will be offering our same performance opportunities and more next year! We have recognized that many of our dancers want the extra opportunity to perform at different venues. We have taken some time to produce three different groups to better fit dancer's commitment levels. Here is a breakdown of our groups and the opportunities that each of them offer.

All Dancers - current and new - must participate in placement day to be eligible. \$5 audition fee for all new dancers that are not currently in a performance group.



1: **PERFORMANCE TEAM:** For young dancers that want to take their dancing to the next level. Does your child love to dance? Does more than one genre spark their interest? Do they want to be part of a team? If so, Dansations' Performance Team might be for them! The Performance Team will perform several numbers at Dansations' annual recital as well as community performances during the year. They will have the

opportunity to participate in the finale production for each recital (additional cost). They will focus on a few select genres. Dancers will gain technique and performance experience in a fun, stress-free environment. This program is for dancers 5-10 years of age.

Weekly Commitment: 3-4.5 hours a week. They will be taking Ballet, Tap and Jazz classes as well as a Performance Team class on Friday evenings. Over the summer, these dancers will need to take a minimum of 2 Ballet classes and 2 classes of other genres.

Recommended Prior Experience: Two years of Ballet and at least one year of an additional dance style.

Costs: 4 classes a week price as well as a monthly payment for uniform and performance expenses of \$5 for ten months. A Deposit of \$300 Due July 12th (Deposits are non-refundable) All dancers are welcome to take additional classes.



2: **THE NEXT STEP:** For dancers 8 and up that want

a more competitive track. The Next Step will perform several numbers at Dansations' annual recital, community performances, *one* convention and *two* competitions during the year. They will have the opportunity to purchase solos, duets or trios that will compete at the same competitions and perform at community events. They will perform at Disney (or comparable performance experience like A Bowl game or an amusement park) each year. They will have the opportunity to participate in the finale production for each recital (additional cost). These dancers will focus on 4 or more genres and will gain technique and experience competitive dancing. They will have a production choreography week August 1-5th.

Weekly Commitment: 6-7 hours a week. Ballet, Jazz and 2 extra classes of their choice as well as 2 choreography classes on Saturdays. There will also be a summer commitment of one specialty week (can be the summer choreography week) AND taking 8 classes over the month of July (minimum of 4 ballet).

Recommended Prior Experience: 3 years of Ballet and at least two years of other styles of dance including Jazz or Contemporary.

Costs: 6 classes a week price, a Deposit of \$450 Due July 12th (Deposits are non-refundable) as well as a monthly payment for competitive expenses of \$85 for ten months. Special performance trip payments are made separately as all families will have different amounts due. These can range from approx. \$600-\$2500 depending on lodging and tickets and number of family members attending) All dancers are welcome to take additional classes.



3. **DANSATIONS ELITE:** For dancers 10 and up (all current Next Step are grandfathered in for placement opportunities) that want

a more intense competitive track. The Dansations Elite will perform several numbers at Dansations' annual recital, community performances, *three* conventions and *three* competitions during the year. Each Elite dancer will have a solo that will compete at the same competitions and perform at community events. They will perform at Disney (or comparable performance experience) every other year and a Summer Nationals the other year. They will have the opportunity to participate in the finale production for each recital (additional cost). These dancers will focus on 4 or more genres and will gain technique and experience competitive dancing while extra training on a pre-professional track. They will have a production choreography week August 1-5th.

Weekly Commitment: 7- 8 hours a week. Open Ballet, Ballet, Jazz and one extra style of dance as well as 2 choreography classes and solo practices on Saturdays. There will also be a summer commitment of two Specialty weeks (one can be the production choreography week) OR one specialty week and 12 classes (4 ballet) over the month of July. Additional competition dances will be available at a per dance rate during the season.

Recommended Prior Experience: 3-4 years of Ballet and at least 2-3 years of other styles of dance including Jazz or Contemporary.

Costs: 6 classes a week price, a deposit of \$650 due July 12th (Deposits are non refundable) as well as a monthly payment for competitive expenses of \$195 for ten months. (Disney payments/Nationals are made separately as all families will have different amounts due. These can range from approx. \$600-\$2500 depending on lodging and tickets and number of family members attending) All dancers are welcome to take additional classes.



4. ADDITIONAL OPPORTUNITIES

a) NASCAR PERFORMANCES: All dancers in Performance Team, The Next Step and Dansations Elite may participate in these events. This group will perform in two Nacsar events. The Wawa 250 on August 26th(dancer tix cost \$30 all other tix cost \$40) AND on Saturday February 18th which is the same riders as the actual Daytona 500 on Sunday (dancer tix cost: \$45 and other tix cost \$50)

Commitment: NASCAR Choreography week August 1-5.

Costs: The ticket prices listed above and the NASCAR summer week costs \$250.

b) FINALE PRODUCTION

ALL ENSEMBLE MEMBERS (PT, NS AND ELITE) are invited to participate in the finale production number. This dance will perform as the finale for all Recital shows.

Commitment: The choreography week will be in the spring and will be an intensive weekend of choreography. There will be additional rehearsals scheduled on Saturdays leading up to the recital.

Costs: The cost of the production number is \$225 and includes all rehearsal times and a costume.

ELITES: Fluid Dance competition Nationals

Are held in Phoenix at the end of June over a four day weekend. Intensive will cost around \$550 per dancer. Competition fees would be approximately \$75 for group dances and \$175 for solos. Other costs would include hotel rooms (approx. \$150 a night for 3 nights) and flights to event (guessing around \$350 pp).

NEXT STEP: Special Performance

We do not have a particular venue set up at this time but we can estimate the cost to include a three night hotel stay, tickets to the event and a possible master class and a group outing.