THE HILLS ARE ALIVE AT THE
BERKSHIRE JEWISH FILM FESTIVAL

SIX MONDAYS
JULY 10 - AUGUST 14

BACK IN THEATER LIVE!

2023
PRESENTED BY KNESSET ISRAEL

www.berkshirejewishfilmfestival.org
On behalf of Knesset Israel and the Berkshire Jewish Film Festival, we extend a warm Welcome Back to you as BJFF embarks upon its 37th season. We are so happy to be able to present six Mondays of excellent film programming in person at the Duffin Theater at the Lenox Memorial Middle and High School.

Our screening committee has chosen the best of the many films they watched this year. We are excited to bring you a wide range of documentaries and narrative films from the US, France, Ukraine, Israel, Italy, Greece, Canada, Poland, Austria, and Belgium. There is even a silent film accompanied by live music performed by the composers themselves. We truly feel that we have outdone ourselves this year and we hope you do, too.

Please visit our website to read about the films and speakers, sign up for our e-newsletter, make a much-appreciated donation, and purchase your Season Pass. As in past years, individual tickets can only be purchased on the day of the show.

We also hope you will support our advertisers!

LIVE FROM THE DUFFIN, IT’S MONDAY NIGHT!

Judy Seaman
Beth Kruvant
berkshirejewishfilmfestival.org
The Film Festival Committee

Our sincere appreciation to all of our committee members who work very hard throughout the year to bring you an exciting and successful festival!

Co-Artistic Directors: Judy Seaman, Beth Kruvant
Past Chair: Ed Udel
Film Screening Committee Chair: Marcie Kammel
Film Screening Committee: Susan M. Albert, Susan Frisch Lehrer, Amy Herman, Alan Metzger, Susan Miller, Steve Rosenthal, Jan Zimbler and Pam Wax.

Donor Funds Committee: Laura Rosenthal
Advertising Committee: Judy Cook
Publicity Committee: Amy Abramovitch
Graphic Design: Benjamin Heyman
Administration: Ev Bastow, Alexandra Warshaw
Volunteer Coordinator: Goldy Fried
BJFF Website: Judy Seaman
E-Newsletter: Steve Rosenthal

UNDERWRITERS

Berkshire Bank Foundation
Greylock Federal Credit Union
Harold Grinspoon Foundation
The John Bergman Charitable Fund
MountainOne
Marcia & Albert Schmier
Spitz-Tuchman Charitable Trust
Jessie & Bernard Wolfson Family Foundation, in memory of Bernard Wolfson

We are grateful to the Jewish Arts and Cultural Initiative of the Harold Grinspoon Foundation for supporting us in part over these many years. We would like to thank our loyal fans and supporters who return every year to enjoy our outstanding film offerings!

Thank you for supporting our advertisers! Click on ads to browse their websites.
Welcome.

Thank you for attending the Berkshire Jewish Film Festival, which in turn supports the Hebrew School and family programming at Knesset Israel. Knesset Israel is an innovator in the rapidly changing world of American Judaism. We create authentic and meaningful points of connection and spiritual experience for contemporary Jews and cultivate a community to make a positive difference in the world. Affiliated with the United Synagogue of Conservative Judaism, our flourishing congregation is inclusive and supportive, accepting a wide range of beliefs and Jewish practice. People of all ages, religious backgrounds, genders and orientations find a supportive community here.

We hope that Film Festival attendees will participate in other Knesset Israel programming this summer.

Highlights include:

- Weekly shabbat morning services and kiddush luncheon,
- Spirited Friday night services ba’ohel, often accompanied by musical instruments and followed by a community shabbat dinner,
- JTS in the Berkshires with Professors Arnold Eisen, Gordon Tucker and Shira Billet,
- A countywide weekend of learning with Ruth Messinger
- Aaron Kula and the Klezmer Company Jazz Orchestra, August 21,
- “Ramblin’ with the Rav” hikes.

See www.knessetisrael.org/rsvp for details and to sign up. We welcome broad participation in our programming throughout the year. And we appreciate the generous support of every participant in the Berkshire Jewish Film Festival.

L’shalom
Rabbi David Weiner
rabiwei@outlook.com
Knesset Israel
Religious Service Schedule

Monday Evening Minyan
Preceding the evening film at Duffin Theater
7:00 PM

Evening Services
Tues & Thurs - 7:00 PM (ZOOM)

Sunday Morning Services:
Sun - 8:45 AM

Shabbat Evening
Shirei Shabbat
Musical Minyan/Traditional Service
5:45 PM

For more information,
please check the KI website
or call office, 413-445-4872, ext. 10.

Shabbat Morning
9:30 AM
A kiddush luncheon follows the service
Oscar Best Picture
Stuart & Ellen Masters
Renee Gross

Oscar Best Actor
Susan & Michael Albert
Michael & Roberta Cohn
Joel Curran
Marion Gardner-Saxe
Penny & Claudio Pincus
Marc Rudoltz & Lisa Hochman

Oscar Best Supporting Actor
Helene Berger
Judith & Jeffrey Cook
Renee & Steven Finn
Barbara & Jerry Hayden

Oscar Best Editor
Jean Adelson
David & Kyneret Albert
Jerry & Brenda Deener
Sharon Dickerman
Nancy & Peter Finn
Jan Gandal
Sheila Goldlust & Bill Rota
Rabbi Jan Caryl Kaufman
Fred & Brenda Landes
Barbara Lozner
Gerry & Sheri Lublin
Paula Lustbader
Beth & Joel Radsken
Leonard & Alice Schiller
Jane Schulman
Audrey Weiner & Jeffrey Solomon
Jan & Harvey Zimbler

