



# Mackenzie McGhie

## Education

- Fleming College** Museum Management and Curatorship Post Graduate Certificate
- University of Toronto** Master of Arts, Summa Cum Laude Graduate, Art History
- University of Ottawa** Bachelor of Fine Arts, Cum Laude Graduate, Specialization in Painting  
Minor in Celtic Studies

## Relevant Experience

- 2025-2026 Alison Milne Co.  
Gallery Director
- Managed gallery operations including exhibition catalogues, press releases, website and social media content, email campaigns, artist contracts/statements, and grant applications.
  - Cultivated strong artist and client relationships through artwork sales support, client proposals, studio visits, shipping/framing coordination, and clear communication with artists, collectors, and suppliers.
  - Coordinated exhibitions, art fairs, and VIP events through artwork handling, inventory management, installation, shipping logistics, and event planning for gallery programming and offsite projects.
- 2025 Burton Constable Foundation  
Curatorial Assistant
- I was responsible for curating the opening installation to be unveiled 2026 as Burton Constable Hall's contribution to a larger group exhibition involving all sites under the Yorkshire Country House Partnership
  - Taking on a project management role, I oversaw everything from initial concept development to the final exhibit plan while leading a dedicated team who contributed to the necessary artifact digitization and research
- 2025 Belton Estate, National Trust  
Program Assistant
- I assisted in the development and delivery of a diverse range of activities and events directly related to the Belton National Trust property and its history
  - I worked with my team, and independently, to ensure an enjoyable and informative experience for all visitors, showcasing strong communication and interpersonal skills
- 2025 Art Gallery of Peterborough  
Program Assistant
- I assisted during the varied visual arts education programs held in person or virtually at the public gallery with audiences ranging from children to adults

- Working alongside other art sector professionals I was driven to deliver the highest quality experience while incorporating elements of play and organic inspiration into each of the creative workshops

- 2024 Artage Portrait Studio  
Studio Coordinator
- Organised with clients on a daily basis to provide a detailed understanding of the art commissioning process
  - Provided high-level administrative and operational support while displaying exceptional communication and organisational skills necessary to boost productivity for the staff and ensure an enjoyable experience for the patrons
- 2022-2023 Tagliatella Galleries  
Gallery Sales Associate
- Facilitated sales across the different international locations including Toronto, Paris, Palm Beach, and New York
  - Formed a familiarity with both the primary and secondary art market
  - Navigated, updated and managed client directory and art inventory databases such as Art Systems
- 2022 National Trust for Canada  
“The Heritage Reset: Making Critical Choices”
- Assisted in planning Canada’s largest annual heritage conference that brought together over 500 interdisciplinary participants from across the sector
  - Responsible for reaching out to GTA stakeholders and constituencies for their participation within the conference's conversation
- 2021-2022 University of Toronto Teaching Assistant  
FAH274H5 – Renaissance Art and Architecture  
ARC181H1 – Technologies of Architecture, Landscape, Urbanism and Art I  
ARC366H1 – Selected Topics in Landscape Architecture
- Responsible for hosting weekly hybrid model class tutorials, office hours, in addition to grading, clerical duties and administration work
  - Gained extensive experience in lesson planning and sought to imbue patience and resourcefulness within my leadership role
  - Gained an appreciation for teaching methods and set up personal goals within the educational profession
- 2018-2020 L.A. Pai Gallery  
Commercial Gallery Assistant
- Responsible for the commercial sale of Canadian artwork for private collection
  - Responsible for handling gallery information such as client details, artist contacts, and communications
  - Curated incoming artwork and connected with patrons and artists of the gallery
  - Liaised with the gallery owner and artists regarding upcoming exhibitions
  - Embraced leadership positions during recurring management absences as the top-ranking employee with the most experience

- 2019 University of Ottawa: ART 4915  
Venice Biennale Study Abroad Course
- Hand selected to join a group of professionals and fellow students, led by Professor and Canadian Artist Jinny Yu and Johnathan Shaughnessy, Curator of Contemporary art at the National Gallery of Canada, to attend the Venice Biennale in May 2019
  - Gained a deeper understanding of art history, exhibition creation, and the art market through an analysis of the Biennale and specific country exhibits within their modern global context
- 2018 Michaels Art Supplies, Crafting and Framing  
Team Member and Custom Framer
- Nominated employee of the month for July 2018
  - Filed customer information and labelled any entrusted artwork from clients
  - Assembled custom framing orders, including glass, frame and preservation materials

### **Awards and Honors**

- 2020 University of Ottawa: Merit Scholarship  
2016 University of Ottawa: Admit Scholarship

### **Language Skills**

- English - Fluent  
French - Intermediate

### **Conference Experience**

- 2022 Presenter at the 41<sup>st</sup> Canadian Conference of Medieval Art Historians, Co-hosted by the University of Toronto Mississauga's Department of Visual Studies and the Art Gallery of Ontario, March 25<sup>th</sup> and 26<sup>th</sup>, 2022
- 2022 Presenter at the 2022 Berkeley-Stanford San Francisco MOMA Symposium "Work In Progress", April 23<sup>rd</sup>, 2022

### **Curated Shows / Art Fairs**

- 2026 Future Fair NYC - Kirsten Sims "On the Way"  
2026 Rachel DuVall - Structure  
2026 Burton Constable Hall - The Curiosity Garden  
2025 Together From Apart: Stories of Immigration - Hutchison House Museum  
2025 Collecting Memories: Stories That Define Us - Peterborough Museum and Archives  
2020 Paradigm[e] - University of Ottawa Dean's Gallery

### **Volunteer / Additional Experience**

- 2024 Ontario Museum Association Consultation Session: Envisioning the Future of Museums  
2024 Art Gallery of Peterborough, It's All About ART Fundraising Auction, Art Handler  
2024 Artspace Workshop: CONNECTION and Art Making  
2024 Artspace First Friday Event  
2024 Peterborough Museum and Archives Curatorial Open House  
2024 Toronto Outdoor Art Fair, Artist Relief and Community Engagement

## **Certifications / Other**

- Citizen of the United Kingdom and Canada
- Fully vaccinated against Covid-19
- First Aid Certification 2024
- Up to date Police Record Check and Vulnerable Sector Check
- Ladder Certification 2024
- Driver's licence