



Ensemble 2023-24

Performing Company Opportunities for your dancer!

Dansations will be offering our same performance opportunities and more next year! We have recognized that many of our dancers want the extra opportunity to perform at different venues. We have taken some time to produce three different groups to better fit dancer's commitment levels. Here is a breakdown of our groups and the opportunities that each of them offer.

ALL DANCERS - CURRENT AND NEW - MUST PARTICIPATE IN PLACEMENT DAY TO BE ELIGIBLE. \$5 AUDITION FEE FOR ALL DANCERS. NEW DANCERS TO ENSEMBLE MUST SIGN UP FOR A CONFERENCE AFTER THE PLACEMENT DAY. FOR RETURNING ENSEMBLE MEMBERS, CONFERENCES ARE OPTIONAL UNLESS REQUESTED BY THE DIRECTOR.

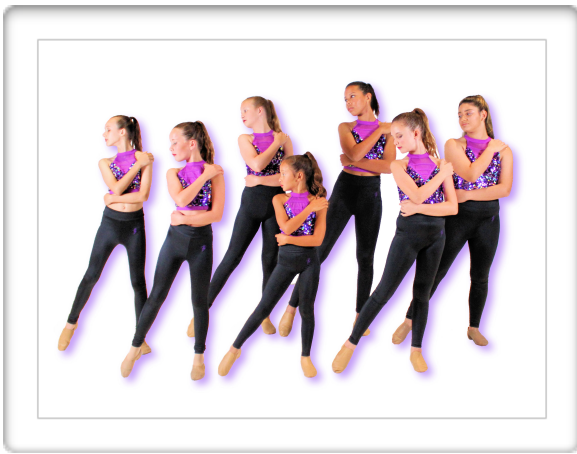


1: **PERFORMANCE TEAM:** For young dancers that want to take their dancing to the next level. Does your child love to dance? Does more than one genre spark their interest? Do they want to be part of a team? If so, Dansations' Performance Team might be for them! The Performance Team will perform several numbers at Dansations' annual recitals as well as multiple community performances during the year. They will have the opportunity to participate in the finale production for each recital (additional cost). They will focus on a few select genres. Dancers will gain technique and performance experience in a fun,

stress-free environment. This program is for dancers 5-10 years of age. They will receive a studio T-shirt, a logoed item, dance shoes, uniform and 2 progress reports
Weekly Commitment: 3-4.5 hours a week. They will be taking Ballet, Tap and Jazz classes as well as a Performance Team class. Over the summer, these dancers will need to take a minimum of 4 Ballet classes.

Recommended Prior Experience: Two years of Ballet and at least one year of an additional dance style.

Costs: 4 classes a week price as well as a monthly payment for uniform and performance expenses of \$11.50 for ten months. A Deposit of \$300 Due July 12th (Deposits are non-refundable) All dancers are welcome to take additional classes



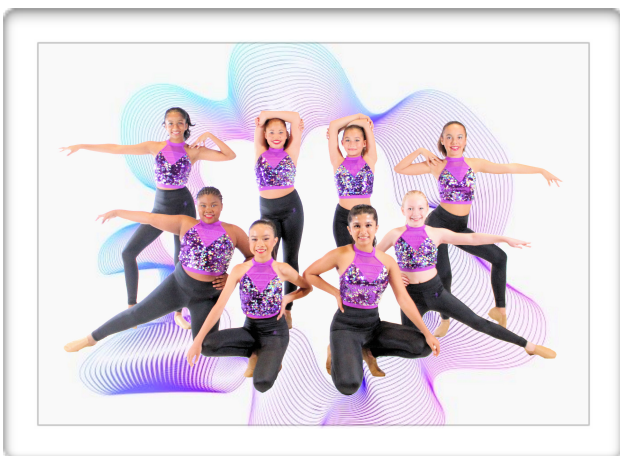
2: **THE NEXT STEP:** For dancers 8 and up that want a more competitive track. The Next Step will perform several numbers at Dansations' annual recitals, multiple community performances, *one* convention and *two* competitions during the year. They will have the opportunity to purchase solos, duets or trios that will compete at the same competitions and perform at community events. They will perform at

Disney(or comparable performance experience like A Bowl game, amusement park or video production) each year. They will have the opportunity to participate in the finale production for each recital (additional cost). These dancers will focus on 4 or more genres and will gain technique and experience competitive dancing. They will have a production choreography week July 31- August 4.

Weekly Commitment: 6-7 hours a week. Ballet, Jazz, Tap and 1 extra class of their choice as well as 2 choreography classes on Saturdays. There will also be a summer commitment of one specialty week (can be the summer choreography week) OR taking 8 classes over the month of July. This summer, we are offering half-day weeks as well as full-day weeks. A full-day week would count as two summer weeks. Or a half-day week would count as one week.

Recommended Prior Experience: 3 years of Ballet and at least two years of other styles of dance including Jazz or Contemporary.

Costs: 6 classes a week price, a Deposit of \$450 Due July 12th (Deposits are non-refundable) as well as a monthly payment for competitive expenses of \$87 for ten months. Special performance trip payments are made separately as all families will have different amounts due. These can range from approx. \$600-\$2500 depending on lodging and tickets and number of family members attending) All dancers are welcome to take additional classes.



3. **DANSATIONS ELITE:** For dancers 10 and up that want a more intense competitive track. The Dansations Elite will perform several numbers at Dansations' annual recitals, multiple community performances, *two* conventions and *three* competitions during the year. They will perform at Disney(or comparable performance experience like A Bowl game, amusement park or

video production) each year. They will have the opportunity to participate in the finale production for each recital (additional cost). These dancers will focus on 4 or more genres and will gain technique and experience competitive dancing while extra training on a pre-professional track. They will have a production choreography week July 31-August 4.

Weekly Commitment: 8-9 hours a week. Open Ballet, Ballet, Jazz and one extra style of dance as well as 3 choreography classes on Saturdays. There will also be a summer commitment of two Specialty weeks (one can be the production choreography week) OR one specialty week and 12 classes (4 ballet) over the month of July. Additional competition dances will be available at a per dance rate during the season. This summer, we are offering half-day weeks as well as full-day weeks. A full-day week would count as two summer weeks. Or a half-day week would count as one week.

Recommended Prior Experience: 3-4 years of Ballet and at least 2-3 years of other styles of dance including Jazz or Contemporary.

Costs: 7 classes a week price, a deposit of \$650 due July 12th (Deposits are non refundable) as well as a monthly payment for competitive expenses of \$155 for ten months. Special performance trip payments are made separately as all families will have different amounts due. These can range from approx. \$600-\$2500 depending on lodging and tickets and number of family members attending) All dancers are welcome to take additional classes

4. ADDITIONAL OPPORTUNITIES

FINALE PRODUCTION

ALL ENSEMBLE MEMBERS (PT, NS AND ELITE) are invited to participate in the finale production number. This dance will perform as the finale for all Recital shows.

Commitment: The choreography week will be in the spring and will be an intensive weekend of choreography. There will be additional rehearsals scheduled on Saturdays leading up to the recital.

Costs: The cost of the production number is \$250 and includes all rehearsal times and a costume.

MASTER CLASSES :

From time to time, we get the opportunity to have special master classes for our ensemble dancers. For instance, last year, the Next Step and Elite dancers had Mr. James Boyd come in to teach(at no extra charge). We try to do these when we can for our dancers. If there is an additional fee involved for a class like this, it becomes an optional class.