2023 FILM FESTIVAL DONORS
Continually updating until July 11
2023 FILM FESTIVAL DONORS
Continually updating until July 11

Other Valued Donors
Amy Simons Abramovich
Ev Bastow
Roselle & Alan Chartock
Marti Copleman & Ollie Rosengart
Lynette Dukehart
Sheryl Glickman
Charle & Julie Goldberg
Margo Golos
Rosalyn & Harvey Halberstadter
Amy & Howard Herman
Leslie & Stephen Jerome
Vivian Kasen
Barbara Mandler
Alan & Margery Metzger
Janet & David Rothstein
Milt Rubin
Lucy & Philip Sandler
Ed Udel & Lisa Fletcher-Udel
Marguerite Morris Willis
Lucy & Richard Zaslow
THE POWER OF THE JEWISH SOUL

New Moon Rising brings together three of the most dynamic and creative voices in Jewish music — Elana Arian, Deborah Sacks Mintz, and Chava Mirel.

A trio of female powerhouses, New Moon Rising embodies the best that musical collaboration can be - a soulful oasis of rich harmonies, deep friendship, and pure Jewish joy.

SUNDAY, AUG 6 | 7:30 PM
Duffin Theater, Lenox Memorial High School
197 East St., Lenox, MA

GENERAL ADMISSION: $25
Young adults under 30, $20. Kids under 13 free

To benefit the ADL’s A WORLD OF DIFFERENCE Anti-bias Peer Training program in Berkshire County Schools

TICKETS AT JEWISHBERKSHIRES.ORG
OR (413) 442-4360

Funded in part by generous underwriters and a grant from the Harold Grinspoon Foundation
KLEZMER COMPANY JAZZ ORCHESTRA
Aaron Kula, Director

is coming to
Knesset Israel

Monday, August 21 at 7:15p.m.

Klezmer Company Jazz Orchestra is “a genre bending” group, doing both traditional and jazz Klezmer music.

Dessert reception to follow.

Tickets are $36

Reserve on line at www.Knessetisrael.org
Our (Almost Completely True) Story

A life-affirming dramedy that “sparkles with wit and depth as it celebrates love and romance while reflecting on the challenges of growing older.” (Broadway World) To say that Mariette Hartley and Jerry Sroka make an unlikely couple is an understatement. She is a tall, elegant screen star who worked with Hitchcock and Peckinpah; he is a short, pudgy voice actor known for Antz and Family Guy. Both, however, bond over the indignities of being out-of-work actors of a certain age, while navigating the seniors singles scene. Initially indifferent to his advances, Hartley is eventually won over by Sroka’s quirky humour and innate goodness. Written by Hartley and Sroka, this charming film also features memorable cameos by Bernie Kopell, Morgan Fairchild and Tess Harper. Directed by Don Scardino (30 Rock).

USA 2022, English, Narrative, 92 minutes
Director: Don Scardino
WE PRACTICE WITH THE BSO.

Legally speaking, we top the charts in providing expert legal services to leading businesses and institutions, including the BSO.
Comprehensive, community-based healthcare that’s music to your ears.

Learn More at berkshirehealthsystems.org

Berkshire Health Systems
OFFICIAL HEALTH SYSTEM OF TANGLEWOOD
Four Winters

“All I owned was my camera, a leopard coat, and a grenade in case of capture...the pillow was the rifle, the walls were the trees and the sky was the roof,” says partisan Faye Schulman. Over 25,000 Jewish partisans fought back against the Nazis and their collaborators from deep within the forests of WWII’s Eastern Europe, Ukraine and Belarus. Against extraordinary odds, they escaped Nazi slaughter, transforming from young innocents raised in closely knit families to courageous resistance fighters. Shattering the myth of Jewish passivity, the last surviving partisans tell their stories of resistance in FOUR WINTERS, revealing a stunning narrative of heroism and resilience.

USA 2022, English, Documentary, 99 minutes
Director: Julia Mintz
Flynn & Dagnoli-Bencivenga
5 Elm Street, Pittsfield, MA (413) 442-1733

Flynn & Dagnoli-Montagna
West Chapel • 521 West Main Street, North Adams, MA
Central Chapel • 74 Marshall Street, North Adams, MA
(413) 663-6523

Rinaldo Dagnoli • Nicholas Flynn • Donato Dagnoli
Serving Berkshire County for three generations

Curbside Pickup
Order by phone: (413) 637-3390
or email: orders@bookstoreinlenox.com
Open for Walk-ins: mid-June

11 Housatonic St, Lenox, MA 01240
www.bookstoreinlenox.com
Still serving the community since last Tuesday
Join over 1,450 of the most creative, engaged, and active adults in the Berkshires (and beyond) for year-round non-credit courses, events, and community. Both in-person and online!

Learn more at berkshireolli.org or call 413.236.2190
In the mid 1960’s, Isaac Bashevis Singer established an army of female translators - more than forty women - who helped spread his work. He chose his translators carefully, was inspired by their presence, often falling in love with them. Nine of the women who were intimately familiar with the man and work are featured in the documentary. Theirs are the only voices heard in the film, as they allow us a glimpse into Singer’s complex personality and personal life.

*Israel 2014, English, Hebrew (English subtitles)* Documentary, 72 minutes

*Directors: Asaf Galay and Shaul Betser*
JAE'S
at the Hilton Garden Inn

AWARD WINNING
PAN-ASIAN CUISINE
IN THE BERKSHIRES!

