Mackenzie McGhie

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EDUCATION

Fleming College
Post-Graduate Certificate, Museum Management and Curatorship

University of Toronto
Master of Arts, Art History — *Summa Cum Laude*

University of Ottawa
Bachelor of Fine Arts, Specialization in Painting — *Cum Laude*
Minor in Celtic Studies

PROFESSIONAL EXPERIENCE

Art Gallery of Northumberland — Collections & Curatorial Assistant

2025–2026

- Manage and maintain accurate collection records, ensuring the security, accessibility, and intellectual integrity of collection information.
- Conduct collection research and contribute to exhibition development, interpretation, and curatorial planning.
- Curate exhibitions drawn from the Permanent Collection, developing concepts, selecting artworks, and considering interpretive and audience needs.
- Collaborate with gallery staff on collections, exhibitions, research, and day-to-day museum operations.

Alison Milne Co. — Gallery Director

2025–2026

- Managed day-to-day gallery operations, including exhibition catalogues, press releases, website and social media content, email campaigns, artist contracts and statements, and grant applications.
- Cultivated relationships with artists, collectors, clients, and suppliers through artwork sales, client proposals, studio visits, and ongoing professional communication.
- Coordinated exhibitions, art fairs, VIP events, and off-site projects, overseeing artwork handling, inventory, installation, shipping, framing, and event logistics.
- Supported artists and collectors throughout the sales process, providing tailored artwork recommendations and coordinating the practical requirements of acquisitions.

Burton Constable Foundation — Curatorial Assistant

2025

- Curated Burton Constable Hall's contribution to a collaborative exhibition presented across Yorkshire Country House Partnership sites.
- Led the project from initial concept development through research, interpretation, and final exhibition planning.
- Coordinated a dedicated team responsible for artifact digitization and research while managing project timelines and deliverables.

Belton Estate, National Trust — Programme Assistant

2025

- Assisted with the development and delivery of public programmes and events connected to Belton Estate, its collections, and its history.
- Worked collaboratively and independently to create engaging, informative, and accessible visitor experiences.
- Supported programme delivery through strong communication, organization, and audience engagement skills.

Art Gallery of Peterborough — Programme Assistant

2025

- Supported the delivery of visual arts education programmes for audiences ranging from children to adults, both in person and virtually.
- Collaborated with gallery educators and arts professionals to develop and deliver creative workshops and public programming.
- Incorporated play, experimentation, and organic inspiration into hands-on art-making activities.

Artage Portrait Studio — Studio Coordinator

2024

- Coordinated daily client communications and supported clients throughout the art commissioning process.
- Provided administrative and operational support to improve studio efficiency and client experience.
- Managed scheduling, communications, and studio logistics while maintaining a high standard of organization and professionalism.

Taglialatella Galleries — Gallery Sales Associate

2022–2023

- Facilitated artwork sales across the gallery's international locations in Toronto, Paris, Palm Beach, and New York.
- Developed knowledge of both the primary and secondary art markets through direct involvement in sales and client relations.
- Built and maintained relationships with collectors and supported clients throughout the acquisition process.

University of Toronto — Teaching Assistant

2021–2022

FAH274H5 — Renaissance Art and Architecture
ARC181H1 — Technologies of Architecture, Landscape, Urbanism and Art I
ARC366H1 — Selected Topics in Landscape Architecture

- Led weekly hybrid tutorials and office hours while supporting course administration, grading, and student communications.
- Developed lesson plans and facilitated discussions for university-level students across art history, architecture, landscape, and urbanism.
- Adapted teaching approaches to diverse student needs while developing strong communication, leadership, and organizational skills.

L.A. Pai Gallery — Commercial Gallery Assistant

2018–2020

- Managed client information, artist contacts, correspondence, and gallery records.
- Assisted with the curation and presentation of incoming artwork and liaised with artists and collectors regarding exhibitions.
- Supported exhibition preparation and gallery operations, assuming additional leadership responsibilities during management absences.

Michaels Art Supplies, Crafting & Framing — Team Member & Custom Framer

2018

- Provided custom framing services, selecting and assembling frames, glazing, mounting, and preservation materials according to client and artwork requirements.
- Maintained accurate customer records and carefully handled artwork entrusted to the store.
- Recognized as Employee of the Month, July 2018.

CURATED EXHIBITIONS & ART FAIRS

2026 — *Future Fair NYC* — Kirsten Sims, *On the Way*
2026 — Rachel DuVall, *Structure*
2026 — Burton Constable Hall, *The Curiosity Garden*
2025 — *Together From Apart: Stories of Immigration* — Hutchison House Museum
2025 — *Collecting Memories: Stories That Define Us* — Peterborough Museum and Archives
2020 — *Paradigm[e]* — University of Ottawa Dean's Gallery

CONFERENCE PRESENTATIONS

2022 — Presenter, *41st Canadian Conference of Medieval Art Historians*
University of Toronto Mississauga / Art Gallery of Ontario, March 25–26, 2022

2022 — Presenter, *2022 Berkeley-Stanford San Francisco MoMA Symposium: Work In Progress*
April 23, 2022

AWARDS & HONOURS

2026 — Culture & Heritage Board Award
2020 — University of Ottawa Merit Scholarship

VOLUNTEER & PROFESSIONAL EXPERIENCE

2024 — Ontario Museum Association, *Envisioning the Future of Museums* Consultation Session
2024 — Art Gallery of Peterborough, *It's All About ART* Fundraising Auction — Art Handler
2024 — Artspace Workshop, *CONNECTION* — Art Making
2024 — Artspace, First Friday Event
2024 — Peterborough Museum and Archives, Curatorial Open House
2024 — Toronto Outdoor Art Fair — Artist Relief & Community Engagement

LANGUAGES

English — Fluent
French — Intermediate

CERTIFICATIONS & ADDITIONAL QUALIFICATIONS

- First Aid Certification, 2024
- Ladder Certification, 2024
- Valid Driver's Licence
- Current Police Record Check & Vulnerable Sector Check
- Canadian and British Citizenship