OPEN 7 DAYS A WEEK
INDOOR/OUTDOOR DINING

1032 SOUTH ST, PITTSFIELD, MA 01201
(413)464-8791
WWW.JAESRESTAURANT.COM

UPSCALE AMERICAN
CUISINE
OPEN WEDNESDAY-SUNDAY

JAE’S
7 Winter

7 WINTER ST,
 PITTSFIELD, MA 01201
(413)464-8468
WWW.JAES7WINTER.COM
BARRINGTON STAGE COMPANY

2023 SEASON

BOYD-QUINSON STAGE

CABARET
Book by JOE MASTEROFF
Based on the Play by JOHN VAN DRUTEN
and Stories by CHRISTOPHER ISHERWOOD
Music by JOHN KANDER
Lyrics by FRED EBB
Musical Direction by ANGELA STEINER
Choreographed by KATIE SPELMAN
Directed by ALAN PAUL
JUNE 14–JULY 8

BLUES FOR AN ALABAMA SKY
By PEARL CLEAGE
Directed by CANDIS C. JONES
JULY 18–AUG 5

A NEW BRAIN
Music and Lyrics by WILLIAM FINN
Book by WILLIAM FINN and JAMES LAPINE
Musical Direction by VADIM FEICHTNER
Directed by JOE CALARCO
In Association with WILLIAMSTOWN THEATRE FESTIVAL
AUG 16–SEPT 10

ENGLISH
By SANAZ TOOSSI
SEPT 27–OCT 15

ST. GERMAIN STAGE

THE HAPPIEST MAN ON EARTH
By MARK ST. GERMAIN
Based on the Memoir of the Same Name by EDDIE JAKU
Directed by RON LAGOMARSINO
MAY 24–JUNE 17

TINY FATHER
By MIKE LEW
Directed by MORITZ VON STUELPNAGEL
Co-World Premiere with CHAUTAUQUA THEATER COMPANY
JUNE 25–JULY 22

FAITH HEALER
By BRIAN FRIEL
Directed by JULIANNE BOYD
AUG 1–27

BARRINGTONSTAGECO.ORG
413.236.8888
Reckonings

Reckonings is the first documentary film to chronicle the harrowing process of negotiating German reparations for the Jewish people. It takes viewers from the halls of power in Bonn, West Germany, where fierce debate raged over how to pay wartime debts, to the streets of Jerusalem, where horror about any talks with Germany led to violent protests and a mob storming the Knesset. It profiles Jewish and German leaders who risked their lives to meet in a hidden castle near the Hague to negotiate the impossible.

The film captures the anger on one side, the shame on the other, and the anguish for all as talks broke down and failure seemed imminent. And it honors the behind-the-scenes figures who forged ahead to continue negotiations, knowing the compensation would never be enough but hoping it could at least be an acknowledgment, a recognition and a step toward healing.

Filmed in six countries and featuring new interviews with Holocaust survivors, world-renowned scholars and dignitaries and the last surviving member of the negotiating delegations, Reckonings powerfully illustrates how political will and a moral imperative can join forces to bridge an impossible divide. By confronting the past, the German and Jewish leaders charted a better future for a desperate and traumatized people. Their actions led to the first time in history that individual victims of persecution received material compensation from the perpetrators.

USA 2022, English, German, Hebrew (English subtitles)
Documentary, 74 minutes
Director: Roberta Grossman
New Home? Second Home? Retirement Home?

Let me show you...

The Berkshires

Barbara K. Greenfeld

ABR, CRE, CRS, GREEN, RSPS, SRES

Broker Associate
Lic. in MA

(413) 441-5986

BarbeG333@aol.com
At Kimball Farms, retirement is your reward

Kimball Farms Life Care
AN AFFILIATE OF INTEGRITY HEALTHCARE

Lenox, MA • 413-613-0070 • www.KimballFarms.org

Your Grilling Headquarters

CARRHARDWARE.COM
Shttl
A filmmaker returns from Kyiv to his rural village to marry the love of his life. He is expected to marry the Rabbi’s daughter, which disrupts the balance of the whole town. In one unflinching shot, this film presents a day in the life of a Jewish village before it disappears. SHTTL is the story of the inhabitants of a Yiddish Ukrainian village at the border of Poland, 24 hours before the Nazi invasion, known as Operation Barbarossa. Today, there are no such villages in existence; the production fully reconstructed a traditional ‘Shtetl’ outside of Kyiv. Following the filming, the set was to be turned into a museum but has since been destroyed in the ongoing political crisis between Russia and Ukraine.

Narrative, 114 minutes, Ukraine and France 2022
Yiddish (English subtitles)
Director: Ady Walter
Suburban Medical wishes everyone a Safe, Healthy & Happy Summer Season!

Amy Campion, DO  Daniel M. Cohen, MD
Thomas A Consolati, MD  Gabriel Naventi, MD
Mark Snowise, MD  Robert P. Wespiser, MD
Alyssa Felver, FNP  Maryjane Scoco, ANP
NEW PATIENTS WELCOME

Gentle Care Dentistry

- Comprehensive Dental Care
- Dentures in One Day
- Relines and repairs while you wait
- On-site Dental Lab
- Treatment of Snoring & Sleep Apnea
- invisalign Invisible braces
- Mini-Implants to stabilize loose dentures
- Same Day emergencies
- Teeth Extractions and denture insert in one day

413-447-7600
188 East St, Pittsfield
Dr. Natalya Yantovsky D.M.D.
www.PittsfeildDentalCenter.com

WANDERING DANCE SOCIETY

OPEN HIP HOP DANCE CIRCLE
JUNE 15, 5-8PM
PITTSFIELD COMMON
FREE EVENT–OPEN TO ALL AGES

PILLOW PRIDE
JULY 8, 9:30PM
JACOB’S PILLOW DANCE PARTY LED BY THE DRAGON SISTERS
$5 ENTRY–OPEN TO THE PUBLIC

FAMILY DANCE
JULY 29, 6PM
PITTSFIELD COMMON
FREE EVENT–OPEN TO ALL AGES

PRODUCED BY
IN ASSOCIATION WITH
MILLTOWNFOUNDATION.ORG/EVENTS
Karaoke

An Israeli comedy about an upper-middle-class suburban Sephardic couple. Meir (Sasson Gabay, The Band’s Visit) and Tova (Rita Shukrun, Game Over) are drawn to their new neighbor, a charismatic bachelor (Lior Ashkenazi, Foxtrot) who invites them to his unhinged karaoke nights. Energized by the newfound friendship, Meir and Tova undergo personal transformations in this entertaining exploration of masculinity, marriage, social status, narcissism, and conformity. Taking inspiration from his own parents’ relationship, acclaimed Israeli director Moshe Rosenthal creates a humorous, empathetic portrait of midlife self-discovery, laced with poignant wisdom.

(Courtesy, Jacob Burns Film Center)

Israel 2022, Hebrew (English subtitles)
Narrative, 100 minutes
Director: Moshe Rosenthal
“I learned something about my writing since my son, Uri, was killed - there’s one way we’re able to comprehend the slightest inkling of what exists beyond the impenetrable wall of death, the feeling of non-existence. And yet feel the vastness of what it means to be alive right alongside it - and that’s through writing. That’s what I search for in my writing, to exist in that place for just a brief moment, the moments I’m able to touch both life and death”, said David Grossman, whose novels have touched the hearts of many. An Israel Prize recipient and the first Israeli author to receive the prestigious Booker Prize, in an up close and intimate portrayal.

The film tells the story of David Grossman’s personal life, one of the finest Hebrew writers, through his spellbinding words and exceptional phrasings, alongside rare and personal archival materials, that take the viewers on a journey inwards into his soul and work, and also manages to tell the story of this unique country.

This is a film about writing and family and political upheavals and bereavement. Looking straight into the camera, Grossman manages to conquer the screen in a rare moment of personal insight and exposes the delicate and complex connections between his novels and his personal life.

Israel 2021, Hebrew (English subtitles)
Documentary, 54 minutes
Director: Adi Arbel
Keator Group, LLC: providing wealth management and financial services with the utmost integrity and confidentiality for over 30 years.
Visiting South Florida?
Stay with Us

1-800-HAMPTON
www.hoihotels.com
Filmmaker and professor Pearl Gluck’s provocative latest dramatic short film centers on Malke, a Holocaust survivor and sex-ed teacher who has been leading a secret life for decades: performing slam poetry on the Lower East Side. Castles in the Sky features commanding performances from actor Lynn Cohen, who died in 2020, and poet Venus Thrash, who died in 2021.

The film explores Gluck’s relationship to her Hasidic past, the women who helped her form her own feminist interpretations of the faith, and her own history as a slam poet and slam hostess in the Lower East Side in the early ’90s at the KGB Bar and the Nuyorican Poetry Café.

Gluck’s great aunt Malke, herself a survivor of the Holocaust, unable to have children because of the experimentations in Auschwitz, would always warn her not to “build castles in the sky” with her artistic aspirations.

Please join us after the 4 PM films for a talkback with Director Pearl Gluck. Professor Gluck will also be speaking after the 8 pm screening of Where Life Begins.

USA 2022, Yiddish (English subtitles)
Narrative, 33 minutes
Director: Pearl Gluck
Congratulations on your 37th Year

CBC Bookkeeping Services
Ed Robinson
(413) 445-7300
JUNE 15–JULY 1
at The Unicorn Theatre
The Larry Vaber Stage

PHOTOGRAPH 51

by Anna Ziegler
directed by David Auburn
featuring David Adkins, Shaun Anthony, Rebecca Brooksher, Christian Coulson, Brandon Dial, Allen Tedder

MILLION DOLLAR QUARTET

JUNE 27–JULY 16
at The Colonial Theatre
inspired by ELVIS PRESLEY,
JOHNNY CASH, JERRY LEE LEWIS
and CARL PERKINS
direction and choreography by Greg Santos
music direction by Colin Summers
featuring Zach Cossman, Kroy Presley, Billy Rude, Bill Scott Sheets, Trey Snyder, Colin Summers, Alessandro Viviano, Emma Wilcox

WORLD PREMIERE
JULY 12–29
at The Unicorn Theatre
The Larry Vaber Stage
written and performed by multi award winning artist,
Christine Lahti
direction and dramaturgy by Robert H. Egan
featuring Christine Lahti, Georgi James

THE SMILE OF HER

WORLD PREMIERE
AUGUST 12–SEPTEMBER 2
at The Unicorn Theatre
The Larry Vaber Stage
music direction by Kristin Stowell
choreography and associate direction by Terry Berliner
direction by Susan H. Schulman
featuring Stephen Bogardus, Lara Gardner, Wild Handel, Hayden Hoffman, Ben Roseberry, Dan Toreira, Lauren Ward, Lenny Wolpe and Addison the Dog

SEPTEMBER 28–OCTOBER 29
at The Unicorn Theatre
The Larry Vaber Stage
Tony Award Winner for Best Play
COPENHAGEN
by Michael Frayn
directed by Eric Hill

On Cedar Street
a Musical
“An multigenerational musical story
of redemption and unconditional love.”

UNICORN · COLONIAL · PLAYHOUSE
BERKSHIRE THEATRE GROUP
Ill South Street • Pittsfield, MA
6 East Street • Stockbridge, MA
(413) 997-4444 • www.BerkshireTheatreGroup.org

JUNE 15–JULY 1
at The Unicorn Theatre
The Larry Vaber Stage

by Anna Ziegler
directed by David Auburn
featuring David Adkins, Shaun Anthony, Rebecca Brooksher, Christian Coulson, Brandon Dial, Allen Tedder

MILLION DOLLAR QUARTET

JUNE 27–JULY 16
at The Colonial Theatre
inspired by ELVIS PRESLEY,
JOHNNY CASH, JERRY LEE LEWIS
and CARL PERKINS
direction and choreography by Greg Santos
music direction by Colin Summers
featuring Zach Cossman, Kroy Presley, Billy Rude, Bill Scott Sheets, Trey Snyder, Colin Summers, Alessandro Viviano, Emma Wilcox

WORLD PREMIERE
JULY 12–29
at The Unicorn Theatre
The Larry Vaber Stage
written and performed by multi award winning artist,
Christine Lahti
direction and dramaturgy by Robert H. Egan
featuring Christine Lahti, Georgi James

THE SMILE OF HER

WORLD PREMIERE
AUGUST 12–SEPTEMBER 2
at The Unicorn Theatre
The Larry Vaber Stage
music direction by Kristin Stowell
choreography and associate direction by Terry Berliner
direction by Susan H. Schulman
featuring Stephen Bogardus, Lara Gardner, Wild Handel, Hayden Hoffman, Ben Roseberry, Dan Toreira, Lauren Ward, Lenny Wolpe and Addison the Dog

SEPTEMBER 28–OCTOBER 29
at The Unicorn Theatre
The Larry Vaber Stage
Tony Award Winner for Best Play
COPENHAGEN
by Michael Frayn
directed by Eric Hill

On Cedar Street
a Musical
“An multigenerational musical story
of redemption and unconditional love.”

UNICORN · COLONIAL · PLAYHOUSE
BERKSHIRE THEATRE GROUP
Ill South Street • Pittsfield, MA
6 East Street • Stockbridge, MA
(413) 997-4444 • www.BerkshireTheatreGroup.org
Where Life Begins

In this lyrical drama of human connection set in the Italian countryside, a stifled rabbi’s daughter and conflicted farmer long to escape their constraints. Each summer, Esther (Lou de Laâge) travels with her French ultra-Orthodox family to a scenic Calabria estate to harvest etrogs for Sukkot. Trapped by the suffocating rituals of her faith, the despairing, defiant young woman captures the attention of the farm’s owner Elio (Riccardo Scamarcio), a lapsed Catholic and divorcé. A fleeting encounter and flicker of desire might just give these tormented souls the mettle to forge a new life they so desperately crave. Visually sumptuous and deeply moving, this subtle portrayal of self-realization is the directorial debut of French actor-turned-director Stéphane Freiss.

Italy 2022, Italian (English subtitles)
Narrative, 100 minutes
Director: Stéphane Freiss
PROUD TO SUPPORT
BERKSHIRE JEWISH FILM FESTIVAL

MountainOne
BANK | INSURANCE | INVESTMENTS

North Adams | Pittsfield | Williamstown
Quincy | Rockland | Scituate
mountainone.com

MountainOne Bank is: Member FDIC. Member DIF.
The financial advisors of MountainOne Investments offer securities and advisory services through Commonwealth Financial Network®, member FINRA/SIPC, a Registered Investment Adviser. Fixed insurance products and services offered through CES Insurance Agency or MountainOne Investments. MountainOne Bank is not a registered broker-dealer or Registered Investment Adviser. MountainOne Bank and MountainOne Insurance are not affiliated with Commonwealth. MountainOne Investments’ main office is located at 85 Main Street, Suite 100, North Adams, MA 01247. (413) 664-4025

Insurance and Investments are not insured by the FDIC and are not deposits or obligations of, or guaranteed by, any depository institution. Funds are subject to investment risks, including possible loss of principal investment.
BERKSHIRE PLACE
A Tradition of Caring Since 1888

- Senior Independent Living
- Home Care Services
- Skilled Nursing and Rehabilitation
- Memory and Dementia Care
- Long-Term Nursing Care
- Outpatient Rehabilitation

Call or Contact Us Today!
413-445-4056 or www.berkshireplace.com
Queen of the Deuce

Born in Salonika, Greece, Chelly Wilson came from a religious Sephardic family where Ladino was spoken, and religious laws and customs strictly followed. As a young successful businesswoman in Greece, Chelly was ahead of her time. At the start of WWII, leaving her family and children behind, she emigrated to America. While her children were kept safe, the rest of her family members perished in Auschwitz. Chelly entered the film business in NYC and purchased The Cameo, the first of six movie theaters in Times Square where “Greece on the March,” a film she made to help her homeland in the war effort was shown. Her business turned a dark yet lucrative corner when she entered the world of pornographic film theaters located alongside the X-rated shops on 8th Avenue - also called the Deuce.

*Greece, Canada 2022, English, Greek (English subtitles)*
*Documentary, 78 minutes*
*Director: Valerie Kontakos*
Every dollar you deposit in Berkshire Bank is an investment. Your money may grow, and your entire community grows as well. It helps neighbors buy homes and enables volunteers to make a difference. And it funds new businesses and greener technologies.

At Berkshire Bank, your dollar does a lot more for you, your community and lifelong careers here at home.

Start making a difference today at any of our 100 financial centers or at berkshirebank.com.

To learn more about the services Berkshire offers, scan the code or visit berkshirebank.com/berkshirebiz
Here to help

“It feels good to know I’m raising my family in a community where everyone looks after each other. Greylock leads with that kind of caring.

When people are in need of financial guidance and services, Greylock is here for our community.”

GREYLOCK
FEDERAL CREDIT UNION

www.Greylock.org
March ‘68

Two young students - Hania (Vanessa Aleksander, Wartime Girls) and Janek - meet and fall in love in the midst of social turmoil and Jewish discrimination in 1960’s Warsaw. While the young lovers are uninterested in politics, they find themselves unable to avoid it when Hania’s father and mother lose their jobs due to the anti-Semitic purge and are forced to emigrate. Hania does not want to leave Janek, and the couple soon participate in a protest rally at the university where they discover freedom comes at a high price.

Poland 2022, Polish (English subtitles)
Narrative, 117 minutes
Director: Krzysztof Lang
Better Together℠ Banking

Better Together Banking is helping you to accomplish your business and life plans. Providing safe and secure account features plus mobile tools to help you manage your finances. It's a local partner to help you fulfill your dreams. That's what it means to be better together.

Benjamin Smith
Anna A. Garsten
Renee K. Lander, Paralegal

Benjamin Smith & Associates
Legal Counsel, P.C.
When Our Community Needs Us, We Are There

For over 80 years, in times of triumph and times of despair, the Jewish Federation has sustained our community and provided the resources to care for those in need and ensure a safe and strong Jewish community.

We know that however our world changes, whatever challenges the future brings, with your support the Jewish Federation will always be there to help.

Help Us Be There!

Donate to the Annual Campaign Today!

jewishberkshires.org
The City Without Jews

The City Without Jews, (Die Stadt ohne Juden) H. K. Breslauer’s 1924 silent masterpiece, is based on the best-selling dystopian novel by Hugo Bettauer. It was produced two years after the book’s publication and, tragically, shortly before the satirical events depicted in the fictional story transformed into all-too-horrific reality. All complete prints were thought to be destroyed, but thanks to the discovery of a nitrate print in a Parisian flea market in 2015, this “lost” film can once again be appreciated in its unfortunately ever-relevant entirety. Set in the Austrian city of Utopia (a thinly-disguised stand-in for Vienna), the story follows the political and personal consequences of an anti-Semitic law passed by the National Assembly forcing all Jews to leave the country. At first, the decision is met with celebration, but when the citizens of Utopia eventually come to terms with the loss of the Jewish population - and the resulting economic and cultural decline - the National Assembly must decide whether to invite the Jews back. Though darkly comedic in tone and stylistically influenced by German Expressionism, the film nonetheless contains ominous and eerily realistic sequences, such as shots of freight trains transporting Jews out of the city. The film’s stinging critique of Nazism is part of the reason it was no longer screened in public after 1933.

With live original music composed and performed by world-renowned klezmer violinist Alicia Svigals and celebrated silent film pianist Donald Sosin.

Austria 1924, Silent Film with original musical accompaniment
Narrative, 80 minutes
Director: Hans Karl Breslauer

This program is made possible by the generous support of the Sunrise Foundation.
4 Second Street
Pittsfield, MA 01201

Telephone (413) 443-7366
Fax (413) 448-2240
www.kaqcpa.com

Edwin J. Helitzer,
D. M. D.

195 South Street
Doctor’s Park
Pittsfield, Massachusetts

Office Hours By Appointment
If something happens to you, are your financial plans in order?
Unexpected circumstances have a way of changing even the best laid plans.
Together we can navigate those challenging times.
That’s why we’re here. We’re here for you.

Portfolio Management • Financial Planning • Trust & Banking Services*

103 West Park Street
Lee, MA  01238
(413) 243-4331
www.octobermountainfa.com

*Banking and trust administration services provided by Lee Bank.
Advisory services offered through St. Germain Investment Management. October Mountain Financial Advisors is a name under which St. Germain Investment Management operates.
Farewell, Mr. Haffmann

In this gripping wartime thriller probing issues of conscience and character, a French-Jewish jeweler is caught in a Faustian pact that will change the fate of all involved. When the Nazis occupy Paris, Joseph Haffmann (Daniel Auteuil) arranges for his family’s escape and hastily signs over his humble shop to trusted right-hand man François (Gilles Lellouche). As fortunes reverse, Haffmann is now at his employee-turned-collaborator’s mercy, trapped hiding in the basement to avoid deportation. As relationships fray, and François turns the screws on Haffmann, greed, deception and courage culminate in a sobering coda. Impeccable performances and unpredictable twists mark this superbly crafted morality tale based on an award-winning play by Jean-Philippe Daguerre.

Belgium, France 2022 French (English subtitles)
Narrative, 115 minutes
Director: Fred Cavaye
JULY 13-16, 2023

YID-STOCK

The Klezmatics
Sam Sadigursky Duo
Nigunim Trio,
with special guest Merlin Shepherd
David Krakauer’s
Mazel Tov Cocktail Party
Midwood
Forshpil

The festival
of new
Yiddish
music

SPECIAL CLOSING CONCERT
with Yidstock All-Stars
including Frank London,
Eleanor Reissa, Socalled,
and many others.

1021 West Street, Amherst, MA 01002
413.256.4900   yiddishbookcenter.org/yidstock

Concepts of Art

Tracy & Samuel Haupt
Owner

65 Church Street
Lenox, Massachusetts 01240
P: (413) 637-4845
C: (813) 494-2033

info@conceptsofart.com
www.lenoxjudaica.com
KEN LUDWIG’S  
DEAR JACK, DEAR LOUISE  
May 26 – July 30

THE CONTENTION:  
HENRY VI, PART II  
by William Shakespeare  
June 17 – July 15

AUGUST WILSON’S  
FENCES  
July 22 – August 27

A MIDSUMMER NIGHT’S DREAM  
by William Shakespeare  
August 1 – September 10

GOLDA’S BALCONY  
by William Gibson  
August 5 – 20

A Staged Reading  
HAMLET  
by William Shakespeare  
September 1 – 3

World Premiere  
LUNAR ECLIPSE  
by Donald Margulies  
September 15 – October 22

THIEVES OF LOVE

70 Kemble Street  
Lenox, Massachusetts

413.637.3353  
SHAKESPEARE.ORG
Berkshire Jewish Film Festival’s 37 Years of Film

• The 90 Minute War
• A Bag of Marbles
• A Classy Broad
• A Crime on the Bayou
• A Father’s Kaddish
• Across the Waters
• The Adventures of Saul Bellow
• Ahead of Time
• Alien VI
• Americaner Shakhan
• The Angel Levine
• Anita
• At the Crossroads
• Au Revoir Les Enfants
• The Automat
• Ave Maria
• Bang! The Bert Berns Story
• Barney’s Version
• Beau Jest
• Because of That War
• Becoming Nakuset
• Belle and Sebastian
• Berlin &‘39;36
• Bernie
• Bespoke Overcoat
• Best Man
• Big Sonia
• Black Box
• Black to the Promised Land
• Blessed is the Match
• The Blum Affair
• Bogdan’s Journey
• Bonjour Monsieur Shlomi
• Book of Days
• Boynton Beach Club
• Breakfast at Ina’s
• Bride Flight
• Brighton Beach
• Broadway Musicals: A Jewish Legacy
• Broken Mirrors
• Brooklyn: Among the Ruin
• Brothers
• Brundibar Revisited
• Buzz
• The Cafeteria
• The Cage
• The Cakemaker
• La Camera Obscura
• Castel: Portrait of an Artist
• Castles in the Sky
• Charlotte
• Chicks in White Satin
• Cinema Rex
• Cinema Sabaya
• The Clown and the Fuhrer
• Commissar
• Complaints of a Dutiful Daughter
• Comrade Dov
• The Concert
• Constantine’s Sword
• The Counterfeiters
• Cours Toujours
• The Cummington Story
• Cup Final
• David
• The Day I Saw Your Heart
• Deadly Currents
• Dogs: The Rise and Fall of an All Girls Bookie Joint
• Don’t Get Involved
• Eddy’s World
• Eichmann
• Ellis Island
• Empty Spaces
• Farewell, Mister Haffmann
• Fictious Marriage
• 51 Birch Street
• The First Israeli in Space
• Focus
• Follow Me: The Jonathan Netanyahu Story
• For My Father
• Foreign Letters
• Four Winters
• Foxtrot
• Freedom Runners
• Free Men
• Fugitive Pieces
• Gefilte Fish
• Gilad Shalit
• Give It Back!
• Gloomy Sunday
• Go For Zucker
• God&amp;#39;s Fiddler: Jascha Heifetz
• Golda
• Golden Age of Second Avenue
• Good
• Good Thoughts, Good Words, Good Deeds: The Conductor Zubin Mehta
• The Great Dictator
• Green Fields
• Grossman
• Half the Kingdom
• Hannah Cohen’s Holy Communion
• Heir to an Execution
• Here We Are
• Hidden Children
• Hitmakers: The Teens Who Stole Pop Music
• Holy Silence
• How to Reestablish a Vodka Empire
• Human Remains
• Hunting Elephants
• Igor and the Crane’s Journey
• I Have Never Forgotten You: The Life and Legacy of Simon Wiesenthal
• The Imported Bridegroom
• In Our Own Hands
• The Inspection
• In the Image of God
• Isaac In America
• Isn’t This a Time
• It’s Now or Never
• Ivan and Abraham
• James’ Journey to Jerusalem
• The Jazz Baroness
• Je Suis Charlie
• The Jew in the Lotus
• Jewish Soldiers in Blue and Gray
• Jews and Baseball
• Joan Crawford Didn’t Say No
• Joe’s Violin
• Kaddish
• Karaoke
• Kasrilevka on the Mississippi
• Kazablan: A Toast to the “Sephardim”
• Keep on Walking
• Keep Quiet
• Keep the Change
• A Kid for Two Farthings
• Killing Kasztnor
• A Kiss to This Land
• Knowledge is the Beginning
• Korczak
• Kuni Lemel in Tel Avi
• The Last Chapter of A.B. Yehoshua
• The Last Dance
• The Last Klezmer
• The Last Suit
• Latter Day Jew
• Left Luggage
• Legacy of Rosina Lhevinne
• Leonard Bernstein: Reaching for the Note
• Let It Be Morning
• Let’s Fall in Love: A Singles Weekend at the Concord Hotel
• Letters to Jenny
• Levinsky Park
• Levy and Goliath
• Lies My Father Told Me
• A Life Apart
• Life Through a Lens
• The Life and Times of Allen Ginsberg
• The Life and Times of Hank Greenberg
• The Light Ahead
• The Little Nazi
• The Little Traitor
• Live and Become
• The Lost Film of Nuremberg
• Love and Dance
• Love and Taxes
• Love One Another
• Lovers in Minsk
• Ma’aabarot
• The Mad Adventures of Rabbi Jacob
• Magic Men
• Mahler on the Couch
• Making the Music (Mahler on the Couch)
• Mamele
• The Man Without a World
• March ‘68

Continued on next page
• Marlene Deitrich - Her Own Song
• Mary and Max
• A Matter of Size
• MAX
• Max Davidson Comedies
• Max Minsky and Me
• Mendel
• Michael Tilson Thomas: Where Now Is
• Mira
• Mirele Efros
• Moments
• Moos
• More Than I Deserve
• Mr. Jones
• Mrs. G
• Mum’s Hairpins
• My Architect: A Son’s Journey
• My Best Enemy
• My Dad Baryshnikov
• My Hero Brother
• My Knees Were Jumping
• My Mother’s Courage
• Next Stop Greenwich Village
• Night Movie
• Noodle
• The Nose Job Jew
• Not Everybody’s Lucky Enough to Have Communist Parents

• Obsession: Radical Islam & War Against the West
• Occupancy August 1
• Oliver Sacks: His Own Life
• On the Map
• One Day Crossing
• Orchestra in Be’er Shabab
• Orthodox Stance
• Oslo Diaries
• Our (Almost Completely True) Story
• Overture to Glory
• Paper Clips
• Petit Rat
• The Pickle Recipe
• The Plot Against Harry
• The Poet and the Con
• Pops
• Projections of America
• The Quarrel
• Queen of the Deuce

• The Rabbi from Hezbollah
• Raindrops
• Reckonings
• Remember
• Refusniks
• Reunion
• Rewind
• The Ritchie Boys
• The Righteous Enemy
• Rise and Fall of the Borscht Belt
• Ronnie’s
• Rose
• Sabena Hijacking
• Sallah Shabbati
• Sammy Davis Jr: I’ve Gotta Be Me
• Schocken, On the Edge of Consensus
• The Secrets
• September Songs
• Shalom Aleichem: Laughing in the Darkness
• Shalom of Safed – The Painter
• Shalom Taiwan
• Shanghai Ghetto
• Shattered Dreams
• Shelter
• Shttl
• The Shvitz
• Shylock
• The Silence of the Sirens
• The Singing Blacksmith
• Sister Rose’s Passion
• Sixty-Six
• Slingshot
• Sophie Scholl – The Final Days
• Song Searcher
• Soros
• Stan Getz: A Musical Odyssey
• Standing Silent
• Stealing the Fire
• The Summer of Aviya
• Sweet Lorraine
• Sweet Mud
• Syrian Bride
• Tango Shalom
• The City Without Jews
• The Invisible Line - America’s Nazi Experiment
• The Muses of Isaac Bashevis Singer

Continued on next page
• The Tailor
• Ten From Your Show of Shows
• Terezin Diary
• Thank You and Goodnight
• Then She Found Me
• 39 Pounds of Love
• A Tickle in the Heart
• ‘Til Kingdom Come
• Time of Favor
• To Be A Child Again, Israel
• To Be or Not To Be
• Toots
• Torn Apart
• Train of Life
• Trembling Before God
• A Trumpet in the Wadi
• Two Minutes to Faradis
• Uncle Moses
• Under the Domin Tree
• Under the Roller Coaster
• Unknown Secrets: Art in the Rosenberg Era
• Ushpizin
• The Valley Train
• Very Semi-Serious
• Voices From the Attic
• Waltz with Bashir
• Waves of Freedom
• Watermarks
• Wedding in Galilee
• West Bank Story
• Where I Stand: The Hank Greenspun Story
• Where Life Begins
• When Shirley Met Florence
• Winter Journey
• Who’s Gonna Love Me Now?
• Women Unchained
• Woody Before Allen
• Yankles
• The Year My Parents Went on Vacation
• Yidl in the Middle
• Zemene
FILM SOURCES

Our (Almost Completely True) Story
Neil Friedman
Menemsha Films
neilf@menemshafilms.com

Four Winters
Zhen Cheah
New Moon Films
distribution@fourwintersfilm.com

The Muses of
Isaac Bashevis Singer
Asaf Galay
Asaf.Galay@gmail.com

Reckonings
Hadar Taylor Shechter
Go2Films
Hadar@go2films.com

Shttl
Neil Friedman
Menemsha Films
neilf@menemshafilms.com

Karaoke
Oded Horowitz
Greenwich Entertainment
ohorowitz@greenwichentertainment.com

Grossman
Hadar Taylor Shechter
Go2Films
Hadar@go2films.com
hadar@go2films.com

Castles in the Sky
Pearl Gluck
Palinka Pictures
pearl@palinkapictures.com

Where Life Begins
Neil Friedman
Menemsha Films
neilf@menemshafilms.com

Queen of the Deuce
Oded Horowitz
Greenwich Entertainment
ohorowitz@greenwichentertainment.com

March ’68
Neil Friedman
Menemsha Films
neilf@menemshafilms.com

The City Without Jews
Nathaniel Sutton
Flicker Alley
info@flickeralley.com

Farewell, Mr. Haffmann
Neil Friedman
Menemsha Films
neilf@menemshafilms.com